The Community of Writers presents
Literary Events brought to you as part of The Writers Workshops
July 11-16, 2023

Writers Read and Discuss Their Work
Tuesday July 11, 7:30 PM
Vanessa Hua
Forbidden City
A River of Stars
Deceit and Other Possibilities
Edan Lepucki
Time’s Mouth
Woman No. 17
California
Keenan Norris
Chi Boy: Native Sons And Chicago Reckonings
The Confession of Copeland Cane
Lustre
Claire Vaye Watkins
I Love You but I’ve Chosen Darkness
Gold Fame Citrus
Battleborn

Evening Nonfiction Panel Discussion
followed by Readings: “Research, Structure, Voice, and the Stories they Support”
Wednesday July 12, 7:30 PM
Chris Arnold
The Third Bank of the River: Power and Survival in the Twenty-First Century Amazon
Julia Flynn Siler
The White Devil’s Daughters
Lost Kingdom
The House of Mondavi
Héctor Tobar
Our Migrant Souls
The Last Great Road Burn
Deep Down Dark
Moderated by
Sands Hall
Reclaiming My Decade Lost in Scientology
Catching Heaven

Writers Read and Discuss Their Work
Saturday July 15, 7:30 PM
Molly Giles
Home for Unwed Husbands
Wife with Knife
Creekwalk and Other Stories
Devi Laskar
Circa
The Atlas of Reds and Blues
Anastasia Maps
Peter Orner
Still No Word from You
Maggie Brown & Others
Am I Alone Here?

PUBLISHED ALUM SERIES:
The Community of Writers is delighted to celebrate the success of these writers and to present them to participants, staff, and the public.
Thursday, July 13, 5:30 PM
Antonia Angress is the author of the novel Sirens & Muses, which was a finalist for the Minnesota Book Award and was named a Best Book of 2022 by Glamour, PopSugar, and Debutiful. She is a graduate of Brown University and received her MFA from the University of Minnesota, where she was a Winifred Fiction Fellow and a College of Liberal Arts Fellow.

Clare Frank is the author of Burnt: A Memoir of Fighting Fire. She served as the State of California’s first and only female Chief of Fire Protection. Along the way, she earned a spot on an elite state command team, a bachelor’s in fire administration, a law degree, a master’s in creative writing, and several leadership awards. She has written for The New York Times, San Francisco Chronicle, FireRescue1, and others.

Stacy D. Flood is the author of The Salt Field’s. His work has appeared in Playlist Seattle, the Adaptive Arts Theatre Company’s Night of New Works, Macha Theatre Works’ Distillery series, Mirror Stage’s “Expand Upon” readings, The Hansberry Project’s REPRESENT festival, Infinity Box’s Centrifuge, FUSION Theatre Company’s “The Seven” Short Works Festival, and in Starbucks’ The Way I See It campaign. He has served as an instructor at Seattle’s Hugo House and Portland’s Literary Arts as well as a lecturer at San Francisco State University — from which he holds an MA in English, an MFA in Creative Writing, and a Clark/Gross Novel Writing Award.

Ramona Reeves is the author of the debut collection It Falls Gently All Around and Other Stories (University of Pittsburgh Press) which won the 2022 Drue Heinz Literature Prize. She has been awarded an AROHO fellowship, received a residency at Kimmel Harding Nelson Center for the Arts, won the Nancy D. Hargrove Editors’ Prize and served as an associate fiction editor for Kallisto Gaia Press. Her stories and essays have appeared in The Southampton Review, Bayou Magazine, Pembroke, New South, Superstition Review, Texas Highways and others.

Monica West is the author of Revival Season. She received her BA from Duke University, her MA from New York University, and her MFA from the Iowa Writers’ Workshop where she was a Rona Jaffe Graduate Fellow. She was a Southern Methodist University Kimbilio Fellow in 2014, and she was a Hedgebrook Writer in Residence in 2021.

See other side for a full schedule of events.
Tuesday, July 11

1:00 Craft Talk: “Narrative Distance” by Dana Johnson
2:00 “Beginnings: Getting Their Attention” a panel with Sands Hall, Vanessa Hua, Michelle Latiolais, Geoff Shandler, Stacy Spruill
   Moderated by Andrew Tonkovich
3:00 Panel: “The Essay: Lyrical, Personal, and Pragmatic” with Krys Lee, Edan Lepucki, Peter Orner, Oscar Villalon
   Moderated by Andrew Tonkovich
5:30 Short Takes Staff Readings: Lisa Alvarez, Louis B. Jones, Gregory Spatz, Andrew Tonkovich
7:30 Staff Read and Discuss Their Work: Vanessa Hua, Edan Lepucki, Keenan Norris, Claire Vaye Watkins

Wednesday, July 12

1:00 Craft talk by Peter Orner: “Napoleon Had Different Sized Feet: On the Art of Indelibility (What sticks and what doesn’t in a reader’s mind...)”
2:00 “Places Real and Imagined” a panel on setting with Chris Feliciano Arnold, Edan Lepucki, Keenan Norris, Claire Vaye Watkins
   Moderated by Julia Flynn Siler
3:00 West Coast Literary Journals: Mary Melton (Alta), Maceo Montoya (Huizache), Andrew Tonkovich (Santa Monica Review/Citric Acid), Oscar Villalon (ZYZZYVA)
5:30 Short Takes Staff Readings: Leslie Daniels, Michelle Latiolais, Krys Lee, Maceo Montoya
7:30 Evenining Nonfiction Panel Discussion followed by Readings: “Research, Structure, Voice, and the Stories they Support” w/ Chris Feliciano Arnold, Julia Flynn Siler, Héctor Tobar
   Moderated by Sands Hall

Thursday, July 13

1:00 “Book Editors” a panel with Betsy Gleick, Tara Parsons, Geoff Shandler
   Moderated by Michael Carlisle
2:30 “Literary Agents” a panel with Miriam Altshuler, Michael Carlisle, Susan Golomb, Peter Steinberg
   Moderated by Edan Lepucki
5:00 Wine and Cheese Reception for the Published Alums
5:30 Published Alum Reading: Antonia Angress, Clare Frank, Stacy D. Flood, Ramona Reeves, Monica West
7:30 “You Must Read This” speakers TBD. Hosted by Andrew Tonkovich

Saturday, July 15

1:00 Craft Talk by Debra Gwartney
   “Start Late and End Early: A Discussion on Dialogue”
2:00 Plot/Character Panel: Lynn Freed, Devi Laskar, Edan Lepucki, Patty Meyer, and panelist-moderator Sands Hall
3:00 “The Short Story” with Molly Giles, Krys Lee, Peter Orner, and panelist-moderator Greg Spatz
5:30 Short Takes Staff Readings: Lynn Freed, Sands Hall, Patricia Meyer & Stacy Spruill (screenwriters’ scene reading), and Oscar Villalon
7:30 Staff Read and Discuss Their Work: Molly Giles, Devi Laskar, Peter Orner

Sunday, July 16

1:00 “Anxiety (and Joy) of Influence” Debra Gwartney on Diane Seuss, Keenan Norris on Richard Wright, Greg Spatz on Alice Munro
   Introduced by Andrew Tonkovich
2:00 “Endings: Settling Everybody’s Hash” a panel with Leslie Daniels, Alex Espinoza, Michelle Latiolais
   Moderated by Oscar Villalon
3:00 Panel: “Writing Beyond the Conference” with Devi Laskar, Molly Giles, Amy Tan, Clare Frank
   Moderated by Lisa Alvarez

Author bios can be found at https://communityofwriters.org/workshops/writers-workshops/