

15:09:45 From Lisa Alvarez to Everyone:

Hi there!

15:32:05 From Laura Lampton Scott to Everyone:

Welcome!

15:32:15 From Hunter Jones (Community of Writers) to Everyone:

Hi folks, welcome!

15:32:32 From Hunter Jones (Community of Writers) to Everyone:

We'll begin in 30 minutes here

15:32:43 From Hunter Jones (Community of Writers) to Everyone:

I'll be posting some info here soon

15:39:01 From Sands Hall to Everyone:

Hello

15:39:09 From Hunter Jones (Community of Writers) to Everyone:

Hi Sands!

15:39:23 From Sands Hall to Everyone:

Xxx!!!!

15:39:38 From Sands Hall to Hunter Jones (Community of Writers)(direct message):

Brett asked me to check xx

15:40:27 From Katherine Estelle to Everyone:

Hello, I'm Katherine Estelle

15:44:46 From Brett / Community of Writers to Everyone:

Welcome! I'm Brett Hall Jones from the Community of Writers. I'm zooming in from the Sierra Foothills in California.

15:45:53 From Hunter Jones (Community of Writers) to Everyone:

Welcome to Warm, Fullblooded Life, a Short Course on from the Writers' Annex and the Community of Writers. My name is Hunter Jones.

#### CREDITS:

The intro music is Silent O Moyle by Mary O'Hara

TECHNICAL ISSUES: Troubleshooting support is on the Headquarters Page, including support phone numbers.

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15:46:23 From Hunter Jones (Community of Writers) to Everyone:

Welcome to Warm, Fullblooded Life, a Short Course on from the Writers' Annex and the Community of Writers. My name is Hunter Jones.

**CREDITS:**

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15:46:40 From Hunter Jones (Community of Writers) to Everyone:

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15:46:42 From Hunter Jones (Community of Writers) to Everyone:

**VIRTUAL HOUSES:** Toward the end of each session, the Virtual Houses will open. If you would like to keep the conversation going, stick around and we will send you to a virtual house.

15:54:09 From Kymberly to Everyone:

Good evening from Kymberly in Annapolis

15:55:04 From Hunter Jones (Community of Writers) to Everyone:

Hi Kymberly!

15:55:38 From Lisa Alvarez to Everyone:

Hey there! Greetings from Modjeska Canyon in the Santa Ana mountains of Orange County, California!

15:55:47 From Kimball Day to Everyone:

Hi, Kimball here from Canada

15:56:04 From Michael S. to Everyone:

Michael Stearns from Brooklyn, New York

15:56:04 From Catherine Schuster to Everyone:

Hello f rom Los Angeles

15:56:25 From Millicent Borges Accardi (she, her, mill) to Everyone:

Hello from Topanga (near Los Angeles)

15:56:26 From Mary Ann to Everyone:

Greetings from Stinson Beach, CA

15:56:33 From Brittany Smail to Everyone:

Hi from San Francisco

15:56:35 From Sands Hall to Everyone:

Hello! Sands Hall from Nevada City, California!

15:56:40 From Millicent Borges Accardi (she, her, mill) to Everyone:

Reacted to "Hello f rom Los Ange..." with 👍

15:56:47 From Thomas Tetreault to Everyone:

Hello from North Fulton County Georgia

15:56:56 From Jonathan Bower to Everyone:

Hello! Jonathan, way up north in Anchorage, Alaska

15:56:57 From diana to Everyone:

hello from sausalito, ca

15:57:10 From Stephanie Taylor to Everyone:

Hello from Sacramento.

15:57:17 From David Fabish to Everyone:

Hi from Long Beach, CA

15:57:24 From Brett / Community of Writers to Everyone:

HI Stephanie!

15:57:28 From Lisa Fruchtman to Everyone:

Hi from Berkeley CA

15:57:31 From linda mckee to Everyone:

Hi from venice Florida

15:57:39 From Vimi to Everyone:

hello from Chicago

15:57:54 From Yaniv to Everyone:

Hello from Alameda, CA

15:57:55 From matson sewell to Everyone:

Hi, also from Sacramento

15:57:55 From Paul Watkins to Everyone:

Hi to all from St. Louis, Paul

15:58:10 From sarah to Everyone:

Hello all! Sarah from Glen Ellen, CA.

15:58:11 From C Pirloul Broshi to Everyone:

hi from Santa Fe

15:58:11 From Millicent Borges Accardi (she, her, mill) to Everyone:

Lots of SoCal folks here

15:58:16 From Emilie White to Everyone:

Hi from Asheville, NC.

15:58:24 From Hunter Jones (Community of Writers) to Waiting room participants:

Welcome to Warm, Fullblooded Life, a Short Course on from the Writers' Annex and the Community of Writers. My name is Hunter Jones.

CREDITS:

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15:58:30 From Hunter Jones (Community of Writers) to Waiting room participants:

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15:58:34 From Hunter Jones (Community of Writers) to Waiting room participants:

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15:58:49 From Michael Sharick to Everyone:

Hello from Western Mass!

15:58:56 From Rachel Vine to Everyone:

Hello from Los Angeles

15:59:19 From jeffreyburbank to Everyone:

Greetings from West Hollywood, Calif.

15:59:26 From Wolf to Everyone:

Hello from Loveladies, Long Beach Island New Jersey

15:59:44 From Corey Campbell (she/her) to Everyone:

Hi from Portland, Oregon!

15:59:47 From Brett / Community of Writers to Everyone:

Hi Josh!

15:59:48 From Lorena to Everyone:

Hi! From Washington DC!

15:59:58 From Mirella Zolli to Everyone:



Hi from Laguna Beach, CA  
15:59:59 From Millicent Borges Accardi (she, her, mill) to Everyone:  
Hi Kathi!  
16:00:01 From robinparis to Everyone:  
Hello from Nashville  
16:00:08 From Kate's iPhone to Everyone:  
Hi from Pittsburgh PA!  
16:00:11 From eddy ancinas to Everyone:  
Hello from Lake Tahoe, CA  
16:00:12 From Roxanne Hamilton to Everyone:  
Hi everyone from Santa Cruz Mountains  
16:00:16 From Deb Merskin, PhD (she/hers) to Everyone:  
Hello from Central Oregon!  
16:00:17 From karenjfowler to Everyone:  
Karen from Santa Cruz. Looking forward to this.  
16:00:26 From Deb Merskin, PhD (she/hers) to Everyone:  
Reacted to "Hi from Portland, Or..." with 👍  
16:00:37 From Kathi Stafford to Everyone:  
Hi everyone and especially Millicent from Irondale, Alabama  
16:00:45 From Neal Wrightson to Everyone:  
Neal from Pasadena, CA  
16:00:45 From Millicent Borges Accardi (she, her, mill) to Everyone:  
Reacted to "Hi everyone and espe..." with ❤️  
16:00:50 From Shawn McKown to Everyone:  
HI from Tolland, CT!

16:00:55 From Catherine Schuster to Everyone:

I know Neal from high school

16:01:02 From Tina M. MWP to Everyone:

Hi Tina M from Rockville MD. So excited to take this class.

16:01:06 From North24th Writers to Everyone:

Hello from Julie Flynn Siler in the redwoods north of San Francisco!

16:01:07 From Charlie Kalogeros-Chattan to Everyone:

Hello from Carson Mesa, New Mexico

16:01:07 From Millicent Borges Accardi (she, her, mill) to Everyone:

Replying to "Hi everyone and espe..."

Back at cha!

16:01:10 From May Kuroiwa to Everyone:

Hi from Havre de Grace, MD!

16:01:21 From Charlie Levin to Everyone:

Charlie from Oakland, CA

16:01:28 From Josh Weil to Everyone:

Hi Brett! And everyone. This is Josh from Nevada City, CA

16:01:29 From Jennifer Novelli to Everyone:

Replying to "Hi everyone and espe..."

Hi all from Charleston, SC

16:01:48 From Russell Carr to Everyone:

Hello from Gaithersburg, MD. I see a few others from Maryland are here!

16:02:25 From Charlie Levin to Everyone:

I grew up in Maryland. Between Rockville & Gaithersburg ... so hello!

16:02:26 From May Kuroiwa to Everyone:

Reacted to "I grew up in Marylan..." with ❤️

16:02:34 From May Kuroiwa to Everyone:

Reacted to "Hello from Gaithersb..." with ❤️

16:02:46 From Laura Lampton Scott to Everyone:

Reacted to "Hi from Portland, Or..." with 🙌

16:02:57 From iPhone (206) to Everyone:

Hello from...Santa Nella! Nancy and Fred Teichert

16:03:04 From Laura Lampton Scott to Everyone:

Reacted to "Hello from Central O..." with 🙌

16:03:50 From Jonathan Maas to Everyone:

Having audio issues (on my end) disconnecting and reconnecting

16:04:10 From Brett / Community of Writers to Everyone:

Good luck Jonathan.

16:06:10 From Shelby Kinney-Lang to Everyone:

yess!

16:06:56 From Brett / Community of Writers to Everyone:

Thank you, Peter!

16:07:08 From jeffreyburbank to Everyone:

Hi Sands Hall!

16:07:27 From Hunter Jones (Community of Writers) to Everyone:

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16:07:36 From Hunter Jones (Community of Writers) to Everyone:

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16:07:45 From Russell Carr to Everyone:

Reacted to "I grew up in Marylan..." with ❤️  
16:07:48 From Hunter Jones (Community of Writers) to Everyone:

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16:08:01 From Laura Read to Everyone:

Hi Marianne and Eddy!

16:08:23 From Sands Hall to Everyone:

Hi Jeffrey Burbank!

16:08:33 From Marianne Porter to Everyone:

Replying to "Hi Marianne and Eddy..."

Hi Laura!

16:09:09 From Mirella Zolli to Everyone:

Replying to "Hi Marianne and Eddy..."

Good to see you Sands!

16:09:23 From Sands Hall to Everyone:

Replying to "Hi Marianne and Eddy..."

And you, Mirella!!!!

16:09:44 From Mirella Zolli to Everyone:  
Replying to "Hi Marianne and Eddy..."




16:10:59 From akbar chris miller to Everyone:  
Love "At Swim-Two-Birds"!

Hi from Sarasota, FL gulf coast

16:11:20 From Benjamin Black to Everyone:  
Even better is 'The Third Policeman'!

16:11:38 From Catherine Schuster to Everyone:  
Love the Third Policeman!

16:11:44 From Benjamin Black to Everyone:  
Reacted to "Love the Third Polic..." with 

16:13:24 From linda mckee to Everyone:  
Replying to "Love "At Swim-Two-Bi..."  
Hi from venice Florida!

16:14:16 From Jonathan Maas to Everyone:  
Nora Barnacle - she is in my background

16:14:31 From Jonathan Maas to Everyone:  
IE the background of my screen

16:16:35 From fred dodsworth to Everyone:  
Replying to "Love "At Swim-Two-Bi..."



16:17:14 From Peter Clapp to Everyone:

Anyone else take Fred Grab's class on Ulysses at Columbia?

16:17:59 From Shelby Kinney-Lang to Everyone:

Ineluctable modality of the visible 😊

16:18:14 From Hunter Jones (Community of Writers) to Everyone:

To ask a question, you can use the Q&A feature, or you can use the chat. If you use the chat to ask a question, please type QUESTION: before your question. That will help us distinguish it from the rest of the chat.

16:18:15 From Jonathan Maas to Everyone:

Reacted to "Ineluctable modality..." with 👍

16:19:58 From Andrew May (he him) to Everyone:

Reacted to "To ask a question, y..." with 👍

16:20:04 From Jonathan Maas to Everyone:

QUESTION (for the end): What is a rule of thumb for a reader when one finds themselves reading for ten minutes, and not absorbing as much as they would like. How do we train ourselves to shift gears at that moment to better understand and take value from this brilliant book?

16:20:12 From Andrew May (he him) to Everyone:

Reacted to "Ineluctable modality..." with 👍

16:22:17 From Josie Gallup to Hunter Jones (Community of Writers)(direct message):

Hunter, Hi. How do you turn off chat on an iPhone?

16:22:27 From Julia Flynn Siler to Everyone:

Reacted to "Ineluctable modality..." with 👍

16:22:32 From Hunter Jones (Community of Writers) to Josie Gallup(direct message):

Eesh, I'm not sure. One sec

16:23:20 From Hunter Jones (Community of Writers) to Josie Gallup(direct message):

Do you see three dots? If you click that, there should be an option.

16:31:54 From fred dodsworth to Everyone:

Replying to "Love "At Swim-Two-Bi..."

Berkeley here...

16:32:42 From Roxi Power to Everyone:

Reacted to "Ineluctable modality..." with 👍

16:33:56 From fred dodsworth to Everyone:

Question: How about the online edition

16:33:58 From Michael S. to Everyone:

Also done in order to create a "new," definitive edition in order to maintain copyright, no?

16:34:44 From fred dodsworth to Everyone:

It's not copyrighted, it was adjudicated obscene and put into the public domaine

16:34:53 From Laura Lampton Scott to Everyone:

Replying to "Question: How about ..."

Fred, are you using a digital version for an e-reader?  
Can you tell me who published it?

16:37:54 From Andrew May (he him) to Everyone:



I feel like you can't just be an editor with something like this. You have to be a philologist!

16:37:59 From iPhone to Everyone:

Suggestions on how to read all the disparaging references to Jews in first 2 chapters?

16:38:00 From fred dodsworth to Everyone:

Replying to "Question: How about ..."

I'm reading the preferred edition but I have many editions and I recently read "aloud" the on-line edition with a group of writers

16:38:21 From Laura Lampton Scott to Everyone:

Reacted to "I'm reading the pref..." with 👍

16:38:46 From Hunter Jones (Community of Writers) to Everyone:

I'll try to post the 1934 pagination

16:39:43 From fred dodsworth to Everyone:

Replying to "Suggestions on how t..."

It gets worse... same with the misogyny. It is what it is.

16:40:26 From fred dodsworth to Everyone:

Replying to "Suggestions on how t..."

consider it a window into a time and place (that sadly is still with us)

16:41:40 From Laura Lampton Scott to Everyone:

Replying to "Suggestions on how t..."

Yes, we will definitely address this iPhone (not sure your name).

16:41:57 From Peter Clapp to Everyone:

Replying to "Suggestions on how t..."

Attribute those disparaging references to characters, not to Joyce. Note that Stephen pushes back (a little).

16:41:58 From fred dodsworth to Everyone:

Replying to "Suggestions on how t..."

fred dodsworth in Berkeley

16:44:34 From Millicent Borges Accardi (she, her, mill) to Everyone:

Yip Good!!!!

16:44:38 From May Kuroiwa to Hunter Jones (Community of Writers)(direct message):

Just so you know, I'm here. But my camera isn't working for some reason. My speaker is working, not certain about my mic.

16:44:44 From Laura Lampton Scott to Everyone:

Reacted to "I'll try to post the..." with 🎉

16:45:02 From Jonathan Maas to Everyone:

Note to Peter - I think that Zoom is overloaded with windows so not all video can be displayed - but we are all here

16:45:41 From Shelby Kinney-Lang to Everyone:

gotta get past Stephen as quickly as possible lol

16:45:42 From Hunter Jones (Community of Writers) to May Kuroiwa(direct message):

OK no problem, May! I hope you can get it working, but if not, no worries because we also have Peter's assistant going to the virtual houses. Glad to have you here, May!

16:46:13 From Neal Wrightson to Everyone:

QUESTION: This passage is heartachingly beautiful! I am a bit confounded by this one sentence: Mine is far and his secret as our eyes. "Like him was I, these sloping shoulders, this gracelessness. My childhood bends beside me. Too far for me to lay a hand there once or lightly. Mine is far and his secret as our eyes. Secrets, silent, stony sit in the dark palaces of both our hearts: secrets weary of their tyranny: tyrants willing to be dethroned."

16:47:14 From Andrew May (he him) to Everyone:

Reacted to "gotta get past Steph..." with 🤔

16:47:58 From May Kuroiwa to Hunter Jones (Community of Writers)(direct message):

I am going to restart my computer and sign back in during our break.

16:48:10 From Hunter Jones (Community of Writers) to May Kuroiwa(direct message):

OK sounds good!

16:48:52 From Charlie Levin to Everyone:

He reminded me of Falstaff in Shakespeare stories.

16:48:59 From Shelby Kinney-Lang to Everyone:

Buck is only a P away from Puck 😊

16:49:13 From Deb Merskin (she/hers) to Everyone:

Reacted to "Buck is only a P awa..." with 👍  
16:49:14 From Shelby Kinney-Lang to Everyone:  
Reacted to "He reminded me of Fa..." with ❤️  
16:49:16 From Tina M. MWP to Everyone:  
Buck naked. Lol  
16:49:19 From Andrew May (he him) to Everyone:  
Reacted to "Buck is only a P awa..." with 👍  
16:49:21 From May Kuroiwa to Everyone:  
Reacted to "Buck is only a P awa..." with 👍  
16:49:28 From May Kuroiwa to Everyone:  
Reacted to "Buck naked. Lol" with 😄  
16:49:33 From Shelby Kinney-Lang to Everyone:  
Reacted to "Buck naked. Lol" with 😂  
16:49:37 From May Kuroiwa to Everyone:  
Reacted to "He reminded me of Fa..." with 👍  
16:49:38 From Hunter Jones (Community of Writers) to Everyone:  
Reacted to "Buck naked. Lol" with 😂  
16:49:39 From Roxi Power to Everyone:  
Reacted to "He reminded me of Fa..." with 👍  
16:49:45 From jeffreyburbank to Everyone:  
Reacted to "He reminded me of Fa..." with ❤️  
16:50:02 From Deb Merskin (she/hers) to Everyone:  
To distract, divert the reader for a moment  
16:50:05 From jeffreyburbank to Everyone:  
Reacted to "Buck naked. Lol" with 😄

16:51:05 From Judy Bertelsen to Everyone:

Stately, plump = prototype Senior Medical Attending

16:51:11 From Roxi Power to Everyone:

As a foil to or means for showing us a bit about Stephen based on his reactions?

16:51:17 From May Kuroiwa to Everyone:

Reacted to "Stately, plump = pro..." with 😊

16:51:35 From Michael Sharick to Everyone:

Reacted to "Stately, plump = pro..." with 🙌

16:53:58 From Laura Lampton Scott to Everyone:

Reacted to "As a foil to or mean..." with ❤️

16:54:03 From Laura Lampton Scott to Everyone:

Reacted to "To distract, divert ..." with ❤️

16:55:10 From Michael Sharick to Everyone:

"Everyone's gotta buck.."

16:55:33 From fred dodsworth to Everyone:

Reacted to "He reminded me of Fa..." with ❤️

16:56:10 From fred dodsworth to Everyone:

Reacted to "Stately, plump = pro..." with 👍

16:56:16 From fred dodsworth to Everyone:

Reacted to "As a foil to or mean..." with 👍

16:57:18 From Paul Watkins to Everyone:

Stephen morns his mother, but he's in debt, too, and that distracts, right?

16:57:19 From fred dodsworth to Everyone:

Kinch also means knife

16:58:17 From fred dodsworth to Everyone:

shaving with a straight edge razor

16:59:50 From Roxi Power to Everyone:

Reacted to "shaving with a strai..." with 👍

16:59:51 From fred dodsworth to Everyone:

Joyce and Wolf shared numerous literary associates in a very small world

17:06:16 From David Fabish to Everyone:

Question: Stephen is embarrassed about borrowed clothes, but isn't Buck also leeching off of Stephen? Borrowing money from Stephen's pay? And Stephen has paid the rent. And Deasy, bumming a favor off of Stephen even while lecturing him about borrowing?

17:06:38 From fred dodsworth to Everyone:

Reacted to "Question: Stephen is..." with 👍

17:07:18 From Brett / Community of Writers to Everyone:

Reacted to "Buck is only a P awa..." with 👍

17:07:58 From Hunter Jones (Community of Writers) to Everyone:

P. 9 in 1934 edition

17:08:16 From fred dodsworth to Everyone:

I suspect the Black Panthers are a reference to England's hold over India, like the English hold over Ireland.

17:11:05 From Laura Lampton Scott to Everyone:

Neal, what a reading voice!

17:12:36 From Benjamin Black to Everyone:

But after that great speech: "He had spoken himself into boldness." What a line

17:12:37 From Hunter Jones (Community of Writers) to Everyone:

Soon we will pause for a 10-minute break. Don't close your window. However, if you do, can can reenter the same way you did before through the link on the HQ page.

Once we break, we will be back soon! Feel free to continue chatting and to ask questions to which you would like Peter to reply.

17:12:54 From Laura Read to Everyone:

Reacted to "Neal, what a reading..." with 👍

17:13:05 From Julia Flynn Siler to Everyone:

Thank you Hunter!

17:13:12 From Hunter Jones (Community of Writers) to Everyone:

The music is Silent O Moyle

17:13:13 From Jonathan Maas to Everyone:

Thank you Hunter!

17:13:17 From Kate's iPhone to Everyone:

Hunter is the best!! 🎉🎉🎉🎉

17:13:17 From Jonathan Maas to Everyone:

Reacted to "The music is Silent ..." with 👍

17:13:24 From Jonathan Maas to Everyone:

Reacted to "Thank you Hunter!" with 👍

17:13:32 From Andrew May (he him) to Everyone:

Reacted to "Hunter is the best!!..." with ❤️

17:13:46 From Charlie Levin to Everyone:



Who is the music we're about to hear? I didn't catch it.  
17:15:20 From Roxi Power to Everyone:

QUESTION: what do the varied descriptions of the sea do to progress the plot, themes, or characters? I can see how the descriptions connect to characters ("snot-colored" or "in a bowl" (like the shaving later) but feel like the sea is central to something larger—or to use Joyce's repeated word—an omphalos.

17:15:23 From Catherine Schuster to Everyone:

To Neal Wrightson: Do you remember me from McKinley & Blair? Great to see you in this class

17:15:43 From Mary Ann to Hunter Jones (Community of Writers)(direct message):

I turned off my video but now can't turn it back on ("the host has stopped it")

17:16:30 From Neal Wrightson to Everyone:

Replying to "To Neal Wrightson: D..."

Catherine! Wow! Yes, of course I remember you! How are you?

17:16:40 From Hunter Jones (Community of Writers) to Mary Ann(direct message):

Oops sorry about that. Should be working now

17:18:04 From Mary Ann to Hunter Jones (Community of Writers)(direct message):

Reacted to "Oops sorry about tha..." with 👍

17:18:25 From Brett / Community of Writers to Everyone:  
See you after the break!



17:19:25 From Catherine Schuster to Everyone:  
Replying to "To Neal Wrightson: D..."

I'm good. I live in LA, but we'll have to talk one of these days

17:19:40 From Rosanne Scott (Freed Chalet) to Everyone:  
Which among the Joyce biographies do you like best?  
What about the Ellman?

17:20:45 From Neal Wrightson to Everyone:  
Replying to "To Neal Wrightson: D..."

Here's my email, if you want to connect:  
[nwrightson@earthlink.net](mailto:nwrightson@earthlink.net)

17:20:58 From Catherine Schuster to Everyone:  
Replying to "To Neal Wrightson: D..."

Thanks! Will do  
17:22:02 From Paul Watkins to Everyone:

In the paragraph where Buck speaks, he accuses Stephen of having jesuit blood . . . it's injected the wrong way. I'm not clear what Joyce's telling us about Stephen.

17:23:59 From amydavis to Everyone:

I have access to several versions online, and have been rereading via the newest. But my hardcover is a facsimile of the Shakespeare and C original (1922). Is that the version that he 1934 edition "corrected"?

17:25:01 From Hunter Jones (Community of Writers) to Everyone:

Thank you to Laura Lampton Scott for joining us for this course!

17:27:29 From Brett / Community of Writers to Everyone:

Reacted to "Thank you to Laura L..." with 🙌

17:28:56 From Hunter Jones (Community of Writers) to Everyone:

Replying to "Who is the music we'..."

Sorry, just seeing this. The music over the break was John McCormack, the great Irish Tenor

17:29:10 From Jonathan Maas to Everyone:

Yes - thank you

17:29:19 From Andrew May (he him) to Everyone:

I appreciate that question, and having not really seriously read this in over a decade, I realized something today. It helps me to read it like poetry, not like prose.

17:29:36 From Rachel Vine to Everyone:

Reacted to "I appreciate that qu..." with ❤️

17:30:37 From Andrew May (he him) to Everyone:

Replying to "I appreciate that qu..."

By which I guess I mean I let go of looking for exposition, linearity, or any kind of clear storytelling. Letting go of trying to make the meaning I expect a novel to make helps me enjoy it more.

17:30:56 From fred dodsworth to Everyone:

Reacted to "I appreciate that qu..." with 👍

17:31:19 From Benjamin Black to Everyone:

Reacted to "I appreciate that qu..." with 👍  
17:31:20 From Gayle to Everyone:  
Replying to "I appreciate that qu..."

My exact thought. I read it like poetry where I don't expect to understand every line

17:31:32 From Jonathan Maas to Everyone:

Reacted to "I appreciate that qu..." with 👍  
17:31:39 From eddy ancinas to Everyone:

PW- re. Jesuit ? From my college notes ca 1957, Joyce was eldest son of a “ne’r-do-well” father & got preferred treatment. Had jesuit education with no artistic or literary training. Disturbed about priesthood as a vocation. He had to choose between theology and arts.

17:31:40 From Jonathan Maas to Everyone:

Replying to "I appreciate that qu..."

Ahhh that is a good point Andrew  
17:31:49 From Tina M. MWP to Everyone:

Reacted to "My exact thought. ..." with ❤️  
17:32:02 From May Kuroiwa to Hunter Jones (Community of Writers)(direct message):

Hi Hunter! I restarted my computer and signed back in. My camera is working but I don't appear in a Zoom box. I don't understand why I don't appear as part of the group.


17:32:44 From Michael Sharick to Everyone:

It's fun to read beautiful lines.  
17:32:47 From Tina M. MWP to Everyone:


Look, at the sea. What does it care about offenses?  
17:32:48 From May Kuroiwa to Hunter Jones (Community of Writers)(direct message):

I don't know how you or your mom can assign me to the Virtual House -- maybe I leave this room and then try to sign in directly to the VH from the CoW's website?

17:32:55 From Laura Lampton Scott to Everyone:

Reacted to "Look, at the sea. W..." with 


17:32:58 From Benjamin Black to Everyone:

Reacted to "Look, at the sea. W..." with 

17:32:59 From Hunter Jones (Community of Writers) to May Kuroiwa(direct message):

Hmm does it say that the host has disabled video?


17:33:05 From Laura Lampton Scott to Everyone:

Reacted to "It's fun to read bea..." with 

17:33:05 From Hunter Jones (Community of Writers) to May Kuroiwa(direct message):

Or is it just not working?

17:33:07 From Shelby Kinney-Lang to Everyone:

Reacted to "Look, at the sea. W..." with 

17:33:19 From Hunter Jones (Community of Writers) to May Kuroiwa(direct message):

Oh wait, I see you!

17:33:32 From Hunter Jones (Community of Writers) to May Kuroiwa(direct message):

Good to see your face!

17:33:40 From May Kuroiwa to Hunter Jones (Community of Writers)(direct message):

You do? I don't see myself.

17:33:56 From Hunter Jones (Community of Writers) to May Kuroiwa(direct message):

How weird. Well it's working on my end

17:34:13 From Peter Clapp to Everyone:

I'm finding Patrick Hastings, "Guide to James Joyce's Ulysses" pretty helpful.

17:34:21 From May Kuroiwa to Hunter Jones (Community of Writers)(direct message):

Okay, so someone can sign me into the VH, later. Just one of life's grand mysteries, I guess. :)

17:34:34 From Thomas Tetreault to Everyone:

Reacted to "I'm finding Patrick ..." with 👍

17:34:45 From Hunter Jones (Community of Writers) to May Kuroiwa(direct message):

Yep! Luckily, since we are on zoom, you can just stay put at the end

17:34:48 From Thomas Tetreault to Everyone:

Removed a 👍 reaction from "I'm finding Patrick ..."

17:34:54 From May Kuroiwa to Hunter Jones (Community of Writers)(direct message):

Reacted to "Yep! Luckily, since ..." with 👍

17:35:04 From Thomas Tetreault to Everyone:

Replying to "I'm finding Patrick ..."



17:35:11 From Jacqueline Ginley to Everyone:

I wonder if at some point you could speak to the poetic rifts, which are so beautiful ... his mother and the visceral vision of her deathbed ... smell of rosewood, or the milkmaid, “old and secret” or maybe “a messenger.” (really?). In these 1st 3 chapters, these speak to me more profoundly than the narrative in scene.

17:36:14 From Russell Carr to Everyone:

Replying to "I'm finding Patrick ..."

Yes, I'm using the Hastings book also. It's been helpful for my first-time reading.

17:36:48 From anne edgar (she/her/hers) to Everyone:

The CHARACTERS are making disparaging remarks, not Joyce himself.

17:36:55 From anne edgar (she/her/hers) to Everyone:  
necessarily

17:37:07 From Lisa Fruchtman to Everyone:

Yes = echoing Jaceline. Could you speak to that as well as to the various other poets that are quoted - ie Yeats/  
Does Joyce assume that his readers will recognize these bits ?

17:37:21 From David Fabish to Everyone:

Reacted to "The CHARACTERS are m..." with 👍

17:38:20 From Jeanie Strong to Everyone:

I hope it's not lost on Joyce that he's disparaging the Jews and the English are disparaging (if that's the right word) the Irish.

17:38:58 From Stephanie Taylor to Everyone:

And mine, from Prussia through Leeds to Santa Cruz  
in early 1850s, to East Bay SF

17:39:29 From fred dodsworth to Everyone:

Replying to "And mine, from Pruss..."



17:40:01 From fred dodsworth to Everyone:

Replying to "And mine, from Pruss..."

Mine 1860

17:40:12 From fred dodsworth to Everyone:

Replying to "And mine, from Pruss..."

to Memphis!

17:40:20 From Charlie Levin to Everyone:

Reacted to "Sorry, just seeing t..." with 👍

17:40:24 From Catherine Schuster to Everyone:

Replying to "And mine, from Pruss..."

Lithuania - Wales - here

17:40:48 From fred dodsworth to Everyone:

Replying to "And mine, from Pruss..."



17:41:22 From fred dodsworth to Everyone:

Replying to "And mine, from Pruss..."

Kiev to Liverpool to Memphis to Colorado... now I'm in Berkeley

17:42:26 From Charlie Levin to Everyone:

He also seems disconnected (speaking of themes of connection/disconnection) — he left Paris. Came back to Dublin. Working (temporarily) as a teacher. Seems like he's living temporarily with Buck. Rootless. And his thoughts seem rootless as well.

17:42:35 From Jonathan Maas to Everyone:

Reacted to "He also seems discon..." with 👍

17:42:48 From Jonathan Maas to Everyone:

Replying to "He also seems discon..."

He also seems disconnected (speaking of themes of connection/disconnection) — he left Paris. Came back to Dublin. Working (temporarily) as a teacher. Seems like he's living temporarily with Buck. Rootless.

This is a good point

17:42:59 From Neal Wrightson to Everyone:

Replying to "And mine, from Pruss..."

Poland - New York - California

17:43:00 From Emily Bernhardt to Everyone:

QUESTION - please don't forget to speak to what you said about the first two chapters foreshadowing Bloom

17:43:51 From Benjamin Black to Everyone:

Reacted to "QUESTION - please do..." with 👍

17:43:52 From fred dodsworth to Everyone:



typical of folks, especially young men, in their late teens, early 20s... I lived in a commune at that age and recognizes all of these characters

17:44:16 From Charlie Levin to Everyone:

So much of the darkness seems representative of the mood in Europe after WWI where religion and so many other things lost their meaning.

17:44:31 From May Kuroiwa to Everyone:

I guess Bloom looks different -- he's got darker skin and hair and eyes than most? Or he dresses differently? Because it's strange to me, originally from Hawaii, how a who would register as a "white" person, born and without an outsider's accent, could be discriminated against as not white by other whites.

17:44:43 From fred dodsworth to Everyone:

It was written in 1904, long before WW1

17:44:49 From Kate's iPhone to Everyone:

I probably should have submitted this observation earlier tonight, so forgive me. For me, the relationship between Buck, Steven, and Haines just feels so true of fraternity brothers living off campus in present day life. So true.

17:45:00 From May Kuroiwa to Everyone:

Reacted to "I probably should ha..." with 👍

17:45:00 From fred dodsworth to Everyone:

Reacted to "I probably should ha..." with 👍

17:45:08 From Shawn McKown to Everyone:

Replying to "It was written in 19..."

It's set then, not written then  
17:45:10 From Hunter Jones (Community of Writers) to  
Everyone:

Chapter 2 begins on p. 24 (24-25 in the 1934  
pagination)

17:45:25 From Benjamin Black to Everyone:

Reacted to "I probably should ha..." with 👍

17:45:28 From Hunter Jones (Community of Writers) to  
Everyone:

14 in 1943 pagination

17:45:56 From Michael Sharick to Everyone:

Reacted to "It's set then, not w..." with 👍

17:46:03 From fred dodsworth to Everyone:

They screw the old woman selling milk out of 2  
pennies, later Stephen gives two pence to Buck for booze.

17:46:26 From fred dodsworth to Everyone:

Pretty clear indication of their indifference to her  
plight.

17:46:34 From Brett / Community of Writers to Everyone:

Great reading.

17:46:44 From May Kuroiwa to Everyone:

Reacted to "Great reading." with 👍

17:47:07 From Jonathan Maas to Everyone:

Replying to "Great reading."

Great reading.

Yes haha I was thinking she should speak as an audiobook talent haha

17:47:11 From Laura Lampton Scott to Everyone:

Reacted to "Great reading." with ❤️

17:48:04 From Andrew May (he him) to Everyone:

That bit about speaking Irish and the subsequent discussion hit harder in this reading. I know so much more now about Anglo–Irish history than I did when I first read Ulysses.

17:48:12 From Charlie Levin to Everyone:

Reacted to "They screw the old w..." with 😬

17:48:21 From Rachel Vine to Everyone:

Reacted to "Great reading.

Yes h..." with ❤️

17:48:25 From fred dodsworth to Everyone:

Like jazz, it ain't the notes you play, it's the notes you chose not to play.

17:48:26 From Millicent Borges Accardi (she, her, mill) to Everyone:

Not a QUESTION Second time reading Ulysses, and I find myself noticing things like "riddle me riddle me" (Batman was influenced by Joyce?) ha ha

17:48:28 From Neal Wrightson to Everyone:

Reacted to "Great reading." with 👍

17:48:36 From fred dodsworth to Everyone:

Reacted to "That bit about speak..." with 👍

17:48:43 From Hunter Jones (Community of Writers) to Everyone:

Reacted to "Not a QUESTION Seco..." with 😂

17:48:46 From fred dodsworth to Everyone:

Reacted to "Not a QUESTION Seco..." with 👍

17:48:56 From Millicent Borges Accardi (she, her, mill) to Everyone:

Reacted to "Like jazz, it ain't ..." with ❤️

17:48:58 From Shelby Kinney-Lang to Everyone:

Love that pun too

17:49:06 From May Kuroiwa to Everyone:

Reacted to "Not a QUESTION Seco..." with 😂

17:49:08 From Millicent Borges Accardi (she, her, mill) to Everyone:

Replying to "Like jazz, it ain't ..."

Miles. . .

17:50:22 From jeffreyburbank to Everyone:

Reacted to "Like jazz, it ain't ..." with ❤️

17:50:32 From jeffreyburbank to Everyone:

Reacted to "That bit about speak..." with 👍

17:51:30 From Laura Lampton Scott to Everyone:

All the consonance! Maybe overwrought to some but I love it. Maybe because it isn't the entirety of the narrative.

17:51:42 From May Kuroiwa to Everyone:

Reacted to "All the consonance! ..." with ❤️

17:51:45 From Brittany Smail to Everyone:

Reacted to "All the consonance! ..." with ❤️  
17:51:47 From fred dodsworth to Everyone:

Reacted to "All the consonance! ..." with ❤️  
17:51:57 From Hunter Jones (Community of Writers) to Everyone:

Reacted to "All the consonance! ..." with ❤️  
17:52:11 From anne edgar (she/her/hers) to Everyone:  
repeated here “odor of rosewood and wetted ashes”  
from his own mother’s death in earlier pages  
17:52:44 From Charlie Levin to Everyone:

A lot of repetition of “ashes” and "twining"  
17:52:48 From Laura Lampton Scott to Everyone:

Reacted to "repeated here “odor ..." with 🎉  
17:52:52 From May Kuroiwa to Everyone:

Reacted to "repeated here “odor ..." with 👍  
17:53:02 From Laura Lampton Scott to Everyone:

Reacted to "A lot of repetition ..." with ❤️  
17:54:03 From eddy ancinas to Everyone:  
Replying to "All the consonance! ..."

Writers behold: Alliteration in almost every sentence,  
an always so original

17:54:19 From Hunter Jones (Community of Writers) to Everyone:

Reacted to "repeated here “odor ..." with 👍  
17:54:26 From Hunter Jones (Community of Writers) to Everyone:

Reacted to "A lot of repetition ..." with 👍  
17:54:31 From fred dodsworth to Everyone:  
Reacted to "A lot of repetition ..." with 👍  
17:54:39 From fred dodsworth to Everyone:  
Reacted to "repeated here “odor ...” with 👍  
17:54:47 From Jonathan Maas to Everyone:  
Replying to "All the consonance! ..."

Haha oh yeah  
17:55:11 From chris miller to Everyone:  
Reacted to "I probably should ha..." with 👍  
17:55:12 From Catherine Schuster to Everyone:  
I love all the words he makes up or combines that are  
so descriptive  
17:55:17 From May Kuroiwa to Everyone:  
Reacted to "Writers behold: Alli..." with 👍  
17:55:20 From Jonathan Maas to Everyone:  
Replying to "All the consonance! ..."

Not a QUESTION Second time reading Ulysses, and  
I find myself noticing things like "riddle me riddle me"  
(Batman was influenced by Joyce?) ha ha  
I would not be surprised if it did, perhaps even  
indirectly  
17:55:42 From Laura Lampton Scott to Everyone:  
Replying to "I love all the words..."

Just like Shakespeare, his model in so many ways...  
17:55:51 From Jacqueline Ginley to Everyone:

34

17:55:51 From Jennifer Novelli to Everyone:  
Replying to "All the consonance! ..."

QUESTION: Back to an earlier question Peter asked -  
did we ever discuss why Joyce opens with minor character  
Buck instead of with Stephen?

17:57:15 From Hunter Jones (Community of Writers) to  
Everyone:

P 34

17:57:28 From fred dodsworth to Everyone:

Reacted to "I love all the words..." with 👍

17:57:49 From fred dodsworth to Everyone:  
or Trump today

17:57:50 From Jeff Bens to Everyone:  
Replying to "All the consonance! ..."

What's your thinking on this, Jennifer?  
17:57:51 From Benjamin Black to Everyone:  
Replying to "All the consonance! ..."

Jennifer: I see it as reflecting Stephen's thoughts being  
focused on Buck that morning, knowing he plans to  
confront him...

17:57:54 From Hunter Jones (Community of Writers) to  
Everyone:

Reacted to "or Trump today" with 👍  
17:58:04 From Charlie Levin to Everyone:  
Leads up to WWII & the holocaust.  
17:58:29 From fred dodsworth to Everyone:  
...and to Gaza, today.  
17:58:33 From Laura Lampton Scott to Everyone:  
Replying to "All the consonance! ..."

This a great question to bring into the House discussions afterward!

17:59:12 From Charlie Levin to Everyone:  
I love that stream of consciousness. How without demarcation, suddenly we are in a different story ... thought ... memory ... while the present tense continues untended.  
18:00:41 From Laura Lampton Scott to Everyone:  
Emily, there's that first two chapters leading to Bloom...  
18:00:43 From anne edgar (she/her/hers) to Everyone:  
and earlier Stephen says of ALL merchants "is one who buys cheap and sells dear, jew or gentile, is he not"  
18:00:52 From Rachel Vine to Everyone:  
Replying to "All the consonance! ..."

I wonder if Buck (as someone who's never read this before) is meant to represent the flippancy/apathy of young Irish at this point in history, and Stephen pushing against it by really feeling his pain as opposed to compartmentalizing it?



18:01:05 From fred dodsworth to Everyone:

Reacted to "and earlier Stephen ..." with 👍

18:01:39 From Hunter Jones (Community of Writers) to Everyone:

Reacted to "Writers behold: Alli..." with 😂

18:02:07 From May Kuroiwa to Everyone:

Reacted to "Jennifer: I see it a..." with 👍

18:02:15 From May Kuroiwa to Everyone:

Reacted to "This a great questio..." with 👍

18:02:21 From Jennifer Novelli to Everyone:

Replying to "All the consonance! ..."

Jeff - I'm not sure, trying to figure it out!

18:02:27 From fred dodsworth to Everyone:

Replying to "All the consonance! ..."

why not “meant to represent the flippancy/apathy of [the] young“ of all ages.

18:02:41 From Laura Lampton Scott to Everyone:

Replying to "Emily, there's that ..."

And again!

18:03:30 From May Kuroiwa to Everyone:

Reacted to "and earlier Stephen ..." with 👍

18:04:06 From Rachel Vine to Everyone:

Replying to "All the consonance! ..."

Oh, for sure, but also just thinking about the multiple failed rebellions, the famine, this pre-Collins time ...

18:04:39 From Jeff Bens to Everyone:

Reacted to "Jeff - I'm not sure,..." with 👍

18:04:54 From Jacqueline Ginley to Everyone:

On the question of “history,” (or the past), how does that pivot off the rift on p 25 ... “Time has branded them and fettered they are lodged in the room of the infinite possibilities they have ousted. But can those have been possible seeing that they never were? Or was that only possible which came to pass? Weave, weaver of the wind.”

18:04:58 From fred dodsworth to Everyone:

Replying to "All the consonance! ..."



18:04:58 From Catherine Schuster to Everyone:

Deasy is the trump of his day

18:05:20 From anne edgar (she/her/hers) to Everyone:

QUESTION: what do yo make of that last line about Mr Deasy? He’s such an asshole, and yet the “wise” shoulders and beautiful “sun flung spangles”...and then the reference to dancing coins, his greed.

18:05:22 From May Kuroiwa to Everyone:

"SHE never let them in!" meaning Ireland. After D. used history to put down all womanhood on bottom of pg 34.

18:05:46 From David Hoag to Everyone:

Can we please keep current politics out of this discussion?!!?

18:06:17 From Michael S. to Everyone:

Sorry to have to log off before you've wrapped up, but thank you, Peter, and Laura and Lisa and everyone. See you all next week!

18:06:50 From Hunter Jones (Community of Writers) to Everyone:

Just for keeping things easy on our part, we really appreciate you using the hand-raise gesture

18:07:09 From Laura Lampton Scott to Everyone:

Reacted to "'SHE never let them ..." with 😂

18:07:21 From Laura Lampton Scott to Everyone:

Reacted to "Sorry to have to log..." with 🙋

18:07:39 From Deb Merskin (she/hers) to Everyone:

Reacted to "Just for keeping thi..." with 👍

18:07:59 From Laura Lampton Scott to Everyone:

Reacted to "Just for keeping thi..." with 🎉

18:09:02 From Ann Pelletier to Everyone:

like with buck mulligan shaving with the cracked mirror

18:09:09 From May Kuroiwa to Everyone:

D. is Stephen's boss. He's been rewarded by the system for being who he is, over his entire life.

18:09:29 From Charlie Levin to Everyone:

Could also be a loving smile at all humans, even/especially with our foibles and ugly bits.

18:09:47 From Aidan Ryan to Everyone:

The dancing coins goes back to the sin against the light  
- it is a play on jewish stereotypes - implicating Deasy

18:09:49 From Charlie Levin to Everyone:

The nudge and a wink of it all. Sardonic a bit.

18:09:56 From Charlie Levin to Everyone:

Reacted to "The dancing coins go..." with 👍

18:10:16 From fred dodsworth to Everyone:

Reacted to "Deasy is the trump o..." with 👍

18:10:32 From fred dodsworth to Everyone:

Reacted to "QUESTION: what do yo..." with 👍

18:11:03 From Laura Lampton Scott to Everyone:

Reacted to "like with buck mulli..." with ❤️

18:11:08 From Laura Lampton Scott to Everyone:

Reacted to "D. is Stephen's boss..." with ❤️

18:11:12 From Laura Lampton Scott to Everyone:

Reacted to "Could also be a lovi..." with ❤️

18:11:12 From fred dodsworth to Everyone:

Reacted to "like with buck mulli..." with 👍

18:11:16 From Laura Lampton Scott to Everyone:

Reacted to "The dancing coins go..." with ❤️

18:11:16 From Charlie Kalogeros-Chattan to Everyone:

I think that final passage is Stephen's poetic voice,  
speaking ironically about the "wisdom" of D.

18:11:34 From Catherine Schuster to Everyone:

Sorry to have to leave now. See you all next week. And  
maybe on Saturday for breakout group.

18:11:43 From fred dodsworth to Everyone:

Reacted to "The dancing coins go..." with 👍  
18:11:44 From Laura Lampton Scott to Everyone:  
Reacted to "The nudge and a wink..." with ❤️  
18:11:50 From Laura Lampton Scott to Everyone:  
Reacted to "I think that final p..." with ❤️  
18:12:03 From Charlie Levin to Everyone:  
Sea = also journey, Odysseus.  
18:12:12 From Charlie Levin to Everyone:  
Reacted to "I think that final p..." with 👍  
18:12:26 From chris miller to Everyone:  
Gross — Also — \*Grotesque\* bodily evocations ...

Dancing Coins to me — Stephen gets paid by Deasy so there's a callback to him gettin paid, one level, stephen's money-source, a money-tree

18:12:39 From Laura Lampton Scott to Everyone:

Y'all have beautiful brains.

18:12:59 From Hunter Jones (Community of Writers) to Everyone:

VIRTUAL HOUSES: Want to continue the conversation right now? If you are interested in visiting a smaller group to continue the conversation, stick around and you will be sent to your virtual house.

The Virtual Houses will be open for an hour. Stay for the entire time, or drop by for a visit.

Discussion Guide:

<https://communityofwriters.org/wp-content/uploads/2024/08/Session-1-Discussion-Guide.pdf>

18:13:09 From May Kuroiwa to Everyone:

Reacted to "Y'all have beautiful..." with 😊

18:13:23 From anne edgar (she/her/hers) to Everyone:

Reacted to "The dancing coins go..." with 👍

18:13:38 From Rachel Vine to Everyone:

Must leave, thank you for a fantastic intro to the work!

18:13:49 From anne edgar (she/her/hers) to Everyone:

Reacted to "Gross — Also — \*Grot..." with 👍

18:13:54 From Hunter Jones (Community of Writers) to Everyone:

See ya, Rachel!

18:14:10 From fred dodsworth to Everyone:

If you got 'em it's spot on

18:14:20 From anne edgar (she/her/hers) to Everyone:

Reacted to "If you got 'em it's ..." with 👍

18:14:24 From Jonathan Bower to Everyone:

Reacted to "If you got 'em it's ..." with 😂

18:14:40 From May Kuroiwa to Everyone:

Go Roxi!

18:14:49 From Charlie Levin to Everyone:

Reacted to "Y'all have beautiful..." with 😊

18:14:51 From Deb Merskin (she/hers) to Everyone:

Thank you everyone, I only signed up today but am excited for future gatherings!

18:15:53 From Brett / Community of Writers to Everyone:

Reacted to "Thank you everyone, ..." with ❤️

18:16:31 From Hunter Jones (Community of Writers) to Everyone:

Reacted to "Thank you everyone, ..." with ❤️

18:16:33 From Roxi Power to Everyone:

& the poetic “ramblings” are kind of like the sudden appearances of the sea (the presence of the unconscious)

18:16:40 From Jacqueline Ginley to Everyone:

I LOVE it

18:16:50 From May Kuroiwa to Everyone:

Reacted to "& the poetic “rambli...” with 👍

18:17:07 From Emily Bernhardt to Everyone:

Replying to "The dancing coins go..."

Also the whole conversation about the coin holder  
18:17:07 From Hunter Jones (Community of Writers) to Everyone:

Reacted to "& the poetic “rambli...” with 👍

18:17:11 From anne edgar (she/her/hers) to Everyone:

I can be kind of literal, but I have never been able to get through the first 5 pages until this go-around. I literally looked up every single bit of Latin and irish references and context and FINALLY was able to read this material and follow. I used perplexity AI. It went quickly.

18:17:27 From Stephanie Taylor to Everyone:

As a first timer, Im starting out reading while listening to audio. It slows me down and forces me to focus. Might not last, but interesting for now.



18:17:40 From Hunter Jones (Community of Writers) to Everyone:

VIRTUAL HOUSES: Want to continue the conversation right now? If you are interested in visiting a smaller group to continue the conversation, stick around and you will be sent to your virtual house.

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18:17:55 From Brett / Community of Writers to Everyone:

So wonderful, Peter! And what a group!

18:17:59 From Lisa Alvarez to Everyone:

Replying to "As a first timer, Im..."

I am doing that too!

18:18:01 From May Kuroiwa to Everyone:

Reacted to "So wonderful, Peter!..." with 

18:18:16 From anne edgar (she/her/hers) to Everyone:

broke students

18:18:28 From Benjamin Black to Everyone:

Reacted to "broke students" with 

18:18:29 From Stephanie Taylor to Everyone:

Replying to "As a first timer, Im..."

Hi Lisa and Sands!



18:18:31 From Millicent Borges Accardi (she, her, mill) to Everyone:

Reacted to "As a first timer, Im..." with 🕶️

18:18:43 From Lisa Alvarez to Everyone:

Replying to "As a first timer, Im..."

Hi!

18:18:44 From Charlie Levin to Everyone:

Falstaff.

18:19:49 From Millicent Borges Accardi (she, her, mill) to Everyone:

Replying to "As a first timer, Im..."

In college I read Ulysses and the teacher brought in an old vinyl record perhaps it was Richard Burton who did the narration? and every class we listened to a new chapter It was GREAT

18:19:49 From Hunter Jones (Community of Writers) to Everyone:

Assignments for next week are on the HQ

18:19:58 From Roxi Power to Everyone:

Fun class! Very grateful, Peter & all!

18:20:03 From Laura Lampton Scott to Everyone:

Reacted to "In college I read Ul..." with 🎉

18:20:33 From anne edgar (she/her/hers) to Everyone:

Reacted to "Falstaff." with 👍

18:21:21 From Neal Wrightson to Everyone:

Reacted to "Assignments for next..." with ❤️

18:22:28 From iPhone (206) to Everyone:

Hi Brett and thank you Peter and Hunter! Great session

18:22:34 From anne edgar (she/her/hers) to Everyone:  
thank you!

18:22:34 From Hunter Jones (Community of Writers) to Everyone:

VIRTUAL HOUSES: Want to continue the conversation right now? If you are interested in visiting a smaller group to continue the conversation, stick around and you will be sent to your virtual house.

The Virtual Houses will be open for an hour. Stay for the entire time, or drop by for a visit.

Discussion Guide:

<https://communityofwriters.org/wp-content/uploads/2024/08/Session-1-Discussion-Guide.pdf>

18:22:38 From fred dodsworth to Everyone:

What are our Virtual Houses... and are we coming back as a group in 40 minutes

18:22:49 From Mirella Zolli to Everyone:  
thank you great class

18:22:55 From C Pirloul Broshi to Everyone:  
thanks Peter!!!

18:23:01 From Charlie Levin to Everyone:

@Lisa Alvarez I like the painting behind you.