

00:19:43 Hunter Jones (Community of Writers): Welcome folks! I'll be sharing some info here soon

00:31:20 Lisa Alvarez: Hi folks! I am zooming in from foggy Santa Monica today....

00:31:31 Hunter Jones (Community of Writers): Welcome to Warm, Fullblooded Life, a Short Course on from the Writers' Annex and the Community of Writers. My name is Hunter Jones.

00:31:36 Hunter Jones (Community of Writers): CHAT: We are hoping that the chat can stay limited to questions in the first half. We're keeping it open to all comments, but hoping to keep the conversation minimal until we get to the second half. Feel free to ask questions as you like. Once we get to the second half we will invite more open conversation in the chat. Thank you!

00:31:41 Hunter Jones (Community of Writers): CREDITS:
The intro music is Silent O Moyle by Mary O'Hara

00:31:48 Hunter Jones (Community of Writers): TECHNICAL ISSUES: Troubleshooting support is on the Headquarters Page, including support phone numbers.

00:32:00 Hunter Jones (Community of Writers): CHAT: Please use the chat as you'd like. We ask that you remain respectful and kind, and refrain from combative or argumentative messages. Important info will be provided in the chat at the beginning and at the end of each segment. In the first half, please use the chat for questions only.

00:32:06 Hunter Jones (Community of Writers): CLOSED CAPTIONING: To turn on closed captions, click on the button at the bottom of your window. If you don't see an option to turn on captions, you may need to click the three dots in the lower right-hand corner of your screen to expand the menu. If it is still not there, you may have an older version of zoom. A link to update to the latest version of the zoom desktop client is on the Headquarters Page

00:32:08 jeffreyburbank: Lisa, I will see you in foggy Santa Monica if you will be at the Edye later. I double booked tonight!

00:32:10 Hunter Jones (Community of Writers): TO ASK A QUESTION: If you want to ask a question, type QUESTION: And then your question after it. Naturally, Peter won't be able to address every question.

00:32:15 Hunter Jones (Community of Writers): You can also use the Q&A feature if you prefer.

00:32:20 Hunter Jones (Community of Writers): THE HEADQUARTERS PAGE:
Remember the Headquarters Page will be the go-to website for this course. It is our hub. All updates, links, course materials, handouts, and other resources will be posted there each week.

00:32:25 Hunter Jones (Community of Writers): RECORDINGS: These sessions will be recorded, and will be available for later viewing by registered participants for 60 days following the final session.

00:32:31 Hunter Jones (Community of Writers): STRUCTURE: The first portion of each session will feature Peter moving through this week's reading with discussion and illumination; after a ten-minute break, he will spend the second portion of the course working with questions from the chat, and covering anything he didn't get to in the first half. This structure may vary week to week depending on the readings.

00:32:37 Hunter Jones (Community of Writers): VIRTUAL HOUSES: Toward the end of each session, the Virtual Houses will open. If you would like to keep the conversation going, stick around and we will send you to a virtual house.

00:33:00 Brett / Community of Writers: Hi Everyone! Welcome. Zooming in from the Sierra Foothills.

00:33:19 Lisa Alvarez: Hi Jeffrey! Yes, I am double booked as well today! I am already at the Edye! Looking forward to the reading!

00:37:27 Brett / Community of Writers: Thank you Peter and Laura! So grateful for your amazing course.

00:37:30 Hunter Jones (Community of Writers): Returnee discount code: welcomeback

00:42:35 Michael Sharick: Reacted to "Thank you Peter and ..." with 👍

00:43:02 Shawn McKown: 5!

00:44:26 JoAnne Tillemans: Can you tell us again what book Peter is quoting Creeley from?

00:45:32 Roxi Power: Interviews with Robert Creeley? And RC's quote, "form is never more than an extension of content" was made famous in Charles Olson's Projective Verse.

00:47:43 Jonathan Bower: "universes inside our head" ...that's gorgeous. Exactly it

00:47:48 May Kuroiwa: Reacted to ""universes inside ou..." with ❤️

00:47:54 Marianne Porter: Reacted to ""universes inside ou..." with ❤️

00:48:33 May Kuroiwa: Replying to ""universes inside ou..."

The idea of undiscovered lands inside your own head, and inside all others'.

00:49:03 Jonathan Bower: Reacted to "The idea of undiscov..." with ❤️

00:49:03 Hunter Jones (Community of Writers): Reacted to "The idea of undiscov..." with ❤️

00:49:31 Hunter Jones (Community of Writers): I missed the page if someone has it

00:49:37 Shawn McKown: Reacted to "The idea of undiscov..." with ❤️

00:49:58 Hunter Jones (Community of Writers): Got it

00:50:17 Hunter Jones (Community of Writers): That's 585 in the 1934 pagination

00:51:24 Catherine Schuster: I am a huge fan of Liniers comics and drawings. Happy to know he's your friend, Peter.

00:52:21 Laura Lampton Scott: Replying to "Can you tell us agai..."

ISBN: 0877040257

ISBN13: 9780877040255

Contexts of Poetry: Interviews, 1961-1971

by Robert Creeley

00:52:36 Anne Edgar: Reacted to "ISBN: 0877040257

ISBN..." with ❤️

00:53:28 Laura Lampton Scott: Reacted to "I am a huge fan of L..." with ❤️

00:53:30 Jonathan Maas: And another thing about Ulysses - it is not going anywhere
haha

00:53:40 Hunter Jones (Community of Writers): Reacted to "And another thing ab..." with !
00:53:46 May Kuroiwa: Reacted to "And another thing ab..." with 😊
00:54:38 May Kuroiwa: Replying to "And another thing ab..."

The mythic world, contained in Dublin.

00:57:58 Jonathan Maas: What draws them together? Good question
00:58:34 Anne Edgar: videos have been very very helpful!
00:58:44 Mirella Zolli: Reacted to "videos have been ver..." with 👍
00:58:54 Catherine Schuster: Reacted to "videos have been ver..." with 👍
00:58:55 Michael Sharick: Replying to "videos have been ver..."

Agreed.

00:59:21 jeffreyburbank: Reacted to "videos have been ver..." with 👍
00:59:57 Lorena: what page are we on??
01:00:10 Tina Em: 613
01:00:22 Lorena: Reacted to "613" with 👍
01:01:29 Brett / Community of Writers: Reacted to "The idea of undiscov..." with 🙌
01:03:50 Laura Lampton Scott: Reacted to "What draws them toge..." with 🔥
01:03:56 Laura Lampton Scott: Reacted to "613" with 🎉
01:04:45 May Kuroiwa: Reacted to "videos have been ver..." with 👍
01:08:38 Josie Gallup: Jung Treated poor Joyce's daughter
01:09:06 Hunter Jones (Community of Writers): Replying to "Jung Treated poor Jo..."

Oh wow

01:09:15 Jonathan Maas: Chaucer's Wife of Bath said women can be complex
Gogol's Overcoat said the little guy matters
This says your psyche matters
01:09:40 Hunter Jones (Community of Writers): Reacted to "Chaucer's Wife of Ba..." with ❤️
01:10:22 May Kuroiwa: Reacted to "Chaucer's Wife of Ba..." with 👍
01:10:36 May Kuroiwa: Reacted to "Jung Treated poor Jo..." with 😊
01:11:59 Jonathan Maas: Full disclosure I love this book but it all blends in so I can't always say which chapter is which
01:12:41 Yaniv Sherman: Reacted to "Full disclosure I lo..." with 😂
01:13:06 matson sewell: Reacted to "Chaucer's Wife of Ba..." with ❤️
01:15:44 Kate's iPhone: Lord John Cornley—John Barleycorn?
01:16:08 Jonathan Maas: Replying to "Lord John Cornley—Jo..."

Oh man that is a good insight

01:16:27 Kate's iPhone: Oh sorry. I thought it was Cornley.
01:16:40 matson sewell: Reacted to "Full disclosure I lo..." with 😂
01:17:07 Jonathan Maas: Replying to "Lord John Cornley—Jo..."

<https://ayreheart.com/music/discography/barley-moon/>

01:17:19 Jonathan Maas: Replying to "Oh sorry. I thought ..."

Might be inspired by it

01:18:31 Paul Watkins: When the two run into Corley, what time is it? It seems like there are lots of people wandering around Dublin.

01:19:33 Tina Em: Replying to "When the two run i..."

it's after midnight, or later.

01:19:49 Tina Em: Replying to "When the two run i..."

Bloom makes reference to "today", then he says, "yesterday".

01:21:06 Michael Sharick: Replying to "When the two run int..."

The BBC audio from 1982 sets this chapter at 1am.

01:21:33 Laura Lampton Scott: Reacted to "The BBC audio from 1..." with 🎉

01:24:50 May Kuroiwa: Reacted to "The BBC audio from 1..." with 👍

01:27:46 Llsa Fruchtman: Are these references to Simon Daedalus as respectable sarcastic ? Isn't Simon Daedalus a drunk ... who's youngest child comes to get him out of the bar ? In early scenes. He is also mentioned as a possible lover .. in a long line .. of Molly's. Or did I read t those things wrong. ? Stephen seems entirely different from the rest of his family.

01:28:03 Llsa Fruchtman: That was a question for Peter

01:28:08 Lorena: yes! Just use said!

01:28:22 May Kuroiwa: Reacted to "Are these references..." with 👍

01:28:26 Michael Sharick: Reacted to "Are these references..." with 🙌

01:28:31 Shawn McKown: Replying to "Are these references..."

I think so- I'm not sure he's a drunk, but he has definitely let his financial life collapse

01:29:27 Laura Lampton Scott: Reacted to "Are these references..." with 👍

01:31:08 Laura Lampton Scott: Reacted to "yes! Just use said!" with 🎉

01:31:48 Millicent Borges Accardi (she, her, mill): weerrn't the Italians the negotiating the price of a prostitute?

01:32:28 elke: I've known my husband to fake yawn to get out of a conversation

01:32:36 May Kuroiwa: Reacted to "I've known my husban..." with 😊

01:32:43 Yaniv Sherman: Reacted to "I've known my husban..." with 😂

01:33:30 Jonathan Maas: Replying to "weerrn't the Italian..."

I went to Google translate and 1) yes 2) can not post this here due to vulgar words haha

01:34:25 Laura Lampton Scott: Reacted to "I went to Google tra..." with 😂

01:34:34 Marianne Porter: Reacted to "I've known my husban..." with 👍

01:43:39 Hunter Jones (Community of Writers): Soon we will pause for a 10-minute break. Don't close your window. However, if you do, you can reenter the same way you did before through the link on the HQ page.

Once we break, we will be back soon! Feel free to continue chatting and to ask questions to which you would like Peter to reply.

01:45:48 Michael Sharick: Top of page 643, Bloom talks about Jesus being a Jew "though in reality I'm not." Topic comes up again in the next chapter.

01:53:45 Marianne Porter: poor guy, L. Boom

01:53:58 May Kuroiwa: Reacted to "poor guy, L. Boom" with 😞

01:54:01 Hunter Jones (Community of Writers): Reacted to "poor guy, L. Boom" with ❤️

01:55:21 Laura Lampton Scott: Reacted to "poor guy, L. Boom" with ❤️

01:55:30 Brett / Community of Writers: We will be back in 10 minutes

02:00:59 Lissa Fruchtmann: Question: Can we talk a bit about the reason Joyce might have chosen to make Bloom Jewish? I am struck by Peter's constant references to Bloom's essential goodness as well as his outsider-ness. But making Bloom also such as ineffectual character, a victim in many ways, isn't he also expressing an extremely anti-Semitic trope? And why does Bloom say many times that he isn't really Jewish? Even though he also seems proud of being Jewish. In his recounting of his lineage in the next section he mentions his grandfather's change of religion from Protestant to Catholic and also it seems his mother's name is not Jewish (and therefore he is not in fact Jewish)

02:01:12 Lissa Fruchtmann: Is there more from Bloom on this?

02:04:03 Laura Lampton Scott: Reacted to "Is there more from B..." with ❤️

02:06:53 Linda McKee: Hey I'm a librarian, watch out,

02:06:58 Melanie L Sovine: Peter, will you be willing to say more about "personality writing" ... a phrase you used just before the break? Thank you. Melanie

02:07:06 Hunter Jones (Community of Writers): Reacted to "Hey I'm a librarian,..." with 😂

02:07:19 Jonathan Maas: Replying to "Hey I'm a librarian,..."

Oh yeah

02:07:54 Laura Lampton Scott: Reacted to "Hey I'm a librarian,..." with 😂

02:08:51 May Kuroiwa: Replying to "Question: Can we tal..."

I had mentioned this fact -- Bloom teetering back and forth between being Jewish, and not; his eating pork, his marrying a non-Jewish woman, his hanging out with gentiles, etc. -- and they looked at each other, and said it reminded them of a wife's cousin. This multi-faceted relationship and fluctuating Jewish-ness. How to be true to one's heritage, but fit in and be "successfully assimilated".

02:09:34 May Kuroiwa: Reacted to "Hey I'm a librarian,..." with 😞

02:10:28 Laura Lampton Scott: Reacted to "I had mentioned this..." with ❤️

02:11:21 May Kuroiwa: Page?

02:11:31 May Kuroiwa: Replying to "Page?"

Thank you.

02:11:48 Hunter Jones (Community of Writers): 616 in 1934

02:13:14 David Hoag: QUESTION: Would we want to list some of the many themes? For example, at the end of a previous chapter Bloom thinks in three 3-word short sentences, "... Don't hit back." Here and in life—many ramifications. It appears Bloom is a diplomat but not an appeaser.

02:16:03 May Kuroiwa: Replying to "QUESTION: Would we ..."

Really like that, a diplomat but not an appeaser.

02:19:40 Michael Sharick: That's exactly it, what Catherine said: Jews around the world try to assimilate, and do all the things that everyone else does to assimilate, and often the gestures aren't accepted.

02:20:22 Michael Sharick: Because he's trying to pass.

02:22:12 Michael Sharick: It's not antisemitic at all: attempting to pass as white and/or not Jewish (aka "normal") is something that Jews alone in mostly Christian settings do all the time.

02:22:56 Shawn McKown: Replying to "It's not antisemitic..."

Yep- and he's also constantly equating Jewishness and Irishness throughout the book

02:23:19 Millicent Borges Accardi (she, her, mill): Perhaps because of his last name and the fact that Bloom's father was a Jewish immigrant to Ireland meant that Irishmen viewed Bloom as Jewish

02:23:54 May Kuroiwa: In Hawai'i, children often ask the new kid, upon meeting for the first time, What are you? Not who, but what. In that setting, I was Japanese. Not American, or a Christian or a Buddhist, or a girl, or my name, or the language we'd speak (assumed it was either English or pidgin English/Hawaiian creole). It's where my family comes from and what appears on our dinner table. Familial ethnicity, if you will. Mixed-race kids recite their different nationalities/cultures. For instance, I consider my Philadelphia-raised husband Dutch-Welsh-English-German-Irish-Slovenian-American. What are you? Quite the question of a 5- or 6-year-old.

02:24:27 Laura Lampton Scott: Reacted to "In Hawai'i, children..." with ❤️

02:24:46 Millicent Borges Accardi (she, her, mill): Bloom seems caught in the middle, between not being viewed as Jewish because he was not raised Jewish father and his mother wasn't Jewish and that other Irish folks looked upon Bloom as being Jewish

02:24:48 Laura Lampton Scott: Reacted to "That's exactly it, w..." with 🎉

02:25:07 Laura Lampton Scott: Reacted to "Perhaps because of h..." with ✨

02:25:10 May Kuroiwa: Replying to "Bloom seems caught i..."

The Outsider.

02:25:26 Laura Lampton Scott: Reacted to "Bloom seems caught i..." with ✨

02:26:17 Ann Pelletier: Replying to "In Hawai'i, children..."

I remember this question, What are you?, on the schoolyard growing up, too. But even more so I saw this when briefly lived in Hawaii - people referring to others by assumed ethnicity.

02:26:28 May Kuroiwa: Reacted to "I remember this ques..." with 👍

02:27:02 Kate's iPhone: Maybe all the characters are just different aspects of James. Like Stephen Daedalus—flying too close to the sun preoccupation—and Leopoldo—just wanting to be a good husband in love with a wife do very different from himself. How can he be both? But he is both if it's Joyce looking at all the things he is at once

02:29:43 Tina Em: i'm finding this to be true for the novel i'm writing. each character is some aspect of me. is this true for others?

02:30:37 Hunter Jones (Community of Writers): Reacted to "i'm finding this to ..." with !

02:31:04 Michael Sharick: Replying to "Maybe all the charac..."

It almost has to be so, right?

02:31:31 Jonathan Bower: Reacted to "i'm finding this to ..." with 👍

02:31:41 Jonathan Bower: Reacted to "It almost has to be ..." with 👍

02:31:56 Tina Em: Replying to "Maybe all the char..."

well ... it's my first novel. so i'm seeing myself in all of these characters. it's very interesting, the process of writing stories.

02:32:59 Jonathan Maas: I have a hard out in two mins - but thank you Laura and Peter and fellow Joyceans! Highlight of my week :)

02:33:12 Michael Sharick: Reacted to "well ... it's my fir..." with 🙌

02:33:20 Hunter Jones (Community of Writers): Reacted to "I have a hard out in..." with ❤️

02:33:30 Hunter Jones (Community of Writers): Replying to "I have a hard out in..."

See ya Jonathan!

02:33:41 Jonathan Bower: Replying to "Maybe all the charac..."

Dostoevsky said all the members of the Karamazov family were extensions/aspects/parts of him

02:33:59 Tina Em: Reacted to "Dostoevsky said al..." with 😊

02:34:08 May Kuroiwa: Replying to "Maybe all the charac..."

In my case, I write characters much unlike me. For instance, an 18-year-old white man, or a little Black girl. But then it could be argued that I'm writing from a human level, about human situations and reactions. But then, that applies less when I use characters who are not human. For instance, the volcano goddess, Pele.

02:34:22 Jonathan Maas: Replying to "I have a hard out in..."

Yes Hunter! You are the best as well

02:35:17 Peter Clapp: Why did he do it this way? Just to show that he could

02:37:37 May Kuroiwa: Replying to "Maybe all the charac..."

"I contain multitudes."

02:41:48 Laura Lampton Scott: Reacted to "Why did he do it thi..." with ❤️
02:41:57 Tina Em: same here @Kimball. i loved the water section!
02:42:03 Jonathan Bower: I loved that whole section re: the water. It reminded me of a Robert Hass poem...
02:42:07 Michael Sharick: Replying to "same here @Kimball. ..."

Me too.

02:42:11 Hunter Jones (Community of Writers): What page is that water exposition?
02:42:20 Michael Sharick: Replying to "What page is that wa..."

671

02:42:22 Jonathan Bower: 671-672
02:42:25 Ann Pelletier: Replying to "What page is that wa..."

671 bottom

02:42:25 Hunter Jones (Community of Writers): Thanks
02:42:33 Shawn McKown: I laughed throughout- I think the water bit is the funniest part of the book
02:42:49 Laura Lampton Scott: Replying to "same here @Kimball. ..."

Same

02:43:07 May Kuroiwa: Reacted to "671-672" with ❤️
02:43:16 May Kuroiwa: Reacted to "I loved that whole s..." with ❤️
02:43:36 sk: And the workshop group says "Can't this just be in scene?" 🤔🤔
02:43:57 Hunter Jones (Community of Writers): Reacted to "And the workshop gro..." with 😂
02:44:23 Michael Sharick: The "normal" format of a novel is only normal because we've gotten used to it over the years since Dickens. It's as arbitrary as any other format. Any normal novel isn't art. It's artisanal at best. To make art you have to blow shit up. This chapter and the other experiments with form are attempts to blow shit up.
02:44:29 May Kuroiwa: Reacted to "And the workshop gro..." with 😊
02:44:43 Hunter Jones (Community of Writers): Reacted to "The "normal" format ..." with ❤️
02:44:45 Tina Em: Reacted to "The "normal" for..." with ❤️
02:44:55 Marianne Porter: Reacted to "The "normal" format ..." with 👍
02:45:20 Tina Em: Replying to "The "normal" for..."

Do you know this book? <https://books.catapult.co/books/meander-spiral-explode/>

02:45:45 Catherine Schuster: Replying to "The "normal" format ..."

I disagree. There are many fabulous novels, some of which “follow” more expected structures and many which don’t.

02:45:49 Tina Em: once I finish writing my story, I look forward to figure out how i'm going to "tell/show" the story for the reader. I'm going to use this book (ref above) as a guide

02:45:59 Laura Lampton Scott: Reacted to "Do you know this boo..." with 🎉

02:46:02 JoAnne Tillemans: Reacted to "The “normal” format ..." with 👍

02:46:02 Michael Sharick: Replying to "The “normal” format ..."

@Tina Em I do!

02:46:08 Laura Lampton Scott: Reacted to "I disagree. There ar..." with ✨

02:46:14 Tina Em: Reacted to "@Tina Em I do!" with ❤️

02:46:22 Catherine Schuster: Reacted to "Do you know this boo..." with ❤️

02:46:53 Peter Clapp: Gotta run. Great class. See you next week!

02:47:12 Hunter Jones (Community of Writers): Replying to "Gotta run. Great cla..."

See ya Peter!

02:48:06 Catherine Schuster: Replying to "The “normal” format ..."

And yes, always admirable to blow things up, but isn’t necessary for great writing

02:48:07 May Kuroiwa: Replying to "The “normal” format ..."

Can I please be part of an art form that doesn't depend on a sort of violence to be successful?

02:49:06 May Kuroiwa: Replying to "The “normal” format ..."

Successful, or to be "a good poem"?

02:49:08 650-274-2371: Reacted to "The “normal” format ..." with 👍

02:49:42 Tina Em: Reacted to "Can I please be pa..." with ❤️

02:49:49 Millicent Borges Accardi (she, her, mill): Replying to "The “normal” format ..."

Conflict is the key in most art and violence is a way to demonstrate conflict

02:49:51 Peter Orner: Reacted to "The “normal” format ..." with ❤️

02:50:21 Hunter Jones (Community of Writers): Replying to "The “normal” format ..."

MOLLY FISK has a great essay about her attempts to remove terms of warfare from her vocabulary and how incredibly difficult it is when you really try

02:51:13 Millicent Borges Accardi (she, her, mill): Reacted to "MOLLY FISK has a gre..." with 👍

02:51:18 Tina Em: Reacted to "MOLLY FISK has a g..." with 👍

02:51:26 May Kuroiwa: Reacted to "MOLLY FISK has a gre..." with 👍

02:51:45 Michael Sharick: Replying to "The “normal” format ..."

I don't mean to say that any work following an established form isn't good. By "blow shit up," I only mean that he's refusing to do what's been done. The concept works without the terms of warfare. Working in an established form can of course result in beauty.

02:52:58 Catherine Schuster: Reacted to "I don't mean to say ..." with 👍

02:53:13 650-274-2371: Need to reread and sidestep former generations' desire to presume. But in doing so, I think our modern view is presumptuous. So I'm silent.

02:53:48 Hunter Jones (Community of Writers): Reacted to "I don't mean to say ..." with 👍

02:53:50 Yaniv Sherman: Reacted to "Need to reread and s..." with 🤔

02:54:00 Kate's iPhone: Reacted to "It almost has to be ..." with 👍

02:54:15 Kate's iPhone: Reacted to "Dostoevsky said all ..." with 👍

02:54:24 David Hoag: Are we talking about being healthy skeptics unlike our current culture where the so-called journalists / talking heads on TV engage in group-think ad-nauseum?!?!

02:56:00 Josie Gallup: Question for next week

02:56:24 Josie Gallup: I would love to hear the connections you make to the Odessey

02:56:30 Hunter Jones (Community of Writers): Reacted to "I would love to hear..." with !

02:56:36 Hunter Jones (Community of Writers): Replying to "I would love to hear..."

totally

02:56:45 May Kuroiwa: Replying to "The "normal" format ..."

Thinking about my better poems, and realized I utilize violence a whole lot. Conflict, thwarted desire. Death. War and PTSD. Meals eaten in poverty. Racism. Disruption of the fantasies of motherhood, childhood, love, marriage, paradise. Nature. My best poems undermine it all.

02:57:03 Hunter Jones (Community of Writers): Reacted to "Thinking about my be..." with ❤️

02:57:07 Michael Sharick: Reacted to "Thinking about my be..." with ❤️

02:57:50 Mj: Reacted to "Thinking about my be..." with ❤️

02:58:14 Hunter Jones (Community of Writers): Replying to "The "normal" format ..."

Instead, I propose baseball idioms. Chin music, for example

02:58:20 May Kuroiwa: Replying to "Need to reread and s..."

Joyce is forcing me to question all sorts of assumptions, too.

02:58:35 May Kuroiwa: Reacted to "Are we talking about..." with 🤔

02:58:41 Mj: Thank you, Peter and Laura!! Fabulous!

02:59:11 Shannon Dunn: Yes

02:59:12 Brett / Community of Writers: Thank you for the extra session, Peter!

02:59:24 Michael Sharick: Reacted to "Thank you for the ex..." with ❤️

02:59:26 Mirella Zolli: Reacted to "Thank you for the ex..." with ❤️

02:59:26 Brett / Community of Writers: Stay here for the Virtual House!
02:59:27 Roxi Power: Thanks, all!
02:59:27 Marianne Porter: Thank you. Great class !
02:59:52 650-274-2371:thanks!