Tuesday, July 19

1:00 Craft Talk: “Writing From the Senses: Making it Real”
by Janet Fitch

2:00 Roundtable: “Navigating Identity in Writing and in the Workshop”
with Alex Espinoza and Dana Johnson

3:00 Panel: “Putting Research to Work in Fiction & Nonfiction”
with Louis Edwards, Karen Joy Fowler, Jason Roberts,
Héctor Tobar
Moderated by Sands Hall

5:30 Short Takes Staff Readings:
Tom Barbash, Tyler Dilts, Dana Johnson,
Andrew Nicholls

7:30 Staff Read and Discuss Their Work:
Leland Cheuk, Meg Waite Clayton, Karen Joy Fowler,
Lysley Tenorio
Introduced by Andrew Tonkovich

Wednesday, July 20

1:00 Panel on the Short Story with Leland Cheuk
Dana Johnson, Gregory Spatz, Lysley Tenorio
Moderated by Tom Barbash

2:00 Panel: “Why Do They Turn the Page? The Essentials of Plot”
with Terence Clarke, Meg Waite Clayton,
Susan Henderson, Megan Fay Ravineau
Moderated by Tyler Dilts

3:00 Panel: “Writing As We Live It: The Essay in Action”
with Leland Cheuk, Jordan Fisher Smith, Andrew Tonkovich
Moderated by David Ulin

5:30 Short Takes Staff Readings:
Terence Clarke, Janet Fitch,
Patricia Meyer, Jordan Fisher Smith

7:30 Memoir Evening: Readings and Conversation with Alex
Espinoza, Sands Hall, Kris O'Shee, David Ulin

Thursday, July 21

1:00 Book Editors’ Conversation: Reagan Arthur and Cindy
Spiegel
Moderated by Michael Mungiello

Thursday, July 21 continued...

2:00 Agents Panel: Bonnie Nadell, Michael Mungiello
BJ Robbins
Moderated by Cindy Spiegel

5:30 Published Alumnae Reading: Caroline Frost, Gail Reitano,
Katherine Seligman, Monica West
Introduced by Susan Henderson

7:30 Staff Read and Discuss Their Work:
Susan Henderson, Sameer Pandya, Tiphanie Yanique
Introduced by Alex Espinoza

Saturday, July 23

1:00 Craft Talk: “Fact, Imagination, and Truth: What We Learn
When We Cross the Borders Between Fiction & Nonfiction”
by Héctor Tobar

2:00 Roundtable: “The Point of View Decision”
with Janet Fitch, Amy Tan, Claire Vaye Watkins,
Tiphanie Yanique

3:00 Literary Magazine Roundtable with
Andrew Tonkovich (Santa Monica Review),
David Ulin (Air/Light), Laura Cogan (ZYZZYVA)

5:30 Short Takes Staff Readings:
Lisa Alvarez, Louis B. Jones,
Jason Roberts, Gregory Spatz

7:30 Staff Read and Discuss Their Work:
Louis Edwards, Rhoda Huffey, Andrew Tonkovich,
Claire Vaye Watkins

Sunday, July 24

1:00 Craft Talk: “Making a Literary Life” by David Ulin

2:00 Panel: “Call Before You Dig: The Uses of Irony”
with Rhoda Huffey, Louis B. Jones,
Andrew Nicholls, Sameer Pandya
Moderated by Andrew Tonkovich

Author bios can be found at https://communityofwriters.org/workshops/writers-workshops/

Schedule subject to change. Check communityofwriters.org/events for the most current schedule.
Special Literary Events
Writers Read and Discuss Their Work

Suggested Donation: $25 per person/$10 student (tax-deductible)
Please make a reservation at communityofwriters.org/events/ or call (530) 584-6136 or info@communityofwriters.org

TUESDAY, JULY 19
7:30 PM

Leland Cheuk
No Good Very
Bad Asian
Letters from Dinosaurs

Karen Joy Fowler
Booth
We Are All Completely
Beside Ourselves

Meg Waite Clayton
The Postmistress of Paris
The Last Train to London
The Wednesday Sisters

Lysley Tenorio
The Son of Good Fortune
Monstress

WEDNESDAY, JULY 20
7:30 PM

Alex Espinosa
Cruising
The Five Acts of
Diego León

Sands Hall
Closing Heaven
Flunk: Start

Kris O’Shee
Our Last Blue Moon

David Ulin
Sidewalking:
Coming to Terms
with Los Angeles
The Lost Art of
Reading

THURSDAY, JULY 21
7:30 PM

Susan Henderson
Up from the Blue
The Flicker of
Old Dreams

Sameer Pandya
Members Only
The Blind Writer

Tiphanie Yanique
Wife
Land of Love and
Drowning

Saturdays, JULY 23
7:30 PM

Rhoda Huffey
The Hallelujah Side

Andrew Tonkovich
Editor: Santa Monica
Review
Keeping Tahoe Blue and
Other Provocations
The Diary of Anne Frank

Andrew Winon
The Marriage Artist

Caroline Frost is a native Texan, and Shadows of Pecan Hollow
is her first novel. She has a Master of Professional Writing from
University of Southern California and is a licensed Marriage and
Family Therapist. She lives in the LA area with her husband and
three young children.

Gail Reitano grew up in the southern New Jersey Pine
Barrens. She graduated from Rutgers University and lived in
London for twelve years before moving to the San Francisco
Bay Area. Her fiction, memoir and personal essays have
appeared in Glimmer Train, Catamaran Literary Reader, and
Ovunque Siamo, among others, as well as featured on public
radio in the Bay Area. Italian Love Cake (Bordighera Press) is
her first novel; the French translation, Liberata, was published in January 2022
(Éditions Anne Carrière).

Monica West is the author of Revival Season, a New York
Times Book Review Editors' Choice. She received her B.A.
from Duke University, her M.A. from New York University, and
her MFA from the Iowa Writers’ Workshop where she was a
Rona Jaffe Graduate Fellow. She has received a fellowship
from Kimbilio Fiction and a residency from Hedgebrook. She
currently teaches in the MFA in Writing program at the Univer-
sity of San Francisco.

Published Alumni Series:
The Community of Writers is delighted to celebrate the success of these writers and to present them
to participants, staff, and the public.
Thursday, July 21, 5:30 PM

Gail Reitano
Katherine Seligman
Monica West

PUBLISHED ALUMNI SERIES:
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Thursday, July 21, 5:30 PM

Katherine Seligman is a journalist and author of At the Edge of the Haight, which won the PEN/ Bellwether Prize. She has been a reporter at USA Today, the San Francisco Examiner and a staff writer at the San Francisco Chronicle Sunday Magazine. Her writing has appeared in Life, Redbook, The Sun Magazine, the anthology ‘Fresh Takes’ and elsewhere. Her essay “Someone to Listen” was a Best American Essays notable selection. She lives in San Francisco.

Monica West is the author of Revival Season, a New York Times Book Review Editors’ Choice. She received her B.A. from Duke University, her M.A. from New York University, and her MFA from the Iowa Writers’ Workshop where she was a Rona Jaffe Graduate Fellow. She has received a fellowship from Kimbilio Fiction and a residency from Hedgebrook. She currently teaches in the MFA in Writing program at the University of San Francisco.

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Katherine Seligman
Monica West

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Up next:
Brenda Hillman & Robert Hass
T. S. Eliot
The Waste Land

Online Thursdays, Sept 1 – Sept 29

Caroline Frost

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