

00:22:46 Brett / Community of Writers: Welcome to The Writers' Annex!
00:31:49 Hunter Jones (Community of Writers): Welcome folks! I'll be sharing some info here soon

00:46:43 Hunter Jones (Community of Writers): Hi everyone, welcome!
00:47:29 Hunter Jones (Community of Writers): Welcome to Warm, Fullblooded Life, a Short Course on from the Writers' Annex and the Community of Writers. My name is Hunter Jones.

CHAT: We are hoping that the chat can stay limited to questions in the first half. We're keeping it open to all comments, but hoping to keep the conversation minimal until we get to the second half. Feel free to ask questions as you like. Once we get to the second half we will invite more open conversation in the chat. Thank you!

00:47:49 Hunter Jones (Community of Writers): CREDITS:

The intro music is Silent O Moyle by Mary O'Hara

TECHNICAL ISSUES: Troubleshooting support is on the Headquarters Page, including support phone numbers.

00:47:55 Hunter Jones (Community of Writers): CHAT: Please use the chat as you'd like. We ask that you remain respectful and kind, and refrain from combative or argumentative messages. Important info will be provided in the chat at the beginning and at the end of each segment. In the first half, please use the chat for questions only.

CLOSED CAPTIONING: To turn on closed captions, click on the button at the bottom of your window. If you don't see an option to turn on captions, you may need to click the three dots in the lower right-hand corner of your screen to expand the menu. If it is still not there, you may have an older version of zoom. A link to update to the latest version of the zoom desktop client is on the Headquarters Page

00:48:01 Hunter Jones (Community of Writers): TO ASK A QUESTION: If you want to ask a question, type QUESTION: And then your question after it. Naturally, Peter won't be able to address every question.

You can also use the Q&A feature if you prefer.

THE HEADQUARTERS PAGE: Remember the Headquarters Page will be the go-to website for this course. It is our hub. All updates, links, course materials, handouts, and other resources will be posted there each week.

00:48:08 Hunter Jones (Community of Writers): RECORDINGS: These sessions will be recorded, and will be available for later viewing by registered participants for 30 days following the final session.

STRUCTURE: The first portion of each session will feature Peter moving through this week's reading with discussion and illumination; after a ten-minute break, he will spend the second portion of the course working with questions from the chat, and covering anything he didn't get to in the first half. This structure may vary week to week depending on the readings.

00:48:13 Hunter Jones (Community of Writers): VIRTUAL HOUSES: Toward the end of each session, the Virtual Houses will open. If you would like to keep the conversation going, stick around and we will send you to a virtual house.

00:52:03 Brett / Community of Writers: Welcome everyone!

00:52:40 Charlie Levin: Do the recordings/transcripts include the chat?

00:53:09 Vimi: that's excellent!

00:53:19 Ciara Linnane: truly. I m also behind!
00:53:19 May Kuroiwa: Thank you for extending the recordings availability.
00:53:24 Hunter Jones (Community of Writers): No, but I do put the chat transcripts
up on the HQ
00:53:42 Charlie Levin: Replying to "No, but I do put the..."

Oh great! Thank you.

00:54:03 Tina Em: Replying to "Do the recordings/..."

Yes. the chats are also available.

00:54:36 Hunter Jones (Community of Writers): Replying to "Do the recordings/tr..."

They live on the HQ next to the recordings. There are also transcripts of each session

00:55:17 Susan Auerbach (she, her): QUESTION: Any tips on how not to get bogged
down in the middle of the book, tips you could pass on BEFORE we read those sections? I found
a lot of this week's reading tough to get through and have anything to hold onto, and am getting
discouraged

00:55:45 Laura Lampton Scott: Reacted to "QUESTION: Any tips o..." with ✨

00:55:59 Neal Wrightson: Reacted to "truly. I m also behi..." with 👍

00:56:04 Hunter Jones (Community of Writers): Reacted to "QUESTION: Any tips o..."
with !

00:57:38 Laura Lampton Scott: Reacted to "that's excellent!" with ❤️

00:57:44 Laura Lampton Scott: Reacted to "truly. I m also behi..." with ❤️

00:57:47 Benjamin Black: I often look up a plot summary before I start a section;
helps keep me grounded

00:57:56 Laura Lampton Scott: Reacted to "No, but I do put the..." with 🎉

00:58:04 May Kuroiwa: Reacted to "I often look up a pl..." with 👍

00:58:05 Charlie Levin: Reacted to "I often look up a pl..." with 👍

00:58:07 Mary Ann: Reacted to "I often look up a pl..." with 👍

00:58:13 Laura Lampton Scott: Replying to "No, but I do put the..."

Great to read in retrospect if you aren't following!

00:58:23 Laura Lampton Scott: Reacted to "I often look up a pl..." with 👍

00:58:48 joannetillemans: Reacted to "I often look up a pl..." with 👍

00:59:36 fred dodsworth: I use (and mostly read from)

<https://www.joyceproject.com/>

00:59:54 Hunter Jones (Community of Writers): Reacted to "I use (and mostly re..."
with ❤️

00:59:59 May Kuroiwa: Reacted to "I use (and mostly re..." with ❤️

01:00:31 matson sewell: Thank you, Fred!

01:00:56 Benjamin Black: Replying to "I use (and mostly re..."

Wow, this is great!

01:01:18 Mary Ann: Sometimes I listen to an audiobook version while reading at the same time. Really focuses me.

01:01:30 fred dodsworth: Replying to "I use (and mostly re..."

It's useful to have the required text open at the same time.

01:01:32 Peter Clapp: Replying to "I use (and mostly re..."

Same here. I use Hastings, The Guide to James Joyce's Ulysses

01:01:35 Josie Gallup: Reacted to "Sometimes I listen t..." with ❤️

01:01:38 Michael Sharick: Reacted to "Sometimes I listen t..." with ❤️

01:01:48 fred dodsworth: Reacted to "Wow, this is great!" with 👍

01:01:57 fred dodsworth: Reacted to "Same here. I use Has..." with 👍

01:02:15 Marilyn Abildskov: Reacted to "I often look up a pl..." with ❤️

01:02:15 Ciara Linnane: Replying to "I use (and mostly re..."

I use harry blamires which I bought as a teenager first time I tried, and failed, to read Ulysses. It's slow going either way

01:02:38 Ciara Linnane: Replying to "I use (and mostly re..."

those are a book of notes

01:03:04 Susan Auerbach (she, her): Replying to "I use (and mostly re..."

Thx for these ideas, folks!

01:03:07 Rachel Vine: Replying to "I use (and mostly re..."

@Ciara Linnane ha! Same. I've had my Blamires book since high school.

01:03:15 Ciara Linnane: Replying to "I use (and mostly re..."

nice!

01:04:05 Laura Lampton Scott: Replying to "I use (and mostly re..."

You can do it, Susan! I honestly skipped 20 pages this week...

01:04:30 Ciara Linnane: Replying to "I use (and mostly re..."

I'm a Dubliner ...but this is still so challenging

01:04:43 Marilyn Abildskov: Reacted to "I'm a Dubliner ...bu..." with ❤️

01:04:46 Laura Lampton Scott: Reacted to "I'm a Dubliner ...bu..." with 🤔

01:05:07 Ciara Linnane: Replying to "I use (and mostly re..."

i know the geography and the irish language in it of course .. but still

01:05:51 Ann Pelletier: Replying to "I use (and mostly re..."



01:05:55 Ciara Linnane: Replying to "I use (and mostly re..."

feck.

01:06:13 May Kuroiwa: Reacted to "I'm a Dubliner ...bu..." with 🤔

01:06:20 fred dodsworth: Reacted to "feck." with 😂

01:06:39 fred dodsworth: Reacted to "@Ciara Linnane ha! S..." with 👍

01:06:44 fred dodsworth: Reacted to "I use harry blamires..." with 👍

01:06:49 Lorena: Reacted to "feck." with 😂

01:08:44 fred dodsworth: Replying to "I use (and mostly re..."

Shakespeares Wife by Germaine Greer has another perspective

01:09:02 fred dodsworth: Reacted to "Sometimes I listen t..." with 👍

01:09:06 fred dodsworth: Reacted to "Thank you, Fred!" with 👍

01:10:50 Hunter Jones (Community of Writers): 186 in the 1934 edition

01:11:09 fred dodsworth: It is my understanding that The Boer War cost more English lives than WW1... my grandfather fought in WW1

01:11:24 Benjamin Black: I also have "Ulysses Annotated" by Don Gifford for those of us who have the sick need to track down every single allusion Joyce makes 🤔

01:13:27 May Kuroiwa: All Shakespeare's money was stuffed in the 2nd best bed's mattress.

01:13:44 fred dodsworth: Reacted to "All Shakespeare's mo..." with 😂

01:13:44 Michael Sharick: Reacted to "All Shakespeare's mo..." with 🙌

01:13:45 Laura Lampton Scott: Reacted to "All Shakespeare's mo..." with 😂

01:13:46 May Kuroiwa: Reacted to "All Shakespeare's mo..." with 🤔

01:13:46 Marian Veld: Reacted to "All Shakespeare's mo..." with 😊

01:14:25 fred dodsworth: Replying to "I also have "Ulysses..."

I found Ulysses Annotated" to be a vortex that got me lost

01:15:27 Susan Auerbach (she, her): Reacted to "You can do it, Susan..." with 😂

01:15:32 joannetillemans: Replying to "I also have "Ulysses..."

I have the annotated one as well. Can't get any flow going when I defer to it. Maybe on another reading. I like Spark Notes and the Joyce Project

01:15:42 fred dodsworth: Reality Lies. All fiction is memoir, all memoir is fiction.

01:15:54 Roxi Power: Reacted to "All Shakespeare's mo..." with 😂

01:15:59 Roger Soffer: Yes to Neal!

01:16:04 Charlie Levin: Reacted to "Sometimes I listen t..." with 👍

01:16:34 fred dodsworth: and Stephen is very poor from a very poor family

01:16:57 Charlie Levin: Reacted to "Reality Lies. All fi..." with 👍

01:17:07 fred dodsworth: Reacted to "I have the annotated..." with 👍

01:21:06 fred dodsworth: "Liliata rutilantium te confessorum turma circumdet: iubilantium te virginum chorus excipiat" ("May the troop of confessors, glowing like lilies, surround you. May the choir of virgins, jubilant, take you in").

01:21:30 Rosanne Scott (Freed Chalet): Reacted to ""Liliata rutilantium..." with ❤️

01:21:57 Charlie Levin: And he says that twice

01:21:59 Charlie Levin: (sundering)

01:22:11 Mary Ann: Reacted to "All Shakespeare's mo..." with 😂

01:22:58 fred dodsworth: Reacted to "(sundering)" with 👍

01:23:28 Marian Veld: loved this chapter. first time I had any clue what Stephen was thinking since I am a huge Shakespeare fangirl

01:24:10 Laura Lampton Scott: Reacted to "loved this chapter. ..." with ❤️

01:26:13 fred dodsworth: chased

01:27:43 Charlie Levin: Reacted to "chased" with 👍

01:28:38 matson sewell: Reacted to "chased" with 👍

01:31:47 May Kuroiwa: But I do love learning about a character by what other characters say or think about them.

01:32:06 Charlie Levin: Reacted to "But I do love learni..." with 👍

01:32:08 Anne Edgar: Reacted to "But I do love learni..." with ❤️

01:32:25 Michael Sharick: Is the Citizen the Cyclops because he has a monoscopic perspective on the world?

01:32:50 McKown: Replying to "Is the Citizen the C..."

Perhaps but also- he has an eyepatch!

01:32:58 Laura Lampton Scott: Replying to "But I do love learni..."

Yes!

01:34:41 Judy Bertelsen: Replying to "But I do love learni..."

Note to Peter and All: Molly doesn't get the last 100 pages—actually, it's 45. . .

01:34:46 fred dodsworth: Reacted to "Perhaps but also- he..." with 👍

01:34:51 Charlie Levin: Reacted to "Note to Peter and Al..." with 😬

01:35:01 Hunter Jones (Community of Writers): Reacted to "Note to Peter and Al..." with 👍

01:35:04 Laura Lampton Scott: Reacted to "Note to Peter and Al..." with ✨

01:35:08 fred dodsworth: Reacted to "Note to Peter and Al..." with 👍

01:35:28 Marilyn Abildskov: Reacted to "But I do love learni..." with ❤️

01:35:49 May Kuroiwa: Reacted to "Perhaps but also- he..." with 👍

01:37:24 Hunter Jones (Community of Writers): Page 226 (222 in 1934 pagination)

01:39:28 Nancy Teichert: Reacted to "Page 226 (222 in 193..." with 👍

01:39:47 Charlie Levin: Wonderful reading David.

01:40:14 Laura Lampton Scott: Reacted to "Wonderful reading Da..." with 🎉

01:40:32 Rachel Vine: Reacted to "Wonderful reading Da..." with 👍

01:41:13 Millicent Borges Accardi (Childress Chalet): Reacted to "Wonderful reading Da..." with 🍷
01:42:58 Tina Em: @Peter, which short story is that line about Stephen and taking care (or not) of his family?
01:43:43 Peter Clapp: pp. 241-243
01:43:56 Anne Edgar: QUESTION: p 226 why do we cut to Father Connie walking in the field in the middle of that Daedalus family scene?
01:44:02 Tina Em: Reacted to "pp. 241-243" with 🍷
01:44:50 Nancy Teichert: Reacted to "Wonderful reading Da..." with 🍷
01:48:31 Roxi Power: Nice reading, Emily
01:48:41 Anne Edgar: Reacted to "Nice reading, Emily" with 🍷
01:48:46 Rachel Vine: Reacted to "Nice reading, Emily" with 🍷
01:48:58 Laura Lampton Scott: Reacted to "Nice reading, Emily" with 🍷
01:50:06 Marian Veld: Replying to "QUESTION: p 226 why ..."

Wasn't it {ortrait of the Artist....?

01:51:21 gail ford she/her Ohlone land: I'm a bit behind...where did we learn about Molly and McCoy?
01:51:42 McKown: Reacted to "QUESTION: p 226 why ..." with 🍷
01:52:32 Laura Lampton Scott: Replying to "I'm a bit behind...w..."

234-35

01:52:41 Marian Veld: Replying to "I'm a bit behind...w..."

P 234 McCoy tells the story

01:56:02 Tina Em: the "Other Bloom" also comes up in the citizen chapter.
02:01:22 Hunter Jones (Community of Writers): Soon we will pause for a 10-minute break. Don't close your window. However, if you do, can can reenter the same way you did before through the link on the HQ page.

Once we break, we will be back soon! Feel free to continue chatting and to ask questions to which you would like Peter to reply.

02:04:26 Roxi Power: Oh my god, I hope you include your picnic table/dog scene in some writing, Peter
02:05:52 Kate's iPhone: Thanks for the picnic story though! Brilliant! A dog with a heart like that!
02:05:52 Jacqueline Ginley: I have THAT dog, too 🍷
02:06:01 Laura Lampton Scott: Reacted to "Thanks for the picni..." with ❤️
02:06:03 May Kuroiwa: Reacted to "Oh my god, I hope yo..." with 🍷
02:06:04 Laura Lampton Scott: Reacted to "Oh my god, I hope yo..." with ❤️
02:06:11 Laura Lampton Scott: Reacted to "I have THAT dog, too..." with 🍷
02:06:17 Thomas Tetreault: It seems like Joyce uses synchronization as a way to avoid mentioning the actual time.

02:06:27 Laura Lampton Scott: Reacted to "It seems like Joyce ..." with ❤️

02:07:50 Emily Bernhardt: So More is More - great

02:08:15 Laura Lampton Scott: But god I love that line about the grass on the ankle...

02:08:25 Laura Lampton Scott: Reacted to "So More is More - gr..." with ✨

02:09:51 Brett / Community of Writers: We will be back in 10 minutes!

02:14:31 fred dodsworth: Reacted to "But god I love that ..." with ❤️

02:16:47 Roxi Power: QUESTION: what are some effects of dispersing the narrative across multiple characters in Wandering Rocks? I remember some of your early comments about how this book will help us live more vividly on the street among other bodies. True. I also wonder if Joyce is floating the idea of individual points of view as fictions, implying we're made up of others' stories. There is no "omphalos," to borrow Stephen's word, in the singular self?

02:16:58 Hunter Jones (Community of Writers): Feel free to use the chat as you'd like for this second half

02:17:12 Hunter Jones (Community of Writers): Now is a great time to put questions in the chat that you'd like Peter to address

02:20:48 Peter Clapp: A good section in Wandering Rocks: Peter (or someone) quoted Joyce as saying that the wanted to write a book about a good man (Bloom). Great example: while Molly is getting ready for her meeting with Boylan, Bloom buys her a present - a book. And because he knows she likes dirty books, he buys her a dirty book - "Sweets of Sin." (pp 235-37)

02:21:17 Michael Sharick: Yeah, wtf is that guy...?

02:21:31 Benjamin Black: Reacted to "Yeah, wtf is that gu..." with 🤔

02:22:30 Charlie Levin: Reacted to "A good section in Wa..." with ❤️

02:22:53 Michael Sharick: Replying to "Yeah, wtf is that gu..."

Ohhhhh...

02:23:33 May Kuroiwa: Reacted to "Yeah, wtf is that gu..." with 😊

02:24:01 Millicent Borges Accardi (Childress Chalet): reminded me of the movie "Eating Raoul"

02:24:19 May Kuroiwa: Reacted to "reminded me of the m..." with 😊

02:24:58 Emily Bernhardt: I am just shy of finishing citizen - will finish tonight

02:25:28 Marian Veld: m The beginning of this chapter reminded me of sitting in a loud room hearing snatches of conversation

02:26:42 Hunter Jones (Community of Writers): Reacted to "m The beginning of t..." with ❤️

02:27:03 fred dodsworth: Jingle Jangle is also the sound of Molly and Leopold's bed

02:27:13 Benjamin Black: Replying to "m The beginning of t..."

This is how I've been thinking of the whole books...helps me in the parts where I get a little lost.

02:27:29 fred dodsworth: Reacted to "m The beginning of t..." with 👍

02:28:36 matson sewell: Reacted to "Jingle Jangle is als..." with 👍

02:29:23 May Kuroiwa: Reacted to "Jingle Jangle is als..." with 👍

02:29:31 Lorena: Stephen taught a class, Bloom worked a bit after the funeral...and then all the working ceases!

02:30:38 Tina Em: it's still relatively early because doesn't the book start around 9 ish. since we're not halfway yet, i'm assuming this book goes to midnight so we still have a ways to go.

02:31:30 elke: I don't want to leave Wandering Rocks without sharing a laugh about the banana peel! lolz Midway down 233, "Fellow might damn easy get a nasty fall there coming along tight in the dark."

02:31:40 fred dodsworth: Reacted to "I don't want to leav..." with 👍

02:32:27 Millicent Borges Accardi (Childress Chalet): Reacted to "I don't want to leav..." with 👍

02:32:33 Michael Sharick: This book is like watching someone flip through all the cable channels, like in 1988 when you had maybe 20 channels. Your dad is flipping through, stopping on one channel for 15 seconds, another for 30, another for 5 minutes, a series of flips though 8 channels in five seconds... and so on over and over for an hour. After a while you get a sense that Star Trek is on channel five, M*A*S*H is on channel 8, the news is on channel 13, I Love Lucy rerun on channel 19, etc. You get snippets of each show. But also your sister is in the other room listening to the radio. Your mom is reading aloud to your baby brother. YOU are constantly thinking about school and sex baseball. And but also all of this is being recorded! You can watch the whole thing again! When you do, you can start to follow all the TV episodes, the news stories, the book you're mom's reading, the songs your sister's listening to, and maybe even your own thoughts.

02:32:51 Benjamin Black: Reacted to "This book is like wa..." with 👍

02:33:42 matson sewell: Reacted to "This book is like wa..." with 👍

02:34:06 Jonathan Bower: Reacted to "This book is like wa..." with 🙌

02:34:43 Hunter Jones (Community of Writers): Reacted to "This book is like wa..." with ❤️

02:34:46 Laura Lampton Scott: Reacted to "This book is like wa..." with ❤️

02:34:55 Laura Lampton Scott: Reacted to "I don't want to leav..." with 👍

02:34:59 Laura Lampton Scott: Reacted to "I don't want to leav..." with 🎉

02:35:09 Laura Lampton Scott: Reacted to "m The beginning of t..." with ❤️

02:35:21 Laura Lampton Scott: Reacted to "A good section in Wa..." with ❤️

02:36:16 Tina Em: Ormond Hotel is Chapter 11

02:36:17 Charlie Levin: Where are the chapter numbers?

02:36:46 fred dodsworth: Replying to "Where are the chapte..."

on your fingers... LOL. ie, nowhere printed

02:36:55 Michael Sharick: Replying to "Where are the chapte..."

Not in our edition.

02:36:59 Mirella Zolli: Reacted to "Where are the chapte..." with 👍

02:37:02 Laura Lampton Scott: Reacted to "Ormond Hotel is Chap..." with ❤️

02:37:05 Hannah Heller: Echoes: p. 87 "nose white flattened against the pane" and p. 257, "flattening her nose against the pane" — looking from outside the window/in the carriage on p. 87, now we are in the hotel (p. 257). Feels like Joyce reminding us that we have shifted venue/time of day, but we are still pressing our faces up to the panes, to see the people passing by

02:37:23 Mary Ann: Reacted to "Echoes: p. 87 "nose ..." with 👍

02:37:29 Laura Lampton Scott: Reacted to "Echoes: p. 87 "nose ..." with ✨

02:37:49 Hunter Jones (Community of Writers): Replying to "Where are the chapte..."

Yeah I guess we are going with the sections Pater outlined on the HQ, which we added numbers to

02:37:56 Hunter Jones (Community of Writers): Replying to "Where are the chapte..."

*Peter

02:38:24 Jonathan Bower: Replying to "Where are the chapte..."

Some of the guides do number the chapters

02:39:07 Laura Lampton Scott: Replying to "Where are the chapte..."

I have been tempted to write the numbers in but feel like I'm crossing Joyce...

02:39:47 Anne Edgar: I noticed that reception too

02:39:48 Rachel Vine: Reacted to "I have been tempted ..." with 😂

02:39:53 fred dodsworth: Reacted to "I have been tempted ..." with 👍

02:39:59 Michael Sharick: Replying to "Where are the chapte..."

(Laura, he probably won't mind...)

02:40:22 Laura Lampton Scott: Reacted to "(Laura, he probably ..." with 😂

02:40:43 Jacqueline Ginley: 267?

02:41:04 May Kuroiwa: Reacted to "Echoes: p. 87 "nose ..." with 👍

02:41:04 Charlie Levin: Reacted to "on your fingers... LOL..." with 😂

02:41:11 Charlie Levin: Reacted to "Not in our edition." with 👍

02:41:20 Anne Edgar: from the cider

02:41:24 Charlie Levin: Reacted to "Yeah I guess we are ..." with 👍

02:41:27 Laura Lampton Scott: Reacted to "from the cider" with 🎉

02:41:27 Millicent Borges Accardi (Childress Chalet): Reacted to "from the cider" with 👍

02:41:30 Charlie Levin: Reacted to "I have been tempted ..." with 😂

02:41:39 Shelby Kinney-Lang:

<http://m.joyceproject.com/notes/110017pprrpffrrppffff.html>

02:42:00 McKown: "Prrrpffrrppff" - p 291

02:42:08 fred dodsworth: Reacted to "Echoes: p. 87 "nose ..." with 👍

02:42:41 Nancy Teichert: Replying to "'Prrrpffrrppff" - p ..."

I think Tina had it right...😬

02:43:16 fred dodsworth: Reacted to ""Prrpffrrppff" - p ..." with ❤️

02:43:22 fred dodsworth: Replying to ""Prrpffrrppff" - p ..."

yup

02:43:29 fred dodsworth: Reacted to "http://m.joyceprojec..." with ❤️

02:43:48 Tina Em: page 287 ... following Si's statement about Ben's back fat ... there's a Rrrrrrrsss.

02:44:06 Tina Em: another RRRsss page 289

02:44:19 McKown: Reacted to "page 287 ... followi..." with 👍

02:44:29 Tina Em: at the end of the chapter ... Prrprrr Fff Oo. Rrrpr.

02:44:40 McKown: Reacted to "at the end of the ch..." with 👍

02:45:44 Tina Em: at the end of the chapter ... Prrprrr Fff Oo. Rrrpr.

02:46:01 Josie Gallup: Question: Can you connect meaning of Tyreseus in the Odyssey to the tapping blind cane?

02:46:08 Tina Em: bottom 273: Pat, waiter, waited, waiting to hear, for he was hard of hear by the door.

02:46:17 Laura Lampton Scott: Reacted to "bottom 273: Pat, wai..." with 🎉

02:46:21 Ann Pelletier: Bright's bright eye - Bright's disease? Plls...?

02:46:27 Laura Lampton Scott: Reacted to "bottom 273: Pat, wai..." with ✨

02:46:37 Laura Lampton Scott: Reacted to "Question: Can you co..." with ✨

02:46:41 Anne Edgar: Love how the blind young man Bloom helped across the street in earlier chapter turns out to have tuned the piano here.

02:46:52 fred dodsworth: Back problems could limit his sexual activity as well

02:46:57 McKown: Reacted to "Love how the blind y..." with 👍

02:47:07 Ann Pelletier: Replying to "Love how the blind y..."

me too

02:47:14 Laura Lampton Scott: Reacted to "Bright's bright eye ..." with ❤️

02:47:22 Laura Lampton Scott: Reacted to "Love how the blind y..." with 🎉

02:47:25 Michael Sharick: This class is also like the book. Trying to follow what Peter's saying, what I'm thinking, what's happening in the chat...

02:47:28 Hannah Heller: Reacted to "Love how the blind y..." with ❤️

02:47:35 fred dodsworth: Reacted to "This class is also l..." with 👍

02:47:36 Marilyn Abildskov: Reacted to "Love how the blind y..." with ❤️

02:47:37 Anne Edgar: Reacted to "This class is also l..." with 🏆

02:47:39 Tina Em: Reacted to "This class is also..." with 😬

02:47:54 Marilyn Abildskov: Reacted to "This class is also l..." with ❤️

02:48:00 Rachel Vine: Reacted to "This class is also l..." with 😬

02:48:16 May Kuroiwa: Reacted to "Back problems could ..." with 👍

02:48:26 May Kuroiwa: Reacted to "Love how the blind y..." with 👍

02:48:30 Laura Lampton Scott: Reacted to "This class is also I..." with 🤔

02:48:46 May Kuroiwa: Reacted to "This class is also I..." with 👍

02:49:41 matson sewell: Reacted to "This class is also I..." with ❤️

02:49:46 Neal Wrightson: Reacted to "This class is also I..." with 👍

02:49:56 Marianne Porter: Reacted to "This class is also I..." with 👍

02:49:58 Michael Sharick: Reacted to "Love how the blind y..." with ❤️

02:50:01 Anne Edgar: He would have made this as a film now, I think. Sound design. Intercutting scenes.

02:50:42 Millicent Borges Accardi (Childress Chalet): In a contemporary workshop this book would be annihilated -the revision notes, the fogginess, the risks and chances. The crazy permissions and footnotes that would be necessary now

02:51:25 Michael Sharick: Reacted to "He would have made t..." with 👍

02:51:50 fred dodsworth: Reacted to "In a contemporary wo..." with 👍

02:52:35 fred dodsworth: Replying to "In a contemporary wo..."

modern workshops are toxic... building a reader group is hard work and requires great affection

02:52:54 fred dodsworth: Reacted to "He would have made t..." with 👍

02:54:53 Jacqueline Ginley: Who is this narrator?

02:55:02 Tina Em: we dont know.

02:55:39 Kate's iPhone: I feel like, too, that Joyce reflects the group mind that works among the Irish when they get together—where actions are made only after lengthy chatting and I would say open knocking others down through humor etc. So anyway, to me it's not just the individuals talking, it's a collective mind/consciousness—like the sense of mind shared by teinsvoerhsos, right? There's a shorthand to it. It's almost an overall narrator throughout the book.

02:57:14 Jacqueline Ginley: Rotating 3rd person omniscient?

02:58:13 Shawn McKown: In some chapters, the narrator has access to some characters' minds, and not others- really fun to read

02:59:18 Anne Edgar: The first person narrator in bar is rough and funny. Then 3rd person is inclined to purple prose, even pretentious. References to Irish folklore heroes, legalese. It's a funny contrast.

02:59:35 Shawn McKown: Reacted to "The first person nar..." with 👍

02:59:46 Anne Edgar: Reacted to "I feel like, too, th..." with 💕

03:00:12 Jacqueline Ginley: It's jarring, b/c we've kind of been in Stephen's head until now ...

03:00:26 Shelby Kinney-Lang: Henry James had this idea of a "central intelligence," which if I understand it was like 3rd person omniscient+, the consciousness that animates the novel, but that isn't the author, but sort of creates the thematic ties that make the novel a novel. Or something like that.

03:00:47 May Kuroiwa: Like trying to follow a single horse/person on a merry-go-round. The music blaring, lots of laughter and cursing and outright brawling/love making, and sometimes I run alongside and can follow the one horse bobbing about, other times I'm standing there, dazzled and a bit lost but still having fun.

03:01:20 Laura Lampton Scott: Reacted to "Henry James had this..." with ❤️

03:01:25 Laura Lampton Scott: Reacted to "Like trying to follo..." with 🤔

03:01:25 Kate's iPhone: Reacted to "Henry James had this..." with 👍

03:01:27 Hunter Jones (Community of Writers): Great chat tonight

03:01:34 Kate's iPhone: Reacted to "Like trying to follo..." with 🤔

03:01:36 Hannah Heller: Who's on first

03:01:37 Dylan A. Smith: Reacted to "Like trying to follo..." with ❤️

03:01:40 Kate's iPhone: Reacted to "Like trying to follo..." with ❤️

03:01:52 Michael Sharick: Reacted to "Like trying to follo..." with ❤️

03:02:01 Kate's iPhone: Replying to "Like trying to follo..."

Yes. Thank you!

03:02:45 Michael Sharick: Reacted to "Great chat tonight" with 👍

03:03:11 Laura Lampton Scott: Reacted to "Who's on first" with 🏆

03:03:14 Millicent Borges Accardi (Childress Chalet): Reacted to "Great chat tonight" with 😎

03:03:15 Nancy Teichert: Reacted to "Like trying to follo..." with ❤️

03:03:17 Laura Lampton Scott: Reacted to "Great chat tonight" with 🏆

03:03:35 Marilyn Abildskov: Reacted to "Great chat tonight" with ❤️

03:04:00 Marilyn Abildskov: Reacted to "Henry James had this..." with ❤️

03:04:20 Laura Lampton Scott: So happy to hear from new folks tonight! Keep speaking up (or typing down).

03:04:50 May Kuroiwa: Replying to "Who's on first"

Buck's on second.

03:05:24 Millicent Borges Accardi (Childress Chalet): "after the drop"

03:06:13 Jacqueline Ginley: erection

03:06:17 Marianne Porter: Stephen Rae's reading of this chapter is entertaining. He skips forward a lot and keeps a narrative line to the end. His brogue authenticates the voices so well. Humor comes out clearly.

03:06:23 Shelby Kinney-Lang: Summary of bloom talking to them? lol

03:06:23 Anne Edgar: bloom is being a know it all about erections

03:06:23 Hannah Heller: Them mocking Bloom

03:06:53 Millicent Borges Accardi (Childress Chalet): From "Herr Professor Luitpold Blumenduft"

03:06:55 Shawn McKown: Replying to "bloom is being a kno..."

Yep, the hanged body has an erection

03:07:04 fred dodsworth: Reacted to "Yep, the hanged body..." with 👍

03:07:04 Thomas Tetreault: It's the ubiquitous smart guy who is in every bar.

03:07:13 Nancy Teichert: Reacted to "It's the ubiquitous ..." with 👍

03:07:25 fred dodsworth: Reacted to "bloom is being a kno..." with 😞

03:07:26 Millicent Borges Accardi (Childress Chalet): Reacted to "bloom is being a kno..." with 🍑
03:07:33 Shawn McKown: Reacted to "bloom is being a kno..." with 🍑
03:07:42 David Hoag: Question: What page are you on now?
03:07:43 Thomas Tetreault: A Cheers tv show character.
03:07:52 Laura Lampton Scott: Replying to "Question: What page..."

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03:07:54 Rachel Vine: Replying to "Question: What page..."

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03:07:58 Tina Em: Reacted to "A Cheers tv show c..." with 🍑
03:07:59 Benjamin Black: Reacted to "Them mocking Bloom" with 🍑
03:08:00 Millicent Borges Accardi (Childress Chalet): Reacted to "A Cheers tv show cha..." with 🍑
03:08:04 Benjamin Black: Reacted to "A Cheers tv show cha..." with 🍑
03:08:09 Anne Edgar: this could be CUT TO Ben Stein explaining science, then cut back to scene
03:08:13 joannetillemans: Segways = hyperbole - like the giants of Cyclops
03:08:46 Millicent Borges Accardi (Childress Chalet): Replying to "It's the ubiquitous ..."

The know it all who provides a summary of a book to its own author

03:08:59 May Kuroiwa: Reacted to "bloom is being a kno..." with 🍑
03:08:59 joannetillemans: Really fun the Segways - way over the top - I don't worry about who is speaking - just see them as Segways -
03:09:02 fred dodsworth: Cunningham saves Bloom again
03:09:06 Jacqueline Ginley: Do you think Joyce knew the rules of POV and decided to break them ? Or just wrote and wrote with little thought to the guardrails?
03:09:10 Shawn McKown: Reacted to "Cunningham saves Blo..." with 🍑
03:09:15 Shelby Kinney-Lang: Loved the chat tonight!
03:09:20 Shelby Kinney-Lang: Great convo
03:09:24 joannetillemans: I am sure Joyce would know the "rules" - very well educated
03:09:27 Hunter Jones (Community of Writers): VIRTUAL HOUSES: Want to continue the conversation right now? If you are interested in visiting a smaller group to continue the conversation, stick around and you will be sent to your virtual house.
03:09:28 fred dodsworth: Replying to "Do you think Joyce k..."

revision plays a role

03:09:37 Brett / Community of Writers: Ordered?
03:09:40 Linda McKee: The dog my favorite character
03:09:41 Hunter Jones (Community of Writers): The Virtual Houses will be open for an hour. Stay for the entire time, or drop by for a visit.

03:09:55 Michael Sharick: Eight crazy nights...!
03:09:57 Millicent Borges Accardi (Childress Chalet): Replying to "Do you think Joyce k..."

He certainly would have known Aristotle's Unity of Time and Place

03:09:59 Hunter Jones (Community of Writers): Discussion Guide:
<https://communityofwriters.org/wp-content/uploads/2024/09/Session-4-Discussion-Guide.pdf>

03:10:13 Jacqueline Ginley: David foster wallace

03:10:14 Millicent Borges Accardi (Childress Chalet): Robert Coover

03:10:16 Lorena: Michael Thomas

03:10:20 Rachel Vine: Maybe George Saunders/

03:10:28 Millicent Borges Accardi (Childress Chalet): Robert Coover's Gerald's Party
emulates the madness

03:10:37 joannetillemans: Poets do what Joyce is doing

03:10:49 Hunter Jones (Community of Writers): Reacted to "Poets do what Joyce ..." with ❤️

03:11:02 joannetillemans: Compression in poetry - time travel - shifting POV

03:11:07 Vimi: Reacted to "Poets do what Joyce ..." with ❤️

03:11:12 Charlie K-C: Reacted to "Compression in poetry..." with ❤️

03:11:28 Tina Em: I think Peter's story of his dog with the picnic table in tow goes
with how this chapter ends.

03:11:31 May Kuroiwa: Replying to "Robert Coover's Ger..."

I loooove Robert Coover! <https://www.newyorker.com/magazine/2011/03/14/going-for-a-beer>

03:11:32 Hunter Jones (Community of Writers): Discussion Guide:
<https://communityofwriters.org/wp-content/uploads/2024/09/Session-4-Discussion-Guide.pdf>

03:11:38 Laura Lampton Scott: Reacted to "I think Peter's stor..." with 🤔

03:11:49 May Kuroiwa: Reacted to "I think Peter's stor..." with 😊

03:12:00 Millicent Borges Accardi (Childress Chalet): Reacted to "I loooove Robert Co..."
with ❤️

03:12:11 May Kuroiwa: Doggie!

03:12:18 Ann Pelletier: People talk about Lucy Ellman's book Ducks Newburyport,
because she is the daughter of Joyce scholar. Book mostly "stream of conscience," but differs
from Ulysses in significant ways. It rocks.

03:12:25 Millicent Borges Accardi (Childress Chalet): Replying to "Robert Coover's Ger..."

He was the first who came to mind--

03:12:58 Vimi: Reacted to "I think Peter's stor..." with 👍

03:13:28 Anne Edgar: Jesus was a Jew!

03:13:36 Vimi: Reacted to "People talk about Lu..." with 👍

03:13:41 Vimi: Reacted to "Robert Coover's Ger..." with 👍

03:13:58 Lorena: Reacted to "Jesus was a Jew!" with 🤔

03:13:58 Vimi: Reacted to "Compression in poetry..." with 👍

03:14:01 Vimi: Reacted to "Poets do what Joyce ..." with 👍

03:14:05 Vimi: Reacted to "Maybe George Saunder..." with 👍
03:14:08 Vimi: Reacted to "Michael Thomas" with 👍
03:14:12 Vimi: Reacted to "Robert Coover" with 👍
03:14:15 Vimi: Reacted to "David foster wallace" with 👍
03:14:15 Brett / Community of Writers: Reacted to "I think Peter's stor..." with 😊
03:15:18 May Kuroiwa: The Virtual Houses are going to be hopping today!
03:15:30 Hunter Jones (Community of Writers): Yes, spend some time with May tonight!
03:15:33 Hunter Jones (Community of Writers): Discussion Guide:
<https://communityofwriters.org/wp-content/uploads/2024/09/Session-4-Discussion-Guide.pdf>
03:15:37 Brett / Community of Writers: It was amazing Peter!
03:15:52 Hunter Jones (Community of Writers): Reacted to "The Virtual Houses a..." with ❤️
03:15:55 Hannah Heller: Reacted to "It was amazing Peter..." with ❤️
03:15:59 Michael Sharick: 👍
03:16:14 Mirella Zolli: Reacted to "It was amazing Peter..." with ❤️
03:16:30 Anne Edgar: Reacted to "It was amazing Peter..." with ❤️
03:16:30 Hunter Jones (Community of Writers): Well done Peter!
03:16:34 Anne Edgar: thank you!!!!
03:16:36 Vimi: thank you
03:16:43 May Kuroiwa: 'Night!
03:17:02 650-274-2371: Thank you. I now know I have the correct edition. See you next time!