

00:18:43 Hunter Jones (Community of Writers): Hi folks! I'll be posting some info here soon!

00:31:12 Hunter Jones (Community of Writers): Welcome to Warm, Fullblooded Life, a Short Course on from the Writers' Annex and the Community of Writers. My name is Hunter Jones.

00:31:22 Hunter Jones (Community of Writers): CHAT: We are hoping that the chat can stay limited to questions in the first half. We're keeping it open to all comments, but hoping to keep the conversation minimal until we get to the second half. Feel free to ask questions as you like. Once we get to the second half we will invite more open conversation in the chat. Thank you!

00:31:28 Hunter Jones (Community of Writers):
CREDITS:

The intro music is Silent O Moyle by Mary O'Hara

00:31:35 Hunter Jones (Community of Writers):

TECHNICAL ISSUES: Troubleshooting support is on the Headquarters Page, including support phone numbers.

00:31:42 Hunter Jones (Community of Writers): CHAT: Please use the chat as you'd like. We ask that you remain respectful and kind, and refrain from combative or argumentative messages. Important info will be provided in the chat at the beginning and at the end of each segment. In the first half, please use the chat for questions only.

00:31:51 Hunter Jones (Community of Writers):

CLOSED CAPTIONING: To turn on closed captions, click on the button at the bottom of your window. If you don't see an option to turn on captions, you may need to click the three dots in the lower right-hand corner of your screen to expand the menu. If it is still not there, you may

have an older version of zoom. A link to update to the latest version of the zoom desktop client is on the Headquarters Page

00:31:58 Hunter Jones (Community of Writers): TO ASK A QUESTION: If you want to ask a question, type QUESTION: And then your question after it. Naturally, Peter won't be able to address every question.

You can also use the Q&A feature if you prefer.

00:32:07 Hunter Jones (Community of Writers): THE HEADQUARTERS PAGE: Remember the Headquarters Page will be the go-to website for this course. It is our hub. All updates, links, course materials, handouts, and other resources will be posted there each week.

00:32:16 Hunter Jones (Community of Writers): RECORDINGS: These sessions will be recorded, and will be available for later viewing by registered participants for 60 days following the final session.

00:32:24 Hunter Jones (Community of Writers): STRUCTURE: The first portion of each session will feature Peter moving through this week's reading with discussion and illumination; after a ten-minute break, he will spend the second portion of the course working with questions from the chat, and covering anything he didn't get to in the first half. This structure may vary week to week depending on the readings.

00:32:31 Hunter Jones (Community of Writers): VIRTUAL HOUSES: Toward the end of each session, the Virtual Houses will open. If you would like to keep the conversation going, stick around and we will send you to a virtual house.

00:33:59 Brett / Community of Writers: Thank you, Peter!

00:34:33 marianneporter: Thank you Peter! and Laura! Hunter and all.

00:34:42 Laura Lampton Scott: Reacted to "Thank you Peter! and..." with ❤

00:34:54 Susan Nielsen: Odd as it seems to say it, yes, this has been a joy. My friends are puzzled.

00:34:59 Brett / Community of Writers: Thank you Laura!

00:35:03 Brett / Community of Writers: Reacted to "Odd as it seems to s..." with 😂

00:35:03 Laura Lampton Scott: Reacted to "Odd as it seems to s..." with 😂

00:35:10 Laura Lampton Scott: Reacted to "Odd as it seems to s..." with ❤

00:35:11 May Kuroiwa: Reacted to "Odd as it seems to s..." with 😊

00:35:16 May Kuroiwa: Reacted to "Thank you Peter! and..." with ❤

00:35:18 Laura Lampton Scott: Reacted to "Thank you Laura!" with ❤

00:35:24 May Kuroiwa: Reacted to "Thank you Laura!" with ❤

00:35:38 marianneporter: Replying to "Odd as it seems to s..."

I agree Susan. I will truly miss this class. Peter's enthusiasm is unsurpassed. He's made this novel "doable."

00:35:43 Laura Lampton Scott: Thank you all, and Brett and Hunter!!

00:35:48 Benjamin Black: Reacted to "I agree Susan. I wil..." with ❤

00:36:16 Laura Lampton Scott: May 

00:36:42 Susan Nielsen: I think the best part of this has been to focus on the writing. The writing itself, not the Homeric parallels, which are available everywhere else!

00:37:11 May Kuroiwa: Reacted to "May"  with 

00:37:21 Laura Lampton Scott: Reacted to "I think the best par..." with 

00:37:26 Kate's iPhone: Reacted to "I think the best par..." with 

00:37:26 May Kuroiwa: Reacted to "I think the best par..." with 

00:38:21 Benjamin Black: Reacted to "I think the best par..." with 

00:39:48 Brett / Community of Writers: Thank you Lisa!

00:40:01 marianneporter: Reacted to "Thank you Lisa!" with 

00:40:26 Laura Lampton Scott: Reacted to "Thank you Lisa!" with 

00:40:27 Hunter Jones (Community of Writers): I was gonna say. That's yet to be determined!

00:40:27 Roxi Power: Thanks Peter, Laura, Brett, Hunter, & Lisa! 

00:40:30 Brett / Community of Writers: What an honor to have you teach here in the Writers Annex with us!

00:40:35 Susan Nielsen: Replying to "Odd as it seems to s..."

I'm joining us with a glass of wine this evening. It's time to raise a glass to Mr. Joyce's work.

- 00:40:44 marianneporter: Reacted to "Thanks Peter, Laura,..." with ❤️
- 00:40:47 May Kuroiwa: Reacted to "I'm joining us with ..." with 👍
- 00:40:54 Laura Lampton Scott: Reacted to "I agree Susan. I wil..." with ✨
- 00:41:02 Millicent Borges Accardi (she, her, mill): Yes Yes Yes!
- 00:41:17 marianneporter: Reacted to "Yes Yes Yes!" with 🙌
- 00:41:23 Laura Lampton Scott: Reacted to "Thanks Peter, Laura,..." with ❤️
- 00:41:38 May Kuroiwa: Reacted to "Yes Yes Yes!" with 🙌
- 00:42:23 Brett / Community of Writers: Reacted to "I think the best par..." with 👍
- 00:42:42 Brett / Community of Writers: Reacted to "I'm joining us with ..." with ❤️
- 00:43:28 May Kuroiwa: Stereotype and trope, raised into archetype.
- 00:45:21 Benjamin Black: I wonder if Woolf was doing a little wordplay with "break wind"ows
- 00:45:24 Jonathan Maas: Like I say to my various book clubs 'If you do not like the book this month, it is ok - in fact telling us why you did not like it will add insight to the conversation.'
- 00:45:35 marianneporter: Reacted to "I wonder if Woolf wa..." with 😊
- 00:45:45 Laura Read: Reacted to "I'm joining us with ..." with 👍

- 00:45:48 May Kuroiwa: Reacted to "Like I say to my var..." with 
- 00:47:16 May Kuroiwa: Reacted to "I wonder if Woolf wa..." with 
- 00:52:31 Millicent Borges Accardi (she, her, mill): <-- Millicent!!
- 00:53:20 Laura Lampton Scott: Reacted to "<--Millicent!!" with 
- 00:53:36 Marian Veld: what page are we on?
- 00:53:53 Marian Veld: thank you
- 00:53:59 May Kuroiwa: Milly has nightmare at 6 or 7. How old was she when Rudy died?
- 00:54:08 Hunter Jones (Community of Writers): 692 (676 in the 1934 edition)
- 00:54:16 JoAnne Tillemans: Replying to "thank you"

692

- 00:54:36 May Kuroiwa: Replying to "Milly has nightmare ..."

Sorry; she'd had nightmares at 6 and 8.

- 00:57:45 Laura Lampton Scott: Replying to "Milly has nightmare ..."

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- 01:07:25 Jonathan Maas: Nightblue fruit
- 01:10:01 Anne Edgar: is there a connection to the 113th psalm?
- 01:11:30 Jonathan Bower: TBish
- 01:11:34 Jonathan Bower: pthisis
- 01:11:35 Marian Veld: it's a lung disease

01:11:39 Jonathan Maas: Replying to "is there a connectio..."'

Oh man maybe

01:12:11 Ann Pelletier: phthisis = tb

01:13:26 Marian Veld: "improperly arranged"

01:13:33 Anne Edgar: Reacted to ""improperly arranged..." with 100

01:13:38 Anne Edgar: inverted

01:16:26 Anne Edgar: earlier he is full of entrepreneurial ideas. Maybe this would be the payoff

01:18:02 May Kuroiwa: Reacted to "earlier he is full o..." with 

01:19:41 Jonathan Maas: Evolutionarily, they say that human imagination is to imagine potential threats - 'Our imagined selves die so our real self does not have to.' In the modern times, that imaginative power can take a different direction

01:22:25 Tina Em: they sleep foot to mouth ...

01:24:40 Susan Nielsen: Preceding series: My husband used to say, "You're first after everyone!"

01:25:46 May Kuroiwa: Reacted to "Preceding series: My..." with 

01:25:56 Ann Pelletier: a way of saying every Tom, Dick and Harry in a way

01:26:10 May Kuroiwa: Reacted to "Evolutionarily, they..." with 

01:26:19 May Kuroiwa: Reacted to " a way of saying eve..." with 

01:26:34 May Kuroiwa: Replying to " a way of saying eve..."

But he knows most of these guys.

01:28:02 Peter Clapp: The apathy of the stars
01:28:40 Hunter Jones (Community of Writers): Yes!
01:29:13 Michael Sharick: Yes, do MD, yes please.
01:29:18 Marian Veld: Reacted to "But he knows most of..." with 

01:35:12 Mary Ann: What about the dot?
01:35:42 May Kuroiwa: Reacted to "What about the dot?" with 

01:36:19 Mary Camarillo: Reacted to "What about the dot?" with 

01:37:59 May Kuroiwa: Bloom as the hero -- definitely not the happy warrior. Mostly because of his hollowed-out relationship with his beloved.

01:38:06 Peter Clapp: IMHO,  = sleep. And the dot reminded me of the last scene in the last episode of The Sopranos

01:38:27 Mary Ann: Reacted to "IMHO,  = sleep. And..." with 

01:38:41 Anne Edgar: wondering about the auk's egg???

01:40:03 Jane Rollins: That Molly and Poldey talk together before they go back to sleep is telling and so touching — they love one another, they know one another, they understand

01:40:22 May Kuroiwa: Replying to "wondering about the ..."

The great auk is extinct, BTW.

01:40:26 Tina Em: QUESTION: with all of the details of the drawer, he mentioned the envelop addressed "To my Dear Son Leopold", so a letter from his dad but is it opened,

sealed? but we dont know. it doesnt say sealed envelop or torn envelop. pg 731

01:40:41 Anne Edgar: Replying to "wondering about the ..."

was collectible during Victorian era

01:40:49 May Kuroiwa: Reacted to "was collectible duri..." with 

01:41:52 Susan Nielsen: Having one's melons kissed can be a delightful experience. ... but it usually leads to other things.

01:42:06 Anne Edgar: whose glasses in the Haggadah book, I wonder

01:42:13 Laura Lampton Scott: Reacted to "Having one's melons ..." with 

01:42:14 elke:Reacted to "Having one's melons ..." with 

01:42:25 Brittany Smail: Reacted to "Having one's melons ..." with 

01:43:08 May Kuroiwa: Reacted to "Having one's melons ..." with 

01:43:31 Laura Lampton Scott: Replying to "QUESTION: with all o..."

Tina, I think that the bottom of 723, we get excerpts from the letter, so we can assume it's open?

01:43:46 Roxi Power: If trauma is expressed through repetition (of the details of traumatic event), it feels like Bloom's way of dealing with trauma is through an intellectual cataloguing as pain-avoidance. He can communicate his sad longing in an embodied way (kissing

the melons) but not in language. So he, and we, are left with a bereft feeling.

01:44:09 May Kuroiwa: Reacted to "That Molly and Polde..." with 

01:45:01 Tina Em: Replying to "QUESTION: with all..."

ok ... i thought those were Blooms imaginations of what might be in the letter. Thanks Laura.

01:45:34 Laura Lampton Scott: Reacted to "ok ... i thought tho..." with 

01:47:59 May Kuroiwa: Am I remembering correctly, that Roman-Latin had no punctuation? So their scrolls would look like this chapter.

01:48:14 Anne Edgar: Reacted to "Am I remembering cor..." with 

01:48:30 Jonathan Bower: Reacted to "Am I remembering cor..." with 

01:49:19 Hunter Jones (Community of Writers): Soon we will pause for a 10-minute break. Don't close your window. However, if you do, you can reenter the same way you did before through the link on the HQ page.

Once we break, we will be back soon! Feel free to continue chatting and to ask questions to which you would like Peter to reply.

01:49:24 May Kuroiwa: Replying to "Am I remembering cor..."

Or had they begun using pages put into book-form?

01:50:15 Hunter Jones (Community of Writers): This is pretty hard to head...and gets harder

01:50:18 Hunter Jones (Community of Writers): *hear

01:51:22 Jane Rollins: HELP: I cannot unmute myself. Is there something you can do at your end?

01:52:10 Hunter Jones (Community of Writers): Jane are you on a phone or a smaller device? Sometimes the mute/unmute button gets hidden

01:52:37 Hunter Jones (Community of Writers): If that's the case, there should be three little dots - that will expand the menu

01:52:40 Jane Rollins: Nope. On my laptop

01:52:55 Millicent Borges Accardi (she, her, mill):

QUESTION: Maybe a very basic question but how does Leopold Bloom know to stay away from the house (because Molly needs the space to have an affair)? He seems to know enuf to stay away very earluy in the day Is it a habit of his? recurring thing that he stays away?-- Thanks!

01:53:08 Marian Veld: Replying to "QUESTION: Maybe a v..."

I wondered that too

01:53:35 Hunter Jones (Community of Writers): Replying to "Nope. On my laptop"

Hmm that is strange. I'm going to invite you to unmute. Let me know if you see a popup on your screen. Unfortunately I can't unmute you manually

01:54:43 Hunter Jones (Community of Writers): Replying to "Nope. On my laptop"

Did you get a popup?

01:55:56 Jane Rollins: I did get your popup, pressed your Unmute space and my Unmute button, but nothing seems to have changed. Ce la vie.

01:56:43 Hunter Jones (Community of Writers): Replying to "I did get your popup..."

How frustrating! I'm sorry to hear that, Jane! We have a few minutes if you want to try to use a different device or if you want to hop out and rejoin; that might help?

01:57:59 Susan Nielsen: Re: the dot at the end of "Ithaca," I take it as a kind of "thump." Here. He's come home. Home life resumes. As whatever it might be.

01:58:24 LIsa Fruchtman: Picking up from Peter's question about the transition to Breakfast and Molly:: I feel that neither of them is really asleep But are in silent conversation with themselves and each other.

01:59:07 Hunter Jones (Community of Writers): Replying to "Re: the dot at the e..."

I love that

01:59:25 Hunter Jones (Community of Writers): Reacted to "Picking up from Pete..." with ❤

01:59:25 Anne Edgar: Reacted to "Picking up from Pete..." with ❤

02:01:40 Ann Pelletier: Reacted to "Picking up from Pete..." with ❤

02:02:32 Hunter Jones (Community of Writers): Spooky!

02:06:40 May Kuroiwa: Reacted to "Re: the dot at the e..." with 👍

02:07:05 May Kuroiwa: Reacted to "Spooky!" with 😱

02:12:36 May Kuroiwa: Reacted to "Picking up from Pete..." with ❤️

02:15:02 Jonathan Bower: Claire Keegan is an incredible, amazing Irish writer writing right now

02:15:32 Jonathan Maas: Replying to "Claire Keegan is an ..." with ❤️

Oh yes. Also holy wow do I appreciate her brevity haha - great book that really gets to it

02:15:37 Marilyn Abildskov: Yes, I hope so too Anne!

02:15:49 Jonathan Bower: Reacted to "Oh yes. Also holy wo..." with ❤️

02:19:11 Millicent Borges Accardi (she, her, mill): Also tie in to Yeats Crazy Jane (in addition to Wife of Bath

02:19:17 Michael Sharick: He outlives her by a good twenty years, is my headcanon.

02:19:32 Jonathan Maas: Reacted to "Also tie in to Yeats..." with 🙌

02:19:36 Jonathan Maas: Reacted to "He outlives her by a..." with 🙌

02:20:18 Jonathan Maas: Replying to "He outlives her by a..." with 🙌

As evidenced by Saul Bellow's Herzog, headcanon for this book is very real haha

02:21:13 Jonathan Maas: The longest sentence in this chapter is over 3,000 words I believe, which is longer than Proust's longest at 952 words.

02:22:48 Jonathan Maas: It is a cracked bowl that can still hold porridge haha

02:22:52 Catherine Schuster: It may be the healthiest marriage in Ireland

02:23:00 elke:Reacted to "It may be the health..." with 😂

02:23:00 Laura Lampton Scott: Reacted to "It may be the health..." with 😂

02:23:01 Jonathan Maas: Replying to "It may be the health..."

Oh yeah haha

02:23:08 Millicent Borges Accardi (she, her, mill): Reacted to "It may be the health..." with 🤝

02:23:12 Ann Pelletier: Reacted to "It may be the health..." with 😂

02:23:19 Anne Edgar: yes, the sweater!!!

02:23:25 Brittany Smail: Reacted to "It may be the health..." with 😂

02:23:34 Roxi Power: what page?

02:23:56 Anne Edgar: and his ghost (rudy) had a piece of that sweater in his pocket

02:23:57 Susan Nielsen: Bloom, Flowers... in all of this, one wonders who has deflowered whom, when? And what exactly we mean by that? Can it happen only once? In accepted parlance, certainly. But in Joyce-land, it seems to happen throughout.

02:26:18 Jonathan Maas: Replying to "Bloom, Flowers... in..."

Oh yeah never thought about that

02:26:44 Millicent Borges Accardi (she, her, mill): Question I got such a feeling of Molly being jealous of her own

daughter-- do you think that is why they sent Milly away at 15? and also perhaps grief for the lost son?

02:32:41 Catherine Schuster: Whether a reader thinks the marriage is over or hopes they'll stay together is their own projection/interpretation, because Joyce is only looking at a single day

02:32:46 LIsa Fruchtman: QUESTION : Could Peter or someone explain Molly's lines on 778 - after she says that Bloom couldn't give her another son ? What does she mean from , It's not my fault ... etc until she gets to the swather for Rudy .. Thx

02:32:59 Jonathan Bower: Reacted to "Whether a reader thi..." with 

02:32:59 Hunter Jones (Community of Writers): Reacted to "Whether a reader thi..." with !

02:33:15 Jonathan Maas: As always solid out for me at 6 PM PST, but great knowing you fellow Full Blooders ! Friend me on FB jonathan.maas - I tend to post book reviews and New Yorker cartoon caption contest submissions, so I am PG in these times 

Regardless thank you Peter Hunter and Laura - you guys are the best!

02:33:54 Hunter Jones (Community of Writers): Thanks Jonathan! See you on the next one. Thanks for all of your contributions!

02:34:20 Millicent Borges Accardi (she, her, mill): Reacted to "As always solid out ..." with 

02:34:24 May Kuroiwa: Reacted to "As always solid out ..." with 

02:34:26 Laura Lampton Scott: Reacted to "As always solid out ..." with ✨

02:34:56 May Kuroiwa:Hunter -- Could you ask folks if they'd like to be on a shared master email list?

02:36:14 Catherine Schuster: There was a production years ago who performed the monologue and Molly was masturbating the entire time

02:36:16 Millicent Borges Accardi (she, her, mill): Replying to "As always solid out ..."

do you have a ;ink?

02:36:17 Hunter Jones (Community of Writers): Replying to "Hunter -- Could you ..."

Oh yes! I'll send out an email this week with a survey and a roster opt-in, so that roster can be the seed of an email list

02:36:29 Tina Em: By what reflections did he, a conscious reactor against the void incertitude, justify to himself his sentiments? the apathy of the stars (mid pg 734)

02:36:44 marianneporter: Check out Marcella Riordan's reading of this chapter. It's entertaining. It's on Audible. Molly Breen's Soliloquy.

02:36:51 Laura Lampton Scott: Reacted to "By what reflections ..." with 🎉

02:37:16 marianneporter: Soliloquy

02:37:33 Hunter Jones (Community of Writers): Replying to "Check out Marcella R..."

Oh yes, this is on the HQ under Shared Materials!

02:37:47 marianneporter: Reacted to "Oh yes, this is on t..." with 

02:38:11 Michael Sharick: A week or so ago I told my class that I don't mind silence and then FOUR MINUTES went by and I had to admit that I did mind silence more than a bit.

02:38:34 Laura Lampton Scott: Reacted to "A week or so ago I t..." with 

02:38:37 Marilyn Abildskov: Reacted to "A week or so ago I t..." with 

02:39:17 Hunter Jones (Community of Writers): Reacted to "A week or so ago I t..." with 

02:39:19 marianneporter: 33

02:39:26 Josie Gallup: Question: Could you comment on the difference between how Bloom sees Molly and how we know her, and how she sees him and how we see him

02:39:56 Rebecca Dougherty: Thanks Peter! I couldn't have made it through this book without your enthusiasm and survival tips. Thanks to the Community of Writers staff for making this class possible and well organized.

02:40:34 Laura Lampton Scott: Reacted to "Thanks Peter! I coul..." with 

02:40:41 May Kuroiwa:page 780: ...its all his own fault if I am an adulteress...

02:40:56 Susan Nielsen: I think that Molly's chapter is not a soliloquy -- it's an aria. She is a singer, after all.

02:41:43 marianneporter: Replying to "I think that Molly's..."

She sings a bit in the recording.

02:41:48 Michael Sharick: Reacted to "I think that Molly's..." with 

02:43:03 Millicent Borges Accardi (she, her, mill): Reacted to "I think that Molly's..." with ❤

02:43:21 Anne Edgar: Love how she is also is an outsider (her rant defending herself against the "Irish homemade beauties") p 762, then she deals w her period and I think (?) has a poop p. 770, like Bloom did back in chapter 4

02:43:36 May Kuroiwa: There we go again, talking about this story as if its real, with real people that we can get to know: There's lots about this marriage we will never know. And that's great writing, that we care so much about Joyce's characters.

02:43:46 Laura Lampton Scott: Reacted to "Love how she is also..." with 🎉

02:43:50 Anne Edgar: Reacted to "There we go again, t..." with 💯

02:44:02 May Kuroiwa: Reacted to "Love how she is also..." with ❤

02:44:15 Peter Clapp: Reacted to "There we go again, t..." with 🤘

02:44:56 Anne Edgar: "grief and love are sisters" somebody said that???

02:45:18 Laura Lampton Scott: Reacted to "There we go again, t..." with 💯

02:45:37 Hunter Jones (Community of Writers): Yeah if you have a favorite line, find it now!

02:46:17 Brett / Community of Writers: Reacted to "There we go again, t..." with ❤

02:46:24 May Kuroiwa: QUESTION: Why did Joyce end with Molly?

02:46:41 Millicent Borges Accardi (she, her, mill): I have been keeping lines that I notice--here's one: "What the eye can't see the heart can't grieve for.'

02:46:55 May Kuroiwa: Reacted to "I have been keeping ..." with ❤

02:47:07 Lisa Alvarez: Reacted to "I have been keeping ..." with ❤

02:49:08 Anne Edgar: p. 768: mark on her underwear from ironmould. There was what we thought might have been a poop mark on her underwear in chapter 4

02:49:20 Anne Edgar: "He might think was something else"

02:49:39 marianneporter: I recall a funny one near the beginning when Bloom asks Mrs. Breen how her Denis husband is. She says, "he's a caution for a rattlesnake." Great description.

02:50:05 May Kuroiwa: Reacted to "I recall a funny one..." with 🙌

02:50:07 Judy Bertelsen: Here is my favorite line: "The summer evening had begun to fold the world in its mysterious embrace." (top of page 346)

02:51:08 LIsa Fruchtman: And what did Bloom feel? (after Stephen leave) The cold of interstellar space. The loneliest line in the book

02:51:09 Ann Pelletier: Love, says Bloom. I mean the opposite of hatred. I must go now. I love how he says something so poignant and then immediately flees. p333

02:51:17 jeffreyburbank: Reacted to "There we go again, t..." with ❤

02:51:20 Tina Em: page 164, "No one is anything."

page 234, (mid page) " ... it was blue o'clock the morning"
02:51:21 jeffreyburbank: Reacted to "There we go again, t..." with 

02:51:23 Hunter Jones (Community of Writers): Feel free to hop in and read these passages!

02:51:25 Anne Edgar: love how Bloom and Molly say "whatchacallit", usually in the middle of passionate, high flown thoughts

02:51:33 Anne Edgar: love all the fashion descriptions

02:51:40 May Kuroiwa: Reacted to "love how Bloom and M..." with 

02:51:46 jeffreyburbank: Reacted to "I recall a funny one..." with 

02:51:57 Marilyn Abildskov: P. 51—"Perhaps there is someone."

02:51:59 May Kuroiwa: Reacted to "Love, says Bloom. I ..." with 

02:52:06 Susan Nielsen: It seems like it's been a long time since we met him over breakfast, but I still love Leopold Bloom. He is a complicated, defective, unhappy, caring man. He worries about all the things we all do. He is a complete human being.

02:52:27 May Kuroiwa: Reacted to "It seems like it's b..." with 

02:53:08 Lisa Alvarez: Reacted to "It seems like it's b..." with 

02:53:11 Brett / Community of Writers: Reacted to "It seems like it's b..." with 

02:53:33 Peter Clapp: p. 738. Molly: "I'll give him one more chance."

02:53:46 Brett / Community of Writers: Reacted to "I recall a funny one..." with 

02:53:51 Peter Clapp: Oops. p. 780

02:54:35 Brett / Community of Writers: It's blue o'clock in the morning. (Jonathan Bower)

02:56:05 Anne Edgar: oh I love that too!!!

02:56:21 Corey Campbell: "What, reduced to their simplest reciprocal form, were Bloom's thoughts about Stephen's thoughts about Bloom and Bloom's thoughts about Stephen's thoughts about Bloom's thoughts about Stephen?"
- p 682

02:56:32 Marilyn Abildskov: Reacted to ""What, reduced to th..." with 

02:56:49 Michael Sharick: Replying to ""What, reduced to th..."

Yeah, that and the line that follows, really good.

02:57:25 Michael Sharick: Reacted to ""What, reduced to th..." with 

02:57:49 Jane Rollins: On page 742, Molly says "what's the idea of making us like that with a big hole in the middle of us". She's talking metaphorically as well as physically. It's a key to understanding her. Molly is as lonely as Bloom, and she has taken her own journey in her reflections.... They are more alike than different.

02:58:00 Jonathan Bower: Reacted to "oh I love that too!!..." with 

02:59:07 Tina Em: Very gratefully, with grateful appreciation, with sincere appreciative gratitude, in appreciatively grateful sincerity of regret, he declined (pg 680 mid)

02:59:14 Anne Edgar: love the bar banter in the citizen chapter: "Are you a strict tt? "Not taking anything between drinks, says I"

02:59:18 Laura Lampton Scott: Reacted to "Very gratefully, wit..." with 😂

02:59:26 Michael Sharick: Reacted to "Very gratefully, wit..." with ❤️

02:59:30 Peter Clapp: Reacted to "On page 742, Molly s..." with 🤘

02:59:39 Anne Edgar: and weepy Bob Doran

02:59:58 Brett / Community of Writers: Reacted to "Very gratefully, wit..." with 😂

03:00:55 Linda McKee: I have read the book quite a few times, and every time I feel the same sadness when I realize I will never see Stephen again.

03:00:56 marianneporter: P428. Come on, you winefizzling ginsizzling booseguzzling existences! Come on, you dog-gone, bullnecked, beetlebrowed, hogjawled, peanutbrained, weaseleyed ffour-flushers, false alarms and excess baggage!

03:01:28 May Kuroiwa: Reacted to "P428. Come on, you w..." with 😊

03:01:54 Marian Veld: AGreed. Just like the Odyssey is not a book about Telemachus

03:02:00 May Kuroiwa: Replying to "I have read the book..."

Yes, he's not in Finnegans.

03:02:10 May Kuroiwa: Reacted to "AGreed. Just like th..." with 🤘

03:02:11 Anne Edgar: all the poached eyes, the egg comparisons to eyes

03:02:23 Michael Sharick: Replying to "I have read the book..."

This is my first time through, and but I feel the same. That's the mark of a great book, when you feel like you're hanging out with people.

03:03:04 Jonathan Bower: Reacted to "Very gratefully, wit..." with 😅

03:03:06 Tina Em: Reacted to "Here is my favorit..." with ❤

03:03:08 Corey Campbell: "Pat is a waiter who waits while you wait." p 280

03:03:13 Jonathan Bower: Reacted to "On page 742, Molly s..." with ❤

03:03:17 Anne Edgar: Reacted to ""Pat is a waiter who..." with ❤

03:03:26 Michael Sharick: Reacted to "I have read the book..." with ❤

03:03:39 Tina Em: Reacted to "P428. Come on, you..." with 💡

03:03:42 Corey Campbell: Reacted to "Very gratefully, wit..." with 😅

03:03:55 Jonathan Bower: Reacted to "and weepy Bob Doran" with 🙌

03:04:33 Jonathan Bower: Reacted to ""Pat is a waiter who..." with 😅

03:04:37 Linda McKee: Reacted to "This is my first tim..." with ❤

03:04:48 Marilyn Abildskov: Reacted to ""Pat is a waiter who..." with ❤

- 03:04:49 Catherine Schuster: Goodbye all. I need to run
- 03:05:02 Laura Lampton Scott: Reacted to "I have read the book..." with ❤
- 03:05:17 Laura Lampton Scott: Reacted to "Goodbye all. I need ..." with ✨
- 03:05:36 Tina Em: pg 34: A cough all of laughter leaped from this throat dragging after it rattling chain of phlegm.
- 03:05:48 elke:Reacted to "pg 34: A cough all o..." with ❤
- 03:05:48 Laura Lampton Scott: Reacted to "pg 34: A cough all o..." with 🎉
- 03:05:50 elke:Thanks Peter, Laura, Hunter, Lisa and Brett!
- 03:06:01 Laura Lampton Scott: Reacted to "Thanks Peter, Laura,..." with ✨
- 03:06:05 Ann Pelletier: Thank you Peter. And Laura. And Hunter and Brett and Lisa and fellow readers.
- 03:06:07 marianneporter: Thank you for your enthusiastic teaching, Peter. I never would have made it through without this class. Thanks Hunter, Laura, May, Lisa, and Brett.
Signing off.
- 03:06:09 Tina Em: (p 140) Muchibus Thankibus -- TO PETER!
- 03:06:19 Tina Em: Reacted to "Thank you for your..." with ❤
- 03:06:21 Laura Lampton Scott: Reacted to "Thank you for your e..." with ✨
- 03:06:24 robinparis: Thank you Peter, Laura, Hunter, and Lisa, and all! This was the best way to spend a Sunday night in the early fall. Thank you for leading us through this.
- 03:06:33 Laura Lampton Scott: Reacted to "(138) Muchibus Thank..." with 🎉

03:06:39 Laura Lampton Scott: Reacted to "Thank you Peter, Lau..." with ✨

03:07:15 May Kuroiwa: That cat, she and Bloom are so companionable in the beginning. Then Molly, at the end on page 764, thinks about "...I love to hear him falling up the stairs of a morning with the cups rattling on the tray and then play with the cat she rubs up against you for her own sake..."

03:07:26 Lisa Alvarez: Reacted to "Thank you Peter, Lau..." with ❤️

03:07:28 Anne Edgar: Buck Mulligan begins with a catholic mass "I will go to the altar of God" and then Bloom eats organ meats that were sacrificed and meant for God in Leviticus. (sorry, for nerdy comment)

03:07:41 May Kuroiwa: Reacted to "Buck Mulligan begins..." with 👍

03:07:49 Brittany Smail: Reacted to "Buck Mulligan begins..." with 👍

03:07:50 Laura Lampton Scott: Reacted to "That cat, she and Bl..." with 😍

03:07:55 Michael Sharick: Reacted to "Thank you Peter, Lau..." with ❤️

03:08:01 Laura Lampton Scott: Reacted to "Buck Mulligan begins..." with 🎉

03:08:06 Tina Em: Reacted to "And what did Bloom..." with ❤️

03:08:07 Lisa Alvarez: Reacted to "That cat, she and Bl..." with ❤️

03:08:17 Linda McKee: Reacted to "That cat, she and Bl..." with 😍

03:08:20 May Kuroiwa: Replying to "That cat, she and Bl..."

Is the cat a stand-in for Molly, for Bloom?

03:09:12 Anne Edgar: which biography should we read to learn about the real-life friend who helped Joyce

03:09:22 May Kuroiwa: Reacted to "Buck Mulligan begins..." with ❤

03:09:29 Peter Clapp: Maybe Stephen is a stand-in for Joyce, but amazing to me that Joyce portrayed him so unfavorably

03:09:47 May Kuroiwa: 

03:09:51 Lisa Alvarez: Thank YOU Peter!

03:10:00 Anne Edgar: Reacted to "Maybe Stephen is a s..." with ❤

03:10:07 May Kuroiwa: Thank you for this! I will talk about our experiences for months!

03:10:15 Brett / Community of Writers: What a journey, Peter!

03:10:24 Michael Sharick: Reacted to "What a journey, Pete..." with 👍

03:10:44 Jonathan Bower: Reacted to "What a journey, Pete..." with 🙌

03:11:08 Hunter Jones (Community of Writers): Thank you May!

03:11:08 Lisa Alvarez: We did it! Huzzah!

03:11:14 May Kuroiwa: Reacted to "We did it! Huzzah!" with ❤

03:11:15 Tina Em: Characters stay alive in the universe of all the readers's minds.

03:11:17 Linda McKee: Thank you all so much foe, this class. So sad that it is ending,

03:11:18 Brett / Community of Writers: Feel free to unmute and clap! And hang around if you want to gp to the Virtual Houses!

03:11:19 May Kuroiwa: Reacted to "Thank you May!" with 😊

03:11:26 Anne Edgar: I will return to the book regularly, and will never forget this course. Than you so, so, so much Peter, Hunter and everyone who made this happen.

03:11:27 Roxi Power: ❤

03:11:38 Peter Clapp: Terrific class. Thanks so much

03:11:43 May Kuroiwa: Reacted to "I will return to the..." with ❤

03:11:52 Linda McKee: Reacted to "Characters stay aliv..." with ❤

03:11:58 Hunter Jones (Community of Writers): Yes!

03:12:06 Michael Sharick: Yes, do both of those, MD and Brothers K

03:12:14 Peter Clapp: Reacted to "Yes, do both of thos..." with 👍

03:12:16 May Kuroiwa: Reacted to "Yes, do both of thos..." with 👍

03:12:17 Brittany Smail: Reacted to "Yes, do both of thos..." with 👍

03:12:17 Corey Campbell: Thank you!!

03:12:31 Jane Rollins: Peter. Thank you for a fresh and fun look again at Ulysses. You are a generous teacher.

03:12:38 Marilyn Abildskov: Thank you!!!

03:12:41 Linda McKee: Finnegans wake please

03:12:43 Anne Edgar: congratulations everyone!

03:12:46 Jonathan Bower: Thanks heaps, Peter and
Community of Writers!