

Warm, Fullblooded Life

Session 5 Discussion Guide

1. How does The Citizen respond to Bloom's questioning his nationalist ideas (i.e. "...isn't discipline the same everywhere?" pg. 329)? Timeless?
2. Pg. 270 "O, he did. Into her. She did. Done."? What has been done? Why is Bloom so certain that it has been done?
3. In the first (shorter) of the O'Brien videos, she is accused of painting Ireland as dark, and she is surprised, by which I think she means offended, of the interviewers characterization of her work and says Ireland is quite funny. How does the seaside/Gerty/Bloom section dole out Irish humor? What are some jokes that are hard to take (i.e. "ten times worse in a woman")? Can we find offense and simultaneously find humor? (Maybe something to do with finding Bloom a wee bit ridiculous here...)