

Warm, Fullblooded Life

Session 6 Discussion Guide

1. From the play episode/chapter, share a line or two that you found outrageous, wild, and/or funny.
2. In the sixteenth episode/chapter, we see Bloom and Daedalus in proximity, interacting and failing to interact. Within the confines of the same scene and in these particular circumstances, how do they seem similar? How are they different?
3. Sixteen is packed with vivid images, timeless lines, and salient facts. Which were some of your favorites? While the entire book is like this, episode 16, or Eumaeus, is particularly dense with these (that anchor, symbol of a mariner's hope and rest). Why might that be?