

00:44:11 Hunter Jones (Community of Writers): Hi Folks, welcome! I'll be posting some info here soon

00:57:28 Hunter Jones (Community of Writers):

Welcome to Warm, Fullblooded Life, a Short Course on from the Writers' Annex and the Community of Writers. My name is Hunter Jones.

CHAT: We are hoping that the chat can stay limited to questions in the first half. We're keeping it open to all comments, but hoping to keep the conversation minimal until we get to the second half. Feel free to ask questions as you like. Once we get to the second half we will invite more open conversation in the chat.

Thank you!

CREDITS:

The intro music is Silent O Moyle by Mary O'Hara

TECHNICAL ISSUES: Troubleshooting support is on the Headquarters Page, including support phone numbers.

00:57:59 Hunter Jones (Community of Writers):

TECHNICAL ISSUES: Troubleshooting support is on the Headquarters Page, including support phone numbers.

CHAT: Please use the chat as you'd like. We ask that you remain respectful and kind, and refrain from combative or argumentative messages. Important info will be provided in the chat at the beginning and at the end of each segment. In the first half, please use the chat for questions only.

CLOSED CAPTIONING: To turn on closed captions, click on the button at the bottom of your window. If you don't see an option to turn on captions, you may need to click the three dots in the lower right-hand corner of your screen to expand the menu. If it is still not there, you may have an older version of zoom. A link to update to the latest version of the zoom desktop client is on the [Headquarters Page](#)

00:58:28 Hunter Jones (Community of Writers): TO

ASK A QUESTION: If you want to ask a question, type **QUESTION:** And then your question after it. Naturally, Peter won't be able to address every question.

You can also use the Q&A feature if you prefer.

THE HEADQUARTERS PAGE: Remember the Headquarters Page will be the go-to website for this course. It is our hub. All updates, links, course materials, handouts, and other resources will be posted there each week.

RECORDINGS: These sessions will be recorded, and will be available for later viewing by registered participants for 30 days following the final session.

STRUCTURE: The first portion of each session will feature Peter moving through this week's reading with discussion and illumination; after a ten-minute break, he will spend the second portion of the course working with questions from the chat, and covering anything he

didn't get to in the first half. This structure may vary week to week depending on the readings.

01:01:07 Hunter Jones (Community of Writers): You can use the chat for questions, or you can use the Q&A in the first half

01:01:43 Hunter Jones (Community of Writers): In the second half, feel free to chat as you normally would

01:15:15 LIsa Fruchtman: **QUESTION:** Peter - can you please spend some time on Bloom in the bar and wandering afterward? Pls 176-183 It seems so rich and emotional especially in contrast the the library sc.. And could you please explain what is happening

01:16:14 Laura Lampton Scott: Reacted to "**QUESTION:** Peter - can..." with ❤

01:16:35 Laura Lampton Scott: Replying to "**QUESTION:** Peter - can..."

Will definitely discuss, such a beautiful section...

01:16:39 Jonathan Maas: Question for PO for after the talk. One line made me realize something about previous chapters - the line:

'He took out his handkerchief to dab his nose.

Citronlemon? Ah, the soap I put there. Lose it out of that pocket. Putting back his handkerchief he took out the soap and stowed it away, buttoned, into the hip pocket of his trousers.'

This line was very very 'clean and elegant', and illustrates that in last week's chapters he shows the

grotesqueries of everyday life by expressing eating organs in detail, and the difficulties of everyday life by showing funerals in detail.

What do you make of this showing of - first and foremost the everyday grotesqueries (organ eating to start the day), followed by the everyday difficulties and everyday beauty?

(Mostly the grotesqueries - what is all that organ eating all about haha)?

01:16:45 LIsa Fruchtman: Cont. what is happening at the end on par 183 ? Is Bloom ducking into the museum - avoiding who ? Buck Mulligan later refers to this. Or

01:17:56 Hunter Jones (Community of Writers):

Reacted to "Question for PO for ..." with 

01:18:08 Laura Lampton Scott: Reacted to "Question for PO for ..." with 

01:18:42 Laura Lampton Scott: Replying to "Question for PO for ..."

Right? The grotesque to sublime, the whole gamut.

01:18:50 Laura Lampton Scott: Reacted to "Cont. what is happen..." with 

01:19:19 Jonathan Maas: Replying to "Question for PO for ..."

Yes Laura - also it is 'everyday' - no one is doing anything crazy - just living at the time

01:21:12 Roger Soffer: Page please...!

01:21:19 Tina Em (Rockville, MD): 87

01:21:28 Laura Lampton Scott: Reacted to "87" with



01:21:42 Judy Bertelsen: Please tell us the page you're on, Peter.

01:21:46 Roger Soffer: Reacted to "87" with



01:21:51 Laura Lampton Scott: Replying to "Please tell us the p..."

87

01:22:12 JoAnne Tillemans: Random contribution. I bought a bar of the same soap at Sweney's when I was in Dublin. If anyone is curious I can turn on my screen and show you it. Swiney's is now a center for Joyce books. They read Ulysses on Thursday nights (and I am taking this class with the idea that some time I can join them). Turns out one of my "cousins" is running Sweney's

01:22:43 Jonathan Maas: Replying to "Random contribution...."

Haha very cool!

01:23:52 Hunter Jones (Community of Writers): Replying to "87"

Thanks Tina. I am not on top of things today!

01:30:33 Millicent Borges Accardi (she, her, mill):

Ignatius J. Reilly

01:30:42 Laura Lampton Scott: Reacted to "Ignatius J. Reilly" with 

01:31:37 Hunter Jones (Community of Writers):

Reacted to "Ignatius J. Reilly" with 

01:31:42 John Levy: catastrophe = buttocks

01:31:51 Laura Lampton Scott: Reacted to "catastrophe = buttock..." with 

01:32:00 Laura Lampton Scott: Reacted to "catastrophe = buttock..." with 

01:33:20 Neal Wrightson: beautiful reading!

Thanks.

01:33:27 Laura Lampton Scott: Reacted to "beautiful reading!"

..." with 

01:33:34 Charlie Levin: Reacted to "beautiful reading!"

..." with 

01:33:47 May Kuroiwa: Reacted to "beautiful reading!"

..." with 

01:39:20 Jonathan Maas: Reacted to "beautiful reading!"

..." with 😊

01:41:39 Brett / Community of Writers: Reacted to "beautiful reading!"

..." with ❤️

01:43:43 Vimi: can Ciara read from now on? Jk. lovely reading voice and accent!

01:44:01 Ciara Linnane: most kind

01:44:01 Ann Pelletier: Reacted to "most kind" with ❤️

01:44:25 Laura Lampton Scott: Reacted to "can Ciara read from ..." with 🤝

01:44:31 May Kuroiwa: Reacted to "can Ciara read from ..." with 🤝

01:44:47 Vimi: Reacted to "most kind" with ❤️

01:44:54 May Kuroiwa: Reacted to "most kind" with ❤️

01:45:19 Lisa Alvarez: Reacted to "can Ciara read from ..." with 🤝

01:50:11 Hunter Jones (Community of Writers): 94-95 in the 1934 edition

01:52:55 Judy Bertelsen: page?

01:53:07 Laura Lampton Scott: Replying to "page?"

01:56:42 Peter Clapp: Question: "And that awful drunkard of a wife of his." Is that Simon Dedalus's wife or Bloom's mother?

01:58:55 Charlie Levin: Love. "A thrush. A throstle. There is a word throstle that expresses that."

01:59:08 Hannah Heller: Cunningham's wife. She was "Capering with Martin's umbrella"

02:00:17 John Levy: I love the lines on p. 99: "An empty hearse trotted by, coming from the cemetery: looks relieved."

02:00:19 Ann Pelletier: I imagined that awful drunkard of a wife as Bloom's father's wife--imagined that Bloom's mom died.

02:00:51 Fred Dodsworth: Reacted to "Cunningham's wife. S..." with 

02:01:43 Ann Pelletier: Hannah, I see now, Cunningham's wife. Thanks.

02:01:50 Laura Lampton Scott: Reacted to "Hannah, I see now, C..." with 

02:01:52 Fred Dodsworth: Question. Does the white horse, empty carriage also represent the dead Rudy

02:02:09 Charlie Levin: "The carriage wheeling by Farrell's statue united noiselessly their unresisting knees." — what a way to describe bumping along the road.

02:02:16 Vimi: Did Peter say he thought it was Martin's wife or Martin's mother? To me it reads as

Martin's mother. His father's suicide perhaps when Martin was a child.

02:03:53 JoAnne Tillemans: I see it as Cunningham's wife - He is musing about Cunningham in the paragraph. "He looked at me." Refers to Cunningham looking at himself in sympathy. Then Bloom thinks of Cunningham's wife (returning the sympathy to Cunningham)

02:03:56 Laura Lampton Scott: Replying to "Did Peter say he tho..."

From what I understand: Martin's wife is the drunkard. The father's suicide is Bloom's father.

02:04:15 Laura Lampton Scott: Reacted to "I see it as Cunningham..." with 

02:04:41 Laura Lampton Scott: Reacted to "I love the lines on ..." with 

02:04:49 Laura Lampton Scott: Reacted to "Question. Does the w..." with 

02:05:44 Charlie Levin: Yes, I saw Molly

02:06:27 Roger Soffer: The cheeks, haha....

02:08:34 Marian Veld: I agree. That;s how our mind works

02:08:35 Jonathan Maas: There is a notion from Jonathan Haidt that the concept of the novel 'introduced' empathy into humanity. Before the novel true empathy as we understand it now was not quite there

02:08:41 Nancy Teichert: Thank you for these thoughtful comments, Jonathan!

02:08:43 jenny5: I think of Lorca's duende

02:09:08 Laura Lampton Scott: Reacted to "There is a notion fr..." with ❤

02:09:12 Laura Lampton Scott: Reacted to "Thank you for these ..." with ❤

02:09:16 Tina Em (Rockville, MD): Reacted to "Thank you for thes..." with ❤

02:09:18 Laura Lampton Scott: Reacted to "I think of Lorca's d..." with ❤

02:10:06 anne edgar (she/her/hers): Reacted to "Thank you for these ..." with ❤

02:10:26 Neal Wrightson: QUESTION:

"Is
there
anything
more
in
him
that
they
she
sees?"

Is

"she

Molly"?

02:10:26 Josie Gallup: Jonathan Bower, I am a psychoanalyst and I agree with you 100%, this is not about good, bad, people, it is about people and how we think. You said it so beautifully! Thank you

02:10:36 May Kuroiwa: What Do We Talk About When We Talk About Love

02:10:37 anne edgar (she/her/hers): Reacted to "I agree. That;s how ..." with 

02:10:45 Hunter Jones (Community of Writers):

Soon we will pause for a 10-minute break. Don't close your window. However, if you do, can can reenter the same way you did before through the link on the HQ page.

Once we break, we will be back soon! Feel free to continue chatting and to ask questions to which you would like Peter to reply.

02:10:48 chris miller: Replying to "QUESTION: "Is ther..."

that's how i read it

02:10:48 Laura Lampton Scott: Reacted to "QUESTION:

"Is ther..." with 

02:10:51 Jonathan Bower: Reacted to "Jonathan Bower, I am..." with 

02:10:55 Laura Lampton Scott: Reacted to "Jonathan Bower, I am..." with ❤

02:10:59 chris miller: Reacted to "Jonathan Bower, I am..." with ❤

02:11:03 Laura Lampton Scott: Reacted to "What Do We Talk Abou..." with ❤

02:12:10 Charlie Levin: Peter ... FYI, if you put your zoom view on "multi-speaker," it seems to show who's talking even while you are pinned as the main view.

02:13:10 Peter Clapp: Replying to "QUESTION:
"Is
ther..."

I.e., "What do they see in him? What does she see in him?"

02:17:32 Michael Sharick (Western Mass): "I don't mind silence."

02:20:52 C Pirloul Broshi: Replying to "QUESTION:
"Is
ther..."

QUESTION:

in the newsroom scene, how many men are there? Are "the editor" or "the professor" also referred to sometimes by name?

02:22:15 Charlie Levin: Reacted to "Jonathan Bower, I am..." with ❤

02:22:39 Hunter Jones (Community of Writers):

Reacted to "“I don’t mind silenc..." with ❤

02:23:02 May Kuroiwa: Reacted to "“I don’t mind silenc..." with ❤

02:23:14 Vimi: Reacted to "From what I understa..." with 🤗

02:23:16 Charlie Levin: It’s like Martin is wanting to kick the other guys under the table for talking about suicide so blithely in front of Bloom.

02:23:20 Vimi: Reacted to "I see it as Cunning..." with 🤗

02:23:26 May Kuroiwa: Reacted to "It’s like Martin is ..." with 🤗

02:23:39 May Kuroiwa: Replying to "It’s like Martin is ..."

Subtext.

02:24:18 Laura Lampton Scott: Reacted to "It’s like Martin is ..." with ❤

02:24:29 anne edgar (she/her/hers): Reacted to "It’s like Martin is ..." with ❤

02:24:39 May Kuroiwa: Replying to "It’s like Martin is ..."

And Bloom thinks so well of Martin. Yet, later (I think later) Martin is making fun of the old Jewish man. And Bloom joins in!

02:25:35 Millicent Borges Accardi (she, her, mill):

QUESTION Chapter 7 Why the headlines?

Because of newspaper theme ? LINKS WITH
BYGONE DAYS OF YORE THE WEARER OF THE CROWN, and **SUFFICIENT FOR THE DAY...** every few lines in some instances-- almost like summaries but then no... Ad slogans?

02:26:40 Michael Sharick (Western Mass): Q: How old are all these characters?

02:26:46 Laura Lampton Scott: Reacted to "QUESTION:

in the new..." with 

02:26:49 Laura Lampton Scott: Reacted to "I.e., "What do they ..." with 

02:27:31 Charlie Levin: That shift in narrator was shocking as I was reading! Like suddenly seeing yourself from the outside.

02:27:33 Jonathan Maas: Replying to "QUESTION Chapter 7 W..."

Not the official response Millicent, but my take - in 1922 newspapers were much bigger than they are now. They were tv social media and more - thus they were part of daily life, and this is a tale of daily life

02:27:55 anne edgar (she/her/hers): Reacted to "That shift in narrat..." with 

02:31:26 Laura Lampton Scott: Reacted to "That shift in narrat..." with 

02:31:29 Laura Lampton Scott: Reacted to "That shift in narrat..." with ❤️

02:31:39 Roxi Power: Agree, Laura. To the Lighthouse was that book for me too at 19.

02:31:47 Laura Lampton Scott: Reacted to "Agree, Laura. To th..." with ❤️

02:31:58 Hunter Jones (Community of Writers):

Reacted to "Agree, Laura. To th..." with ❤️

02:32:22 anne edgar (she/her/hers): Reacted to "Agree, Laura. To th..." with ❤️

02:34:22 Millicent Borges Accardi (she, her, mill):

Reacted to "Not the official res..." with 👍

02:36:42 Roger Soffer: Bulged / clapped / jerked

02:37:30 Millicent Borges Accardi (she, her, mill):

QUESTION: The thought has been mulling around my brain, and I am sure scholars have timed the journey but MY GOD Bloom has lived a week of activities and it's only 2pm. Makes me wonder how much time it ACTUALLY would take. Getting up, making breakfast, running a few errands and going to the bathhouse might clock in at 8 hours!

02:37:43 Roger Soffer: And they're SO smart haha

02:37:52 Roger Soffer: The "workers"

02:38:01 Fred Dodsworth: Reacted to "Agree, Laura. To th..." with 👍

02:38:04 May Kuroiwa: Reacted to "The "workers"" with 😊

02:38:09 Jonathan Maas: Replying to "QUESTION: The thoug..."

This is a really good questions / exercise - I wonder if someone has actually done this

02:38:14 May Kuroiwa: Reacted to "And they're SO smart..." with 😊

02:39:59 chris miller: Replying to "QUESTION: The thoug..."

The audio book version is 30hrs long which I thought was interesting that it takes more than double the time to narrate what actually happened...

02:40:30 Millicent Borges Accardi (she, her, mill): Reacted to "The audio book versi..." with 😎

02:40:57 May Kuroiwa: Reacted to "The audio book versi..." with 😊

02:41:23 anne edgar (she/her/hers): That description convinces me Joyce attended a seder. p 122

02:42:06 Laura Lampton Scott: The writer's problem...capturing life takes infinitely longer than living it. A moment in a hour's sentences.

02:42:15 Millicent Borges Accardi (she, her, mill): Replying to "QUESTION: The thoug..."

In grad school we took an entire semester for this book and the professor played a recording of each chapter every class I think it was Richard Burton narrating but I

am not sure; It wasn't a so-called studio book more like a dramatic reading.--

02:42:33 chris miller: Reacted to "The writers problem....." with ❤

02:43:00 Jonathan Bower: I thought that short paragraph on 140 was Stephen's inner-monologue

02:44:12 Laura Lampton Scott: Reacted to "That description con..." with 🎉

02:44:17 Laura Lampton Scott: Reacted to "I thought that short..." with ❤

02:44:21 chris miller: Reacted to "In grad school we to..." with 👍

02:46:36 Hunter Jones (Community of Writers):
CLEVER, VERY

02:46:44 anne edgar (she/her/hers): too clever by half?

02:48:12 Emily Bernhardt: Is every person in the book in the Newspaper Chapter? It sort of reads like a grand finale / curtain call - but placed early - and at Noon (I think) it's pretty good!

02:48:15 Nancy Teichert: Replying to "QUESTION: The thoug..."

The Joyce Society in Dublin commissioned a complete reading of Ulysses by an Irish actor Jim Norton for the Centennial of Bloomsday in 2004. It was the largest purchase I'd ever made of a recording; I believe it was 25+/- CDs and cost more than \$100. I wore them out

or eventually lost some, but it is now available in that edition on Audible and we're loving listening to it again! I'll look for the Burton reading, but will also heartily recommend the Norton version.

02:48:44 Nancy Teichert: Reacted to "In grad school we to..." with 

02:48:50 Fred Dodsworth: "The earliest known use of the verb Welshcomb is in the 1920s.

OED's earliest evidence for Welshcomb is from 1922, in the writing of James Joyce, writer."

02:48:57 Hunter Jones (Community of Writers):

Reacted to "The Joyce Society in..." with 

02:49:09 Fred Dodsworth: Reacted to "Is every person in t..." with 

02:49:18 Linda McKee: Replying to "Is every person in t..."

Not by a long shot!!

02:49:38 Laura Lampton Scott: Reacted to "Is every person in t..." with 

02:50:00 Laura Lampton Scott: Reacted to "Not by a long shot!!" with 

02:51:30 anne edgar (she/her/hers): Reacted to "The earliest known ..." with 

02:51:42 Brett / Community of Writers: Reacted to "The Joyce Society in..." with 

02:51:47 Tina Em (Rockville, MD): I liked these two "swips" (what I call when you switch words or the

first consonant of two consecutive words): top p135: O, for a fresh of breath air! and bottom p137 "--Clamm never,"

02:52:09 Hunter Jones (Community of Writers):

Reacted to "I liked these two "s..." with 😂

02:52:15 Marianne Porter: Reacted to "I liked these two "s..." with 👍

02:52:16 Ann Pelletier: Reacted to "I liked these two "s..." with 😂

02:52:17 Ann Pelletier: Reacted to "I liked these two "s..." with 👍

02:52:22 Tina Em (Rockville, MD): I have a collection of 100+ swips that I've made while speaking.

02:52:43 Jonathan Maas: Hey fellow Joyceans I have a hard out in 7 minutes - until next week!

I also want to get the hashtag #OrnerNation trending
haha

Also applies to his brother Eric who wrote and drew the excellent Smahtguy

02:53:30 May Kuroiwa: Reacted to "I liked these two "s..." with 👍

02:53:42 Brett / Community of Writers: Page 138/139

02:54:02 Josie Gallup: Reacted to "The writer's problem..." with ❤️

02:54:09 Brett / Community of Writers: Reacted to "Hey fellow Joyceans ..." with 

02:54:12 Laura Lampton Scott: Reacted to "Hey fellow Joyceans ..." with 

02:54:20 Roger Soffer: Reacted to "Hey fellow Joyceans ..." with 

02:55:44 Hunter Jones (Community of Writers):

Reacted to "Hey fellow Joyceans ..." with 

02:55:52 anne edgar (she/her/hers): p 137 "scare journalism" - even then

02:56:01 Laura Lampton Scott: Replying to "p 137 "scare journal..."

Always...

02:56:13 Jonathan Maas: Also in the previous generation, people wrote epistolary novels - novels told through letters, because that is how people communicated back then

02:56:28 Tina Em (Rockville, MD): Reacted to "Also in the previo..." with 

02:56:47 Fred Dodsworth: the division of editorial and advertising is well established. journalists loathe ad sales folks who are always trying to get a bit extra

02:56:57 Tina Em (Rockville, MD): Replying to "Also in the previo..."

funny you say that ... i was looking up epistolary novels today ... i've got an itching to write one.

02:57:15 Emily Bernhardt: And the slur mocking kite

02:57:20 Laura Lampton Scott: Reacted to "funny you say that" with ❤

02:57:31 Fred Dodsworth: Reacted to "And the slur mocking..." with 🤝

02:57:31 Laura Lampton Scott: Reacted to "And the slur mocking..." with 🤝

02:57:48 Roger Soffer: Reacted to "funny you say that" with ❤

02:58:48 Ann Pelletier: Reacted to "And the slur mocking..." with 🤝

02:59:21 anne edgar (she/her/hers): Reacted to "the division of edit..." with 🤝

02:59:22 Neal Wrightson: I marked that passage too!

03:01:38 Michael Sharick (Western Mass): Bottom of 183, there's that dang potato again...

03:01:46 Charlie Levin: Reacted to "Bottom of 183, there..." with ❤

03:01:56 Laura Lampton Scott: Reacted to "Bottom of 183, there..." with ❤

03:01:56 Jonathan Maas: @Laura Lampton Scott I have a hard out now, so disregard my question from the top. Until next time - #OrnerNation domination - you Joyceans are the best!

03:01:57 Hunter Jones (Community of Writers):
Replies to "Bottom of 183, there..."

Potato is the main character

03:02:21 May Kuroiwa: Reacted to "Potato is the main c..." with 😊

03:02:29 May Kuroiwa: Reacted to "Bottom of 183, there..." with ❤

03:02:54 Laura Lampton Scott: Reacted to "@Laura Lampton Scott..." with 👍

03:05:26 Neal Wrightson: "They like

buttering
themselves
in
and
out.

Molly
tasting
it
her
veil
up."

03:06:05 Laura Lampton Scott: Reacted to ""They

like

butteri..." with ❤

03:06:59 Fred Dodsworth: The fellow with the dented hat was one of Molly's suitors

03:07:09 Laura Lampton Scott: Reacted to "The fellow with the ..." with ❤

03:07:22 May Kuroiwa: Reacted to "The fellow with the ..." with ❤

03:07:28 Josie Gallup: Do you think there is some (possibly) stereotyping of Bloom as a Jewish man who thinks about money a lot vs Stephen who is intellectual poetic and philosophical

03:07:51 Marianne Porter: He's a caution to rattlesnakes. (Great line!)

03:07:58 Laura Lampton Scott: Reacted to "He's a caution to ra..." with 🖕

03:08:01 Laura Lampton Scott: Reacted to "He's a caution to ra..." with 🎉

03:08:16 anne edgar (she/her/hers): what is U.P.?

03:08:36 Laura Lampton Scott: Reacted to "Do you think there i..." with 🤝

03:12:03 Ann Pelletier: Denis will be like that one of these days.

03:12:30 Hunter Jones (Community of Writers):

<https://communityofwriters.org/bio/thomas-barbash/>

03:12:46 Laura Lampton Scott: Reacted to "https://communityofw..." with ❤️

03:12:46 anne edgar (she/her/hers): Reacted to "https://communityofw..." with ❤️

03:12:51 Roger Soffer: He certainly THINKS about women a lot, at least sensitively imagining...

03:13:09 Mirella Zolli: Reacted to "https://communityofw..." with ❤️

03:14:02 Jonathan Bower: Reacted to "Agree, Laura. To th..." with 🙌

03:14:32 Nancy Teichert: My eighth grade school play director hadn't read Barbash, but noted that "there are no small parts; only small actors."

03:14:49 Hunter Jones (Community of Writers): Reacted to "My eighth grade scho..." with ❤️

03:14:59 Jonathan Bower: Reacted to "Thank you for these ..." with ❤️

03:15:04 Brett / Community of Writers: Reacted to "My eighth grade scho..." with ❤️

03:16:12 anne edgar (she/her/hers): "Am I like that?" is what makes me love Bloom

03:16:20 Laura Lampton Scott: Reacted to "Am I like that?" is..." with ❤️

03:17:25 anne edgar (she/her/hers): I have!

03:17:33 chris miller: Reacted to "I have!" with 🙌

03:17:39 chris miller: Reacted to "I have!" with 😊

03:18:30 Jesse Wilson: Utwisties

03:20:03 McKown: “Dewdrop” is so gross
03:20:46 LIsa Fruchtman: Can I ask a question - with a hand up? How to do that?
03:21:44 Hunter Jones (Community of Writers):
Replies to "Can I ask a question..."

At the bottom of your screen, there should be a heart labelled “react”. If you click that, it should give you an option to raise your hand

03:21:57 Hunter Jones (Community of Writers):
Replies to "Can I ask a question..."

What Laura said

03:23:00 Laura Lampton Scott: Lovely, Roger
03:23:05 anne edgar (she/her/hers): Reacted to "Lovely, Roger" with ❤
03:23:11 Millicent Borges Accardi (she, her, mill):
CLASSIC GORGONZOLA

€13.00

Classic Gorgonzola and brown bread served all day
(pair with a glass of Pinot Noir for €20) at davy byrnes

03:23:17 Roger Soffer: Reacted to "Lovely, Roger"
with 🤝

03:23:19 Hunter Jones (Community of Writers):
Replies to "CLASSIC GORGONZOLA"

€..." with ❤

03:23:21 anne edgar (she/her/hers): earwigs saves it from being cheesy

03:23:30 Marianne Porter: Reacted to "CLASSIC GORGONZOLA

€..." with 

03:23:34 May Kuroiwa: Reacted to "CLASSIC GORGONZOLA

€..." with 

03:23:51 Laura Lampton Scott: Reacted to "CLASSIC GORGONZOLA

€..." with 

03:23:53 Marianne Porter: Time for a glass of burgundy!

03:24:02 Marilyn Abildskov: Reacted to "“Am I like that?” is..." with 

03:24:04 JoAnne Tillemans: I loved that passage.

03:24:11 Marianne Porter: Reacted to "I loved that passage..." with 

03:24:17 Neal Wrightson: Beautiful reading!

I
love
you
library
Roger!

03:24:19 Peter Clapp: See davybyrnes.com

03:24:30 Brett / Community of Writers: Reacted to "Beautiful reading!"
..." with 

03:24:33 Marianne Porter:Replying to "I loved that passage..."

I did too. The warm blush from wine. Memories flow.

03:24:36 May Kuroiwa: If I could write like Joyce not at his finest, I'd lie happy.

03:24:44 Roger Soffer: Replying to "Beautiful reading!"

..."

Haha thanks!

03:24:45 Catherine Schuster: May be cheesy but he also notices a goat pooping

03:24:52 May Kuroiwa: Reacted to "May be cheesy but he..." with 😊

03:24:57 Marianne Porter:Reacted to "May be cheesy but he..." with 😊

03:24:58 McKown: Reacted to "May be cheesy but he..." with 👍

03:25:00 May Kuroiwa: Reacted to "Beautiful reading!"

..." with 🙌

03:25:04 Nancy Teichert: Reacted to "Beautiful reading!"

..." with 👍

03:25:11 Neal Wrightson: Reacted to "May be cheesy but he..." with 👍

03:25:11 anne edgar (she/her/hers): Reacted to "May be cheesy but he..." with ❤️

03:25:16 Marianne Porter:Replying to "May be cheesy but he..."

nice way to say it!

03:25:39 Roger Soffer: Reacted to "May be cheesy but he..." with 😊

03:25:52 Hunter Jones (Community of Writers):

VIRTUAL HOUSES: Want to continue the conversation right now? If you are interested in visiting a smaller group to continue the conversation, stick around and you will be sent to your virtual house. The Virtual Houses will be open for an hour. Stay for the entire time, or drop by for a visit.

Discussion Guide:

<https://communityofwriters.org/wp-content/uploads/2024/09/Session-3-Discussion-Guide.pdf>

03:26:07 Roger Soffer: Wish I could join the groups — will do it next week!

03:26:14 Emily Bernhardt: Bloom's an Ad Man - of course he's cheesy

03:26:16 Laura Lampton Scott: Reacted to "May be cheesy but he..." with ❤️

03:26:18 May Kuroiwa: Reacted to "Wish I could join th..." with 👍

03:26:23 May Kuroiwa: Reacted to "Bloom's an Ad Man - ..." with 😊

03:26:25 chris miller: We went to the Newspaper / Newsroom — then the nostalgia / Romance Novella section... seems like cross-sections of life as well, in a way...

03:26:28 chris miller: Reacted to "Bloom's an Ad Man - ..." with 👍

03:26:39 Laura Lampton Scott: Reacted to "We went to the Newsp..." with ❤️

03:27:04 Jonathan Bower: Is the reading assignment revised for next week, too?

03:27:15 Neal Wrightson: Reacted to "Is the reading assig..." with 👍

03:27:19 Hunter Jones (Community of Writers):
Yep, we made some changes throughout

03:27:21 Linda McKee: ❤️

03:27:21 Roger Soffer: Thank you (thanks, everyone!)

03:27:23 anne edgar (she/her/hers): thank you all!

03:27:32 Jonathan Bower: Reacted to "Yep, we made some ch..." with 👍

03:27:35 Neal Wrightson: That's
my
question
too!

03:27:46 Laura Lampton Scott: Replying to "Is the reading assig..."

Yes! It's on the workshop page