

Warm, Fullblooded Life

Session 7 Discussion Guide

1. Now that we have these two battered human beings, who have just been through hell in their minds (i.e. Stephen's encounter with his mother, Bloom's concern about Molly), Joyce seems much more interested as a writer in Bloom. But obviously Stephen has to be there. Did everything that happened on the streets in Nighttown, do they even remember it? Do they ever refer to it? How does the chapter affect them later on?
2. What is it that is drawing Bloom to Stephen? It is a bit of a moving target. Obviously, the representation of the Homeric figures. In the Ithaca chapter, the fog starts to lift a bit...
3. What questions would you ask in the narrative conversation chapter? What do you want to know? Does it feel as if any questions are missing or avoided?