

Warm, Fullblooded Life

Session 4 Discussion Guide

1. In this week's reading, we get many outside perspectives on Bloom. How do others variously perceive him? (For two examples, see pages 234 and 260, many sections of the bar chapter.)
2. Who is Master Patrick Aloysius Dignam? Why the full name? Discuss his section, pages 250-52.
3. What's happening in the last section of the Wandering Dublin chapter (beginning on pg. 252)?