

Warm, Fullblooded Life

Session 2 Discussion Guide

As discussed, the book's timeline essentially restarts in section 4. What was your experience of this shift as a reader? And why might a fiction writer choose to, in a way, start the narrative over with a new character? What do you think of Orner's conception of the first few sections as memory and the next as fiction as invention?

Who are the various narrators? Who do you feel the most affinity for? Why might you favor a certain narrator?

How might Joyce, in *Ulysses*, be writing against a romantic obsession with Irish history?