

00:17:43 Hunter Jones (Community of Writers): Welcome folks! I'll be posting some info here soon

00:33:01 Hunter Jones (Community of Writers): Welcome to Warm, Fullblooded Life, a Short Course on from the Writers' Annex and the Community of Writers. My name is Hunter Jones.

CHAT: We are hoping that the chat can stay limited to questions in the first half. We're keeping it open to all comments, but hoping to keep the conversation minimal until we get to the second half. Feel free to ask questions as you like. Once we get to the second half we will invite more open conversation in the chat. Thank you!

00:33:10 Hunter Jones (Community of Writers): CREDITS:

The intro music is Silent O Moyle by Mary O'Hara

TECHNICAL ISSUES: Troubleshooting support is on the Headquarters Page, including support phone numbers.

CHAT: Please use the chat as you'd like. We ask that you remain respectful and kind, and refrain from combative or argumentative messages. Important info will be provided in the chat at the beginning and at the end of each segment. In the first half, please use the chat for questions only.

00:33:18 Hunter Jones (Community of Writers): CLOSED CAPTIONING: To turn on closed captions, click on the button at the bottom of your window. If you don't see an option to turn on captions, you may need to click the three dots in the lower right-hand corner of your screen to expand the menu. If it is still not there, you may have an older version of zoom. A link to update to the latest version of the zoom desktop client is on the Headquarters Page

00:33:23 Hunter Jones (Community of Writers): TO ASK A QUESTION: If you want to ask a question, type QUESTION: And then your question after it. Naturally, Peter won't be able to address every question.

You can also use the Q&A feature if you prefer.

00:33:28 Hunter Jones (Community of Writers): THE HEADQUARTERS PAGE: Remember the Headquarters Page will be the go-to website for this course. It is our hub. All updates, links, course materials, handouts, and other resources will be posted there each week.

RECORDINGS: These sessions will be recorded, and will be available for later viewing by registered participants for 30 days following the final session.

00:33:34 Hunter Jones (Community of Writers): STRUCTURE: The first portion of each session will feature Peter moving through this week's reading with discussion and illumination; after a ten-minute break, he will spend the second portion of the course working with questions from the chat, and covering anything he didn't get to in the first half. This structure may vary week to week depending on the readings.

00:33:41 Hunter Jones (Community of Writers): VIRTUAL HOUSES: Toward the end of each session, the Virtual Houses will open. If you would like to keep the conversation going, stick around and we will send you to a virtual house.

00:34:32 Hunter Jones (Community of Writers): Hoping these videos work this week!

00:43:35 Hunter Jones (Community of Writers): Same place it froze last week!

00:45:18 Brett / Community of Writers: Thank you Lisa!

00:49:07 Laura Lampton Scott: Peter is a volunteer firefighter...

00:49:22 Lorena: Reacted to "Peter is a volunteer..." with 

00:49:26 Hunter Jones (Community of Writers): Oh a literal fire  
00:49:31 Roxi Power: Reacted to "Peter is a volunteer..." with ❤️  
00:49:36 Laura Lampton Scott: Reacted to "Oh a literal fire" with 💡  
00:49:48 Marilyn Abildskov: Reacted to "Peter is a volunteer..." with ❤️  
00:49:53 Marilyn Abildskov: Reacted to "Oh a literal fire" with ❤️  
00:52:13 May Kuroiwa: Reacted to "Peter is a volunteer..." with 😊  
00:52:23 May Kuroiwa: Reacted to "Oh a literal fire" with 😊  
00:52:23 Jonathan Bower: I've been wondering about the reception of his work in Ireland at the time it was released...  
00:53:09 Nancy Teichert: What page in Vintage copy?  
00:53:28 May Kuroiwa: Critique layered with comedy.  
00:53:49 Brett / Community of Writers: We love boys with bouncing balls.  
00:53:59 Marilyn Abildskov: Reacted to "We love boys with bo..." with ❤️  
00:54:00 May Kuroiwa: Reacted to "We love boys with bo..." with 😊  
00:54:05 Vimi: Reacted to "We love boys with bo..." with 💡  
00:54:53 Roxi Power: I experience the book as mirroring the lack of understanding or interest in women's inner lives & complexity, but I don't see hatred of women (misogyny)  
00:55:17 Marianne Porter: Reacted to "We love boys with bo..." with 👍  
00:55:25 Jonathan Maas: A writer (much easier) I am enjoying that is Joyce-esque is Jenny Offil - she may not be your cup of tea, but she is mine - she writes tales with small factoids  
00:55:45 Jonathan Maas: Small thoughts, seemingly unrelated - they coalesce into a novel with Jenny Offil  
00:56:01 Marian Veld: I think Percival Everett is an imitator, especially "Virgil Russell by Percival Everett"  
00:56:07 Ann Pelletier: Replying to "Small thoughts, seem..."

love Offil's work.

00:56:07 Hunter Jones (Community of Writers): We ... might ... be offering a short course on Omeros in 2026  
00:56:07 Lorena: Reacted to "I experience the boo..." with 👍  
00:56:13 May Kuroiwa: Reacted to "I experience the boo..." with 👍  
00:56:25 kymberlytaylor: Would love to study Omeros...  
00:56:27 Shawn McKown: Reacted to "We ... might ... be offe..." with 👍  
00:56:28 Jonathan Maas: Replying to "I think Percival Eve..."

Marian oh yeah - Percival himself is unique - great tales

00:56:29 Michael Sharick: Reacted to "We ... might ... be offe..." with 👍  
00:56:33 Jonathan Bower: Reacted to "I think Percival Eve..." with ❤️  
00:56:51 Roxi Power: Reacted to "We ... might ... be offe..." with ❤️  
00:56:56 Jonathan Bower: Reacted to "We ... might ... be offe..." with 🙌  
00:56:57 May Kuroiwa: Reacted to "We ... might ... be offe..." with 👍

00:58:06 kymberlytaylor: Does anyone have the page number of the hospital chapter?  
00:58:29 Fred Dodsworth: Three subsequent books using Ulysses as a framework are Their Eyes Were Watching God (Zora Neale Hurston), Sula (Toni Morrison), and Salvage the Bones (Jasmine Ward).  
00:58:45 Marian Veld: Replying to "Does anyone have the..."

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00:58:48 May Kuroiwa: Reacted to "Three subsequent boo..." with ❤️  
00:58:51 Neal Wrightson: Reacted to "Peter is a volunteer..." with ❤️  
00:59:02 kymberlytaylor: Replying to "Does anyone have the..."

Terrific....thank you...

00:59:54 Tina Em: Episode 12: Citizen Chap, p292  
Episode 13: Sandymount Beach, p346  
Episode 14: Hospital, p383  
01:00:00 Hunter Jones (Community of Writers): 295 in the 1934 pagination  
01:00:23 Roxi Power: Reacted to "Episode 12: Citizen ..." with ❤️  
01:00:38 Jonathan Bower: Reacted to "Three subsequent boo..." with ❤️  
01:02:25 Hunter Jones (Community of Writers): Well done Roxi!  
01:02:50 May Kuroiwa: Reacted to "Well done Roxi!" with 🙌  
01:03:29 Kate's iPhone: In re why the scene is so chaotic, I feel the constant interruptions and parodies in the scene are really consistent with Irish conversations. Because they cannot resist the opportunity for language play and then laughing at each other's virtuosity. It makes "normal" conversations very difficult. I'm speaking from long family experience here, but this is how it feels to me.  
01:03:48 Ann Pelletier: Reacted to "In re why the scene ..." with 👍  
01:04:05 Fred Dodsworth: Madame Blavatsky  
01:04:21 Marian Veld: Reacted to "Madame Blavatsky" with 👍  
01:05:02 Marianne Porter: Reacted to "In re why the scene ..." with 👍  
01:05:06 Marilyn Abildskov: Reacted to "We ... might ... be offe..." with ❤️  
01:05:43 Shelby Kinney-Lang: A joke. Turning to the audience.  
01:05:57 jeffreyburbank: Reacted to "Madame Blavatsky" with 👍  
01:06:01 Kate's iPhone: It's a wake.  
01:06:02 Marian Veld: Reacted to "A joke. Turning to t..." with 😂  
01:06:05 Millicent Borges Accardi (she, her, mill): A scene full of "asides"  
01:06:10 Shelby Kinney-Lang: yah  
01:06:21 Roxi Power: There are hilarious moments here & later in Ch. 15, where Dignam's death is questioned. Dignam himself thinks he's alive & has to be reminded his not.  
01:06:40 Laura Lampton Scott: Reacted to "There are hilarious ..." with 😊  
01:07:56 May Kuroiwa: Reacted to "In re why the scene ..." with 👍  
01:09:07 May Kuroiwa: Reacted to "There are hilarious ..." with 😊  
01:11:05 Marian Veld: 👍

01:11:28 May Kuroiwa: Wondering what a pro. comedian would make of Joyce's "remove" from what his pen is writing.

01:13:55 Shelby Kinney-Lang: Lovely resume

01:14:19 Roxi Power: Reacted to "Wondering what a pro..." with 

01:14:27 Laura Lampton Scott: Reacted to "Wondering what a pro..." with 

01:14:30 Laura Lampton Scott: Reacted to "Lovely resume" with 

01:14:33 May Kuroiwa: Reacted to "Lovely resume" with 

01:14:44 May Kuroiwa: Replying to "Lovely resume"

Better hire him.

01:14:58 Fred Dodsworth: I love the misspelling of foul... as fowl

01:15:26 May Kuroiwa: Reacted to "I love the misspell..." with 

01:15:29 jeffreyburbank: Reacted to "I love the misspell..." with 

01:16:14 jeffreyburbank: Reacted to "Wondering what a pro..." with 

01:17:21 Yaniv: Reacted to "I love the misspell..." with 

01:17:58 jeffreyburbank: Reacted to "In re why the scene ..." with 

01:20:52 Michael Sharick: It's like a report. Or like nature documentary narration.

01:21:20 Yaniv: Reacted to "It's like a report. ..." with 

01:21:32 Laura Lampton Scott: Oops I was on 305, the dog aside... 

01:21:41 Michael Sharick: There are many passive verbs

01:21:59 May Kuroiwa: Reacted to "Oops I was on 305, t..." with 

01:22:45 Fred Dodsworth: [https://en.wikipedia.org/wiki/Irish\\_National\\_Invincibles](https://en.wikipedia.org/wiki/Irish_National_Invincibles)

01:22:53 Kate's iPhone: He's (the Citizen) is fomenting—the crowd to hoot. Upping the energy.

01:23:53 May Kuroiwa: "I contain multitudes."

01:24:35 Marian Veld: I thought the list of attendees was hilarious'

01:26:49 Laura Lampton Scott: "Tasteful souvenir of the occasion in the shape of skull and crossbones brooch..."

01:26:53 May Kuroiwa: Worst writer in history?  
<https://www.washingtonpost.com/opinions/2024/09/10/amanda-ros-worlds-worst-novelist/>

01:27:04 Laura Lampton Scott: Reacted to "I thought the list o..." with 

01:29:56 May Kuroiwa: I'm going to have to memorize the hanging/engagement scene, and recite it in Irish pubs for free dinner and Guinness.

01:30:10 Marian Veld: Reacted to "I'm going to have to..." with 

01:30:11 Hunter Jones (Community of Writers): Reacted to "I'm going to have to..." with 

01:30:15 Anne Edgar: It helps me to imagine different narrators as different people jumping into scenes and addressing a camera or providing VO, a la REDS or WHEN HARRY MET SALLY . And each narrator/character extreme and a parody

01:30:51 Roxi Power: Reacted to "I'm going to have to..." with 

01:30:55 Paul Watkins: What gives Citizen authority to judge? Why wouldn't Joyce use a character who is not anonymous?

01:31:15 Jonathan Maas: I am also understanding that he drives the odd parts of our existence home with the grotesqueries

When he shows the extreme, we get it

01:31:23 Roxi Power: Reacted to "It helps me to imagi..." with ❤️

01:32:36 Anne Edgar: what was Peter quoting?

01:32:49 Kate's iPhone: Squeezing the space out of his own mind—that's it! Would you please share a reference to the outside source? Thanks.

01:33:01 May Kuroiwa: Reacted to "what was Peter quoti..." with 👍

01:33:21 May Kuroiwa: Reacted to "Squeezing the space ..." with 👍

01:33:25 Jonathan Maas: A movie that is the positive outcome of this is Belfast - Kenneth Branagh's ode to his father, who opted out of the Northern Irish conflict all together

01:34:07 May Kuroiwa: Hurrah, Peter!

01:34:26 Kate's iPhone: Also true—being torn. There's never a clear decision. There's just more talk, talk, talk, talk, which some therapists would point to as a sign of ptsd trauma survival. Which kind of is basically Ireland, right?

01:34:40 Laura Lampton Scott: Reacted to "Also true—being torn..." with ❤️

01:34:59 Roxi Power: Reacted to "Also true—being torn..." with 👍

01:34:59 Fred Dodsworth: Replying to "what was Peter quoti..."

allegedly a quote by Chekov... but misremembered

01:35:13 May Kuroiwa: Replying to "Hurrah, Peter!"

What makes the Irishman?

01:35:18 May Kuroiwa: Replying to "Hurrah, Peter!"

What makes the American?

01:35:40 Laura Lampton Scott: That quote, from a letter to his friend and publisher A. Suvorin:

"Why don't you write the story of a young man, the son of a serf, a former shop boy, chorister, schoolboy and student, brought up on deferring to rank, on kissing priests' hands, submitting to others' ideas, thankful for every crust, thrashed many times, who tormented animals, who loved having dinner with rich relatives, who was quite needlessly hypocritical before God and people, just because he knew he was a nonentity—write about this young man squeezing drop by drop the slave out of himself and waking one fine morning feeling that real human blood, not a slave's, is flowing in his veins."

01:35:58 Jonathan Maas: A book I can recommend is The Stranger's House - Alexander Poots - not Irish - lives in Northern Ireland for a few years and then writes the tale of it by telling the tales of Irish writers

<https://www.hachettebookgroup.com/titles/alexander-poots/the-strangers-house/9781538701577/?lens=twelve>

01:36:17 Jonathan Bower: Reacted to "That quote, from a l..." with 👍

01:36:17 Fred Dodsworth: Replying to "Hurrah, Peter!"

There's a theory, well explored, that America is a mishmash of 13 "nations" that don't get along that well.

01:36:53 jeffreyburbank: Reacted to "There's a theory, we..." with

01:36:56 Roger Soffer: Reacted to "That quote, from a l..." with

01:37:40 Fred Dodsworth: Reacted to "That quote, from a l..." with

01:38:33 May Kuroiwa: Replying to "Hurrah, Peter!"

Fred, I'm thinking about individuals, not tribes or groups or regions. My own brothers call me, to my face, a banana. I abandoned our family and Hawaii, and I'm no longer a Hawaiian/Japanese/American, as they remain.

01:38:44 Fred Dodsworth: Imagine saying the Hebrew is not an important language...

01:40:43 Ann Pelletier: he's drunk, I love you, man, kind of drunk

01:40:50 Jonathan Bower: Reacted to "he's drunk, I love y..." with

01:40:51 Laura Lampton Scott: Reacted to "he's drunk, I love y..." with

01:40:54 May Kuroiwa: Reacted to "he's drunk, I love y..." with

01:41:12 Peter Clapp: Reacted to "he's drunk, I love y..." with

01:41:54 Millicent Borges Accardi (she, her, mill): Bloom, the trusty messenger!

01:42:08 May Kuroiwa: Reacted to "Bloom, the trusty me..." with

01:42:42 kymberlytaylor: I am noticing a stylistic shift...very proper almost victorian

01:43:37 kymberlytaylor: Almost Victorian proper English vs. the earlier

fragmentation and observation after observation, free of conventional prepositions and social protocols

01:43:52 Fred Dodsworth: Reacted to "he's drunk, I love y..." with

01:44:16 Marian Veld: I think Ind is his political party--independent

01:44:37 Laura Lampton Scott: Reacted to "I think Ind is his p..." with

01:44:45 Laura Lampton Scott: Reacted to "I am noticing a styl..." with

01:44:53 Marian Veld: Reacted to "I think Ind is his p..." with

01:44:55 Fred Dodsworth: Reacted to "I think Ind is his p..." with

01:44:59 May Kuroiwa: Reacted to "I am noticing a styl..." with

01:47:16 Roger Soffer: Fresh from the fruitsmelling store!

01:47:24 Marian Veld: Reacted to "Fresh from the fruit..." with

01:47:42 Marian Veld: How do we know that Bloom knows?

01:50:47 Roger Soffer: He can not find his place, no matter where he walks (away from home)!

01:51:34 Millicent Borges Accardi (she, her, mill): Molly is "a go-er"

01:51:50 Shawn McKown: Reacted to "Molly is "a go-er"" with

01:52:01 Shawn McKown: Replying to "Molly is "a go-er""

Wink wink

01:52:17 Millicent Borges Accardi (she, her, mill): Reacted to "Wink wink" with

01:52:35 Marilyn Abildskov: Reacted to "He can not find his ..." with ❤️  
01:53:05 Marian Veld: Is Molly black? Some of the descriptions of her seem to suggest it.  
01:54:12 Anne Edgar: Bloom is always saying "on the other hand". Raised in the tradition of rabbinical debate. And the citizen and the narrator do NOT appreciate it. Find it obnoxious. Bloom does not know when to shut up  
01:54:18 May Kuroiwa: Replying to "Is Molly black? Some..."

Could she be a "black Irish"? i.e., part Spanish?

01:54:20 Millicent Borges Accardi (she, her, mill): Reacted to "Bloom is always sayi..." with 🤗  
01:54:27 Ann Pelletier: Reacted to "Bloom is always sayi..." with 🤗  
01:54:47 Marian Veld: Replying to "Is Molly black? Some..."

I just thought some of the descriptions suggested African features

01:55:04 Jonathan Bower: Reacted to "Bloom is always sayi..." with 🤗  
01:55:38 May Kuroiwa: Reacted to "I just thought some ..." with 🤔  
01:55:48 May Kuroiwa: Replying to "Is Molly black? Some..."

Wondering, too.

01:56:10 Marilyn Abildskov: Reacted to "Bloom is always sayi..." with ❤️  
01:56:15 Millicent Borges Accardi (she, her, mill): Replying to "Is Molly black? Some..."

Molly is described as "Quite dark, regular brunette, black" There are some who call brunette s "Black Irish" since the Irish tend to be overly fair

01:56:50 Mary Ann: Could "the citizen" refer to the French Revolution, and what happens when ignorant, nationalistic passions are inflamed?  
01:57:09 Marian Veld: Replying to "Is Molly black? Some..."

It also describes her thick lips and thick hair

01:57:17 May Kuroiwa: Reacted to "Bloom is always sayi..." with 🤗  
01:57:54 Anne Edgar: Reacted to "Could "the citizen" ..." with 🤗  
01:58:18 Anne Edgar: Hanging in Georgia makes me worried that could happen to Bloom.  
01:58:18 May Kuroiwa: The wicked, wicked, world.  
01:58:28 May Kuroiwa: Reacted to "Hanging in Georgia m..." with 🤗  
01:58:51 Millicent Borges Accardi (she, her, mill): Replying to "Is Molly black? Some..."

Molly's "full lips full open" voluptuous perhaps?

01:59:03 Fred Dodsworth: Nat Love, alias Deadwood Dick, was one of the early prototypes for the American Cowboy, though not the one that predominated in Hollywood. Born a slave on a plantation in Tennessee, he left home in 1869 and headed West to find a better life.

01:59:08 Hunter Jones (Community of Writers): Soon we will pause for a 10-minute break. Don't close your window. However, if you do, you can reenter the same way you did before through the link on the HQ page.

Once we break, we will be back soon! Feel free to continue chatting and to ask questions to which you would like Peter to reply.

01:59:40 Millicent Borges Accardi (she, her, mill): Reacted to "Soon we will pause f..." with 

01:59:43 May Kuroiwa: Reacted to "Nat Love, alias Dead..." with 

01:59:45 Michael Sharick: This chapter is full of lists.

02:00:09 Laura Lampton Scott: Reacted to "This chapter is full..." with 

02:00:11 Marian Veld: Replying to "This chapter is full..."

Yes, and funny ones, too

02:01:57 May Kuroiwa: Reacted to "This chapter is full..." with 

02:02:16 Kate's iPhone: There has always been a close eye on what was happening with American slavery. So there could be a relationship in the book to that. Because of course the Irish in America were regarded as less than African Americans for quite awhile. So also the Irish kept a close eye on Civil Rights in the US and civil disobedience. Bernadette Devlin, for example, was a leader much later in the 1960/1970 era in Northern Ireland who was influenced by this history/tradition, too. So as difficult as that is to read in Ulysses, the clear eye on what was happening in the American South is consistent.

02:02:43 Hunter Jones (Community of Writers): Hoping the ten minute break video works today

02:03:25 Marian Veld: lol

02:03:33 Brett / Community of Writers: Thank you Peter!

02:04:10 Fred Dodsworth: we lost sound

02:04:39 Fred Dodsworth: all good

02:04:53 Hunter Jones (Community of Writers): Zoom is not being my friend lately

02:07:51 Brett / Community of Writers: WOW.

02:08:07 May Kuroiwa: Replying to "Hoping the ten minut..."

Thank you, Hunter!

02:08:38 David Hoag: Question: Who was the lady we listened to?

02:08:53 May Kuroiwa: Reacted to "WOW." with 

02:09:34 Brett / Community of Writers: Replying to "Question: Who was t..."

Edna O'Brien

02:10:12 Katherine Estelle: I read an article on substack today which said that one of Joyce's favorite stories was by a Russian writer who also influenced Gandhi. It was about a peasant who wanted to have land. When he did, he became as intolerant of the peasants around him, and their animals innocent wanderings onto his land as other landowners had been of him and his animals when he was a poor peasant.

02:13:47 May Kuroiwa: Those funeral shots in the intermission video -- was that Joyce's funeral?  
02:14:15 May Kuroiwa: What page, again?  
02:14:38 Hunter Jones (Community of Writers): Replying to "Those funeral shots ..."

I stole those from archive.org. Alas, not sure whose funeral it is!

02:14:39 Laura Lampton Scott: 331  
02:15:07 Shawn McKown: Reacted to "I read an article on..." with   
02:15:09 Katherine Estelle: Leo Tolstoy's story "How much land does one man need?"  
Elif Shifak Unmapped Story lands on substack.com  
02:16:17 Michael Sharick: Citizen sets a trap, Bloom walks right into it.  
02:16:35 Kate's iPhone: This was on aeon today in re how nation states came to be  
<https://aeon.co/essays/the-myth-of-civic-vs-ethnic-nationhood-in-europe-east-and-west>  
02:16:45 May Kuroiwa: Replying to "331"

Thank you.

02:16:59 Shelby Kinney-Lang: Joyce again anticipating nationhood theory:  
[https://en.wikipedia.org/wiki/Imagined\\_community](https://en.wikipedia.org/wiki/Imagined_community)  
02:17:33 Roxi Power: Reacted to "Joyce again anticipa..." with   
02:18:11 May Kuroiwa: US citizenship is conferred upon all born in the states, but was natural-born citizenship a given in Ireland?  
02:18:33 Millicent Borges Accardi (she, her, mill): Bloom is almost like "newman" on Seinfeld or Carlton the doorman on Rhoda --  
02:18:36 Ann Pelletier: So bold of Bloom to talk about love in a bar full of drunks.  
02:18:48 May Kuroiwa: Reacted to "So bold of Bloom to ..." with   
02:19:05 Roger Soffer: Page again?  
02:19:20 Roger Soffer: Got it  
02:19:53 Millicent Borges Accardi (she, her, mill): Reacted to "So bold of Bloom to ..." with   
02:20:48 Anne Edgar: terrifying  
02:21:39 Shelby Kinney-Lang: Reacted to "So bold of Bloom to ..." with   
02:22:03 Laura Lampton Scott: Reacted to "terrifying" with   
02:23:09 Marianne Porter: Reacted to "So bold of Bloom to ..." with   
02:25:33 Shelby Kinney-Lang: Let's move :)  
02:25:36 Fred Dodsworth: It's poignant  
02:25:49 Roxi Power: 346  
02:26:10 Marian Veld: Does anyone else think the initial description of the three girls sounded very Victorian?  
02:26:35 Vimi: Reacted to "So bold of Bloom to ..." with   
02:27:03 Lorena: It was a nice break - totally readable  
02:27:06 Michael Sharick: Replying to "Does anyone else thi..."

Like an Edith Wharton novel

02:27:06 joannetillemans: Yes, it is again a parody of romanticism in women's magazines  
02:27:32 Marian Veld: Reacted to "Like an Edith Wharto..." with   
02:27:38 Marian Veld: Reacted to "Yes, it is again a p..." with   
02:28:19 Shelby Kinney-Lang: Just to say, that moment is funny — ... "Whose god?" ... but also, citizen isn't joking around. He exposes him, but also he is exposed. There does feel like real physical stakes and, given all the hangings we've been hearing about, true possibility of violence, even if it only amounts to biscutbox: "By Jesus, he says, I'll brain that bloody jewman for using the holy name." The first half, narrative irony: Citizen himself is taking the lord's name in vain; the second half, threat of violence. Ready to do damage.  
02:28:37 Peter Orner: Reacted to "I think Ind is his p..." with   
02:28:41 Shelby Kinney-Lang: \*Bloom exposes citizen\*  
02:28:56 Peter Orner: Replying to "I think Ind is his p..."

Great point not Indiana!

02:29:23 Marilyn Abildskov: Reacted to "\*Bloom exposes citiz..." with   
02:30:12 May Kuroiwa: Reacted to "Yes, it is again a p..." with   
02:30:18 May Kuroiwa: Reacted to "Like an Edith Wharto..." with   
02:31:13 May Kuroiwa: Replying to "Does anyone else thi..."

In Wharton's descriptions of some of her women characters, yes. But Wharton's plots and storylines veer into tragedy and darkness.

02:32:30 Roxi Power: That's such a sweet response Laura and helps me try to relate. I felt like an outsider in this conversation among the women, as I often do, about these topics about appearance, etc.   
02:32:45 Millicent Borges Accardi (she, her, mill): This chapter is like a romance novel and The Bobsey Twins combined  
02:33:08 joannetillemans: Millicent - that's a perfect take on it!  
02:33:19 Roxi Power: Reacted to "This chapter is lik..." with   
02:34:07 Michael Sharick: Replying to "Does anyone else thi..."

In Age of Innocence the two characters never even touch. Maybe they touch, but they never kiss. Very dark, for sure.

02:34:39 Anne Edgar: Gertie such a narcissist. Cries in front of the mirror, "though not too much because she knew how to cry nicely before the mirror. You are lovely, Gerty, it said.  
02:34:59 Shawn McKown: Good stuff Catherine  
02:35:01 Marian Veld: She's a normal drama queen teenager  
02:35:07 Hunter Jones (Community of Writers): Reacted to "She's a normal drama..." with   
02:35:12 Roxi Power: Reacted to "She's a normal drama..." with   
02:35:23 Millicent Borges Accardi (she, her, mill): Reacted to "Millicent - that's a..." with   
02:35:28 May Kuroiwa: Reacted to "Gertie such a narcis..." with 

02:35:41 Anne Edgar: And she just broke up with a boy. Is vulnerable and horny  
02:36:03 Fred Dodsworth: Reacted to "She's a normal drama..." with   
02:36:25 May Kuroiwa: Replying to "Gertie such a narcis..."

But also, she's lame. So where else would she get any sort of (safe) positive strokes? Unless alone, and to herself.

02:36:32 Fred Dodsworth: Reacted to "This chapter is lik..." with   
02:36:36 Anne Edgar: Reacted to "She's a normal drama..." with   
02:36:46 May Kuroiwa: Reacted to "\*Bloom exposes citiz..." with   
02:39:16 joannetillemans: I think this has to be read as a parody - again Joyce assuming a over the top voice.  
02:39:32 Tina Em: motherwit, @all Laura  
02:39:40 Roxi Power: I love that Laura—this is the little queer we get. Thanks for helping me see that.  
02:39:52 Marilyn Abildskov: Reacted to "I love that Laura—th..." with   
02:39:55 Marian Veld: I was totally Gerty at that age  
02:40:17 Marilyn Abildskov: Reacted to "I was totally Gerty ..." with   
02:40:19 Shelby Kinney-Lang: lol  
02:40:29 Lorena: Oh Gerty....smh  
02:40:46 Josie Gallup: Question: could you speak to how (why?) the narration of Gerty, I think third person close, is so incredibly successful, even though many writers use it very well... Joyce seems on a level of his own and I can't quite untangle why. Thank you.  
02:40:49 Anne Edgar: Love how Gerty then calls the twins brats  
02:40:55 Laura Lampton Scott: Reacted to "Love how Gerty then ..." with   
02:42:33 Anne Edgar: Is her grandpa the citizen? She mentions his dog Garryowen? p 352  
02:42:43 Michael Sharick: Reacted to "Is her grandpa the c..." with   
02:42:48 Jonathan Maas: Replying to "Is her grandpa the c..."

Good question haha - good insight

02:42:49 May Kuroiwa: Often, such tender writing of women.  
02:42:55 Lorena: Replying to "Is her grandpa the c..."

Yes! I thought that too!

02:43:05 May Kuroiwa: Reacted to "Is her grandpa the c..." with   
02:43:38 Anne Edgar: which is scary!!!  
02:44:06 Millicent Borges Accardi (she, her, mill): I kept wondering whether Jimmy Fallon's dog was named after GaryOwen (he wasn't but I had to look it up)  
02:44:23 Anne Edgar: the citizen would not be happy about Bloom's encounter w his granddaughter  
02:44:28 Marilyn Abildskov: Reacted to "Often, such tender w..." with   
02:44:45 Marian Veld: Replying to "would the citizen be..."

he'd be furious

02:44:55 May Kuroiwa: Replying to "the citizen would no..."

What encounter? [innocent fluttering of eyelashes]

02:45:03 Jonathan Maas: Hey fellow warmblooded readers, I have a hard out at 6 PM, thank you Laura! Until next week, keep reading, #OrnerNation strong !

02:45:22 Shawn McKown: Reacted to "What encounter? [inn...]" with 

02:45:22 Laura Lampton Scott: Reacted to "the citizen would no..." with 

02:45:26 Laura Lampton Scott: Reacted to "What encounter? [inn...]" with 

02:45:33 Hunter Jones (Community of Writers): Replying to "Hey fellow warmblood..."

See ya Jonathan!

02:45:44 Jonathan Maas: Replying to "Hey fellow warmblood..."

Yes Hunter! And thank you!

02:45:56 Marian Veld: Replying to "the citizen would no..."

Innocent from our perspective, but I doubt citizen would think so

02:46:03 Jonathan Bower: A few weeks ago, George Saunders offered "Clay" (from Dubliners) for reading/discussion on his Substack. There were some good insights in the comments and responses to those posts re: Irish culture, the period Joyce was writing, religion, etc. (If you need yet another resource...)

02:46:36 jeffreyburbank: Reacted to "A few weeks ago, Geo..." with 

02:46:37 Shelby Kinney-Lang: so many epiphanies

02:46:47 jeffreyburbank: Reacted to "so many epiphanies" with 

02:46:49 Roger Soffer: Logistics Question! I'm a bit behind, but enjoying enjoying, and I wonder if, though we should continue to stay on schedule so we can get through the tome, there's a realistic page number we might get to next week? So I (others?) have a goal that can be reached?

02:47:39 Laura Lampton Scott: Replying to "Logistics Question! ..."

Good idea! We'll let you know!

02:48:23 Roxi Power: She was only 14?? Yikes.

02:48:46 Lorena: 19 I thought

02:49:32 Roger Soffer: Reacted to "Good idea! We'll let..." with 

02:49:51 Ben Black: "Her eyes gave him no sign of love or farewell or recognition."— Eveline

02:50:03 Laura Lampton Scott: Reacted to ""Her eyes gave him n..." with 

02:50:27 Millicent Borges Accardi (she, her, mill): Replying to "Logistics Question! ..."

Don't we have two more sessions and four chapters? Two each?

02:50:27 May Kuroiwa: Reacted to ""Her eyes gave him n..." with 

02:51:01 Marian Veld: It sounded like Catholic guilt to me  
02:52:38 Shawn McKown: I think it's a story Molly told bloom about a sexual encounter from her past  
02:52:49 Hunter Jones (Community of Writers): Replying to "Logistics Question! ..."

Yeah so we had originally budgeted a seventh week for anything we hadn't gotten to in the first six weeks, but we have now moved things around so there are readings for week seven. New reading list is on the HQ. Still ambitious but less so. Also, for those of us who are behind, we are keeping the HQ up for two months (as compared with the usual 30 days) following the last session.

02:53:03 Ann Pelletier: Oh. I took Fifteen as Molly's age and her relating to Bloom that was when she had her first kiss, with Lt. M  
02:53:12 joannetillemans: I thought it was a story from her past (agree with Shawn)  
02:53:41 Roger Soffer: Plus TOO bold for Bloom (I mean horrible for anyone, but still)  
02:54:16 Hunter Jones (Community of Writers): Reacted to "Plus TOO bold for Bl..." with   
02:54:54 Fred Dodsworth: Featherbed Mountain is an actual place  
02:55:04 May Kuroiwa: Reacted to "Oh. I took Fifteen a..." with   
02:55:23 Fred Dodsworth: Reacted to "Oh. I took Fifteen a..." with   
02:55:41 May Kuroiwa: Reacted to "I think it's a story..." with   
02:56:10 Roger Soffer: Replying to "Logistics Question! ..."

I'm just wondering, since here at the end of the class we (praise god) haven't caught up to the reading assignment, what next week might REALLY be so maybe maybe I can catch up!

02:56:30 Laura Lampton Scott: Reacted to "Yeah so we had origi..." with   
02:56:30 Millicent Borges Accardi (she, her, mill): Replying to "Plus TOO bold for Bl..."

definitely Blloom is not bold enuf to be a pimpster

02:56:30 May Kuroiwa: Reacted to "Yeah so we had origi..." with   
02:56:40 Fred Dodsworth: Hogarth Press published some of Freud's work...  
02:57:28 Marilyn Abildskov: For me, it's Bloom's memories of Molly that are the thread of the book, what keeps me going.  
02:57:36 Fred Dodsworth: Reacted to "For me, it's Bloom's..." with   
02:57:39 Laura Lampton Scott: Reacted to "For me, it's Bloom's..." with   
02:57:42 Hunter Jones (Community of Writers): Replying to "Logistics Question! ..."

We've been batting around ideas re: getting to the end without feeling like we have neglected anything. I'll keep you all in the loop. Worry not, Roger!

02:57:56 Laura Lampton Scott: Reacted to "We've been batting a..." with   
02:58:18 Roger Soffer: Reacted to "We've been batting a..." with   
02:58:37 May Kuroiwa: Replying to "Logistics Question! ..."

I would like to read Molly's chapter along with everyone.

02:58:49 Roger Soffer: Reacted to "I would like to read..." with   
02:58:57 Fred Dodsworth: exhausted but can't go home... yet  
02:59:03 May Kuroiwa: Reacted to "For me, it's Bloom's..." with   
02:59:04 Michael Sharick: Speaking of exhausted... how old are all these people?  
02:59:21 Hunter Jones (Community of Writers): Replying to "Speaking of exhauste..."

I was wondering the same thing

02:59:23 Fred Dodsworth: Stephen in early 20s...  
02:59:33 Fred Dodsworth: Milly 15  
02:59:34 Ben Black: I was wondering if this was a typical day for a 1904 person or if he's being particularly unusually active...I'm exhausted if I have to run more than 2 errands in one day lol  
02:59:38 joannetillemans: Bloom in 40's I think  
02:59:39 May Kuroiwa: Replying to "Stephen in early 20s..."

Bloom is, what, in his later 30s?

02:59:52 Ben Black: Bloom is 38  
02:59:59 Marilyn Abildskov: Reacted to "I was wondering if t..." with   
03:00:07 May Kuroiwa: Reacted to "I was wondering if t..." with   
03:00:14 Fred Dodsworth: Reacted to "Bloom is 38" with   
03:02:08 Michael Sharick: Is that 414?  
03:02:19 Jonathan Bower: Did anyone ever locate the Nabokov piece or work about Joyce?  
03:02:50 Ben Black: Replying to "Did anyone ever loca..."

It's within his Lectures on Literature

03:02:54 Neal Wrightson: Reacted to "Logistics Question! ..." with   
03:02:59 Jonathan Bower: Reacted to "It's within his Lect..." with   
03:03:00 joannetillemans: I did it on audio which really helped  
03:03:07 Tina Em: Reacted to "I did it on audio ..." with   
03:03:11 Anne Edgar: this chapter kicked my ass  
03:03:19 Lorena: Replying to "I did it on audio wh..."

same

03:03:20 May Kuroiwa: Reacted to "this chapter kicked ..." with   
03:03:29 Marilyn Abildskov: Reacted to "this chapter kicked ..." with   
03:03:31 Jonathan Bower: Reacted to "this chapter kicked ..." with   
03:03:32 May Kuroiwa: Reacted to "It's within his Lect..." with   
03:03:33 Neal Wrightson: Reacted to "I did it on audio wh..." with   
03:03:36 Anne Edgar: finally caught the thread p 412-ish  
03:03:43 Anne Edgar: a little  
03:03:43 Marianne Porter: Reacted to "this chapter kicked ..." with   
03:03:54 Fred Dodsworth: Reacted to "Bloom in 40's I thin..." with   
03:04:19 Jonathan Bower: Replying to "this chapter kicked ..."

I think anyone who made it that far maybe feels like they survived something

03:04:24 Hunter Jones (Community of Writers): Replying to "Did anyone ever loca..."

From my googling it seems like Nabokov was also obsessed with the topographical accuracy of dublin

03:04:45 Jonathan Bower: @Ben Black thank you!

03:04:46 Ann Pelletier: hospitals are open 24/7.

03:05:01 Vimi: Reacted to "I think anyone who m..." with

03:05:24 Susan Nielsen: I confess, when I began this chapter I suddenly felt, man, I am sick of being fucked with! Just write the book! Like you are one person, not some split personality with a pen! But I did read the chapter. I exhausted me.

03:05:25 Ben Black: Replying to "Did anyone ever loca..."

From my googling it seems like Nabokov was also obsessed with the topographical accuracy of dublin

Also with the topography of the apartment in Kafka's Metamorphosis!

03:05:28 Fred Dodsworth: Replying to "hospitals are open 2..."

as are Hospice... as I discovered too late

03:05:58 Emily Bernhardt: I thought they were there because Buck maybe was on night shift as a medical student and he drags his friends to drink with him because night shift is slow

03:06:13 Roxi Power: Reacted to "I thought they were ..." with

03:06:16 May Kuroiwa: Reacted to "I thought they were ..." with

03:06:19 Peter Clapp: Reacted to "I confess, when I be..." with

03:06:40 Ann Pelletier: Reacted to "I thought they were ..." with

03:07:28 Hunter Jones (Community of Writers): Reacted to "From my googling it ..." with

03:07:53 Laura Lampton Scott: Reacted to "From my googling it ..." with

03:08:53 Fred Dodsworth: Reacted to "I thought they were ..." with

03:08:59 Hunter Jones (Community of Writers): Replying to "Did anyone ever loca..."

I love that Nabokov was obsessing over completely ordinary continuity issues when everyone else is fussing over biblical allegories and freudian readings but Nabokov wants to know how fast those trains could go

03:09:25 Vimi: Reacted to "I love that Nabokov ..." with

03:09:41 Michael Sharick: It's like a low-budget movie that shoots in a hospital because the director's cousin's sister's mom works the night shift and they can sneak in.

03:10:00 Mary Ann: Reacted to "I thought they were ..." with

03:10:02 Michael Wachter: His use of medical language throughout the book is hysterically funny and totally over the top.

03:10:04 Jonathan Bower: Reacted to "It's like a low-budg..." with

03:10:10 May Kuroiwa: Reacted to "His use of medical I..." with

03:10:23 May Kuroiwa: Reacted to "It's like a low-budg..." with 😅  
03:10:31 Hunter Jones (Community of Writers): Reacted to "His use of medical l..." with 🤝  
03:10:44 Jonathan Bower: Reacted to "His use of medical l..." with 🤝  
03:11:45 Michael Sharick: Reacted to "I love that Nabokov ..." with 🤝  
03:12:08 Anne Edgar: From bottom of 412-414 Fun Bloom moment: he goes into a reverie tracing the history of his soul and has a whole trippy, beautiful cosmological description of the evolution of the soul ultimately transforming into an ethereal figure "coifed with a view of what do you call it, gossamer." Love the "what do you call it"  
03:12:17 May Kuroiwa: Genesis, with creation of the creatures of the earth, is heavily into cattle, too.  
03:12:29 Anne Edgar: Forbidden cattle in The Odyssey  
03:12:29 Ben Black: Reacted to "I love that Nabokov ..." with 🤝  
03:12:33 Laura Lampton Scott: Reacted to "From bottom of 412-4..." with ❤️  
03:12:44 Laura Lampton Scott: Reacted to "Genesis, with creati..." with 🎉  
03:12:51 Laura Lampton Scott: Reacted to "Forbidden cattle in ..." with 🎉  
03:13:25 Michael Sharick: "Horne" comes up often enough... is that a thing?  
03:14:16 May Kuroiwa: Reacted to "Forbidden cattle in ..." with 🤝  
03:14:18 Millicent Borges Accardi (she, her, mill): Reacted to "It's like a low-budg..." with 🤝  
03:15:17 Kate's iPhone: Reacted to "I love that Nabokov ..." with 🤝  
03:16:23 Laura Lampton Scott: Reacted to "I confess, when I be..." with 🎉  
03:16:56 Hannah Heller: Reacted to "I love that Nabokov ..." with ❤️  
03:17:22 Hunter Jones (Community of Writers): Starting the petition to get Peter to do a short course on Moby Dick  
03:17:30 Ben Black: Reacted to "Starting the petitio..." with ❤️  
03:17:32 Shelby Kinney-Lang: Melville said something like, "I can't seem to write what people want me to write anymore," after he dipped into Moby-Dick; same here  
03:18:25 Laura Lampton Scott: Replying to "Starting the petitio..."

Seconding! We read the book once before in a small group...

03:18:38 Hunter Jones (Community of Writers): Reacted to "Seconding! We read t..." with 🤝  
03:18:42 Roger Soffer: If only he'd had a son.....  
03:18:46 Jonathan Bower: Reacted to "Starting the petitio..." with ❤️  
03:18:49 Millicent Borges Accardi (she, her, mill): Reacted to "Starting the petitio..." with ❤️  
03:18:49 Roxi Power: Reacted to "Starting the petitio..." with ❤️  
03:18:51 Laura Lampton Scott: Reacted to "Melville said someth..." with ❤️  
03:18:52 Kate's iPhone: Reacted to "In re why the scene ..." with 🤝  
03:18:58 May Kuroiwa: Reacted to "Starting the petitio..." with ❤️  
03:19:04 Shawn McKown: Reacted to "Starting the petitio..." with ❤️

03:19:06 Jonathan Bower: Replying to "Starting the petitio..."

I'd join a MD course in a heart beat

03:19:06 Millicent Borges Accardi (she, her, mill): Replying to "Starting the petitio..."

I already voted right? :)

03:19:10 Corey Campbell: Reacted to "Starting the petitio..." with ❤️

03:19:11 Hunter Jones (Community of Writers): Reacted to "I already voted righ..." with 😂

03:19:13 Hunter Jones (Community of Writers): Reacted to "I already voted righ..." with 🤝

03:19:16 Fred Dodsworth: Reacted to "I'd join a MD course..." with ❤️

03:19:23 Fred Dodsworth: Reacted to "I already voted righ..." with ❤️

03:19:27 Kate's iPhone: Reacted to "Starting the petitio..." with ❤️

03:19:36 May Kuroiwa: Replying to "Melville said someth..."

My husband has been after me to write "happy poems" for years.

03:19:43 Fred Dodsworth: Replying to "Starting the petitio..."

Peter did an entire semester on Moby Dick at SFSU

03:19:51 Laura Lampton Scott: Reacted to "Peter did an entire ..." with ❤️

03:19:51 Hunter Jones (Community of Writers): Reacted to "Peter did an entire ..." with ❤️

03:20:07 Shelby Kinney-Lang: Reacted to "My husband has been ..." with 🤗

03:20:08 May Kuroiwa: Reacted to "I already voted righ..." with 😂

03:20:11 Roger Soffer: Reacted to "Starting the petitio..." with ❤️

03:20:12 Fred Dodsworth: Replying to "Starting the petitio..."

sadly, I missed it... I'd love to do that too.

03:20:15 Laura Lampton Scott: Reacted to "My husband has been ..." with 🤗

03:20:29 Jonathan Bower: Reacted to "Peter did an entire ..." with 😬

03:20:33 Michael Sharick: Suggestion for getting through the assignments: budget the time, like 90 minutes each day, Monday-Saturday. That's not enough time to unlock much, but it's enough time to put eyes on each word. We unlock it here in class.

03:20:42 Millicent Borges Accardi (she, her, mill): Replying to "Starting the petitio..."

There's the wonderful yearly marathon reading (aloud) of MD at the New Bedford Whaling Museum in MA

03:20:47 Marilyn Abildskov: Reacted to "Starting the petitio..." with ❤️

03:20:49 Roxi Power: Reacted to "My husband has been ..." with 🤗

03:21:03 Fred Dodsworth: Reacted to "My husband has been ..." with 😭

03:21:14 Fred Dodsworth: Replying to "Melville said someth..."

not a reasonable request

03:21:29 Kate's iPhone: That's so great. The book is hallucinating! Perfect.  
03:21:33 Vimi: It's like a lucid dream  
03:21:34 Tina Em: i thought episode 15 was bloom dreaming because he passed out from exhaustion  
03:21:41 Hunter Jones (Community of Writers): Replying to "Starting the petitio..."

When I was in college there was a sort of coup staged in which Moby Dick was read in full on the college radio station

03:21:42 Kate's iPhone: Cervantes yes!!  
03:21:44 Peter Clapp: I kept thinking of Desolation Row  
03:21:46 Laura Lampton Scott: Reacted to "i thought episode 15..." with 🎉  
03:21:48 Michael Sharick: Reacted to "i thought episode 15..." with 🎉  
03:21:48 Shawn McKown: Good class man  
03:21:53 Fred Dodsworth: Reacted to "When I was in colleg..." with ❤️  
03:21:54 May Kuroiwa: Reacted to "When I was in colleg..." with ❤️  
03:21:56 Hunter Jones (Community of Writers): VIRTUAL HOUSES: Want to continue the conversation right now? If you are interested in visiting a smaller group to continue the conversation, stick around and you will be sent to your virtual house.

The Virtual Houses will be open for an hour. Stay for the entire time, or drop by for a visit.

Discussion Guide:

<https://communityofwriters.org/wp-content/uploads/2024/09/Session-5-Discussion-Guide.pdf>

03:22:00 May Kuroiwa: Reacted to "Cervantes yes!!" with ❤️  
03:22:03 Brett / Community of Writers: Thank you Peter! What a great session.  
03:22:10 Laura Lampton Scott: Reacted to "Thank you Peter! Wha..." with ❤️  
03:22:11 Anne Edgar: Reacted to "Thank you Peter! Wha..." with 💯  
03:22:13 Laura Lampton Scott: Reacted to "Good class man" with ❤️  
03:22:15 Roxi Power: Reacted to "Thank you Peter! Wha..." with ❤️  
03:22:15 Roger Soffer: I WILL get caught up!!!  
03:22:15 Kate's iPhone: Reacted to "Thank you Peter! Wha..." with 💯  
03:22:16 Michael Sharick: Why is it a play, the next chapter?  
03:22:17 Hunter Jones (Community of Writers): So glad Peter let that house burn down  
03:22:26 Michael Sharick: Reacted to "So glad Peter let th..." with 🙌  
03:22:26 Marilyn Abildskov: Reacted to "So glad Peter let th..." with ❤️  
03:22:27 Linda McKee: Reacted to "Starting the petitio..." with ❤️  
03:22:28 Kate's iPhone: Reacted to "So glad Peter let th..." with ❤️  
03:22:30 May Kuroiwa: Reacted to "So glad Peter let th..." with ❤️  
03:22:34 Hunter Jones (Community of Writers): Replying to "I WILL get caught up..."

Me too, Roger!

03:22:37 May Kuroiwa: Reacted to "Thank you Peter! Wha..." with ❤️  
03:22:38 Fred Dodsworth: Replying to "Starting the petitio..."

I serve on the Pacifica Radio National Board... stations are always on the verge of revolt... especially WBAI

03:22:47 Ben Black: Reacted to "Peter did an entire ..." with ❤️  
03:22:48 Laura Lampton Scott: Replying to "I WILL get caught up..."

You've got this! I divide pages by days and then never stick to the schedule...

03:23:01 Laura Lampton Scott: Reacted to "So glad Peter let th..." with ❤️  
03:23:07 Brett / Community of Writers: Reacted to "Starting the petitio..." with ❤️  
03:23:12 Hunter Jones (Community of Writers): Reacted to "You've got this! I d..." with 🤗  
03:23:12 Leslie Rodriguez: Reacted to "You've got this! I d..." with 😂  
03:23:15 Roger Soffer: Reacted to "You've got this! I d..." with 😇  
03:23:22 Marilyn Abildskov: Reacted to "You've got this! I d..." with ❤️  
03:23:49 Roxi Power: Reacted to "When I was in colleg..." with ❤️  
03:23:52 May Kuroiwa: Reacted to "You've got this! I d..." with 😂  
03:23:56 Roger Soffer: And then we hallucinate  
03:23:56 Shawn McKown: Replying to "Why is it a play, th..."

I think it's just a good way to get all voices in

03:23:56 Roxi Power: Reacted to "I serve on the Pacif..." with 🤗  
03:24:01 Anne Edgar: thank you thank you!!!  
03:24:06 Hunter Jones (Community of Writers): Thanks all!  
03:24:09 Anne Edgar: I am so relieved!  
03:24:12 Marilyn Abildskov: Thank you!  
03:24:12 Shelby Kinney-Lang: ❤️  
03:24:14 Hunter Jones (Community of Writers): Stick around for the virtual houses!  
03:24:14 Jonathan Bower: Such great stuff tonight. Thank you!!  
03:24:17 Hunter Jones (Community of Writers): VIRTUAL HOUSES: Want to continue the conversation right now? If you are interested in visiting a smaller group to continue the conversation, stick around and you will be sent to your virtual house.

The Virtual Houses will be open for an hour. Stay for the entire time, or drop by for a visit.

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03:24:22 Nancy Teichert: Thank you!  
03:24:25 Roxi Power: Great class, Peter. Thanks all!  
03:24:31 Shelby Kinney-Lang: Byeeee!!!  
03:24:33 Roger Soffer: Thank you!  
03:24:49 Corey Campbell: Thank you!!  
03:24:50 May Kuroiwa: Has Peter, or anyone in the CoW community ever taught Lady Murasaki's Genji?  
03:24:58 Anne Edgar: Please!!!!  
03:25:03 Shawn McKown: Reacted to "Please!!!!" with 🤗

03:25:06 Anne Edgar: That's another novel I haven't been able to read!  
03:25:20 Vimi: Yes, Moby Dick!  
03:25:24 Vimi: Before I die  
03:25:41 Laura Lampton Scott: Reacted to "Before I die" with ❤