



# The Community of Writers presents

## Literary Events brought to you as part of The Writers Workshops

### July 11-16, 2023

#### WRITERS READ AND DISCUSS

THEIR WORK  
TUESDAY JULY 11, 7:30 PM



Vanessa Hua  
*Forbidden City*  
*A River of Stars*  
*Deceit and Other Possibilities*



Edan Lepucki  
*Time's Mouth*  
*Woman No. 17*  
*California*



Keenan Norris  
*Chi Boy: Native Sons And Chicago Reckonings*  
*The Confession of Copeland Cane*  
*Lustre*



Claire Vaye Watkins  
*I Love You but I've Chosen Darkness*  
*Gold Fame Citrus*  
*Battleborn*

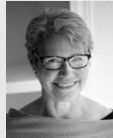
#### EVENING NONFICTION PANEL DISCUSSION

FOLLOWED BY READINGS: "RESEARCH,  
STRUCTURE, VOICE, AND THE STORIES THEY SUPPORT"

WEDNESDAY JULY 12, 7:30 PM



Chris Arnold  
*The Third Bank of the River: Power and Survival in the Twenty-First Century Amazon*



Julia Flynn Siler  
*The White Devil's Daughters*  
*Lost Kingdom*  
*The House of Mondavi*



Héctor Tobar  
*Our Migrant Souls*  
*The Last Great Road Bum*  
*Deep Down Dark*



Moderated by  
Sands Hall  
*Reclaiming My Decade Lost in Scientology*  
*Catching Heaven*

#### WRITERS READ AND DISCUSS

THEIR WORK  
SATURDAY JULY 15, 7:30 PM



Molly Giles  
*Home for Unwed Husbands*  
*Wife with Knife*  
*Creekwalk and Other Stories*



Devi Laskar  
*Circa*  
*The Atlas of Reds and Blues*  
*Anastasia Maps*



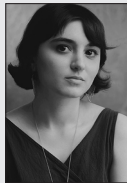
Peter Orner  
*Still No Word from You*  
*Maggie Brown & Others*  
*Am I Alone Here?*

### PUBLISHED ALUM SERIES:

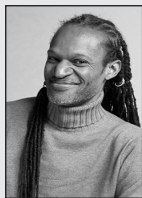
*The Community of Writers is delighted to celebrate the success of these writers and to present them to participants, staff, and the public.*

**Thursday, July 13, 5:30 PM**

**Antonia Angress** is the author of the novel *Sirens & Muses*, which was a finalist for the Minnesota Book Award and was named a Best Book of 2022 by *Glamour*, *PopSugar*, and *Debutiful*. She is a graduate of Brown University and received her MFA from the University of Minnesota, where she was a Winifred Fiction Fellow and a College of Liberal Arts Fellow.



**Clare Frank** is the author of *Burnt: A Memoir of Fighting Fire*. She served as the State of California's first and only female Chief of Fire Protection. Along the way, she earned a spot on an elite state command team, a bachelor's in fire administration, a law degree, a master's in creative writing, and several leadership awards. She has written for *The New York Times*, *San Francisco Chronicle*, *FireRescue1*, and others.



**Stacy D. Flood** is the author of *The Salt Fields*. His work has appeared in Playlist Seattle, the Adaptive Arts Theatre Company's Night of New Works, Macha Theatre Works' Distillery series, Mirror Stage's "Expand Upon" readings, The Hansberry Project's REPRESENT festival, Infinity Box's Centrifuge, FUSION Theatre Company's "The Seven" Short Works Festival, and in Starbucks' The Way I See It campaign. He has served as an instructor at Seattle's Hugo House and Portland's Literary Arts as well as a lecturer at San Francisco State University — from which he holds an MA in English, an MFA in Creative Writing, and a Clark/Gross Novel Writing Award.

**Ramona Reeves** is the author of the debut collection *It Falls Gently All Around and Other Stories* (University of Pittsburgh Press) which won the 2022 Drue Heinz Literature Prize. She has been awarded an AROHO fellowship, received a residency at Kimmel Harding Nelson Center for the Arts, won the Nancy D. Hargrove Editors' Prize and served as an associate fiction editor for Kallisto Gaia Press. Her stories and essays have appeared in *The Southampton Review*, *Bayou Magazine*, *Pembroke*, *New South*, *Superstition Review*, *Texas Highways* and others.



**Monica West** is the author of *Revival Season*. She received her BA from Duke University, her MA from New York University, and her MFA from the Iowa Writers' Workshop where she was a Rona Jaffe Graduate Fellow. She was a Southern Methodist University Kimbilio Fellow in 2014, and she was a Hedgebrook Writer in Residence in 2021.

See other side for a full schedule of events.

# COMMUNITY OF WRITERS



## 2023 Literary Events Schedule

July 11 - 16 2023

Events are held in or outside the Olympic House in Olympic Valley, CA.

Most events are free. Dress in layers.

Suggested Donation for Evening Events: \$25 General Admission / \$10 student

### TUESDAY, JULY 11

- 1:00 Craft Talk: "Narrative Distance"  
by **Dana Johnson**
- 2:00 "Beginnings: Getting Their Attention" a panel with **Sands Hall, Vanessa Hua, Michelle Latiolais, Geoff Shandler, Stacy Spruill**  
Moderated by **Andrew Tonkovich**
- 3:00 Panel: "The Essay: Lyrical, Personal, and Pragmatic"  
with **Krys Lee, Edan Lepucki, Peter Orner, Oscar Villalon**  
Moderated by **Andrew Tonkovich**
- 5:30 Short Takes Staff Readings:  
**Lisa Alvarez, Louis B. Jones, Gregory Spatz, Andrew Tonkovich**
- 7:30 Staff Read and Discuss Their Work:  
**Vanessa Hua, Edan Lepucki, Keenan Norris, Claire Vaye Watkins**

### WEDNESDAY, JULY 12

- 1:00 Craft talk by **Peter Orner**: "Napoleon Had Different Sized Feet: On the Art of Indelibility (What sticks and what doesn't in a reader's mind...)"
- 2:00 "Places Real and Imagined" a panel on setting with **Chris Felaciano Arnold, Edan Lepucki, Keenan Norris, Claire Vaye Watkins**  
Moderated by **Julia Flynn Siler**
- 3:00 West Coast Literary Journals: **Mary Melton** (*Alta*), **Maceo Montoya** (*Huizache*), **Andrew Tonkovich** (*Santa Monica Review/Citric Acid*), **Oscar Villalon** (*ZZZZYVA*)
- 5:30 Short Takes Staff Readings: **Leslie Daniels, Michelle Latiolais, Krys Lee, Maceo Montoya**
- 7:30 Evening Nonfiction Panel Discussion followed by Readings: "Research, Structure, Voice, and the Stories they Support"  
w/ **Chris Felaciano Arnold, Julia Flynn Siler, Héctor Tobar**  
Moderated by **Sands Hall**

### THURSDAY, JULY 13

- 1:00 "Book Editors" a panel with **Betsy Gleick, Tara Parsons, Geoff Shandler**  
Moderated by **Michael Carlisle**
- 2:30 "Literary Agents" a panel with **Miriam Altshuler, Michael Carlisle, Susan Golomb, Peter Steinberg**  
Moderated by **Edan Lepucki**
- 5:00 Wine and Cheese Reception for the Published Alums
- 5:30 Published Alum Reading: **Antonia Angress, Clare Frank, Stacy D. Flood, Ramona Reeves, Monica West**
- 7:30 "You Must Read This" speakers TBD. Hosted by **Andrew Tonkovich**

### SATURDAY, JULY 15

- 1:00 Craft Talk by **Debra Gwartney**  
"Start Late and End Early: A Discussion on Dialogue"
- 2:00 Plot/Character Panel: **Lynn Freed, Devi Laskar, Edan Lepucki, Patty Meyer**, and panelist-moderator **Sands Hall**
- 3:00 "The Short Story" with **Molly Giles, Krys Lee, Peter Orner**, and panelist-moderator **Greg Spatz**
- 5:30 Short Takes Staff Readings: **Lynn Freed, Sands Hall, Patricia Meyer & Stacy Spruill** (screenwriters' scene reading), and **Oscar Villalon**
- 7:30 Staff Read and Discuss Their Work: **Molly Giles, Devi Laskar, Peter Orner**

### SUNDAY, JULY 16

- 1:00 "Anxiety (and Joy) of Influence" **Debra Gwartney** on Diane Seuss, **Keenan Norris** on Richard Wright, **Greg Spatz** on Alice Munro  
Introduced by **Andrew Tonkovich**
- 2:00 "Endings: Settling Everybody's Hash" a panel with **Leslie Daniels, Alex Espinoza, Michelle Latiolais**  
Moderated by **Oscar Villalon**
- 3:00 Panel: "Writing Beyond the Conference" with **Devi Laskar, Molly Giles, Amy Tan, Clare Frank**  
Moderated by **Lisa Alvarez**

Author bios can be found at <https://communityofwriters.org/workshops/writers-workshops/>  
More information at <https://communityofwriters.org/public-events-in-olympic-valley/>