

COMMUNITY OF WRITERS



2022 Public Literary Events July 19 - 25 2022

Presented to the public as part of the 52nd
Annual Workshops of the Community of Writers

Events are held in or outside the Olympic House in Olympic Valley, CA.
Most events are free. Masking and proof of vaccination may be required.
Suggested Donation for Evening Events: \$25 General Admission / \$10 student

TUESDAY, JULY 19

- 1:00 Craft Talk: "Writing From the Senses: Making it Real" by **Janet Fitch**
- 2:00 Roundtable: "Navigating Identity in Writing and in the Workshop" with **Alex Espinoza** and **Dana Johnson**
- 3:00 Panel: "Putting Research to Work in Fiction & Nonfiction" with **Louis Edwards, Karen Joy Fowler, Jason Roberts**
Moderated by **Sands Hall**
- 5:30 *Short Takes Staff Readings:*
Tom Barbash, Tyler Dilts, Dana Johnson, Andrew Nicholls
- 7:30 *Staff Read and Discuss Their Work:*
Leland Cheuk, Meg Waite Clayton, Karen Joy Fowler, Lysley Tenorio Introduced by **Andrew Tonkovich**

WEDNESDAY, JULY 20

- 1:00 Panel on the Short Story with **Leland Cheuk, Dana Johnson, Gregory Spatz, Lysley Tenorio**
Moderated by **Tom Barbash**
- 2:00 Panel: "Why Do They Turn the Page? The Essentials of Plot" with **Terence Clarke, Meg Waite Clayton, Susan Henderson, Megan Fay Ravineau**
Moderated by **Tyler Dilts**
- 3:00 Panel: "Writing As We Live It: The Essay in Action" with **Leland Cheuk, Jordan Fisher Smith, Andrew Tonkovich**
Moderated by **David Ulin**
- 5:30 *Short Takes Staff Readings:* **Terence Clarke, Janet Fitch, Patricia Meyer, Jordan Fisher Smith**
- 7:30 Memoir Evening: *Readings and Conversation* with **Alex Espinoza, Sands Hall, Kris O'Shee, David Ulin**

THURSDAY, JULY 21

- 1:00 *Book Editors' Conversation:* **Reagan Arthur** and **Cindy Spiegel** Moderated by **Michael Mungiello**

THURSDAY, JULY 21 CONTINUED...

- 2:00 *Agents Panel:* **Bonnie Nadell, Michael Mungiello, BJ Robbins** Moderated by **Cindy Spiegel**
- 5:30 *Published Alumnae Reading:* **Caroline Frost, Gail Reitano, Katherine Seligman, Monica West**
Introduced by **Susan Henderson**
- 7:30 *Staff Read and Discuss Their Work:*
Susan Henderson, Sameer Pandya, Tiphonie Yanique
Introduced by **Alex Espinoza**

SATURDAY, JULY 23

- 1:00 Roundtable: "The Point of View Decision" with **Janet Fitch, Amy Tan, Tiphonie Yanique**
- 2:00 Literary Magazine Roundtable with **Andrew Tonkovich** (*Santa Monica Review*), **David Ulin** (*Air/Light*), **Laura Cogan** (*ZYZZYVA*)
- 3:00 Panel: "Why Book Reviews & Reviewing Matter!" with **Reagan Arthur, Leland Cheuk, Frances Dinkelspiel, David Ulin** moderated by **Andrew Tonkovich**
- 5:30 *Short Takes Staff Readings:* **Lisa Alvarez, Louis B. Jones, Jason Roberts, Gregory Spatz**
- 7:30 *Staff Read and Discuss Their Work:*
Louis Edwards, Rhoda Huffey, Amy Tan, Andrew Tonkovich,
introduced by **Caridwen Irvine Spatz**

SUNDAY, JULY 24

- 1:00 Craft Talk: "Making a Literary Life" by **David Ulin**
- 2:00 Panel: "Call Before You Dig: The Uses of Irony" with **Rhoda Huffey, Louis B. Jones, Andrew Nicholls, Sameer Pandya**
Moderated by **Andrew Tonkovich**

Author bios can be found at <https://communityofwriters.org/workshops/writers-workshops/>

Schedule subject to change. Check communityofwriters.org/events for the most current schedule.

Special Literary Events

Writers Read and Discuss Their Work

Suggested Donation: \$25 per person/\$10 student (tax-deductible)

Please make a reservation at communityofwriters.org/events/ or call (530) 584-6136 or info@communityofwriters.org

TUESDAY, JULY 19

7:30 PM



Photo: Jess Tran

Leland Cheuk
No Good Very Bad Asian
Letters from Dinosaurs

Photo: Nathan Quintanilla



Karen Joy Fowler
Booth
We Are All Completely Beside Ourselves

Photo: Adrienne Delendi



Meg Waite Clayton
The Postmistress of Paris
The Last Train to London
The Wednesday Sisters

Photo: Tara Runyan



Lysley Tenorio
The Son of Good Fortune
Monstress

WEDNESDAY, JULY 20

7:30 PM



Photo: Tracy Hall

Alex Espinosa
Cruising
The Five Acts of Diego León



Sands Hall
Catching Heaven
Flunk: Start



Kris O'Shee
Our Last Blue Moon



David Ulin
Sidewalking: Coming to Terms with Los Angeles
The Lost Art of Reading

THURSDAY, JULY 21

7:30 PM



Susan Henderson
Up from the Blue
The Flicker of Old Dreams



Sameer Pandya
Members Only
The Blind Writer



Photo: Kay Hinton

Tiphonie Yanique
Wife
Land of Love and Drowning



Photo: Brett Hall Jones

Andrew Tonkovich
Editor: *Santa Monica Review*
Keeping Tahoe Blue and Other Provocations
The Dairy of Anne Frank



Photo: Julian Johnson

Amy Tan
The Valley of Amazement
Saving Fish from Drowning



Photo: W. David Foster

Louis Edwards
Ramadan Ramsey
Oscar Wilde Discovers America
Ten Seconds

PUBLISHED ALUMNI SERIES:

The Community of Writers is delighted to celebrate the success of these writers and to present them to participants, staff, and the public.

Thursday, July 21, 5:30 PM

Gail Reitano grew up in the southern New Jersey Pine Barrens. She graduated from Rutgers University and lived in London for twelve years before moving to the San Francisco Bay Area. Her fiction, memoir and personal essays have appeared in *Glimmer Train*, *Catamaran Literary Reader*, and *Ovunque Siamo*, among others, as well as featured on public radio in the Bay Area. *Italian Love Cake* (Bordighera Press) is her first novel; the French translation, *Liberata*, was published in January 2022 (Éditions Anne Carrière).



Caroline Frost is a native Texan, and *Shadows of Pecan Hollow* is her first novel. She has a Master of Professional Writing from University of Southern California and is a licensed Marriage and Family Therapist. She lives in the LA area with her husband and three young children.



Katherine Seligman is a journalist and author of *At the Edge of the Haight*, which won the PEN/ Bellwether Prize. She has been a reporter at *USA Today*, the *San Francisco Examiner* and a staff writer at the *San Francisco Chronicle Sunday Magazine*. Her writing has appeared in *Life*, *Redbook*, *The Sun Magazine*, the anthology "Fresh Takes" and elsewhere. Her essay "Someone to Listen" was a *Best American Essays* notable selection. She lives

in San Francisco.

Year-Round Online Opportunities from the Writers' Annex

Join us online for short courses, intensives, and more literary programming year-round.

Up next:

Community of Writers Staff Poets Robert Hass & Brenda Hillman teach Eliot's *The Waste Land*.

Brenda Hillman & Robert Hass

A Short Course

T. S. Eliot
The Waste Land

Online Thursdays, Sept 1 – Sept 29

ANNEX the writers' FROM THE COMMUNITY OF WRITERS