

00:45:57 Hunter Jones (Community of Writers): Hi all, welcome!

00:46:06 Hunter Jones (Community of Writers): I'll be posting some info here shortly

00:48:15 Lisa Alvarez: Welcome back everyone!

00:52:10 Hunter Jones (Community of Writers): Hi folks, welcome! I'll be posting some info here soon

00:56:58 Lisa Alvarez: Hey folks! Greeting from the San Bernardino mountains! I can hear the Santa Ana river. Thanks for joining us from wherever you are.

00:58:14 Hunter Jones (Community of Writers): Welcome to Warm, Fullblooded Life, a Short Course on from the Writers' Annex and the Community of Writers. My name is Hunter Jones.

#### CREDITS:

The intro music is Silent O Moyle by Mary O'Hara

**TECHNICAL ISSUES:** Troubleshooting support is on the Headquarters Page, including support phone numbers.

**CHAT:** Please use the chat as you'd like. We ask that you remain respectful and kind, and refrain from combative or argumentative messages. Important info will be provided in the chat at the beginning and at the end of each segment.

00:58:26 Hunter Jones (Community of Writers):

**CLOSED CAPTIONING:** To turn on closed captions, click on the button at the bottom of your window. If you don't see an option to turn on captions, you may need to click the three dots in the lower right-hand corner of your screen to expand the menu. If it is still not there, you may have an older version of zoom. A link to update to the latest version of the zoom desktop client is on the Headquarters Page

**TO ASK A QUESTION:** If you want to ask a question, type **QUESTION:** And then your question after it. Naturally, Peter won't be able to address every question.

You can also use the Q&A feature if you prefer.

**THE HEADQUARTERS PAGE:** Remember the Headquarters Page will be the go-to website for this course. It is our hub. All updates, links, course materials, handouts, and other resources will be posted there each week.

00:58:35 Hunter Jones (Community of Writers):

**RECORDINGS:** These sessions will be recorded, and will be available for later viewing by registered participants for 30 days following the final session.

**STRUCTURE:** The first portion of each session will feature Peter moving through this week's reading with discussion and illumination; after a ten-minute break, he will spend the second portion of the course working with questions from the chat, and covering anything he didn't get to in the first half. This structure may vary week to week depending on the readings.

**VIRTUAL HOUSES:** Toward the end of each session, the Virtual Houses will open. If you would like to keep the conversation going, stick around and we will send you to a virtual house.

01:01:07 Millicent Borges Accardi (she, her, mill): happy class from Topanga CA

01:02:48 Deb Merskin (she/hers): Greetings from Central Oregon!

01:03:30 Fred Dodsworth: salutations from Berkeley, three blocks from Cal.

01:03:53 Roger Soffer: And from Los Angeles, missed last week because I was in Bali, but very happy to be here now!

01:04:02 Brett / Community of Writers: Greetings from the California Sierras

01:04:13 jenny5: Hi from Boulder Creek in the Santa Cruz mountains 😊

01:04:14 Brett / Community of Writers: Reacted to "And from Los Angeles..." with ❤

01:04:19 Catherine Schuster: Hello from LA, near Larchmont Blvd

01:04:25 Peter Clapp: Hello from Lake Tahoe - up from the Lake for this class

01:04:29 Aidan Ryan: Good evening from Buffalo, NY

01:04:32 Roxi Power: Hi from Santa Cruz mtns

01:04:33 Kathi Stafford: Hi from Irondale, Alabama

01:04:39 Millicent Borges Accardi (she, her, mill): Reacted to "Hi from Irondale, Al..." with 😎

01:04:40 linda mckee: Greetings from my home in venice Florida, where Ulysses is not banned. In my house, that is.

01:04:49 Deb Merskin (she/hers): Reacted to "Greetings from my ho..." with 👍

01:04:50 Millicent Borges Accardi (she, her, mill): Reacted to "Greetings from my ho..." with 👍

01:05:20 Roger Soffer: Reacted to "Greetings from my ho..." with 😊

01:05:53 Charlie Levin:Would you post a link to this essay that you're reading (about the Jewish aspect in the book)?

01:06:18 Fred Dodsworth: Reacted to "Greetings from the C..." with 👍

01:06:18 Hunter Jones (Community of Writers): Yeah, I'll add these to the HQ tomorrow

01:06:22 Fred Dodsworth: Reacted to "Hi from Boulder Cree..." with 

01:06:24 Rachel Vine: Reacted to "Yeah, I'll add these..." with 

01:06:26 Fred Dodsworth: Reacted to "Hello from LA, near ..." with 

01:06:27 May Kuroiwa: Reacted to "Yeah, I'll add these..." with 

01:06:29 Fred Dodsworth: Reacted to "Hello from Lake Taho..." with 

01:06:37 Fred Dodsworth: Reacted to "Good evening from Bu..." with 

01:06:41 Charlie Levin: Reacted to "Yeah, I'll add these..." with 

01:06:43 Fred Dodsworth: Reacted to "Hi from Santa Cruz m..." with 

01:06:48 Fred Dodsworth: Reacted to "Hi from Irondale, Al..." with 

01:06:52 Mirella Zolli: Reacted to "Yeah, I'll add these..." with 

01:06:53 Tina Em: Reacted to "Yeah, I'll add th..." with 

01:06:54 Fred Dodsworth: Reacted to "Greetings from my ho..." with 

01:06:59 Fred Dodsworth: Reacted to "Would you post a lin..." with 

01:07:00 Lisa Alvarez: Next class - Finnegan's Wake!

01:07:17 linda mckee: Reacted to "Next class - Finnega..." with 

01:07:18 Fred Dodsworth: Reacted to "Next class - Finnega..." with 

01:07:27 Fred Dodsworth: Reacted to "happy class from Top..." with 

01:07:28 Alyssa Peterson: Reacted to "Next class - Finnega..." with 

01:07:29 Brett / Community of Writers: Reacted to "Next class - Finnega..." with 

01:07:33 Fred Dodsworth: Reacted to "Greetings from Centr..." with 

01:08:01 Millicent Borges Accardi (she, her, mill): and then The Faerie Queene

01:08:33 Kate's iPhone: "Sadly Flan O'Brien is not in the news" is the most Irish thing I've heard anybody say for months!

01:08:41 Hunter Jones (Community of Writers): Reacted to "“Sadly Flan O'Brien ..." with 

01:09:01 Lisa Alvarez: Reacted to "and then The Faerie ..." with 

01:09:12 Lisa Alvarez: Reacted to "“Sadly Flan O'Brien ..." with 

01:09:25 Laura Lampton Scott: Reacted to "“Sadly Flan O'Brien ..." with 

01:10:35 May Kuroiwa: Reacted to "“Sadly Flan O'Brien ..." with 

01:10:41 Tina Em: Reacted to "“Sadly Flan O'Br..." with 

01:10:42 May Kuroiwa: Reacted to "Next class - Finnega..." with 

01:13:03 Fred Dodsworth: Reacted to "and then The Faerie ..." with 

01:13:33 Fred Dodsworth: Reacted to "“Sadly Flan O'Brien ..." with 

01:14:57 Kate's iPhone: Reacted to "“Sadly Flan O'Brien ..." with 

01:14:59 David Hoag: QUESTION: Who is the narrator? Would you say he is omniscient?

01:15:51 Fred Dodsworth: Replying to "happy class from Top..."

My dear friend Trina Robbins lived there in the 60s.

01:16:05 Hunter Jones (Community of Writers): On the HQ there is a cool google map someone made where you can progress geographically through Dublin along with the characters

01:16:40 Roger Soffer: Page

01:16:41 Roger Soffer: ?

01:17:12 Jonathan Bower: Reacted to "On the HQ there is a..." with 

01:17:16 Hunter Jones (Community of Writers): 37

01:17:30 Hunter Jones (Community of Writers): (38 in the 1934 pagination)

01:17:37 Jonathan Bower: Replying to "On the HQ there is a..."

I really dig this map.

01:17:41 May Kuroiwa: Reacted to "(38 in the 1934 pagi..." with 

01:17:48 Roger Soffer: thanks

01:17:53 Lisa Alvarez: "Shut your eyes and see."

01:17:56 Laura Lampton Scott: Reacted to "QUESTION: Who is th..." with 

01:17:57 anne edgar (she/her/hers): beautifully read!

01:18:07 May Kuroiwa: Reacted to "I really dig this ma..." with 

01:18:15 Benjamin Black: Reacted to "“Shut your eyes and ..." with 

01:18:29 Lisa Alvarez: Reacted to "beautifully read!" with 

01:18:43 Laura Lampton Scott: Reacted to "“Shut your eyes and ..." with 

01:18:49 Laura Lampton Scott: Reacted to "beautifully read!" with 

01:19:02 Shelby Kinney-Lang: I'll just believe whatever Nabokov tells me.

01:19:15 Tina Em: Reacted to "I'll just believe..." with 

01:19:20 Tina Em: Reacted to "beautifully read!" with 

01:19:21 Hunter Jones (Community of Writers): Reacted to "I'll just believe wh..." with 

01:19:23 May Kuroiwa: Reacted to "I'll just believe wh..." with 

01:19:31 Roger Soffer: And some fate and determinism in that modality of the visible?

01:20:30 Roger Soffer: Even (falsely?) created by him...?

01:22:45 Charlie Levin: I assume he's imagining what they'll say to him.

01:23:08 Charlie Levin: Like we always anticipate the annoying things our families will say when we see them next.

01:23:31 Lisa Alvarez: Reacted to "Like we always antic..." with 

01:23:34 Marian Veld: Reacted to "Like we always antic..." with 

01:23:36 Lisa Alvarez: Reacted to "I assume he's imagin..." with 

01:24:06 May Kuroiwa: Reacted to "Like we always antic..." with 

01:24:23 Cynthia Broshi: **QUESTION:** how do we know that Stephen is inventing identity of the 2 women? How do we know he doesn't know who they are? ( a lot of people know a lot of people in the book).(in contrast, the stuff about the umbilical cord is obviously made up )

01:24:42 Neal Wrightson: **QUESTION:** "If you can put your five fingers through it, it is a gate, if not a door." What does he mean - it is a gate if not a door? Or is there a comma missing: "it is a gate, if not, a door"?

01:25:35 Millicent Borges Accardi (she, her, mill): ha ha "So much the better. We have nothing in the house but backache pills."

01:25:39 Charlie Levin: Replying to **QUESTION:** "If you ca..."

Not exactly an answer, but the diaphane refers to transparency vs. solidity, so I think the door would be solid. I guess he's picturing transparency as being less solid.

01:25:45 Michael Sharick: Replying to **QUESTION:** "If you ca..."

If you can't put your fingers through it, it's a door. Solid. A gate is made of slats or bars.

01:26:09 May Kuroiwa: Reacted to "ha ha "So much the b..." with 😊

01:26:11 Cynthia Broshi: both od the women, actually

01:26:25 Deb Merskin (she/hers): Reacted to "both od the women, a..." with 🤗

01:26:34 Laura Lampton Scott: Reacted to "QUESTION: how do we ..." with 🎉

01:26:52 Laura Lampton Scott: Reacted to "QUESTION: "If you ca..." with 🎉

01:27:37 anne edgar (she/her/hers): He says "one of her sisterhood" lugged me into life. So he's speculating about whoever delivered him?

01:27:46 anne edgar (she/her/hers): And he's mourning his mother

01:28:15 Roger Soffer: Reacted to "And he's mourning hi..." with 🤗

01:28:29 Tina Em: One of my fav lines (40) ... when one reads the strange pages of one long gone one feels that one is at one with the one who once

01:28:33 Laura Lampton Scott: Replying to "He says "one of her ..."

Yes! So beautiful...

01:28:54 Paul Watkins: Stephen sees one dog decaying on the beach and another frolicking and sniffing the circus. Like the umbilical cord, is this believable?

01:28:58 Roger Soffer: That answers the question if the previous meeting was real!

01:29:58 Laura Lampton Scott: Replying to "Stephen sees one dog..."

This was so vivid to me. I felt it was true, and realistic. The dog being scolded and kicked was part of the realism to me.

01:30:19 Tina Em: Reacted to "This was so vivid ..." with 

01:30:35 Laura Lampton Scott: Reacted to "And he's mourning hi..." with 

01:30:56 Jennifer Novelli: Reacted to "One of my fav lines ..." with 

01:32:21 May Kuroiwa: Reacted to "This was so vivid to..." with 

01:32:34 Hunter Jones (Community of Writers): "Dog of my enemy."

01:32:43 Laura Lampton Scott: Reacted to "“Dog of my enemy.”" with 

01:34:14 Ann Pelletier: urinous offal...

01:34:16 Millicent Borges Accardi (she, her, mill): Loves the offal (precursor to the inner organs in the next chapter)

01:34:27 Ann Pelletier: fine tang of faintly scented urine a few pags later

01:34:28 Laura Lampton Scott: Carefully! Triumphant!

01:34:52 Rachel Vine: Reacted to "Carefully! Triumphan..." with 

01:35:00 Ann Pelletier: yes, Millicent, agree

01:35:02 Hunter Jones (Community of Writers): Reacted to "Carefully! Triumphan..." with 

01:35:05 May Kuroiwa: Reacted to "Carefully! Triumphan..." with 

01:35:13 Hunter Jones (Community of Writers): Reacted to "Loves the offal (pr..." with 

01:35:14 Deb Merskin (she/hers): Reacted to "Loves the offal (pr..." with 

01:35:19 Laura Lampton Scott: Reacted to "Loves the offal (pr..." with 

01:35:28 Peter Clapp: "I want his life still to be his, mine to be mine." Love that line.

01:35:53 May Kuroiwa: Am I ever blowing my nose in public again?

01:36:10 anne edgar (she/her/hers): Reacted to "Am I ever blowing my..." with 

01:36:32 Hunter Jones (Community of Writers): Reacted to "Am I ever blowing my..." with 

01:36:38 elke: Replying to "Am I ever blowing my..."

With joy and verve!

01:36:44 Millicent Borges Accardi (she, her, mill): Reacted to "yes, Millicent, agree..." with 

01:36:44 May Kuroiwa: Reacted to "With joy and verve!" with 

01:36:47 Laura Lampton Scott: Reacted to "Am I ever blowing my..." with 

01:36:47 Deb Merskin (she/hers): Reacted to "With joy and verve!" with 

01:36:52 Benjamin Black: Reacted to "With joy and verve!" with 

01:37:01 Laura Lampton Scott: Replying to "I want his life sti..."

YES

01:37:32 Rachel Vine: Reacted to "“I want his life sti..." with ❤

01:37:53 Lisa Alvarez: Reacted to "“I want his life sti..." with ❤

01:38:03 Roger Soffer: And it's so internal that he's the silent ship...?

01:39:27 akbar chris miller :Reacted to "“Sadly Flan O'Brien ..." with ❤

01:41:00 Ann Pelletier: of a place but not makes Bloom a sympathetic character

01:41:38 Millicent Borges Accardi (she, her, mill): THANK GOD we have Bloom frying liver!

01:41:45 Benjamin Black: Bloom already feels like an old friend to me <3

01:41:56 Marian Veld: Yes! Bloom makes sense!

01:42:22 May Kuroiwa:Reacted to "THANK GOD we have Bl..." with 👍

01:42:28 Shelby Kinney-Lang: This is the farthest away we're from bloom I think in the next three chapters

01:42:30 May Kuroiwa:Reacted to "Bloom already feels ..." with ❤

01:42:39 May Kuroiwa:Reacted to "This is the farthest..." with 👍

01:42:40 Shelby Kinney-Lang: Furthest lol

01:42:42 Brett / Community of Writers: Reacted to "Am I ever blowing my..." with 😂

01:42:43 Marian Veld: This scene is my biggest memory from the first time I tried to read the book

01:42:45 May Kuroiwa:Reacted to "Yes! Bloom makes sen..." with 👍

01:43:47 Laura Lampton Scott: Reacted to "Bloom already feels ..." with ❤️

01:43:59 Laura Lampton Scott: Reacted to "This is the farthest..." with 👍

01:43:59 elke:Mkgnao! My old cat Kirby (RIP) made that exact sound <3

01:44:07 May Kuroiwa: Reacted to "Mkgnao! My old cat K..." with 👍

01:44:11 Hunter Jones (Community of Writers): Reacted to "Mkgnao! My old cat K..." with ❤️

01:44:15 May Kuroiwa: Reacted to "This scene is my big..." with 👍

01:44:16 Marian Veld: Reacted to "Mkgnao! My old cat K..." with 😊

01:44:19 Laura Lampton Scott: Reacted to "Mkgnao! My old cat K..." with 😺

01:44:19 karenjfowler: Part two and the arrival of Bloom — this the first time I can believe I will in fact be able to read this book.

01:44:23 Susan Nielsen: My husband and I used to read this aloud on Bloomsday, as we faced our breakfast plates.

01:44:30 Laura Lampton Scott: Reacted to "Part two and the arr..." with 😂

01:44:32 May Kuroiwa: Reacted to "Part two and the arr..." with ❤️

01:44:34 Lisa Alvarez: Reacted to "Part two and the arr..." with ❤️

01:44:39 Laura Lampton Scott: Reacted to "My husband and I use..." with ❤️

01:44:40 Marian Veld: Reacted to "Part two and the arr..." with 

01:44:41 Brittany: Reacted to "My husband and I use..." with 

01:44:41 Lisa Alvarez: Replying to "Part two and the arr..."

Me too!

01:44:46 Ann Pelletier: Reacted to "Part two and the arr..." with 

01:44:47 linda mckee: Reacted to "Part two and the arr..." with 

01:44:51 May Kuroiwa: Reacted to "My husband and I use..." with 

01:44:52 linda mckee: Reacted to "My husband and I use..." with 

01:45:05 Laura Lampton Scott: Replying to "My husband and I use..."

beautiful

01:45:07 linda mckee: Reacted to "Mkgnao! My old cat K..." with 

01:45:26 Roger Soffer: Reacted to "Part two and the arr..." with 

01:45:26 Lisa Alvarez: Reacted to "My husband and I use..." with 

01:45:50 Benjamin Black: Reacted to "Mkgnao! My old cat K..." with 

01:46:06 Benjamin Black: Reacted to "Part two and the arr..." with 

01:46:40 Roger Soffer: That we've DESCENDED...

01:46:53 Roger Soffer: Into the physical...

01:46:55 Peter Clapp: Question: Any significant to fact that Bloom likes to eat inner organs?

01:46:57 Marian Veld: Earthy, physical

01:47:00 Leslie Rodriguez: The visceral carnality of his existence

01:47:08 Marian Veld: Reacted to "The visceral carnali..." with 

01:47:09 Brittany: Reacted to "The visceral carnali..." with 

01:47:13 Ann Pelletier: Bloom c'est moi. He's so human.

01:47:16 Laura Lampton Scott: Reacted to "Earthly, physical" with 

01:47:25 Marian Veld: Reacted to "Bloom c'est moi. He'..." with 

01:47:29 Fred Dodsworth: Reacted to "My husband and I use..." with 

01:47:31 Laura Lampton Scott: Reacted to "Bloom c'est moi. He'..." with 

01:47:34 Jennifer Novelli: Replying to "Into the physical..."

Yes agreed... I was just so relieved to be out of Stephen's head.

01:47:37 Hunter Jones (Community of Writers): That would be p. 56 in the 1934

01:47:39 Deb Merskin (she/hers): At first I worried for the cat but Bloom clearly is in-relationship with her, the cat and ironically as a predator species cats would love the organ meats

01:47:48 Michael Sharick: WTF is the potato?

01:47:59 Hunter Jones (Community of Writers): Reacted to "WTF is the potato?" with 😂  
01:48:00 Leslie Rodriguez: Reacted to "WTF is the potato?" with 😂  
01:48:06 Marian Veld: Replying to "At first I worried f..."

good point

01:48:29 May Kuroiwa: Wrote in margin on page 59 "So ALIVE-OH"

01:48:40 May Kuroiwa: Reacted to "WTF is the potato?" with 😂

01:48:43 Leslie Rodriguez: Reacted to "Wrote in margin on p..." with ❤️

01:48:47 Laura Lampton Scott: Reacted to "WTF is the potato?" with 😂

01:48:57 Marian Veld: Replying to "WTF is the potato?"

He's going shopping. Thinking he doesn't need potatoes

01:48:59 Millicent Borges Accardi (she, her, mill): ai would not have written this, "He pulled the halldoor to after him very quietly, more, till the footleaf dropped gently over the threshold, a limp lid. Looked shut. All right till I come back anyhow."

01:49:00 May Kuroiwa: Reacted to "At first I worried f..." with 👍

01:49:03 Laura Lampton Scott: Reacted to "Wrote in margin on p..." with ❤️

01:49:20 Hunter Jones (Community of Writers): Reacted to "ai would nit have wr..." with ❤️

01:49:33 May Kuroiwa: Reacted to "ai would nit have wr..." with ❤

01:50:28 Tina Em:     **QUESTION:** was Joyce a poet? His observations and musicality are very poetic.

01:50:37 Benjamin Black:   Reacted to "**QUESTION:** was Joyce ..." with 🤝

01:50:47 Marian Veld:   Replying to "**QUESTION:** was Joyce ..."

he was

01:50:49 Tina Em:     Bloom is very attentive.

01:51:01 Fred Dodsworth: the humanity is present, not the curated, sanitized, or deliberately perverse presentation.

01:51:21 Catherine Schuster:   He lives in his head, while also being super observant

01:51:25 Kate's iPhone:     Bloom is just being a dude. Totally.

01:51:31 David Hoag: English written in iambic pentameter is naturally poetic.

01:51:35 Benjamin Black:   Reacted to "He lives in his head..." with 🤝

01:51:38 joannetillemans:   Bloom what a relief! Easy to know and follow - focused on his external world

01:51:44 Marian Veld:   Reacted to "Bloom is just being ..." with 🤝

01:51:47 Michael Wachter:   Reacted to "Bloom is just being ..." with 🤝

01:51:48 Jonathan Bower:   Reacted to "Bloom is just being ..." with 😅

01:51:49 Jennifer Novelli:   Replying to "WTF is the potato?"

I think Peter said in the video the potato is good luck? (I could be misremembering that...)

01:51:50 May Kuroiwa: Bloom feels safe enough in his neighborhood that he's okay if the door isn't locked behind him, with his wife alone but for a vicious attack-cat for protection.

01:51:59 Jennifer Novelli: Reacted to "WTF is the potato?" with 😂

01:52:01 May Kuroiwa: Reacted to "I think Peter said i..." with 🤗

01:52:01 Millicent Borges Accardi (she, her, mill): Reacted to "Bloom feels safe eno..." with 🤗

01:52:03 akbar chris miller : Reacted to "Bloom feels safe eno..." with 🤗

01:52:19 Yaniv: Reacted to "Bloom feels safe eno..." with 🤗

01:52:26 Lisa Alvarez: Reacted to "Bloom feels safe eno..." with 🤗

01:52:39 Marian Veld: If I forgot my keys, I wouldn't remember where I had them last

01:52:43 Rachel Vine: It feels like in this intro we get a man who is comfortable and set in who he is in a way that Stephen is not.

01:52:47 Fred Dodsworth: Organ meat was commonly consumed up until recently

01:52:55 May Kuroiwa: Reacted to "It feels like in thi..." with 🤗

01:53:05 Roxi Power: Reacted to "It feels like in thi..." with 🤗

01:53:11 Hannah Heller: I always think about how he is “peckish” but feeding the cat, the wife, not himself.

01:53:13 David Fabish: Making breakfast for his wife,. She is so much on his mind. But she slumbers and takes it in without a thank-you.

01:53:16 Benjamin Black: Replying to "Organ meat was commo..."

cheaper, too, right?

01:53:17 McKown: I like Bloom because we hear all his worst thoughts (being a lech, weird obsessions, etc) but he's still so likable

01:53:18 Peter Clapp: Replying to "QUESTION: was Joyce ..."

“Poems Pennyeach”

01:53:20 Deb Merskin (she/hers): the organ meats also reflects the class aspect..... when you are poor you eat everything, all parts.

01:53:31 May Kuroiwa: Reacted to "I always think about..." with 

01:53:34 Ann Pelletier: Reacted to "I always think about..." with 

01:53:34 Laura Lampton Scott: Reacted to "the organ meats also..." with 

01:53:35 Marian Veld: Reacted to "the organ meats also..." with 

01:53:38 May Kuroiwa: Reacted to "Making breakfast for..." with 

01:53:42 Laura Lampton Scott: Reacted to "QUESTION: was Joyce ..." with 

01:53:46 May Kuroiwa: Reacted to "I like Bloom because..." with ❤️

01:53:49 Mary Ann: The description of eating organ meat is horrifying to many modern Americans' sensibilities, but Bloom is kind to the cat & domestically oriented.

01:53:54 May Kuroiwa: Reacted to "QUESTION: was Joyce ..." with 👍

01:53:59 Jonathan Bower: Replying to "QUESTION: was Joyce ..."

I saw a used copy of his collected poems at the used bookstore this morning.

01:54:03 Fred Dodsworth: Hell, in my young adulthood, skirt steak and tri-tip were considered poor people's food... now it deluxe

01:54:23 May Kuroiwa: Reacted to "Hell, in my young ad..." with 👍

01:55:01 Marian Veld: Replying to "The description of e..."

We Americans don't like to think that our food is actually animal parts. Eating organ meats makes us think about that. It's why O

01:55:19 May Kuroiwa: Replying to "Hell, in my young ad..."

snails, lobster, crabs, whole lots of food that were foodstuffs for the poor that became luxuries.

01:55:24 Fred Dodsworth: He's doing a running critique

01:55:39 Fred Dodsworth: Reacted to "snails, lobster, cra..." with 👍

01:55:42 Shelby Kinney-Lang: I'm stuck on that first paragraph. It's summary. A character sketch. I think unlike

everything else we've read? Why choose that as the way to introduce him? Why not just "Kidneys were in Leopold Bloom's mind as he...?"

01:55:54 Deb Merskin (she/hers): Reacted to "I'm stuck on that fi..." with 

01:55:54 Marian Veld: Replying to "The description of e..."

I'm a vegetarian. Cuz I choose to live into my delusions. If i'm not willing to kill the animal I'm eating, then I'm not willing to eat it

01:55:56 David Fabish: Joyce's willingness to describe impolite things—urine breath, a cat's butt.

01:55:58 May Kuroiwa: Reacted to "I'm stuck on that fi..." with 

01:56:03 Shelby Kinney-Lang: Replying to "I'm stuck on that fi..."

Also not a critique, but a curiosity

01:56:05 May Kuroiwa: Reacted to "Joyce's willingness ..." with 

01:56:08 Millicent Borges Accardi (she, her, mill): a gunpowder cigarette would blow up in your face (so many of these small jokes)

01:56:13 Roxi Power: His tenderness doesn't cross over to territoriality. He gives Molly space with her letter. He seems a bit of a beta in the face of her demands, but sweet.

01:56:17 Laura Lampton Scott: Reacted to "a gunpowder cigarett..." with 

01:56:21 Fred Dodsworth: Replying to "Joyce's willingness ..."

wait til you get to his bowel movement. LOL>

01:56:23 May Kuroiwa:Replying to "Joyce's willingness ..."

And delightfully so.

01:56:47 Rachel Vine: Replying to "I'm stuck on that fi..."

Continuing with internal monologue/thoughts, but showing a difference between Stephen, so concerned with the hypothetical, and Bloom, who is focused on this moment

01:56:48 May Kuroiwa:Replying to "Joyce's willingness ..."

"And delightfully so" was about the cat's butt. The bowel movement, not so much.

01:56:49 David Fabish:Stephen's and Bloom's day begins with milk and breakfast.

01:56:52 Rachel Vine: Replying to "I'm stuck on that fi..."

IMP

01:56:58 Rachel Vine: Replying to "I'm stuck on that fi..."

IMO I mean

01:57:07 May Kuroiwa:Reacted to "a gunpowder cigarett..." with 

01:57:09 Laura Lampton Scott: Reacted to ""And delightfully so..." with 

01:57:17 Rader, Susan Y.: Bookseller asked why I was buying Ulysses. I said, never having read this book: "I want to eat meat again."

01:57:23 May Kuroiwa:Reacted to "His tenderness doesn..." with 

01:57:34 May Kuroiwa: Reacted to "Stephen's and Bloom'..." with 

01:57:52 Marian Veld: Replying to "I'm stuck on that fi..."

**@Rachel Vine You**

01:57:58 Marian Veld: Replying to "I'm stuck on that fi..."

hit the nail on the head

01:58:02 May Kuroiwa: Reacted to "Bookseller asked why..." with 

01:58:13 David Hoag: Reacted to "Bookseller asked why..." with 

01:58:28 May Kuroiwa: The body, the body, the body in the world.

01:58:34 Laura Lampton Scott: Reacted to "I'm stuck on that fi..." with 

01:58:35 jenny5: Reacted to "Bookseller asked why..." with 

01:58:37 Lisa Alvarez: Reacted to "The body, the body, ..." with 

01:58:40 Rachel Vine: Reacted to "hit the nail on the ..." with 

01:58:41 Ann Pelletier: Reacted to "The body, the body, ..." with 

01:58:46 Roxi Power: Reacted to "The body, the body, ..." with 

01:58:49 Hunter Jones (Community of Writers): Reacted to "The body, the body, ..." with 

01:58:52 Paul Watkins: What does Molly bring to the marriage? Love doesn't seem reciprocal for Bloom.

01:58:56 Michael Wachter: Reacted to "The body, the body, ... " with ❤️

01:59:05 Michael Wachter: Reacted to "The body, the body, ... " with 🙌

01:59:25 elke: Reacted to "The body, the body, ... " with ❤️

01:59:28 Deb Merskin (she/hers): Reacted to "The body, the body, ... " with ❤️

01:59:32 Rachel Vine: Replying to "I'm stuck on that fi..."

I love it, the dichotomy of the two, I've never read this but I feel like we know the two will cross paths because together they make a whole

01:59:46 Marian Veld: Replying to "What does Molly brin..."

i think he is proud of her

01:59:54 Deb Merskin (she/hers): Reacted to "I love it, the dicho..." with 🙌

02:00:17 Shelby Kinney-Lang: Reacted to "I love it, the dicho..." with 🙌

02:00:17 Rachel Vine: Replying to "What does Molly brin..."

Maybe scared of her, scared of her leaving, she carries the power in their relationship

02:00:21 karenjfowler: My first introduction to Bloom is colored so strongly by my narrow escape from Chapter three, which I read with many bitter thoughts about why and when difficulty in reading became a feature of quality literature and "readability" became a sort of mild slur. I'm all ready to like

Bloom because I can follow what's on the page which was such a struggle before Bloom showed up.

02:00:40 Roger Soffer: Reacted to "My first introductio..." with 😊

02:00:44 elke:Reacted to "My first introductio..." with ❤

02:00:47 Marian Veld: Reacted to "My first introductio..." with ❤

02:00:51 May Kuroiwa:Replying to "What does Molly brin..."

I don't drink coffee, but I make my husband's coffee in the a.m.s And he changed my dressings after my surgery. Kinda like changing diapers and wiping baby's faces. Because we can and because we love to see the reactions, or even imagine the reactions, of someone we care about.

02:00:55 Laura Lampton Scott: Reacted to "My first introductio..." with 😂

02:01:11 May Kuroiwa:Reacted to "i think he is proud ..." with 👍

02:01:22 Fred Dodsworth: Reacted to "The body, the body, ..." with 👍

02:01:30 Marilyn Abildskov: Reacted to "My first introductio..." with ❤

02:01:31 May Kuroiwa:Reacted to "Maybe scared of her,..." with 😯

02:01:58 Fred Dodsworth: Reacted to "I don't drink coffee..." with 👍

02:02:08 May Kuroiwa:Replying to "What does Molly brin..."

@Rachel Vine I hadn't thought of that butyes.

02:02:09 Fred Dodsworth: Reacted to "I don't drink coffee..." with ❤

02:02:14 Marilyn Abildskov: Reacted to "Bloom is very attent..." with ❤

02:02:21 Michael Wachter: Reacted to "I don't drink coffee..." with ❤

02:02:22 Marilyn Abildskov: Reacted to "WTF is the potato?" with ❤

02:02:41 Marian Veld: Replying to "My first introductio..."

I think Stephen is unreadable because Stephen thinks like Joyce, who was so brilliant. I know people like that. They think you are following them when in actuality you don't understand a word they say

02:03:19 Marilyn Abildskov: Reacted to "Bookseller asked why..." with ❤

02:03:26 Marilyn Abildskov: Reacted to "I'm stuck on that fi..." with ❤

02:03:34 Lisa Alvarez: Reacted to "My first introductio..." with 👍

02:03:37 anne edgar (she/her/hers): Reacted to "My first introductio..." with ❤

02:03:42 Millicent Borges Accardi (she, her, mill): Replying to "My first introductio..."

It's like learning a new language you just hang on for the ride and get what you get and as things continue you are more acclimated

02:03:49 Fred Dodsworth: Replying to "What does Molly  
brin..."

Milly is their other child. they've lived a typical long life.

02:03:58 Lisa Alvarez: Reacted to "My first introductio..."  
with ❤

02:04:00 Paul Watkins: Stephen gives up his key to the tower;  
Bloom leaves his key in the house. Stephen isn't going back  
to the tower. I wonder if Bloom subconsciously plans not to  
come back.

02:04:05 Marian Veld: Replying to "My first introductio..."

@Millicent Borges Accardi (she, her, mill) great analogy

02:04:25 Laura Lampton Scott: Reacted to "I don't drink  
coffee..." with ❤

02:04:28 Rachel Vine: Replying to "Stephen gives up his..."

He will definitely come back a changed man

02:04:34 Rachel Vine: Replying to "Stephen gives up his..."

This day will change him

02:04:34 karenjfowler: Replying to "My first introductio..."

Thanks, that's all helpful

02:04:40 Kate's iPhone: Leopold is the straight man, the  
steady one. He's like "this tracks, this tracks, this doesn't  
track." He is being a dude basically. He seeks to connect and  
belong. He's the fool to Stephen who is not concerned about  
what tracks with others, only him. So Leopold is basically the  
hand on the string of the kite while Stephen is the kite that  
goes wherever the wind of his mind takes him. Sorry I can't

respond with a raised hand here, but I can't seem to get that feature to work for me tonight—perhaps I lack Leopoldness enough for zoom.

02:05:00 May Kuroiwa:Replying to "What does Molly brin..."

Maybe Leopold bonded deeply with Molly after the loss of Rudy. So yes, he's doing these loving things for her, while she's taken a more hard-nosed view of their relationship and life, too.

02:05:11 Roger Soffer: Reacted to "Leopold is the strai..." with 

02:05:39 May Kuroiwa:Reacted to "My first introductio..." with 

02:05:54 May Kuroiwa:Reacted to "I think Stephen is u..." with 

02:06:09 Roger Soffer: Replying to "Stephen gives up his..."

Awesome parallel — I totally missed that (among my pool of missing)

02:06:13 May Kuroiwa:Reacted to "Stephen gives up his..." with 

02:06:19 Rachel Vine: Replying to "What does Molly brin..."

@May Kuroiwa in a way she kind of won, no? He talks later about how Rudy/him died but Milly/Molly lived on. He feels powerless in this familial dynamic.

02:06:36 May Kuroiwa:Replying to "Stephen gives up his..."

@Roger Soffer Me, too!

02:06:37 McKown: A side note- I'm one of the odd few who doesn't have an actual internal monologue, and I love this book because I wonder if that's what it's like.

02:06:39 Marilyn Abildskov: Reacted to "Stephen gives up his..." with ❤

02:06:45 anne edgar (she/her/hers): her chapped hands unlike Molly's

02:06:59 Fred Dodsworth: Replying to "A side note- I'm one..."

that's what it's like

02:07:03 May Kuroiwa: Reacted to "Leopold is the strai..." with 🤝

02:07:20 May Kuroiwa: Reacted to "@May Kuroiwa in a wa..." with 🤝

02:07:25 Millicent Borges Accardi (she, her, mill): Replying to "What does Molly brin..."

cuckold-- there's reference to a cuckold chair somewhere

02:07:30 Laura Lampton Scott: Reacted to "Leopold is the strai..." with ❤

02:07:42 elke:QUESTION: What should we make of Joyce's decision to start this novel with the obstacle course of the first three chapters? It almost feels like he's weeding out the faint of heart. Why not start with Bloom, or bring him in earlier?

02:07:53 May Kuroiwa: Reacted to "that's what it's lik..." with 😊

02:08:03 Shelby Kinney-Lang: Replying to "What does Molly brin..."

@Millicent Borges Accardi (she, her, mill) I believe it's when he's on the toilet heh

02:08:10 Roxi Power: Reacted to "Stephen gives up his..." with 

02:08:15 Roger Soffer: Replying to "A side note- I'm one..."

But not always so wild and wildly articulate!

02:08:28 Millicent Borges Accardi (she, her, mill): Replying to "What does Molly brin..."

yes!

02:08:29 Deb Merskin (she/hers): Team Stephen and Team Bloom ;-)

02:08:38 Lisa Alvarez: Reacted to "Team Stephen and Tea..." with 

02:08:38 Rachel Vine: Replying to "QUESTION: What shoul..."

I wonder if he's bridging the world with Portrait ..., and also setting up the generational dynamic between the two?

02:08:39 Deb Merskin (she/hers): Reacted to "QUESTION: What shoul..." with 

02:08:47 Brittany: Reacted to "Team Stephen and Tea..." with 

02:08:48 Hunter Jones (Community of Writers): Reacted to "A side note- I'm one..." with 

02:08:51 McKown: Reacted to "But not always so wi..." with 

02:08:57 Fred Dodsworth: Replying to "A side note- I'm one..."

lucky you

02:08:57 Jonathan Bower: Peter's referenced Nabokov's critique of the novel a couple times. Where is that located? Is it in a published work?

02:08:57 Vimi: Reacted to "Team Stephen and Tea..." with 😂

02:08:57 Shelby Kinney-Lang: Reacted to "Team Stephen and Tea..." with 😂

02:08:59 Marian Veld: Replying to "QUESTION: What shoul..."

I just don't think Joyce thought Stephen was hard. Joyce actually thought that way, so it seemed natural to him

02:09:14 Laura Lampton Scott: Reacted to "A side note- I'm one..." with ❤️

02:09:30 linda mckee: Replying to "QUESTION: What shoul..."

It is not going to get easier!

02:09:35 Laura Lampton Scott: Reacted to "QUESTION: What shoul..." with ❤️

02:09:36 Michael Sharick: Replying to "Peter's referenced N..."

Yeah, where is this?

02:09:37 May Kuroiwa: Replying to "Peter's referenced N..."

Yes, how do we locate it?

02:10:01 Lisa Alvarez: Replying to "Peter's referenced N..."

We will find it!

02:10:11 May Kuroiwa: Human connections.

02:10:18 Laura Lampton Scott: Reacted to "We will find it!" with 

02:10:26 Jonathan Bower: Reacted to "We will find it!" with 

02:10:34 Charlie Levin: Reacted to "that's what it's like..." with 

02:10:46 May Kuroiwa: Replying to "Human connections."

Even between those who have never met. Guess that's what I'm trying to form when I write.

02:10:57 Benjamin Black: Replying to "Peter's referenced N..."

I just ordered it from the library

02:10:58 Laura Lampton Scott: Reacted to "Even between those w..." with 

02:11:07 Fred Dodsworth: when you've been married long enough, folks get very accommodating

02:11:16 Charlie Levin: Reacted to "Team Stephen and Tea..." with 

02:11:24 Marilyn Abildskov: For all I love Bloom and felt relief coming to his chapters, I have to say that the one line from the end of Chapter 3 from Stephen that KILLED me is this (p. 51): "Perhaps there is someone." (That it's in conjunction with snot, too!) There's this tenderness in the sentence that kind of hovers over the pages that follow for me. (I may be alone in that.)

02:11:45 Roxi Power: She's clearly a diva. Yes! 

02:11:47 Laura Lampton Scott: Replying to "For all I love Bloom..."

I felt that way about the dog, "brother"

02:11:51 May Kuroiwa: Reacted to "For all I love Bloom..."

with ❤

02:12:00 Charlie Levin: Can you remind us of the reference of a friend of his father's saving him.

02:12:01 Marilyn Abildskov: Reacted to "I felt that way abou..." with ❤

02:12:03 Fred Dodsworth: Reacted to "For all I love Bloom..." with 🤗

02:12:06 Charlie K-C: Reacted to "I felt that way abou..." with ❤

02:12:08 May Kuroiwa: Reacted to "I felt that way abou..." with ❤

02:13:11 May Kuroiwa: Replying to "Can you remind us of..."

Yes, please. I read about that later and went back to try and find it and couldn't.

02:13:21 Michael Sharick: "What time is the funeral?"

...

02:14:14 Charlie Levin: Reacted to "Yes, please. I read ..." with ❤

02:15:17 Nancy: Reacted to "when you've been mar..." with 🙌

02:19:20 Nancy: I'd love to see CoW/Annex/Peter offer a seminar on Flann O'Brien that covers The Third Policeman,

the only book I've read by him, which was one of the funniest I've ever read.

02:19:29 Laura Lampton Scott: Reacted to "I'd love to see CoW/..." with ❤️

02:22:05 Benjamin Black: Replying to "I'd love to see CoW/..."

Yes, that book is amazing

02:22:13 Benjamin Black: Reacted to "I'd love to see CoW/..." with ❤️

02:22:39 Brett / Community of Writers: Reacted to "I'd love to see CoW/..." with 👍

02:22:52 David Hoag: Reacted to "I'd love to see CoW/..." with ❤️

02:23:00 David Hoag: Reacted to "I'd love to see CoW/..." with 👍

02:24:28 Hunter Jones (Community of Writers): Reacted to "I'd love to see CoW/..." with ❤️

02:24:48 anne edgar (she/her/hers): Reacted to "“What time is the fu..." with ❤️

02:26:50 anne edgar (she/her/hers): Wow! Jewish butcher selling pork!

02:26:57 Charlie Levin: How do you know the butcher is jewish. Is it from the name?

02:28:49 anne edgar (she/her/hers): another beautiful reading!

02:28:55 May Kuroiwa: Reacted to "another beautiful re..." with 👍

02:29:54 Laura Lampton Scott: Reacted to "How do you know the ..." with 👍

02:30:01 Laura Lampton Scott: Reacted to "another beautiful re..." with ❤️

02:32:09 Lisa Alvarez: Reacted to "another beautiful re..." with ❤️

02:32:26 Charlie Levin: Reacted to "another beautiful re..." with ❤️

02:35:31 Benjamin Black: "in the act of going he stayed"

02:35:39 Laura Lampton Scott: Reacted to "in the act of going..." with ❤️

02:35:52 Dylan A. Smith: Reacted to "in the act of going..." with 🙌

02:36:25 chris miller: Reacted to "in the act of going..." with 🙌

02:36:27 May Kuroiwa: Reacted to "in the act of going..." with 🙌

02:36:48 Millicent Borges Accardi (she, her, mill): Reacted to "another beautiful re..." with 🙌

02:37:20 May Kuroiwa: Is this like the essence of subtext?

02:39:11 Tina Em: she cares when she's free

02:39:20 May Kuroiwa: Reacted to "she cares when she's..." with 🙌

02:39:21 Tina Em: Reacted to "Is this like the e..." with 🙌

02:39:22 anne edgar (she/her/hers): -if your garter is twisted around your stocking, you took it off in a hurry. Was it because she was about to poop herself, hence the soiled drawers?  
-but no smell from chamber pot...

02:39:22 Alyssa Peterson: Reacted to "another beautiful re..." with ❤️

02:39:48 Catherine Schuster: Soiled can just mean dirty, from being worn the day before

02:40:00 anne edgar (she/her/hers): Reacted to "Soiled can just mean..." with 

02:40:05 Benjamin Black: Reacted to "Soiled can just mean..." with 

02:40:10 Marilyn Abildskov: Reacted to "in the act of going..." with 

02:40:52 Lisa Alvarez: Reacted to "Soiled can just mean..." with 

02:41:01 anne edgar (she/her/hers): His description of the daughter feels sexual. I was not sure it was his daughter when I read "Sex breaking out even then. Pert little piece she was"

02:41:03 Rachel Vine: Something feels amiss in the scene - the comforting, familiar smells of a partner of 16+ years, set ajar by the envelope she hides, written by a man who calls her Marion

02:41:16 David Hoag: No sex since his son died 10 years ago...Afraid to try again?

02:41:24 Millicent Borges Accardi (she, her, mill): Replying to "His description of t..."

I caught that too!

02:41:27 Deb Merskin (she/hers): Replying to "His description of t..."

agreed. that felt uncomfortable and yet no doubt really real.

02:41:44 May Kuroiwa: Reacted to "Something feels amis..." with 

02:41:53 Dylan A. Smith: Reacted to "Something feels amis..." with 

02:42:01 Millicent Borges Accardi (she, her, mill): Replying to "His description of t..."

It could be a way of saying that she was prepubescent but it felt like more than that

02:42:23 May Kuroiwa: Reacted to "No sex since his son..." with 

02:42:26 Laura Lampton Scott: I should have mentioned the intimacy of the exact arrangement of the tea...

02:42:49 May Kuroiwa: Reacted to "I should have mentio..." with 

02:42:52 David Fabish: Question: Why did Joyce give the mother and daughter almost the same name: Molly/Milly?

02:43:12 Millicent Borges Accardi (she, her, mill): Replying to "His description of t..."

and the closeness of the names Milly and Molly-- perhaps? weird Like a mini wife

02:43:23 Rachel Vine: Replying to "His description of t..."

And Rudy has the name of his father.

02:43:33 Tina Em: Reacted to "I caught that too!" with 

02:43:55 Neal Wrightson: Replying to "Question: Why did Jo..."

see above!

02:45:22 Fred Dodsworth: Although Dublin declined in terms of wealth and importance after the Act of Union, it

grew steadily in size throughout the 19th century. By 1900, the population was over 400,000

02:45:27 Laura Lampton Scott: Replying to "His description of t..."

Oof, yes, this is rough. Not sure if it was a bit the norm...

02:45:38 Hunter Jones (Community of Writers): Reacted to "Although Dublin decl..." with 

02:45:52 Fred Dodsworth: Replying to "Question: Why did Jo..."

family names are typically repeated

02:46:27 Deb Merskin (she/hers): Reacted to "and the closeness of..." with 

02:46:55 Hannah Heller: [[I love this by the way: That line triggered this line: "Had he lived longer, would his father had become such a wanderer?" - Peter writing on Bloom in Still No Word From You]]

02:47:28 Laura Lampton Scott: Here we have the doubling of the midwives, from the one imagined by Deadalus and now with the actual midwife.

02:47:36 May Kuroiwa: Reacted to "Here we have the dou..." with 

02:47:38 Fred Dodsworth: His child, male or female.

02:47:42 Laura Lampton Scott: Reacted to "[I love this by the..." with 

02:47:45 Fred Dodsworth: Reacted to "Here we have the dou..." with 

02:47:49 Marilyn Abildskov: Reacted to "Here we have the dou..." with 

02:47:50 anne edgar (she/her/hers): Reacted to "Here we have the dou..." with ❤

02:47:55 Shelby Kinney-Lang: Reacted to "Here we have the dou..." with 🤗

02:47:57 Shelby Kinney-Lang: Reacted to "Here we have the dou..." with ❤

02:47:59 Lisa Alvarez: Reacted to "Here we have the dou..." with ❤

02:48:13 Roger Soffer: Reacted to "Here we have the dou..." with 🤗

02:48:35 chris miller: Reacted to "Here we have the dou..." with 🤗

02:49:24 May Kuroiwa: Good writers imitate, great writers steal?

02:49:25 Fred Dodsworth: Great writers don't plagiarize, they steal.

02:50:21 Millicent Borges Accardi (she, her, mill):

QUESTION: In a weird way, the movement thru space in Ulysses is reminding me of The Sun Also Rises, a tour through a city, cities, so different but, there is the frantic-ness of meeting up and having to get somewhere, home, the next next somewhere, home, the next funeral, the bullfights, the fishing trip, the dance, the drink. Has the comparison been made?

02:50:25 Laura Lampton Scott: Reacted to "Good writers imitate..." with ❤

02:50:30 Laura Lampton Scott: Reacted to "Great writers don't ..." with ❤

02:50:48 Shelby Kinney-Lang: nostos

02:51:10 Hannah Heller: Replying to "Here we have the dou..."

Actual, but also appearing in memory - so both imagined in their way

02:51:20 David Fabish: Replying to "Question: Why did Jo..."

Maybe. But I'm not convinced by either explanation.

02:53:39 Roger Soffer: I'm starting to feel (with no evidence) that on some level, Stephen and Leopold are two halves of the same being. They are wildly different from a perspective of personality, perception, intelligence, but as this is a tale of coming home, and these disparate parts.... I don't know where it's all going, but I might quickly back away from this as I see...!

02:53:45 robinparis: \_\

02:53:45 robinparis: \

02:53:56 Peter Clapp: Great description of life on the toilet

02:54:04 anne edgar (she/her/hers): Reacted to "Great description of..." with ❤

02:54:15 Fred Dodsworth: Reacted to "Great description of..." with ❤

02:54:36 Hunter Jones (Community of Writers):  
Absolutely

02:54:41 May Kuroiwa: Reacted to "Great description of..." with ❤

02:55:18 Hunter Jones (Community of Writers): Reacted to "Great description of..." with 😂

02:55:25 Neal Wrightson: Replying to "Question: Why did Jo..."

If we're going to get to the funeral...!!!

02:55:27 Jane Rollins: **QUESTION.** Does Molly first meet Boylan on bottom of p. 69? If yes, then what's the meaning of the last line". — "It wouldn't pan out somehow."

02:56:11 Neal Wrightson: Replying to "Question: Why did Jo..."

And it seems the next week's reading is a large chunk!

02:56:16 Fred Dodsworth: my understanding is Molly and Boylan have an on going relationship.

02:56:44 Hunter Jones (Community of Writers): Thank you Peter!

02:57:01 Laura Lampton Scott: Reacted to "my understanding is ..." with 

02:57:36 May Kuroiwa: Reacted to "Thank you Peter!" with 

02:57:43 May Kuroiwa: Reacted to "my understanding is ..." with 

02:57:51 Vimi: did anyone else notice Leo's subtle fixation sexually with Milly his daughter? What struck me about it was that it was so human and Joyce does not brush over it. A fleeting thought in someone's mind. Idk if I'm mistaken about this. Please chime in.

02:58:06 Neal Wrightson: If we're going to get to the funeral, we should get to it! And it is so spectacular!

02:58:10 Fred Dodsworth: yes and no...

02:58:19 Michael Sharick: Replying to "QUESTION. Does Moll..."

Molly sends Bloom downstairs to make tea so she can read Boylan's letter without him seeing. Then she redirects the conversation. They know each other, we just don't know how well, yet.

02:58:20 Laura Lampton Scott: Replying to "did anyone else noti..."

This is mentioned a bit above, yes!

02:58:26 Fred Dodsworth: He's acknowledging that she is becoming a woman.

02:58:27 Benjamin Black: Reacted to "If we're going to ge..." with ❤

02:58:40 Benjamin Black: Replying to "If we're going to ge..."

my favorite sequence so far—so moving

02:58:44 Laura Lampton Scott: Reacted to "Molly sends Bloom do..." with 🤗

02:58:45 Neal Wrightson: Replying to "He's acknowledging t..."

More than that!

02:58:50 Fred Dodsworth: I didn't get any sense that he was thinking about sex with her.

02:58:56 Vimi: Replying to "He's acknowledging t..."

my mind's in the gutter I guess

02:58:59 Shelby Kinney-Lang: Reacted to "did anyone else noti..." with 🤗

02:59:10 Laura Lampton Scott: The language is that she's going through puberty.

02:59:11 anne edgar (she/her/hers): And she has some celebrity that would help him sell the piece?

02:59:18 Laura Lampton Scott: Reacted to "And she has some cel..." with ❤️

02:59:19 Fred Dodsworth: Reacted to "And she has some cel..." with 👍

02:59:23 Mary Ann: Reacted to "did anyone else noti..." with 👍

02:59:25 Benjamin Black: Reacted to "And she has some cel..." with 👍

02:59:31 Hunter Jones (Community of Writers): Reacted to "my mind's in the gut..." with 😂

02:59:34 David Fabish: Replying to "did anyone else noti..."

Or just the realization that his daughter is growing up, and that includes her sexuality.

02:59:38 Fred Dodsworth: Reacted to "The language is that..." with 👍

03:00:10 Vimi: Reacted to "Or just the realizat..." with 👍

03:00:11 Benjamin Black: Reacted to "Or just the realizat..." with 👍

03:00:13 Vimi: Reacted to "This is mentioned a ..." with 👍

03:00:15 May Kuroiwa: Reacted to "Or just the realizat..." with 👍

03:00:24 Vimi: Reacted to "More than that!" with 👍

03:00:28 Vimi: Reacted to "He's acknowledging t..." with 👍

03:00:58 Laura Lampton Scott: Replying to "He's acknowledging t..."

Not at all, see above, his fleeting thoughts about his daughter sexually maturing and her attractiveness

03:01:10 Charlie Levin: Reacted to "Or just the realizat..." with 

03:01:14 Vimi: Reacted to "Not at all, see abov..." with 

03:01:18 Fred Dodsworth: Replying to "He's acknowledging t..."

Sadly, I know too many of both genders who have been molested.

03:01:23 Laura Lampton Scott: Replying to "I didn't get any sen..."

That's not what was being said.

03:01:28 Fred Dodsworth: Replying to "He's acknowledging t..."

by both genders

03:01:32 Laura Lampton Scott: Replying to "He's acknowledging t..."

Definitely!

03:01:51 chris miller: Replying to "did anyone else noti..."

I was wondering about the mirror in the hat — was this that Goodwin was spying a bit while bowing out the budding Milly? (The description struck me as more frank than sexualizing, taking after her luscious mother)

03:02:51 Rachel Vine: Bloom is so hyper-focused on the sexual aspect of women that it must be conflicting to restrain those thoughts as his daughter ages. He sees women as sexual objects. Woman on the street, his wife, thinking about Martha, woman at the butcher - those are just the ones in this week's assignment, lolz

03:03:20 chris miller: Reacted to "Bloom is so hyper-fo..." with 

03:03:30 Neal Wrightson: Reacted to "Bloom is so hyper-fo..." with 

03:03:56 chris miller: Reacted to "Or just the realizat..." with 

03:03:57 Hunter Jones (Community of Writers): Reacted to "Bloom is so hyper-fo..." with 

03:03:59 Laura Lampton Scott: Reacted to "Bloom is so hyper-fo..." with 

03:05:16 Benjamin Black: I hope we'll talk a lot about the funeral next time as well...

03:05:20 Vimi: Replying to "He's acknowledging t..."

My point is that Joyce recognizes that we all have thoughts and thoughts are not what makes a person saintly or inhuman. We are not our thoughts and a book like this which looks at thoughts that drop in are not meant to be used to judge the character.

03:05:30 Laura Lampton Scott: Reacted to "I hope we'll talk a ..." with 

03:05:31 Benjamin Black: Reacted to "My point is that Joy..." with 

03:05:40 Lisa Alvarez: Reacted to "I hope we'll talk a ..." with 

03:05:50 Vimi: Reacted to "Bloom is so hyper-fo..." with 

03:06:10 Fred Dodsworth: Reacted to "My point is that Joy..." with 

03:07:19 Lisa Alvarez: Reacted to "My point is that Joy..." with 

03:07:24 Fred Dodsworth: Gaza, the war that never ends

03:08:00 David Fabish:Replying to "did anyone else noti..."

Also focused on the price of this and that and every passing billboard.

03:08:25 Charlie Levin:I didn't pick up people commenting on his jewish appearance. Can someone send me some quotes or page numbers?

03:08:29 chris miller: Reacted to "My point is that Joy..." with 

03:08:50 Roxi Power: Good insights, Roger

03:08:57 Hunter Jones (Community of Writers): Reacted to "Good insights, Roger" with 

03:10:03 Nancy: Reacted to "Good insights, Roger" with 

03:10:30 Neal Wrightson: Reacted to "My point is that Joy..." with 

03:10:32 Peter Clapp: Reacted to "Or just the realizat..." with 

03:11:23 karenjfowler: I am struck by how annoying I find the woman in letter. A letter is a performative space and I

don't enjoy her performance. I don't know how this reflects on Bloom.

03:11:35 Laura Lampton Scott: Reacted to "I am struck by how a..." with 😂

03:11:36 Hunter Jones (Community of Writers): Reacted to "I am struck by how a..." with 🤝

03:11:38 Deb Merskin (she/hers): Reacted to "I am struck by how a..." with 🤝

03:11:51 May Kuroiwa: Reacted to "I am struck by how a..." with 🤝

03:12:38 Vimi: Reacted to "I am struck by how a..." with 🤝

03:12:38 Michael Sharick: Yeah, the MF potato.

03:12:44 Hunter Jones (Community of Writers): Reacted to "Yeah, the MF potato." with 😂

03:12:54 Lisa Alvarez: Reacted to "I am struck by how a..." with 😂

03:13:00 Laura Lampton Scott: These are the mysteries that keep us reading!

03:13:03 Fred Dodsworth: Reacted to "Also focused on the ..." with ❤️

03:13:13 May Kuroiwa: Reacted to "Yeah, the MF potato." with 😂

03:13:24 Fred Dodsworth: Reacted to "These are the myster..." with 🤝

03:13:33 Hunter Jones (Community of Writers): You guys don't carry your mother's potato with you?

03:13:40 Rachel Vine: Reacted to "You guys don't carry..." with 😂

03:13:45 Marilyn Abildskov: Reacted to "You guys don't carry..." with ❤️

03:13:47 May Kuroiwa: Reacted to "You guys don't carry..." with ❤️

03:13:50 Marilyn Abildskov: Reacted to "These are the myster..." with ❤️

03:13:53 Charlie K-C: Reacted to "You guys don't carry..." with 😂

03:13:53 Marilyn Abildskov: Reacted to "Yeah, the MF potato." with ❤️

03:13:54 Lisa Alvarez: Reacted to "You guys don't carry..." with 😂

03:13:55 Fred Dodsworth: does Mr Potatohead count

03:14:00 chris miller: Reacted to "You guys don't carry..." with 😂

03:14:01 Hunter Jones (Community of Writers): Reacted to "does Mr Potatohead c..." with 😂

03:14:03 Laura Lampton Scott: Reacted to "does Mr Potatohead c..." with 😂

03:14:12 elke:I love how Bloom is always figuring... like the bit just past the halfway point on page 79 "...Shows you the money to be made out of porter..." on to trying to figure the profit on beer. There are others too in these pages.

03:14:12 Millicent Borges Accardi (she, her, mill): he soap in his pocket!

03:14:14 Benjamin Black: Replying to "You guys don't carry..."

How long do potatoes last?

03:14:19 Brett / Community of Writers: Reacted to "You guys don't carry..." with 😂

03:14:25 Vimi: Reacted to "You guys don't carry..." with 🎯

03:14:27 Benjamin Black: Reacted to "he soap in his pocke..." with ❤️

03:14:28 Fred Dodsworth: Reacted to "I love how Bloom is ..." with 👍

03:14:30 Laura Lampton Scott: Reacted to "I love how Bloom is ..." with ❤️

03:14:35 May Kuroiwa: Reacted to "I love how Bloom is ..." with 👍

03:14:38 Neal Wrightson: Reacted to "How long do potatoes..." with 😂

03:14:41 May Kuroiwa: Reacted to "he soap in his pocke..." with 👍

03:14:51 Michael Sharick: Will we ever find out what kind of perfume the wife wears?

03:14:55 karenjfowler: Replying to "I am struck by how a..."

Why are we paying so little attention to her?

03:14:57 jenny5: Reacted to "I am struck by how a..." with 👍

03:15:04 Millicent Borges Accardi (she, her, mill): Replying to "You guys don't carry..."

months in a root cellar. In a bag on my counter usually a few weeks

03:15:06 Josie Gallup: Reacted to "You guys don't carry..." with 🥔

03:15:26 Rachel Vine: So many references of nails as well - nails on the cross, fingernails

03:16:03 Laura Lampton Scott: Replying to "So many references o..."

Those bloody, lice-y nails will never leave me...

03:16:14 Lisa Alvarez: Reacted to "Those bloody, lice-y..." with 

03:16:24 May Kuroiwa: Reacted to "Those bloody, lice-y..." with 

03:16:31 May Kuroiwa: Reacted to "So many references o..." with 

03:16:32 Rachel Vine: Replying to "So many references o..."

The most perfect image of motherhood, in my experience, haha

03:17:01 Millicent Borges Accardi (she, her, mill): Reacted to "Those bloody, lice-y..." with 

03:17:21 Laura Lampton Scott: Reacted to "The most perfect ima..." with 

03:17:43 May Kuroiwa: Reacted to "The most perfect ima..." with 

03:17:49 Rachel Vine: Reacted to "Those bloody, lice-y..." with 

03:18:42 May Kuroiwa: And then later, at the funeral, someone else has been asked by McCoy to put his name in the book -- the undertaker, was it?

03:19:05 Laura Lampton Scott: Replying to "And then later, at t..."

McCoy!

03:19:20 Hunter Jones (Community of Writers):

**VIRTUAL HOUSES:** Want to continue the conversation right now? If you are interested in visiting a smaller group to continue the conversation, stick around and you will be sent to your virtual house.

The Virtual Houses will be open for an hour. Stay for the entire time, or drop by for a visit.

Discussion Guide:

<https://communityofwriters.org/wp-content/uploads/2024/09/Session-2-Discussion-Guide.pdf>

03:19:21 Kate's iPhone: Yes he is skimming but her character is reading tarot cards rather than a book.

03:19:35 Deb Merskin (she/hers): Reacted to "Yes he is skimming b..." with 

03:20:25 Fred Dodsworth: Death by Misadventure rather than suicide

03:21:09 Neal Wrightson: We have so much to cover next time! 

03:21:35 Laura Lampton Scott: Reacted to "We have so much to c..." with 

03:22:10 May Kuroiwa: Reacted to "We have so much to c..." with 

03:22:14 Deb Merskin (she/hers): All good, this has been great, thank you so much!

03:22:21 Sands Hall: Thank you!

03:22:21 Hunter Jones (Community of Writers):

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03:22:22 Michael Sharick: peace

03:22:25 Dylan A. Smith: Thank you!

03:22:30 Roxi Power: Great class. Thank you.

03:22:31 JodyA: Tahnk you!

03:22:33 Hunter Jones (Community of Writers):

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03:22:46 Kate's iPhone: Reacted to "Yes he is skimming b..." with 

03:23:17 Rachel Vine: Pgs 116-291

03:23:27 Michael Sharick: You'll need 1.5-2 hours a day for five days

03:23:34 May Kuroiwa: Reacted to "Pgs 116-291" with 

03:23:39 May Kuroiwa: Reacted to "You'll need 1.5-2 ho..." with 