

# COMMUNITY OF WRITERS



# 2022 Public Literary Events

## July 19 - 25 2022

Presented to the public as part of the 52nd  
Annual Workshops of the Community of Writers

Events are held in or outside the Olympic House in Olympic Valley, CA.  
Most events are free. Masking and proof of vaccination may be required.  
Suggested Donation for Evening Events: \$25 General Admission / \$10 student

### TUESDAY, JULY 19

- 1:00 Craft Talk: "Writing From the Senses: Making it Real" by **Janet Fitch**
- 2:00 Roundtable: "Navigating Identity in Writing and in the Workshop" with **Alex Espinoza** and **Dana Johnson**
- 3:00 Panel: "Putting Research to Work in Fiction & Nonfiction" with **Louis Edwards, Karen Joy Fowler, Jason Roberts**  
Moderated by **Sands Hall**
- 5:30 *Short Takes Staff Readings:*  
**Tom Barbash, Tyler Dilts, Dana Johnson, Andrew Nicholls**
- 7:30 *Staff Read and Discuss Their Work:*  
**Leland Cheuk, Meg Waite Clayton, Karen Joy Fowler, Lysley Tenorio** Introduced by **Andrew Tonkovich**

### WEDNESDAY, JULY 20

- 1:00 Panel on the Short Story with **Leland Cheuk, Dana Johnson, Gregory Spatz, Lysley Tenorio**  
Moderated by **Tom Barbash**
- 2:00 Panel: "Why Do They Turn the Page? The Essentials of Plot" with **Terence Clarke, Meg Waite Clayton, Susan Henderson, Megan Fay Ravineau**  
Moderated by **Tyler Dilts**
- 3:00 Panel: "Writing As We Live It: The Essay in Action" with **Leland Cheuk, Jordan Fisher Smith, Andrew Tonkovich**  
Moderated by **David Ulin**
- 5:30 *Short Takes Staff Readings:* **Terence Clarke, Janet Fitch, Patricia Meyer, Jordan Fisher Smith**
- 7:30 Memoir Evening: *Readings and Conversation* with **Alex Espinoza, Sands Hall, Kris O'Shee, David Ulin**

### THURSDAY, JULY 21

- 1:00 *Book Editors' Conversation:* **Reagan Arthur** and **Cindy Spiegel** Moderated by **Michael Mungiello**

### THURSDAY, JULY 21 CONTINUED...

- 2:00 *Agents Panel:* **Bonnie Nadell, Michael Mungiello, BJ Robbins** Moderated by **Cindy Spiegel**
- 5:30 *Published Alumnae Reading:* **Caroline Frost, Gail Reitano, Katherine Seligman, Monica West**  
Introduced by **Susan Henderson**
- 7:30 *Staff Read and Discuss Their Work:*  
**Susan Henderson, Sameer Pandya, Tiphane Yanique**  
Introduced by **Alex Espinoza**

### SATURDAY, JULY 23

- 1:00 Roundtable: "The Point of View Decision" with **Janet Fitch, Amy Tan, Tiphane Yanique**
- 2:00 Literary Magazine Roundtable with **Andrew Tonkovich (Santa Monica Review), David Ulin (Air/Light), Laura Cogan (ZYZZYVA)**
- 3:00 Panel: "Why Book Reviews & Reviewing Matter!" with **Reagan Arthur, Leland Cheuk, Frances Dinkelspiel, David Ulin** moderated by **Andrew Tonkovich**
- 5:30 *Short Takes Staff Readings:* **Lisa Alvarez, Louis B. Jones, Jason Roberts, Gregory Spatz**
- 7:30 *Staff Read and Discuss Their Work:*  
**Louis Edwards, Rhoda Huffey, Amy Tan, Andrew Tonkovich,**  
introduced by **Caridwen Irvine Spatz**

### SUNDAY, JULY 24

- 1:00 Craft Talk: "Making a Literary Life" by **David Ulin**
- 2:00 Panel: "Call Before You Dig: The Uses of Irony" with **Rhoda Huffey, Louis B. Jones, Andrew Nicholls, Sameer Pandya**  
Moderated by **Andrew Tonkovich**

Author bios can be found at <https://communityofwriters.org/workshops/writers-workshops/>

Schedule subject to change. Check [communityofwriters.org/events](https://communityofwriters.org/events) for the most current schedule.

# Special Literary Events

## Writers Read and Discuss Their Work

**Suggested Donation: \$25 per person/\$10 student (tax-deductible)**  
**Please make a reservation at [communityofwriters.org/events/](http://communityofwriters.org/events/) or call (530) 584-6136 or [info@communityofwriters.org](mailto:info@communityofwriters.org)**

**TUESDAY, JULY 19**

**7:30 PM**



Photo: Jessi Tran

**Leland Cheuk**  
*No Good Very*  
*Bad Asian*  
*Letters from Dinosaurs*

Photo: Nathan Quintanilla



**Karen Joy Fowler**  
*Booth*  
*We Are All Completely*  
*Beside Ourselves*

Photo: Adrienne Defendi



**Meg Waite Clayton**  
*The Postmistress of Paris*  
*The Last Train to London*  
*The Wednesday Sisters*

Photo: Tara Runyan



**Lysley Tenorio**  
*The Son of Good Fortune*  
*Monstress*

**WEDNESDAY, JULY 20**

**7:30 PM**



Photo: Tracy Hall

**Alex Espinosa**  
*Cruising*  
*The Five Acts of*  
*Diego León*



**Sands Hall**  
*Catching Heaven*  
*Flunk: Start*



**Kris O'Shee**  
*Our Last Blue Moon*



**David Ulin**  
*Sidewalking:*  
*Coming to Terms*  
*with Los Angeles*  
*The Lost Art of*  
*Reading*

**THURSDAY, JULY 21**

**7:30 PM**



**Susan Henderson**  
*Up from the Blue*  
*The Flicker of*  
*Old Dreams*



**Sameer Pandya**  
*Members Only*  
*The Blind Writer*



Photo: Kay Hinton

**Tiphonie Yanique**  
*Wife*  
*Land of Love and*  
*Drowning*



**Rhoda Huffey**  
*31 Paradiso*  
*The Hallelujah Side*



Photo: Brett Hall Jones

**Andrew Tonkovich**  
 Editor: *Santa Monica*  
*Review*  
*Keeping Tahoe Blue and*  
*Other Provocations*  
*The Dairy of Anne Frank*



Photo: Julian Johnson

**Amy Tan**  
*The Valley of Amazement*  
*Saving Fish from*  
*Drowning*



Photo: W. David Foster

**Louis Edwards**  
*Ramadan Ramsey*  
*Oscar Wilde Discovers*  
*America*  
*Ten Seconds*

### PUBLISHED ALUMNI SERIES:

**The Community of Writers is delighted to celebrate the success of these writers and to present them to participants, staff, and the public.**  
**Thursday, July 21, 5:30 PM**

**Gail Reitano** grew up in the southern New Jersey Pine Barrens. She graduated from Rutgers University and lived in London for twelve years before moving to the San Francisco Bay Area. Her fiction, memoir and personal essays have appeared in *Glimmer Train*, *Catamaran Literary Reader*, and *Ovunque Siamo*, among others, as well as featured on public radio in the Bay Area. *Italian Love Cake* (Bordighera Press) is her first novel; the French translation, *Liberata*, was published in January 2022 (Éditions Anne Carrière).



**Katherine Seligman** is a journalist and author of *At the Edge of the Haight*, which won the PEN/ Bellwether Prize. She has been a reporter at *USA Today*, the *San Francisco Examiner* and a staff writer at the *San Francisco Chronicle Sunday Magazine*. Her writing has appeared in *Life*, *Redbook*, *The Sun Magazine*, the anthology "Fresh Takes" and elsewhere. Her essay "Someone to Listen" was a *Best American Essays* notable selection. She lives

in San Francisco.



**Caroline Frost** is a native Texan, and *Shadows of Pecan Hollow* is her first novel. She has a Master of Professional Writing from University of Southern California and is a licensed Marriage and Family Therapist. She lives in the LA area with her husband and three young children.

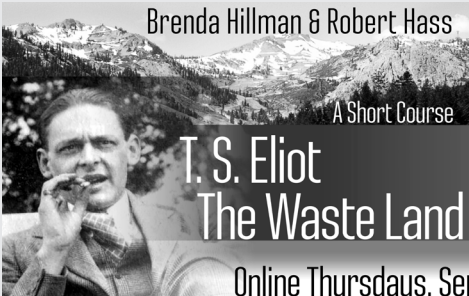


### Year-Round Online Opportunities from the Writers' Annex

Join us online for short courses, intensives, and more literary programming year-round.

**Up next:**

Community of Writers Staff Poets Robert Hass & Brenda Hillman teach Eliot's *The Waste Land*.



**Brenda Hillman & Robert Hass**

A Short Course

**T. S. Eliot**

**The Waste Land**

Online Thursdays, Sept 1 – Sept 29

