

00:22:08 Hunter Jones (Community of Writers): Hi folks, welcome! I'll be posting some info soon here

00:32:40 Hunter Jones (Community of Writers): Welcome to Warm, Fullblooded Life, a Short Course on from the Writers' Annex and the Community of Writers. My name is Hunter Jones.

CHAT: We are hoping that the chat can stay limited to questions in the first half. We're keeping it open to all comments, but hoping to keep the conversation minimal until we get to the second half. Feel free to ask questions as you like. Once we get to the second half we will invite more open conversation in the chat. Thank you!

00:32:55 Hunter Jones (Community of Writers): CREDITS:

The intro music is Silent O Moyle by Mary O'Hara

TECHNICAL ISSUES: Troubleshooting support is on the Headquarters Page, including support phone numbers.

00:33:12 Hunter Jones (Community of Writers): CHAT: Please use the chat as you'd like. We ask that you remain respectful and kind, and refrain from combative or argumentative messages. Important info will be provided in the chat at the beginning and at the end of each segment. In the first half, please use the chat for questions only.

00:33:24 Hunter Jones (Community of Writers): CLOSED CAPTIONING: To turn on closed captions, click on the button at the bottom of your window. If you don't see an option to turn on captions, you may need to click the three dots in the lower right-hand corner of your screen to expand the menu. If it is still not there, you may have an older version of zoom. A link to update to the latest version of the zoom desktop client is on the Headquarters Page

00:33:45 Hunter Jones (Community of Writers): TO ASK A QUESTION: If you want to ask a question, type QUESTION: And then your question after it. Naturally, Peter won't be able to address every question.

You can also use the Q&A feature if you prefer.

00:33:48 Hunter Jones (Community of Writers): THE HEADQUARTERS PAGE: Remember the Headquarters Page will be the go-to website for this course. It is our hub. All updates, links, course materials, handouts, and other resources will be posted there each week.

RECORDINGS: These sessions will be recorded, and will be available for later viewing by registered participants for 30 days following the final session.

00:33:57 Hunter Jones (Community of Writers): STRUCTURE: The first portion of each session will feature Peter moving through this week's reading with discussion and illumination; after a ten-minute break, he will spend the second portion of the course working with questions from the chat, and covering anything he didn't get to in the first half. This structure may vary week to week depending on the readings.

VIRTUAL HOUSES: Toward the end of each session, the Virtual Houses will open. If you would like to keep the conversation going, stick around and we will send you to a virtual house.

00:34:48 Hunter Jones (Community of Writers): Looks like the video will survive to the end this week!

00:35:34 Rachel Vine: Reacted to "Looks like the video..." with 

00:35:39 May Kuroiwa: Reacted to "Looks like the video..." with 

00:36:20 Brett / Community of Writers: Welcome Everyone! We will begin shortly.

00:36:25 Hunter Jones (Community of Writers): Running a bit behind today

00:36:28 Laura Lampton Scott:
00:36:37 Hunter Jones (Community of Writers): We'll start in a minute here
00:36:47 Laura Lampton Scott:
00:40:55 Laura Lampton Scott:
00:41:03 Brett / Community of Writers: Hello Peter!
00:41:17 May Kuroiwa: Reacted to "So happy to see you ..." with 
00:42:14 Kate's iPhone: Yes to carrying it around. But no to anyone asking me about it.
Hmmm. I don't know why!
00:42:15 Linda Franklin: A confessor rather than a freak
00:42:25 Brett / Community of Writers: Reacted to "A confessor rather t..." with 
00:42:35 Susan Nielsen: Have to say, for me it will be a badge of courage to say I have read it. All of it.
00:42:45 Laura Lampton Scott:
00:42:48 Susan Auerbach (she, her): When I tell people about the class, they all want to take it -- i.e., to finally read it!
00:43:13 Paul Watkins: Yes, I took this to a Dr's apt.—he rolled his eyes and said take a breath.
00:43:14 Ciara Linnane: well, I'm from Dublin, and I've always been really intimidated by Ulysses. That's why I'm here!
00:43:23 May Kuroiwa: Reacted to "Yes, I took this to ..." with 
00:43:24 Laura Lampton Scott:
00:43:29 Hunter Jones (Community of Writers): Reacted to "well, I'm from Dubli..." with 
00:43:34 May Kuroiwa: Reacted to "When I tell people a..." with 
00:43:34 Susan Nielsen: One friend said. "You never cease to amaze me."
00:43:36 Laura Lampton Scott:
00:43:38 Thomas Tetreault: I wanted to join the Ulysses club but I'm not so sure now because the initiation is pretty challenging.
00:43:39 Millicent Borges Accardi (she, her, mill): At least the woman asking about Ulysses didn't make your dog drag a patio table 30 feet--
00:43:48 Jennifer Novelli: I carry it everywhere - on the plane, coffee shops, etc - not a single person has commented or even raised an eyebrow.
00:43:49 May Kuroiwa: Reacted to "well, I'm from Dubli..." with 
00:43:53 Benjamin Black: Reacted to "At least the woman ..." with 
00:43:58 Laura Lampton Scott:
00:44:06 Laura Lampton Scott:
00:44:19 May Kuroiwa: Reacted to "One friend said. "Yo..." with 
00:44:24 Laura Lampton Scott:
00:44:37 Benjamin Black: Replying to "I carry it everywher..."

Same, which surprises me because I walk around reading a book all the time and people often comment

00:44:52 Benjamin Black: Replying to "I carry it everywher..."

But no comments so far on Ulysses

00:44:53 Laura Lampton Scott:
00:44:56 Jennifer Novelli: Replying to "I carry it everywher..."

Same - I get comments on plenty of other books but not this one.

00:45:02 Laura Lampton Scott:
00:45:12 May Kuroiwa: Reacted to "At least the woman ..." with 😂
00:45:14 Laura Lampton Scott:
00:45:21 May Kuroiwa: Reacted to "I carry it everywher..." with 🤔
00:45:30 Laura Lampton Scott:
00:45:36 Laura Lampton Scott:
00:45:37 May Kuroiwa: Reacted to "But no comments so f..." with 🤔
00:45:50 May Kuroiwa: Reacted to "Same - I get comment..." with 🤔
00:45:55 Thomas Tetreault: I fully intend to be a "poseur tourist."
00:46:05 Susan Nielsen: Replying to "I carry it everywher..."

Another friend said, "Well, you read Hemingway, too, right?"

00:46:19 Ciara Linnane: we love poseur tourists!
00:46:38 May Kuroiwa: Reacted to "we love poseur touri..." with 🤔
00:46:44 May Kuroiwa: Reacted to "I fully intend to be..." with 🤔
00:47:11 May Kuroiwa: Replying to "I carry it everywher..."

Susan -- as if we need a balanced diet in our reading life.

00:47:18 Thomas Tetreault: Yes! I wanted to have read Ulysses!
00:47:26 Laura Lampton Scott:
00:48:32 Fred Dodsworth: Reacted to "Yes! I wanted to hav..." with 👍
00:48:36 Susan Nielsen: Replying to "I carry it everywher..."

I think it was meant to be damning.

00:48:55 Michael Sharick: I brought the book to a few little league games, but never took it out of my pack, because I didn't want the other parents to look at me weird or at all.
00:49:08 May Kuroiwa: Told a neighbor, a H school teacher who taught English Lit and whose mother was from Wales, about our class, and she blurted out Why would you want to do that?
00:49:19 Ciara Linnane: Reacted to " Told a neighbor, a ..." with 😂
00:49:24 Laura Lampton Scott:
00:49:31 Laura Lampton Scott:
00:49:37 May Kuroiwa: Reacted to "I brought the book t..." with 😂
00:49:39 Thomas Tetreault: Reacted to " Told a neighbor, a ..." with 😂
00:50:12 Ann Pelletier: Replying to " Told a neighbor, a ..."

essentially the same reaction from my mom, who is an avid reader. :)

00:50:22 Laura Lampton Scott: Reacted to "essentially the same..." with ❤️

00:50:24 May Kuroiwa: Reacted to "essentially the same..." with 😊

00:52:12 Millicent Borges Accardi (she, her, mill): Although I read Ulysses in grad school I have ZERO memory of chapter 14 and a paragraph that includes my own name and astrological sign, Millicent and Taurus! To be clear, what a shock--

00:53:16 May Kuroiwa: Reacted to "Although I read Ulys..." with 👍

00:56:13 Fred Dodsworth: Reacted to " Told a neighbor, a ..." with 😂

00:56:17 May Kuroiwa: Got out of there so he could love the place. I get that. If I had stayed in Hawaii, I would not love and miss it as I do now. That Hawaii is long gone. Some of it literally swept away by hurricanes, or burned up. Others overrun by tourists and overly commercialized.

00:56:23 Laura Lampton Scott: Reacted to "Although I read Ulys..." with 🎉

00:56:36 Fred Dodsworth: Reacted to "I brought the book t..." with 😂

00:56:41 Laura Lampton Scott: Reacted to "Got out of there so ..." with ❤️

01:00:02 Roger Soffer: QUESTION for later: I have a meta concept that I would like to have dispelled or encouraged! Yes, people talk about the parodying of writing styles, and the evolution of writing styles in the maternity ward, and the comedy of it, but it ALSO strikes me that in the whole book (er, up to what I've read) is him moving through different consciousnesses as those consciousnesses are expressed through language. From Stephen's early highly internal cognitive perception, to the "literal" telling of plotty stories... and all the variants between, including Bloom's pedantic, searching lostness and efforts to codify experience. Like he's Wim Wenders' Wings Of Desire, floating not just through people's thoughts, but their deeper consciousnesses... that, weirdly, always weirdly to me, co-exist, simultaneously, here sliced via a single day. Crazy question?

01:00:45 Hunter Jones (Community of Writers): That would be p383 in the 1934 pagination

01:00:46 Ann Pelletier: Reacted to "Got out of there so ..." with ❤️

01:01:13 Hunter Jones (Community of Writers): 381

01:01:54 Katherine Estelle: I'd like to read...which page again?

01:04:10 Laura Lampton Scott: Replying to "I'd like to read...w..."

Sorry, too late, but 390

01:06:35 Laura Lampton Scott: Corselet: a piece of armor covering the trunk.

01:08:44 Josie Gallup: I think it isn't so

01:08:44 Roger Soffer: Or he's projecting...?

01:08:56 Roger Soffer: Or he's folding his story into someone else's?

01:08:57 May Kuroiwa: Reacted to "Or he's folding his ..." with 👍

01:09:01 Katherine Estelle: Replying to "I'd like to read...w..."

How do I get permission to speak?

01:09:04 May Kuroiwa: Reacted to "Or he's projecting...?" with 👍

01:09:23 Katherine Estelle: Replying to "I'd like to read...w..."

How do I get permission to speak?

01:10:20 Josie Gallup: re: Stephen as Bloom's 'son' I think it isn't how well he knows Stephen, it is how much he (Bloom) is capable of caring for another, and the love he can't lavish on Stephen

01:11:08 Katherine Estelle: Replying to "I'd like to read...w..."

Hi, 🙌 how do I get permission to be united and join the conversation?

01:11:20 Fred Dodsworth: Reacted to "re: Stephen as Bloom..." with ❤

01:11:25 May Kuroiwa: Where is it, that Bloom describes/remembers Rud'

01:11:36 Josie Gallup: I meant can't lavish on Rudy. I agree with Judy

01:11:41 Jonathan Bower: Reacted to "re: Stephen as Bloom..." with ❤

01:12:04 Katherine Estelle: Replying to "I'd like to read...w..."

I mean, how do I get permission to be unmuted and be able to join the conversation?

01:12:24 May Kuroiwa: Rudy's face before he dies -- it's gray and drawn. I wonder if the baby starved, if perhaps Molly was unable to feed him properly, or if Rudy was a "failure to thrive" baby.

01:12:28 Jacqueline Ginley: Call me sacrilegious, but could this book have benefitted from an editor? I appreciate poetry, and The Dead spoke to me ... but I find myself lost as a reader in Ulysses

01:12:43 Thomas Tetreault: Bloom sees in Stephen the same degree of alienation from the Catholic Church.

01:13:00 May Kuroiwa: Reacted to "I meant can't lavish..." with 🙌

01:13:23 Katherine Estelle: Hi, 🙌 how do I get permission to be unmuted and have a chance to speak?

01:13:51 Susan Nielsen: Replying to "Rudy's face before h..."

May, but the midwife knew from the beginning that Rudy wasn't going to live. So I'd guess it wasn't a failure of care.

01:13:53 Fred Dodsworth: Replying to "Hi, 🙌 how do I get ..."

three dots, top left corner

01:14:03 Laura Lampton Scott: Replying to "Hi, 🙌 how do I get ..."

Can you click on the "React" heart below, and select Raise Hand?

01:14:04 Roger Soffer: Replying to "Hi, 🙌 how do I get ..."

Click the REACT button and raise your hand. And/or if need arises you can just unmute yourself!

01:14:06 elke: Replying to "I'd like to read...w..."

You give yourself permission! To raise a virtual hand, go to "React" in the menu bar at the bottom of your screen, click it, and select the "raised hand" graphic

01:14:19 Laura Lampton Scott: Reacted to "Hi, 🙌 how do I get ..." with 🙌

01:14:29 Laura Lampton Scott: Reacted to "Call me sacrilegious..." with 🎉
01:14:41 Laura Lampton Scott: Reacted to "May, but the midwife..." with 🎉
01:14:59 Emily Bernhardt: Rudy son and Stephen son - all the other children daughters? That would strengthen the parallel.
01:15:25 Laura Lampton Scott: Reacted to "Rudy son and Stephen..." with 👍
01:15:45 May Kuroiwa: Replying to "Rudy son and Stephen..."

Yes, emphasis (for fathers) on successful sons -- however that looks for them.

01:15:48 Millicent Borges Accardi (she, her, mill): Rudy, a boy's name means "famous wolf". a son destined for great things

01:16:02 May Kuroiwa: Reacted to "Rudy, a boy's name m..." with 🙌
01:16:04 Laura Lampton Scott: Reacted to "Rudy, a boy's name m..." with ❤️
01:17:25 Fred Dodsworth: My son was horrifically injured at 18 months 43 years ago. My wife and I are forced to confront this trauma nearly every day of our lives thereafter
01:17:52 Laura Lampton Scott: Reacted to "My son was horrifica..." with ❤️
01:17:54 Ann Pelletier: Reacted to "My son was horrifica..." with ❤️
01:17:56 Marianne Porter: Reacted to "My son was horrifica..." with ❤️
01:18:06 Laura Lampton Scott: Reacted to "My son was horrifica..." with 🙋
01:18:07 joannetillemans: Reacted to "My son was horrifica..." with ❤️
01:18:10 joannetillemans: Reacted to "My son was horrifica..." with 🙋
01:18:15 May Kuroiwa: Reacted to "My son was horrifica..." with 😔
01:19:14 Corey Campbell: Reacted to "My son was horrifica..." with 🙋
01:19:25 Thomas Tetreault: Bloom currently believes he is a cuckold. He needs somebody, anybody to love at this point in his life. Also, he has a room to rent at his house. Maybe he's just recruiting a tenant.
01:19:25 Marilyn Abildskov: Reacted to "My son was horrifica..." with ❤️
01:19:35 Katherine Estelle: I would love to speak ...but you muted me! I was speaking but it didn't pick up bc I was still muted!
01:20:06 Laura Lampton Scott: Replying to "I would love to spea..."

Oh I asked you to unmute prob at the same time you unmuted! My fault...

01:20:12 Laura Lampton Scott: Reacted to "I would love to spea..." with 😊
01:20:23 Josie Gallup: Reacted to "My son was horrifica..." with 😢
01:20:58 Laura Lampton Scott: Replying to "I would love to spea..."

I'll get you in the next pause...

01:22:04 Katherine Estelle: Replying to "I would love to spea..."

I don't have fast enough reactions. I thought you would unmuted me since y'all are the ones who keep me muted. If I have to unmuted within 5 secs I doubt I'll ever get a chance to have my voice heard in this class. That's part of the reason I joined.

01:23:07 Millicent Borges Accardi (she, her, mill): Purefoy originated from the Anglo-Norman French phrase par fei, which means "by (my) faith". used as a nickname for people who

frequently used this expression. derived from the term pure-foy, someone who was staunch and true.

01:23:46 Laura Lampton Scott: Reacted to "Purefoy originated ..." with ❤️
01:24:32 May Kuroiwa: Reacted to "Purefoy originated ..." with 👍
01:25:22 Laura Lampton Scott: Replying to "I would love to spea..."

I hope we can get your Raise Hand working. It's a bit logically easier to get your voice in.

01:28:06 Susan Nielsen: "Nighttown" is a lot like some films of the 1970s. Does someone here have control of their mind?

01:28:17 Laura Lampton Scott: Reacted to ""Nighttown" is a lot..." with ❤️
01:32:15 Michael Sharick: I want a nightclub called "Nickel Dime Bumshow." (P428)
01:32:50 Jennifer Novelli: A FEMINIST: (Masculinely.) And done! - had me laughing out loud
01:34:43 Hunter Jones (Community of Writers): Reacted to "A FEMINIST: (Masculi..." with 😂
01:34:51 Hunter Jones (Community of Writers): Reacted to "I want a nightclub c..." with 😂
01:34:54 David Hoag: As a spiritual person, the Circe chapter feels like a descent into hades. QUESTION: Has a psychoanalyst studied and commented on it?
01:35:34 Laura Lampton Scott: Reacted to "A FEMINIST: (Masculi..." with 😂
01:36:01 Hunter Jones (Community of Writers): 433=425 in the 1938 pagination
01:36:02 Fred Dodsworth: The film "Bloom" starring Steven Rae does a good job recreating this hallucination
01:36:22 Michael Sharick: This chapter didn't do anything for me at all until the final page, 609, which totally slayed me.
01:37:15 Thomas Tetreault: Question: Is the first part of the chapter Bloom dreaming? He missed the stop; was he sleeping?
01:37:27 Fred Dodsworth: Replying to "The film "Bloom" sta..."

Stephen Rea

01:37:45 Laura Lampton Scott: Ooo please share the part!
01:37:51 Michael Sharick: That's amazing!
01:38:29 Katherine Estelle: Thanks, Kay. That was funny, and I imagine probably true.
01:38:49 Fred Dodsworth: Replying to "This chapter didn't ..."

THE ARTANE ORPHANS

You hig, you hog, you dirty dog!

You think the ladies love you!

THE PRISON GATE GIRLS

If you see Kay

Tell him he may

See you in tea

Tell him from me.

HORNBLOWER

01:39:12 Kate's iPhone: This is just a comment on the background material. I finally had a chance to watch the video interview with Edna O'Brien and also Gerald Mannix Flynn. The latter talked so compellingly about the rigidity of Ireland, the loss of rights imposed on those perceived to have done moral wrong or being morally wrong in even small ways. He describes a very cold and unforgiving people. I do see that in the novel. There are lots of keystone cop-like things that happen that are humorous etc. But I'm wondering if all of it really is humor against the darkness—language play to stay alive. Because maybe you really are stuck in a place or a circumstance, but the thing that's not stuck is the play of the mind. This is interesting to me. Maybe this is why the book is hallucinating. It's like when people get to that lowest level of despair and they start swinging wildly with jokes and language because nothing really matters anymore. Why not put yourself in the context of a play? Funny people often are often in despair. Sayin'

01:39:22 Katherine Estelle: Reacted to My son was horrific... with "😂"

01:39:29 Katherine Estelle: Reacted to My son was horrific... with "🤮"

01:39:36 joannetillemans: I.H.S. stands for Jesus, derived from first three letters of Greek alphabet

01:40:04 May Kuroiwa: Reacted to "A FEMINIST: (Masculi..." with 😊

01:40:23 Tina Em: p514, BLOOM: (near top)unusually fatiguing day, a chapter of accidents this line sums up this entire chapter :)

01:40:25 Catherine Schuster: Would love the link to the YouTube of this chapter, if you have it

01:40:36 Jonathan Bower: I've thought of those early plugged-in Dylan records tons while reading Ulysses

01:40:40 Marianne Porter: Reacted to "I've thought of thos..." with 👍

01:41:33 Tina Em: Replying to "Would love the lin..."

<https://www.youtube.com/watch?v=ZzrniYFtaag&t=983s>

this rendition had many actors. it was awesome

01:41:49 Roger Soffer: "Bloom is a finished example of the new womanly woman" / Bloom: "Oh I so want to be a mother" / "Bloom... bears eight male yellow and white children." (For a bit later)

01:42:01 Catherine Schuster: Replying to "Would love the link ..."

thanks

01:42:18 Laura Lampton Scott: Reacted to ""Bloom is a finished..." with 🎉

01:42:26 Laura Lampton Scott: Reacted to "I've thought of thos..." with ❤️

01:42:29 Yaniv: Reacted to "https://www.youtube...." with 👍

01:42:41 May Kuroiwa: Reacted to "I.H.S. stands for Je..." with 👍

01:42:42 Jane Rollins: QUESTION. But what is the brothel chapter trying to do for the novel?

01:42:47 Laura Lampton Scott: Reacted to "https://www.youtube...." with ❤️

01:42:48 Tina Em: Reacted to "“Bloom is a finis..." with 🤣
01:42:58 Yaniv: Reacted to "QUESTION. But what i..." with 👍
01:42:59 Tina Em: Replying to "“Bloom is a finis..."

where is this line?

01:43:20 Laura Lampton Scott: Reacted to "QUESTION. But what i..." with 👍
01:43:33 Peter Clapp: Reacted to "https://www.youtube...." with 👍
01:43:58 Marianne Porter: Reacted to "https://www.youtube...." with 👍
01:44:08 Jonathan Bower: Reacted to "“Bloom is a finished..." with 😅
01:44:57 Ann Pelletier: Reacted to "https://www.youtube...." with 👍
01:45:02 joannetillemans: I think the parallel to Circe works - lots of drug craziness in that part of the Odyssey
01:45:04 Fred Dodsworth: Replying to "“Bloom is a finished..."

piteog

01:45:16 Tina Em: pg 543: BELLO (to Bloom) ... you have made your secondbest bed and other must lie in it.
01:45:32 Fred Dodsworth: Replying to "“Bloom is a finished..."

"an effeminate man or boy, a sissy; a weedy, insignificant man,"

01:45:38 Laura Lampton Scott: Reacted to "pg 543: BELLO (to Bl..." with ❤️
01:45:49 Laura Lampton Scott: Reacted to "I think the parallel..." with 🎉
01:45:58 Benjamin Black: Replying to "pg 543: BELLO (to Bl..."

great callback to the Shakespeare chapter!

01:46:11 Roger Soffer: Replying to "“Bloom is a finished..."

493-494

01:46:27 Tina Em: Reacted to "great callback to ..." with ❤️
01:46:36 Jennifer Novelli: Reacted to "This is just a comme..." with 👍
01:46:54 Tina Em: Reacted to "THE ARTANE ORPHANS..." with 🤣
01:47:27 Shelby Kinney-Lang: QUESTION: Okay so as to whether this is "happening" or "not happening," what do we think about this question for any piece of fiction? I think Joyce is playing a very funny trick on us, or a fiction writer's meta-fictional trick, e.g. by asking us to think of this as a play, it is happening in the sense that these are supposed to be imagined as actual actors who are actually present on stage; and I guess when it comes to things like camels and the dead father, why not? It's all words on a page! There is no Bloom per se. Like reality bends and expands here within the fictional world, or the text asks us to believe or to imagine that it bends and expands here, in a way that points to the entire farce of fiction itself: that we're sitting for hours at time, reading words on a page, hallucinating.

01:48:35 Millicent Borges Accardi (she, her, mill): this weekend kust watched 8 1/2 in between reading Ulysses oy vey

01:49:23 Laura Lampton Scott: Reacted to "QUESTION: Okay so as..." with 👍

01:49:36 Michael Sharick: We better get to the bottom of this potato business by the end of the course....
01:49:52 Roger Soffer: Reacted to "QUESTION: Okay so as..." with 
01:49:56 Marilyn Abildskov: Reacted to "We better get to the..." with 
01:50:11 Millicent Borges Accardi (she, her, mill): Reacted to "We better get to the..." with 
01:50:46 elke: Reacted to "We better get to the..." with 
01:50:52 Katherine Estelle: Replying to "QUESTION: Okay so as..."

Yes, very insightful. Sometimes you've got to make some pretty intense jokes, take a wild flight of fancy to escape the unforgiving reality you appear to be trapped in in this fleshly, fallen world... I know I can be extremely funny sometimes when I really feel like bawling.

01:51:03 May Kuroiwa: Reacted to "We better get to the..." with 
01:51:18 Hunter Jones (Community of Writers): Wow, I think it worked!
01:55:46 Kate's iPhone: Reacted to "I.H.S. stands for Je..." with 
01:57:34 Peter Clapp: Question: Were you going to tell us how the book divides into two parts? Or did I miss it?
02:02:46 Fred Dodsworth: Reacted to "Yes, very insightful..." with 
02:03:53 Shelby Kinney-Lang: Reacted to "Yes, very insightful..." with 
02:04:44 joannetillemans: The ending was moving when Rudy showed up
02:05:14 Ann Pelletier: Replying to "The ending was movin..."

agree. that Eton suit, whatever that is, slays me

02:05:37 Laura Lampton Scott: Reacted to "The ending was movin..." with 
02:05:44 Michael Sharick: Reacted to "The ending was movin..." with 
02:05:47 Thomas Tetreault: Reacted to "Question: Were you g..." with 
02:05:49 Michael Sharick: Reacted to "agree. that Eton sui..." with 
02:05:51 May Kuroiwa: Reacted to "The ending was movin..." with 
02:05:55 May Kuroiwa: Reacted to "agree. that Eton sui..." with 
02:06:25 Fred Dodsworth: Replying to "The ending was movin..."

@Ann Pelletier <http://m.joyceproject.com/notes/060063etonsuit.html>

02:06:30 LIsa Fruchtman: That's not really an answer to the question of what is this chapter doing for the novel????
02:06:42 Ann Pelletier: Replying to "The ending was movin..."

thank you.

02:06:44 May Kuroiwa: Replying to "The ending was movin..."

And Bloom's response, calling Rudy's name, wonderstruck, inauctibly.

02:06:50 Yaniv: Reacted to "That's not really an..." with 
02:06:51 May Kuroiwa: Replying to "The ending was movin..."

inaudibly.

02:07:06 Fred Dodsworth: Reacted to "And Bloom's response..." with 🤪
02:07:34 Nancy Teichert: p. 498, "Daughters of Erin": this is a perfect inverse litany, a very familiar form of prayer for Catholics. Though making fun of the form, it perfectly encapsulates Bloom's day. Fred (with Nancy)
02:08:14 May Kuroiwa: Replying to "The ending was movin..."

And the white lambkin peeping out of Rudy's pocket.

02:12:51 Laura Lampton Scott: Replying to "That's not really an..."

I believe we're taking in a few ideas here, and I enjoy Roger's idea that this is a descent into a specific consciousness...

02:12:53 Catherine Schuster: Don't worry if we're not caught up. That's our problem!
02:13:00 Millicent Borges Accardi (she, her, mill): Reacted to "Don't worry if we're..." with 🤗
02:13:04 Laura Lampton Scott: Reacted to "Don't worry if we're..." with 🤪
02:13:14 Hunter Jones (Community of Writers): I'll be in touch via email regarding how we will manage the last session and potentially add time or add a session, etc..
02:13:19 Laura Lampton Scott: Reacted to "p. 498, "Daughters o..." with 🎉
02:13:26 Thomas Tetreault: I will keep my Sunday evenings free until Christmas. After that, I'm going back to NFL Sundays.
02:13:29 May Kuroiwa: Reacted to "Don't worry if we're..." with 😊
02:13:30 Laura Lampton Scott: Reacted to "I'll be in touch via..." with 🎉
02:13:39 May Kuroiwa: Reacted to "p. 498, "Daughters o..." with ❤️
02:13:43 Laura Lampton Scott: Reacted to "I will keep my Sunda..." with 😂
02:13:56 Hunter Jones (Community of Writers): Replying to "I will keep my Sunda..."

Go ravens

02:14:17 May Kuroiwa: I can read.
02:14:36 Laura Lampton Scott: Reacted to "I can read." with ❤️
02:14:48 Michael Sharick: What page are we on?
02:14:55 Tina Em: 464
02:15:02 Michael Sharick: Reacted to "464" with 🤗
02:15:38 Hunter Jones (Community of Writers): Reacted to "464" with ❤️
02:15:47 Thomas Tetreault: Reacted to "Go ravens" with 🤗
02:15:54 Laura Lampton Scott: Reacted to "464" with ❤️
02:16:33 Millicent Borges Accardi (she, her, mill): Reacted to "I can read." with ❤️
02:18:03 May Kuroiwa: I regard him the whitest man I know.
02:18:18 Hunter Jones (Community of Writers): Reacted to "I regard him the whi..." with 😂
02:18:41 joannetillemans: I want to hear from Peter what are his places to pick ou
02:18:51 Michael Sharick: Reacted to "I want to hear from ..." with 🙌
02:19:51 Fred Dodsworth: Isn't guilt often over the top

02:21:13 Millicent Borges Accardi (she, her, mill): Replying to "I regard him the whi..." " "

yes-- sparks racism of phrases like 'how very white of you'

02:21:54 Brett / Community of Writers: Reacted to "Isn't guilt often ov..." with 

02:21:59 Michael Sharick: Same page, 465, "foxy mustache and proboscidal eloquence of Seymour Bushe."

02:22:05 May Kuroiwa: Reacted to "yes-- sparks racism ..." with 

02:22:09 Millicent Borges Accardi (she, her, mill): Reacted to "Same page, 465, "fox..." with 

02:22:14 jeffreyburbank: Reacted to "Same page, 465, "fox..." with 

02:22:40 May Kuroiwa: Reacted to "Same page, 465, "fox..." with 

02:22:43 Millicent Borges Accardi (she, her, mill): Replying to "Same page, 465, "fox..." " "

like Seymour butts'

02:22:48 Peter Clapp: "I regard him as the whitest man I know." An example of casual racism, which doesn't occur often but is startling when it does - use of the "n" word, use of "white" in this manner, mistral shows, etc.

02:23:21 Michael Sharick: Reacted to "like Seymour butts" with 

02:23:42 May Kuroiwa: Reacted to "'I regard him as the..." with 

02:23:51 Laura Lampton Scott: Reacted to "Isn't guilt often ov..." with 

02:23:56 Laura Lampton Scott: Reacted to "I want to hear from ..." with 

02:24:09 Laura Lampton Scott: Reacted to "like Seymour butts" with 

02:24:11 Laura Lampton Scott: Reacted to "Same page, 465, "fox..." with 

02:25:01 May Kuroiwa: Wondering what was the equivalent of American burlesque theater in Ireland at the time.

02:25:42 Thomas Tetreault: What if Ulysses was what Joyce played with while he was writing something else, He exercised his creative skills by adopting different narrative voices. Meanwhile, the other thing he was working on, his magnum opus, went nowhere.

02:25:56 Peter Clapp: Replying to "Wondering what was t..." "

There are a couple references to Eugene Stanton, a white American who performed in blackface in Ireland and England

02:26:05 Laura Lampton Scott: Replying to "Wondering what was t..." "

May, I have to stop myself from going deep into internet searches to look up your great musings!

02:26:16 Laura Lampton Scott: Reacted to "There are a couple r..." with 

02:26:17 Yaniv: Reacted to "What if Ulysses was ..." with 

02:26:22 jeffreyburbank: Replying to "'I regard him as the..." "

Apparently early in the 20th century "That's so white of you" meant "generous" and "upstanding" and you hear it in quite a few 1930s American movies. Certainly still racist, but a common locution.

02:26:37 Laura Lampton Scott: Reacted to "Apparently early in ..." with 😊
02:27:04 May Kuroiwa: Reacted to "There are a couple r..." with 😮
02:27:40 Millicent Borges Accardi (she, her, mill): Replying to "Wondering what was t..."

The Honey Drops were a burlesque cabaret act in 1920s Ireland. The act consisted of Honey Valentine and Pippy Clementine, who were on the run from a mobster and sold out shows and dance classes

02:27:54 Fred Dodsworth: Reacted to "There are a couple r..." with 🤗
02:28:17 Marilyn Abildskov: Reacted to "Don't worry if we're..." with ❤️
02:28:22 Marilyn Abildskov: Reacted to "I'll be in touch via..." with ❤️
02:28:46 May Kuroiwa: Sooo...ahhh...are we going to try to discuss over 300 pages for our last session? Hunter? Are two more sessions possible for us?
02:29:19 Michael Sharick: Rudy getting the final moment is the whole chapter, along with the first line, "wait, my love, and I'll be with you."
02:29:20 Kate's iPhone: I very much agree with what Catherine is saying. He is playing.
02:29:24 Laura Lampton Scott: Reacted to "I very much agree wi..." with 😊
02:29:27 May Kuroiwa: Reacted to "May, I have to stop ..." with 😊
02:29:28 Jonathan Bower: Reacted to "I very much agree wi..." with 🙌
02:29:31 Laura Lampton Scott: Reacted to "Rudy getting the fin..." with ❤️
02:29:39 May Kuroiwa: Reacted to "The Honey Drops were..." with ❤️
02:29:41 Marilyn Abildskov: Reacted to "I very much agree wi..." with ❤️
02:29:50 Laura Lampton Scott: Replying to "I very much agree wi..."

And CHALLENGING oof

02:29:52 Rachel Vine: Reacted to "Sooo...ahhh...are we..." with 🤗
02:30:11 Laura Lampton Scott: Reacted to "The Honey Drops were..." with ❤️
02:31:06 Yaniv: Quickly?!
02:31:23 Laura Lampton Scott: Reacted to "Quickly?!" with 😂
02:31:24 Susan Nielsen: It occurs to me to wonder whether Noam Chomsky ever read this book. It should have upended his sense of sense and nonsense in language.
02:31:32 Laura Lampton Scott: Replying to "Quickly?!"

It's relative.

02:31:44 Yaniv: Reacted to "It's relative." with 😂
02:31:53 Rachel Vine: Reacted to "It's relative." with 😂
02:31:59 May Kuroiwa: Reacted to "And CHALLENGING oof" with 🤗
02:32:15 May Kuroiwa: Reacted to "It occurs to me to w..." with 🤗
02:33:11 Millicent Borges Accardi (she, her, mill): That veering off of Joyce's is similar to Miles Davis who was famous for his mistakes which he says were reaches Cause if everything is perfect, you aren't trying hard enuf
02:33:12 Hunter Jones (Community of Writers): 483=473 in the 1934 edition

02:33:41 Laura Lampton Scott: Reacted to "That veering off of ..." with 🔥

02:33:50 Kate's iPhone: The 3 shillings is just like "Better Off Dead"—that John Cusack movie where the paperboy chases him down appearing on the ski slope and other unexpected places shouting "I want my \$2 !" A running gag—the core of improv. 🎭🎭

02:34:01 Emily Bernhardt: I sort of took this chapter as a wonky recap of the whole story. A stand alone chapter that has everything of the book in it.

02:34:02 Laura Lampton Scott: Reacted to "The 3 shillings is j..." with 😂

02:34:32 May Kuroiwa: Reacted to "That veering off of ..." with 🙌

02:34:33 Laura Lampton Scott: Reacted to "I sort of took this ..." with 🎭🎭

02:35:21 May Kuroiwa: Reacted to "The 3 shillings is j..." with 😊

02:35:24 Hunter Jones (Community of Writers): Replying to "Sooo...ahhh...are we..."

Sorry May I missed this. I'm not sure yet. I'll be in touch via email this week.

02:35:26 Roger Soffer: Dishwashers haha

02:35:29 Fred Dodsworth: Copula Felix is a malapropism of Felix culpa

02:35:32 May Kuroiwa: Reacted to "I sort of took this ..." with 🙌

02:36:02 May Kuroiwa: Reacted to "Sorry May I missed t..." with 🙌

02:36:50 May Kuroiwa: Replying to "Copula Felix is a ma..."

Ohhh...👍

02:36:58 Roger Soffer: QUESTION, my internet is messing with me, but I heard Jung, Freud — is it generally considered that ALL of this is in his mind...?

02:37:10 Hunter Jones (Community of Writers): Reacted to "Copula Felix is a ma..." with 🙄

02:37:18 Roger Soffer: (Lke Beckett later!)

02:37:20 Michael Sharick: "Ambidexterity is also latent."

02:37:43 Michael Sharick: "Another report states that he was a very posthumous child."

02:38:38 Millicent Borges Accardi (she, her, mill): Reacted to "Sorry May I missed t..." with ❤️

02:40:03 May Kuroiwa: Reacted to "Another report stat..." with 😊

02:40:15 Laura Lampton Scott: Reacted to "Another report stat..." with 🙄

02:40:30 May Kuroiwa: "It's insane."

02:40:37 Fred Dodsworth: It's a hallucination... take LSD or Psilocybin or Eros...

02:40:40 Hunter Jones (Community of Writers): Reacted to "Another report stat..." with 😂

02:40:42 Laura Lampton Scott: Reacted to "It's insane." with 😂

02:40:45 May Kuroiwa: Reacted to "It's a hallucination..." with 🙌

02:40:59 Shelby Kinney-Lang: I think my approach to reading is to be as naive as possible — if you tell me a fan is talking, welp, let's hear what it has to say!

02:41:23 Fred Dodsworth: Reacted to "I think my approach ..." with ❤️

02:41:27 Millicent Borges Accardi (she, her, mill): Reacted to "I think my approach ..." with ❤️
02:41:30 Benjamin Black: Reacted to "I think my approach ..." with ❤️
02:41:38 Rachel Vine: "I am exhausted, abandoned, no more young." Same, Bloom.
Same.
02:41:49 Millicent Borges Accardi (she, her, mill): Replying to "I think my approach ..."

yes-- be the best magician's assistant

02:41:56 Ann Pelletier: Reacted to ""I am exhausted, aba..." with 🤗
02:41:58 Fred Dodsworth: Reacted to "yes-- be the best ma..." with 🤗
02:42:09 Brett / Community of Writers: Reacted to ""I am exhausted, aba..." with ❤️
02:42:18 May Kuroiwa: Reacted to ""I am exhausted, aba..." with 🤗
02:42:43 Fred Dodsworth: Reacted to ""I am exhausted, aba..." with 😅
02:42:44 Thomas Tetreault: Reacted to ""I am exhausted, aba..." with 🤗
02:43:49 Michael Sharick: Reacted to ""I am exhausted, aba..." with 🤗
02:45:22 Marilyn Abildskov: Reacted to ""I am exhausted, aba..." with ❤️
02:45:32 Marilyn Abildskov: Reacted to "It's a hallucination..." with ❤️
02:45:38 Katherine Estelle: Reacted to "I am exhausted, aba..." with 🤗
02:45:53 Marilyn Abildskov: Reacted to "I think my approach ..." with ❤️
02:46:54 Millicent Borges Accardi (she, her, mill): reading Joyce is like being caught in a rip tide the more you struggle the worse it is but if you relax and go with it, it's a great ride
02:47:04 Marilyn Abildskov: Reacted to "reading Joyce is lik..." with ❤️
02:47:23 Tina Em: yes, i think it's best not to overthink it. Enjoy the language, strangeness.
02:47:28 Roger Soffer: Reacted to "reading Joyce is lik..." with ❤️
02:47:43 Michael Sharick: Reacted to "reading Joyce is lik..." with 🤗
02:47:48 Michael Sharick: Reacted to "yes, i think it's be..." with 🤗
02:48:29 Millicent Borges Accardi (she, her, mill): the person reading is terrific!!!!
02:48:33 Marilyn Abildskov: Reacted to "the person reading i..." with ❤️
02:48:35 Thomas Tetreault: Reacted to "the person reading i..." with 🤗
02:49:29 Corey Campbell: Reacted to "the person reading i..." with ❤️
02:49:38 Shelby Kinney-Lang: Reacted to "the person reading i..." with ❤️
02:49:49 Shelby Kinney-Lang: Reacted to "reading Joyce is lik..." with ❤️
02:49:58 Peter Orner: ..
02:50:02 Thomas Tetreault: Well done Rachel!!
02:50:04 May Kuroiwa: Reacted to "the person reading i..." with ❤️
02:50:05 Michael Wachter: That was amazing reading!!
02:50:13 Roger Soffer: Reacted to "the person reading i..." with 🤗
02:50:13 Shawn McKown: Reacted to ".." with 🤗
02:50:16 joannetillemans: Great reading
02:50:16 Tina Em: Reacted to "The 3 shillings is..." with 😅
02:50:18 Shelby Kinney-Lang: Audiobook Rachel!

02:50:20 Millicent Borges Accardi (she, her, mill): Replying to "That was amazing rea..."

wonderful!!

02:50:22 May Kuroiwa: Reacted to "Well done Rachel!!" with

02:50:24 Laura Lampton Scott: Reacted to "the person reading i..." with

02:50:27 May Kuroiwa: Reacted to "That was amazing rea..." with

02:50:30 May Kuroiwa: Reacted to "wonderful!!" with

02:50:31 Katherine Estelle: Reacted to reading Joyce is lik... with

02:50:34 May Kuroiwa: Reacted to "Great reading" with

02:50:35 Laura Lampton Scott: Reacted to "reading Joyce is lik..." with

02:50:38 Katherine Estelle: Reacted to reading Joyce is lik... with

02:50:40 May Kuroiwa: Reacted to "Audiobook Rachel!" with

02:50:41 Laura Lampton Scott: Reacted to "I am exhausted, aba..." with

02:50:56 Ann Pelletier: Reacted to "Great reading" with

02:51:20 Laura Lampton Scott: Reacted to "Audiobook Rachel!" with

02:51:49 Katherine Estelle: Reacted to the person reading i... with

02:51:55 Katherine Estelle: Reacted to Well done Rachel!! with

02:52:00 Marilyn Abildskov: Reacted to ".." with

02:52:04 May Kuroiwa: Fred! In your "early youth"? What were you like in your later youth? And why didn't you invite me along?

02:52:14 Laura Lampton Scott: Reacted to "Fred! In your "early..." with

02:52:18 Marilyn Abildskov: Reacted to "Fred! In your "early..." with

02:52:20 Yaniv: Reacted to "Fred! In your "early..." with

02:52:31 Marianne Porter: Reacted to "Fred! In your "early..." with

02:53:54 Rachel Vine: Reacted to "the person reading i..." with

02:53:58 Rachel Vine: Reacted to "Well done Rachel!!" with

02:54:01 Rachel Vine: Reacted to "That was amazing rea..." with

02:54:05 Rachel Vine: Reacted to "wonderful!!" with

02:54:10 Rachel Vine: Reacted to "Great reading" with

02:54:13 Rachel Vine: Reacted to "Audiobook Rachel!" with

02:55:45 Katherine Estelle: Me please!

02:56:12 Katherine Estelle: Unmuted me please. I'll read 609

02:58:19 Laura Lampton Scott: Oooooofff

02:58:24 Benjamin Black: Reacted to "Oooooofff" with

02:58:29 Katherine Estelle: Nice reading, Susan. Thank you!

02:58:33 Laura Lampton Scott: Replying to "Unmuted me please. I..."

Sorry missed you!

02:58:44 Laura Lampton Scott: Reacted to "Nice reading, Susan...." with

02:58:55 Yaniv: Reading right to left, is he reading Hebrew?

02:59:03 Michael Sharick: Reacted to "Reading right to lef..." with

02:59:06 Benjamin Black: Reacted to "Reading right to lef..." with 
02:59:07 Catherine Schuster: Reacted to "Reading right to lef..." with 
02:59:15 Laura Lampton Scott: Reacted to "Reading right to lef..." with 
02:59:42 May Kuroiwa: Replying to "Reading right to lef..."

Oh, that's a wonderful catch.

03:00:11 Yaniv: Replying to "Reading right to lef..."

Kissing the page, is he praying?

03:00:37 Josie Gallup: Reacted to "Kissing the page, is..." with 
03:00:53 Fred Dodsworth: Glass slippers are a mistranslation from the original fairy tale.
03:01:01 Fred Dodsworth: Reacted to "Kissing the page, is..." with 
03:01:02 Shelby Kinney-Lang: "calls inaudibly"
03:01:07 Roger Soffer: Reacted to "Kissing the page, is..." with 
03:01:10 Benjamin Black: Reacted to "'calls inaudibly'" with 
03:01:12 Kate's iPhone: I think Joyce is paralleling the great medieval poem The Pearl in which the poet dreams of his dead child but sees her transformed almost beyond recognition as a jewel, basically, in heaven.
03:01:25 Fred Dodsworth: Replying to "Reading right to lef..."

like a minister or rabbi kissing the "book"

03:01:29 Laura Lampton Scott: Reacted to "I think Joyce is par..." with 
03:01:37 Fred Dodsworth: Reacted to "Reading right to lef..." with 
03:01:40 Roger Soffer: Replying to "I think Joyce is par..."

So interestimg

03:01:44 Yaniv: Reacted to "Glass slippers are a..." with 
03:01:50 Yaniv: Reacted to "like a minister or r..." with 
03:01:58 Laura Lampton Scott: Reacted to "'calls inaudibly'" with 
03:02:02 Fred Dodsworth: Reacted to "I think Joyce is par..." with 
03:02:05 Roger Soffer: Replying to "I think Joyce is par..."

But it's also cold, not real...?

03:02:17 Michael Sharick: Q for people who know the book: is there a section that has to do with Dublin's water supply or is that in another book?
03:02:37 Susan Auerbach (she, her): Did Bloom know Stephen's mother in the past?
03:03:03 May Kuroiwa: Replying to "Did Bloom know Steph..."

I had the same thought.

03:03:35 Millicent Borges Accardi (she, her, mill): Replying to "Glass slippers are a..."

Although Cinderella's glass slippers make their first appearance in Charles Perrault's version of this well-known fairly tale, they were not the result of a mistranslation.

03:03:46 Peter Clapp: Loved the Cabman's Shelter chapter!
03:04:03 Fred Dodsworth: Reacted to "Loved the Cabman's S..." with 
03:04:26 Katherine Estelle: I'm fine..Im enjoying it.
03:04:41 Laura Lampton Scott: Reacted to "I'm fine..Im enjoyin..." with 
03:05:14 Laura Lampton Scott: Reacted to "Loved the Cabman's S..." with 
03:06:20 Fred Dodsworth: Replying to "Glass slippers are a..."

Perrault did not "write" those tales, he collected them from other sources and codified the stories as warnings to the children (girls) of aristocrats. The stories were for and from the common folks. Snopes is wrong.

03:06:26 Jane Rollins: QUESTION (sort of). PLEASE PLEASE PLEASE don't give Molly's chapter short shrift. It is sooo beautiful
03:06:44 Hunter Jones (Community of Writers): Reacted to "QUESTION (sort of). ..." with 
03:06:54 Roger Soffer: Thank you — my final chance to CATCH UP is this next week!
03:06:59 Hunter Jones (Community of Writers): Yeah I will be in touch in the coming days with the planter the next session
03:07:08 Laura Lampton Scott: Reacted to "Yeah I will be in to..." with 
03:07:12 Laura Lampton Scott: Reacted to "Yeah I will be in to..." with 
03:07:20 Roger Soffer: Replying to "Yeah I will be in to..."

Planters for all!

03:07:22 Laura Lampton Scott: Reacted to "Yeah I will be in to..." with 
03:07:31 Brett / Community of Writers: Reacted to "Planters for all!" with 
03:07:31 Laura Lampton Scott: Reacted to "Planters for all!" with 
03:07:37 Hunter Jones (Community of Writers): Reacted to "Planters for all!" with 
03:07:40 Laura Lampton Scott: Replying to "Thank you — my final..."

Go team!

03:07:43 Hunter Jones (Community of Writers): VIRTUAL HOUSES: Want to continue the conversation right now? If you are interested in visiting a smaller group to continue the conversation, stick around and you will be sent to your virtual house.

The Virtual Houses will be open for an hour. Stay for the entire time, or drop by for a visit.

Discussion Guide:

<https://communityofwriters.org/wp-content/uploads/2024/09/Session-6-Discussion-Guide.pdf>

03:07:50 Marilyn Abildskov: Thank you!
03:07:50 May Kuroiwa: This relationship between Stephen and Bloom is popping the writing of a (so far) failed story I've been waiting on, about the relationship between the son of the owner of a sugar plantation in Hawaii, and the son of immigrant plantation laborers. Their life-long struggles to find their place in the world, through WWII.
03:07:52 Hunter Jones (Community of Writers): Stick around!

03:08:15 Fred Dodsworth: Replying to "Glass slippers are a..."

at the time, the aristocrats of France were bankrupt and selling off their daughters to the highest bidders. The king had just issued a decree allowing the fathers to murder their daughters if they were returned for not being virgins.