

Warm, Fullblooded Life

Session 3 Discussion Guide

1. Have you noticed the narrative voices of Bloom and Daedalus converging, even as the two remain apart on the page? If so, what is the effect on you as a reader? A writer?
2. One of the (many) perils of stream of consciousness writing is allowing the reader into the passing thoughts of a character, sometimes hideous, sometimes sublime. What is the effect on you as a reader? A writer? What are some of Bloom's recurring thoughts or even obsessions?
3. As always, let's revel in language. Share some of your favorite lines or passages.