

# **Warm, Fullblooded Life**

## **Session 3 Discussion Guide**

1. Have you noticed the narrative voices of Bloom and Daedalus converging, even as the two remain apart on the page? If so, what is the effect on you as a reader? A writer?
2. One of the (many) perils of stream of consciousness writing is allowing the reader into the passing thoughts of a character, sometimes hideous, sometimes sublime. What is the effect on you as a reader? A writer? What are some of Bloom's recurring thoughts or even obsessions?
3. As always, let's revel in language. Share some of your favorite lines or passages.