

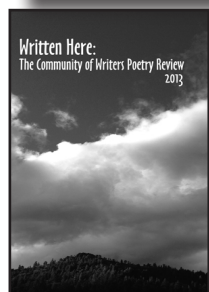
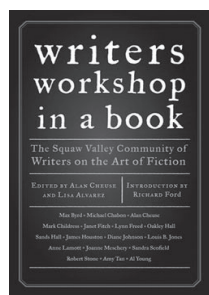


2020 Summer Workshops...

- *Poetry Workshop: June 20 - 27, 2020*
- *Writers Workshops in Fiction, Nonfiction & Memoir: July 6-13, 2020*

The Community of Writers

For 50 summers, the Community of Writers at Squaw Valley has brought together poets and prose writers for separate weeks of workshops, individual conferences, lectures, panels, readings, and discussions of the craft and the business of writing. Our aim is to assist writers to improve their craft and thus, in an atmosphere of camaraderie and mutual support, move them closer to achieving their goals. The Community of Writers holds its summer writing workshops in Squaw Valley at the foot of the ski slopes. Panels, talks, staff readings and workshops take place in a ski lodge with a spectacular view up the mountain.



...& Other Projects

- **Published Alumni Reading Series:**
Recently published Writers Workshops alumni are invited to return to the valley to read from their books and talk about their journeys from unpublished writers to published authors.
- **Omnium Gatherum & Alumni News Blog:**
Chronicling the publications and other successes of its participants.
- **Craft Talk Anthology – Writers Workshop in a Book:**
An anthology of craft talks from the workshops, edited by Alan Cheuse and Lisa Alvarez.
- **Annual Benefit Poetry Reading:**
An annual event to raise funds for the Poetry Workshop's Scholarship Fund.
- **Notable Alumni Webpage:**
A website devoted to a list of our notable alumni.
- **The OGQ: Omnium Gatherum Quarterly:** *The OGQ is an invitational online quarterly magazine of prose and poetry, founded in 2019 as part of the 50th Anniversary of the Community of Writers. OGQ seeks to feature works first written in, discovered during, or inspired by the week in the valley.*
- **Annual Poetry Anthology:** *Each year an anthology of poetry is published featuring poems first written during the Poetry Workshop in Squaw Valley.*

SUMMER WRITING WORKSHOPS

The Workshops

- *Poetry Workshop*: June 20 - 27
- *Writers Workshops*: July 6 - 13

Workshops are offered in June and July. The following pages include information about these programs and the teaching staff as well as application procedures.

Admissions

Admissions are competitive and based on online applications with submitted manuscripts. Each program's specific requirements for application are listed on page 14. Please apply early. Submissions must be received by the application deadline to be considered.

Financial Assistance

Limited financial aid is available for those who request it, from funds donated by generous individuals and institutions. Most assistance is provided in the form of partial tuition waivers and larger scholarships, and may be requested in the application form. If you have already attended with a scholarship and/or aid, you may not receive aid this time. Please see our website for more details.

Dates & Deadlines

	POETRY	WRITERS
Program Dates:	6/20- 6/27	7/6- 7/13
Deadline to Apply:	March 28	March 28
Application Fee:	\$35	\$40
Notification Date:	May 1	May 20
Tuition:	\$1250*	\$1400*

**Tuition subject to slight change without notice.*

Frequently Asked Questions

For more information, visit our website www.communityofwriters.org.

Squaw Valley

Squaw Valley is a ski resort located in the California Sierra Nevada close to the north shore of Lake Tahoe. Squaw Valley was the site of the 1960 Winter Olympics. Summers are warm and sunny; participants will have opportunities to hike to the local waterfalls, take nature walks up the mountain, swim in Lake Tahoe, or bike along the Truckee River.

Travel & Logistics

Squaw Valley is located seven miles from Tahoe City and ten miles from Truckee. It is a four-hour drive from the Bay Area, and an hour from the Reno/Lake Tahoe International Airport. Shuttle service is available from the airport to Squaw Valley. It is not necessary to have a car during the week. Upon acceptance, participants will be sent more information about airport shuttles, ride-sharing to the valley, and accommodations.

Housing & Meals

Most evening meals are included in the tuition, but participants are on their own for breakfast and lunch. There are cafes and restaurants and a small general store close to the conference headquarters. Houses and condominiums in the valley are rented for participant housing, and include kitchens. Participants share these units and may choose single, double, or multiple occupancy rooms. Participants may, of course, arrange their own accommodations. We will send more information about our housing options, as well as local hotels, upon acceptance. For rates and options visit www.communityofwriters.org/workshops/housing-meals/

Contact Information

Brett Hall Jones, Executive Director
(530) 470-8440 (July 20 - June 10)
(530) 583-5200 (June 10 - July 20)

info@communityofwriters.org

FIFTY YEARS

DIRECTORS

EXECUTIVE DIRECTOR

Brett Hall Jones

ALUMNI RELATIONS & DEVELOPMENT

Eva Maria Melas

SUMMER WORKSHOPS

FICTION

Lisa Alvarez

Louis B. Jones

NONFICTION

Michael Carlisle

POETRY

Robert Hass & Brenda Hillman

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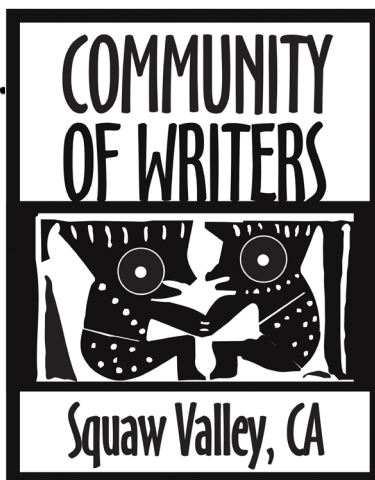
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	Cora Yang



BRIEF HISTORY

The Community of Writers was established in 1969 by the late novelists Blair Fuller and Oakley Hall, who were both residents of the valley. The first workshop was held in August 1970 and was originally staffed by a band of San Francisco writers including David Perlman, Barnaby Conrad, and John Leggett, the latter two of whom went on to found, respectively, the Santa Barbara Writers Conference and the Napa Writers Conference. The Community of Writers continues to be directed by Brett Hall Jones.

Over the years the Community has hosted workshops in Fiction, Nonfiction, Screenwriting, Playwriting, Poetry, and Nature Writing (the Art of the Wild, co-produced by Jack Hicks at the University of California at Davis) and Writing the Medical Experience (directed by David Watts.) Lisa Alvarez and Louis B. Jones now direct the Fiction Program, which was for twenty years directed by Carolyn Doty. Literary agent Michael Carlisle directs the Nonfiction Program. Galway Kinnell directed the Poetry Program for seventeen years; Robert Hass has directed it since 2004. Diana Fuller directed the Screenwriters Workshop (founded in 1974 by screenwriters Tom Rickman and Gill Dennis) until 2014.

"As a recipient of the Lucille Clifton Memorial Scholarship, I was able to make the long journey from New York to California to encounter an incredible faculty whose poems had already nurtured my poetic life. The workshops were humanizing in a way that's difficult to explain. I was inspired by the community and the landscape. I wrote poems that otherwise may have never been unearthed. It was truly a blessing."

—Ama Codjoe

"[The Community of Writers] is wonderfully open and free of all that hierarchy business. At Squaw, we are all writers."

—Adam Scott

"I felt like I received an intense MFA in one week."

—Amanda Coggin

"Quite simply, it was one of the most inspiring and educational times of my writing life. The staff set such a loving, positive tone for the week, and the entire writing faculty followed suit. And to me, this was the central message: Writing is important, vital work."

—Ryan Griffith

"I couldn't have been luckier in finding the Squaw Valley community. The opportunity to work with some of the best poets writing in the English language, their guidance, support, and the uniquely nurturing environment of this workshop have been a sustaining force in my work for over two decades."

—Meryl Natchez

"It was a week that can only be described as magical! I was inspired every second of every day during my time with the Community of Writers. The general vibe of this workshop is both warm and motivating, full of love and confidence, building both our art and our business. When describing my week to my family in San Diego the following Tuesday, I said simply 'it was the best week of my life.'"

—Clea Bierman

"It was an enormously inspiring and encouraging week, from which I continue to draw energy and insight. Though the word 'community' gets bandied about a lot, in Squaw Valley it felt like more than a word. I could feel the real bonds of friendship, collegiality, and affection that both hold this community together and attract kindred spirits."

—Thomas H. Pruiksma

"[...] a single week spent in the company of fellow poets has turned out to be one of the most vital and revolutionary experiences in my writing career. Just how Squaw works is a mystery to me, but it does and wonderfully so."

—Katie Kilcup

Poetry Workshop

JUNE 20 - 27

The Poetry Program is founded on the belief that when poets gather in a community to write new poems, each poet may well break through old habits and write something stronger and truer than before. To help this happen, we work together to create an atmosphere in which everyone might feel free to try anything. In the mornings we meet in workshops to read to each other the work of the previous twenty-four hours; each participant also has an opportunity to work with each staff poet. In the late afternoons we gather for a conversation about some aspect of craft. On several afternoons staff poets hold brief individual conferences. Director: **ROBERT HASS**.

Tuition for the Poetry Program is \$1250.00 and includes seven evening meals. (Accommodations are extra.) *Financial aid is available.* See Application Guidelines, page 13.

The week includes:

- Daily morning workshops
- Poets have an opportunity to create new work daily
- Afternoon craft talks
- Individual one-on-one sessions
- Poetry Reading event
- 70 poets take part in the Poetry Workshop
- Naturalist-led nature walks



Robert Hass in conference.

Poetry Teaching Staff

CAMILLE T. DUNGY is the author of the essay collection *Guidebook to Relative Strangers: Journeys into Race, Motherhood, and History*, a finalist for the National Book Critics Circle Award, and four collections of poetry, most recently *Trophic Cascade* and *Smith Blue*. She has edited three anthologies, including *Black Nature: Four Centuries of African American Nature Poetry*. Dungy's work has appeared in *Best American Poetry*, *100 Best African American Poems*, *Best American Essays*, *Best American Travel Essays*, and over 30 other anthologies. Her honors include a Guggenheim Fellowship, an American Book Award, a Colorado Book Award, two Northern California Book Awards, two NAACP Image Award Nominations, and fellowships from the NEA in both prose and poetry. She teaches at Colorado State University.

ROBERT HASS is a poet, translator and essayist. In 2017, HarperCollins published his most recent book of essays, *A Little Book on Form: An Exploration Into the Formal Imagination of Poetry*. His other books include his book of prose, *What Light Can Do: Essays 1985-2010* (Ecco/HarperCollins); his selected poems, *The Apple Trees at Olema* (Ecco/HarperCollins); *Time and Materials* (Ecco/ HarperCollins), which was awarded the Pulitzer Prize and the National Book Award; and his edition of *Walt Whitman's Song of Myself and Other Poems* (Counterpoint). His other books of poetry include *Sun Under Wood: New Poems*, *Human Wishes*, *Praise*, and *Field Guide*. He has also co-translated many volumes of the poetry of Czeslaw Milosz and is the author or editor of several other collections of essays and translations, including *The Essential Haiku: Versions of Basho, Buson, and Issa*; *Twentieth Century Pleasures*:

Poetry Teaching Staff continued...

Prose on Poetry; and *Now & Then: The Poet's Choice Columns 1996-2000*. He served as Poet Laureate of the United States from 1995 to 1997. Awarded a MacArthur Fellowship and, twice, the National Book Critics Circle Award, he is a professor of English at UC Berkeley.

BRENDA HILLMAN is the author of ten collections of poetry, all published by Wesleyan University Press, the most recent of which are *Extra Hidden Life*, *Among the Days*, which won the Northern California Book Award for poetry; and *Seasonal Works With Letters on Fire*, which received the Griffin International Poetry Prize in 2014 for the best book of poetry published in English the previous year. Hillman has also published three chapbooks: *Coffee Three A.M.*, *Autumn Sojourn*, and *The Firecage*; edited an edition of Emily Dickinson's poetry for Shambhala Publications; and, with Patricia Dienstfrey, co-edited *The Grand Permission: New Writings on Poetics and Motherhood*. With Garrett Caples and Paul Ebenkamp, she edited Richard O. Moore's *Particulars of Place* (Omni dawn). Named by *Poets and Writers* magazine as one of "Fifty Inspiring Writers," she was awarded the Academy of American Poets Fellowship for 2012 for Distinguished Poetic Achievement. Hillman participates in nonviolent activism, is a Chancellor for the Academy of American Poets, and serves as the Olivia Filippi Professor of Poetry at St. Mary's College in Moraga, California. In 2021, Hillman will direct the Poetry Program of the Community of Writers at Squaw Valley.

MAJOR JACKSON is the author of five books of poetry, including *The Absurd Man* (2020), *Roll Deep* (2015), *Holding Company* (2010), *Hoops* (2006), and *Leaving Saturn* (2002), which won the Cave Canem Poetry Prize for a first book of poems. His edited volumes include *Best American Poetry 2019*, *Renga for Obama*, and *Library of America's Countee Cullen: Collected Poems*. A recipient of fellowships from the Fine Arts Work Center in Provincetown, Guggenheim Foundation, National Endowment for the Arts, and the Radcliffe Institute for Advanced Study at Harvard University, Major Jackson has been awarded a Pushcart Prize, a Whiting Writers' Award, and has been honored by the Pew Fellowship in the Arts and the Witter Bynner Foundation in conjunction with the Library of Congress. He has published poems and essays in *American Poetry Review*, *Callaloo*,

The New Yorker, *The New York Times Book Review*, *Paris Review*, *Ploughshares*, *Poetry*, and *ZYZZYVA*, and is included in multiple volumes of *Best American Poetry*. Major Jackson lives in South Burlington, Vermont, where he is the Richard A. Dennis Professor of English and University Distinguished Professor at the University of Vermont. He serves as the Poetry Editor of *The Harvard Review*.

ADA LIMÓN is the author of five books of poetry, including *The Carrying*, which won the National Book Critics Circle Award for Poetry and was named one of the top five poetry books of the year by the *Washington Post*. Her fourth book, *Bright Dead Things*, was named a finalist for the National Book Award, a finalist for the Kingsley Tufts Poetry Award, and a finalist for the National Book Critics Circle Award. She serves on the faculty of Queens University of Charlotte Low Residency M.F.A program, and the online and summer programs for the Provincetown Fine Arts Work Center. She also works as a freelance writer in Lexington, Kentucky.

MATTHEW ZAPRUDER is the author of five collections of poetry, most recently *Father's Day*, from Copper Canyon, as well as *Why Poetry*, a book of prose. He is editor-at-large at Wave Books, where he edits contemporary poetry, prose, and translations. From 2016-7 he held the annually rotating position of Editor of the Poetry Column for the *New York Times Magazine*. He teaches in the MFA and English Department at Saint Mary's College of California.



Writers Workshops

JULY 6 - 13

The Writers Workshops in Fiction, Nonfiction and Memoir assist serious writers by exploring the art and craft as well as the business of writing. The week offers daily morning workshops, craft lectures, panel discussions on editing and publishing, staff readings, and brief individual conferences. The morning workshops are led by staff writer-teachers, editors, or agents. There are separate morning workshops for Fiction and Narrative Nonfiction/Memoir. In addition to their workshop manuscript, each participant will have a second manuscript read by a staff member in individual conference. Nonfiction or memoir submissions should be in narrative form; travel, self-help, how-to, and scholarly works will not be considered. Directors: **LISA ALVAREZ, LOUIS B. JONES & MICHAEL CARLISLE.**

Tuition is \$1,400, which includes six evening meals; a limited amount of financial aid is available. Admissions are based on submitted manuscripts. See Application Guidelines, page 14.

The week includes:

- Daily morning workshops
- Afternoon & evening craft talks and panels
- Readings by prominent writers
- Panel discussions on editing & publishing
- Individual one-on-one conferences
- Published Alumni Reading Series
- Open Workshop led by Sands Hall
- Naturalist-led nature walks



Kirstin Valdez Quade holds an individual conference.



Reagan Arthur, Joshua Ferris and Julie Barer



Tom Barbash holds an individual conference with a participant.

Writers Workshops Teaching Staff

TOM BARBASH is the author of four books as well as reviews, essays, and articles for publications such as *McSweeney's*, *Tin House*, *The Believer*, *Narrative Magazine*, *ZYZZYVA*, and the *New York Times*. His short story collection *Stay Up With Me* was nominated for the Folio Prize and picked as a Best Book of the Year by the *Independent of London*, NPR, the *San Francisco Chronicle*, and the *San Jose Mercury News*. His novel *The Last Good Chance* was awarded The California Book Award and was a *Publishers Weekly* and *Anniston Star* Best Book of the Year. His nonfiction book *On Top of the World*, about the fate of the bond firm Cantor Fitzgerald on 9/11, was a *New York Times* Bestseller. A well-regarded speaker, panelist, and interviewer, Barbash teaches the novel, short fiction, and nonfiction at California College of the Arts. His most recent book, the novel *The Dakota Winters*, was a national best-seller, and named as an Editors Choice by *The New York Times Book Review*, *Oprah Magazine*, *Rolling Stone*, and *People*.

JANE CIABATTARI is the author of *Stealing the Fire* (Dzanc Books 2013). Her short stories have been honored with three Pushcart Prize special mentions and an Editor's Choice award from Hampton Shorts. She is a columnist for BBC Culture and The Literary Hub, a former president of the National Book Critics Circle, on the advisory board of The Story Prize, a Pushcart Prize contributing editor, and has received fellowships from the New York Foundation for the Arts, the MacDowell Colony and the Virginia Center for the Creative Arts. She has served as visiting faculty/life in letters lecturer at Bennington's MFA program, Distinguished Writer in Residence at Knox College, writer in residence at Chautauqua, and at multiple writers' conferences. She first attended the Community of Writers as a graduate student on fellowship.

JOHN DANIEL is a poet and prose writer. His books of prose, including *Rogue River Journal* and *Looking After*, have won three Oregon Book Awards for Literary Nonfiction and a Pacific Northwest Booksellers Award; and have been supported by fellow-

ships from Literary Arts and the National Endowment for the Arts. A former Wallace Stegner Fellow at Stanford University, Daniel has taught as a writer-in-residence at colleges and universities across the country. *Gifted*, his first novel, came out in Spring 2017 from Counterpoint.

LESLIE DANIELS' novel, *Cleaning Nabokov's House*, published in five languages, is currently under option for film. Her work in publishing includes a decade as a literary agent, and serving as fiction editor for *Green Mountains Review*. Essays and stories have appeared in various literary journals. She teaches in the graduate writing program at Spalding University.

CAI EMMONS is the author of five books of fiction: the novels *His Mother's Son*, *The Stylist*, *Weather Woman*, and the forthcoming *Sinking Islands*, as well as *Vanishing*, a collection of short stories. Emmons' short work has appeared in such publications as *TriQuarterly*, *Narrative*, *Arts and Culture*, *The Santa Monica Review*, *LitHub*, and *Electric Literature*, among others. Before turning to fiction she wrote plays and screenplays, and has taught film and fiction at various universities, most recently the University of Oregon.

ALEX ESPINOZA earned his MFA from UC Irvine and is the author of the novels *Still Water Saints* and *The Five Acts of Diego León*, both from Random House. His newest book is *Cruising: An Intimate History of a Radical Pastime*. He's written for the *Los Angeles Times*, the *New York Times Magazine*, *Virginia Quarterly Review*, and NPR's *All Things Considered*. The recipient of fellowships from the NEA and the MacDowell Colony, as well as an American Book Award from the Before Columbus Foundation, he is the Tomás Rivera Endowed Chair of Creative Writing at UC Riverside.

JOSHUA FERRIS is the bestselling author of three novels, *Then We Came to the End*, *The Unnamed* and *To Rise Again at a Decent Hour*. He has been a finalist for the National Book Award, winner of the

DAILY SCHEDULE

Morning workshops meet from 8:30 - 11:30. Afternoons and evenings are quite full, with optional lectures, panel discussions, staff readings, and other presentations. Participants are encouraged to set aside time for the reading and evaluation of workshop manuscripts.

THE MORNING WORKSHOPS

Each workshop consists of roughly 12 participants and features a different workshop leader each day. In each session, the group usually discusses two participant manuscripts. During the course of the week, each participant will have a manuscript critiqued in workshop. Participants are asked to arrive with copies of the manuscript they would like treated in workshop. Our directors will assign each participant to the most appropriate staff workshop leader.

The Fiction Program accepts roughly 96 participants, while the Narrative Nonfiction/Memoir Program accepts 24. Applicants who work across genres may want to apply to both programs simultaneously, but will have to select one if accepted to both.

INDIVIDUAL CONFERENCES

Each participant is assigned a brief one-on-one conference with a staff member appropriate to his or her manuscript. These conferences are scheduled at the mutual convenience of the participant and the assigned staff member and usually run no longer than twenty minutes. In most cases, the manuscript to be discussed will be the one submitted with the application, although a different manuscript may be substituted.

Writers Workshops Staff continued on Page 8

Writers Workshops continued...

OPEN WORKSHOP

Several afternoons during the week, SANDS HALL leads the Open Workshop, which provides another opportunity for participants to share their writing with their conference peers. Work is read aloud and discussed in a spontaneous and productive format. There is no extra fee for this workshop.

FILM ADAPTATION CLASS

The Alchemy of Adaptation:
From Book to Screen,
a Special Afternoon Class

The majority of films and television series are based on source material, particularly books. Adapting a book for the screen requires a comprehensive understanding of screenplay structure, character development, among other visual storytelling elements. In this class writer/producer Patricia K. Meyer will offer a practical approach to adaptation, applying the fundamentals of screenwriting, including dramatic structure, developing fully dimensional characters, and scene construction. We will examine specific films and series based on books, comparing and contrasting the films with the original material. This class is open only to those enrolled in the Writers Workshops. Indicate your interest in the application form. \$250 fee.

PEN/Hemingway Award, short-listed for the Man Booker Prize, winner of the International Dylan Thomas Prize, and was named one of *The New Yorker's* "20 Under 40" writers in 2010. His most recent book, a collection of stories, *The Dinner Party*, was published by little Brown in 2017.

JANET FITCH is the author of *White Oleander*, *Paint It Black*, and two novels on the Russian Revolution, *The Revolution of Marina M.* and *Chimes of a Lost Cathedral*. Her short fiction and essays have appeared in journals and anthologies such as *Black Clock*, *Los Angeles Noir*, *Room of One's Own*, *Black Warrior Review*, *The Los Angeles Review of Books*, *The Los Angeles Times*, and *Real Simple*. She has taught at the USC Master of Professional Writing Program, the UCLA Writer's Program, the Esalen Institute and Pomona College. Her essay on writing from the senses appears in *Writer's Workshop in A Book: The Squaw Valley Community of Writers on the Art of Fiction*. Her online writing talks, Writing Wednesdays, are available on Facebook and Youtube.

KAREN JOY FOWLER is the author of six novels and three short story collections. She has written literary, contemporary, historical, and science fiction. Her most recent novel, *We Are All Completely Beside Ourselves*, won the 2013 PEN/Faulkner Award, and the California Book Award, and was shortlisted for the Man Booker in 2014.

LYNN FREED's books include seven novels, a collection of stories, and two collections of essays. Her short fiction and essays have appeared in *Harper's*, *The New Yorker*, and *The Atlantic Monthly*, among numerous others. She is the recipient of the inaugural Katherine Anne Porter Award from the American Academy of Arts and Letters, two O. Henry Awards for fiction, and has received fellowships and grants from the National Endowment for the Arts and The Guggenheim Foundation, among others. Having grown up in South Africa, she came to the U.S. as a graduate student



Karen Joy Fowler Craft Talk

at Columbia University, where she received an MA and PhD in English Literature. She is Professor Emerita of English at the University of California, Davis, and lives in Northern California.

MOLLY GILES is the author of four award-winning short story collections (*Rough Translations*, *Creek Walk*, *Bothered*, and *All The Wrong Places*) and a novel, *Iron Shoes*. She has won an NEA, an NBCC award for book reviewing, and has taught Fiction Writing at San Francisco State University and The University of Arkansas in Fayetteville.

SANDS HALL is the author of the recent memoir *Reclaiming My Decade Lost in Scientology* (Counterpoint); the novel *Catching Heaven* (Ballantine); and a book of essays and exercises, *Tools of the Writer's Craft*. Her stories and essays have appeared in *The Iowa Review*, *The Los Angeles Review of Books*, *Lenny Letter*, and *The New England Review*, among others. Professor Emerita of English and Creative Writing at Franklin & Marshall College, she teaches for the Iowa Summer Writing Festival, among other conferences. A director and playwright, Sands is also a singer/songwriter and performs widely.

MICHAEL JAIME-BECERRA is a writer from El Monte, California, a working-class suburb east of Los Angeles. He is the author of *This Time Tomorrow*, a novel awarded an International Latino Book Award; and *Every Night Is Ladies' Night*, a story collection

Writers Workshop Faculty continued...

that received the California Book Award for a First Work of Fiction. Recent essays of his have been featured in the *Los Angeles Times*, *ZYZZYVA*, and *The Los Angeles Review of Books*.

DANA JOHNSON is the author of the short story collection *In the Not Quite Dark*. She is also the author of *Break Any Woman Down*, winner of the Flannery O'Connor Award for Short Fiction; and the novel *Elsewhere, California*. Both books were nominees for the Hurston/Wright Legacy Award. Her work has appeared in *ZYZZYVA*, *The Paris Review*, *Callaloo*, *The Iowa Review*, and *Huizache*, among others. Born and raised in and around Los Angeles, she is a professor of English at the University of Southern California.

LOUIS B. JONES is the author of the novels *Ordinary Money* (Viking); *Particles and Luck* and *California's Over* (Pantheon); *Radiance*, and *Innocence* (Counterpoint). The first three *New York Times* "Notable Books: in their respective years. His short fiction and essays have appeared in *ZYZZYVA*, *The Threepenny Review*, *Open City*, *The Sun*, *Santa Monica Review*, the Pushcart Prize, and *The Best of Pushcart* anthology. He is a fellow of the MacDowell Colony and the NEA.

DYLAN LANDIS is the author of a novel, *Rainey Royal*, and a collection of linked stories, *Normal People Don't Live Like This*. Her short fiction has appeared in *Tin House*, *Bomb*, the *Santa Monica Review* and the *O. Henry Prize Stories 2014*, and her personal essays in *Harper's Magazine*, *The New York Times Book Review* and the anthology *What My Mother and I Don't Talk About*.

KRYS LEE is the author of *Drifting House* and *How I Became a North Korean*, and the translator of *I Hear Your Voice* and



Diary of a Murderer: And Other Stories by Young-ha Kim. She is the recipient of the Rome Prize and the Story Prize Spotlight Award, a Granta New Voices pick, and a finalist for the Center for Fiction First Novel Prize and the BBC International Story Prize. She teaches at Yonsei University, Underwood International College, in South Korea.

EDIE MEIDAV is the author of *Kingdom of the Young*, a collection of short fiction with a nonfiction coda; as well as the novels *Lola*, *California*, *Crawl Space*, and *The Far Field: A Novel of Ceylon*. She also coedited *Strange Attractors: Lives Changed by Chance*. Her work has been recognized with the Bard Fiction Prize, the Kafka Prize for Best Novel, and year-end editors' picks, as well as support from the Fulbright Program, the Howard Foundation, the Lannan Foundation, the Whiting Foundation, the MacDowell Colony, and more. She is a senior editor at the journal *Conjunctions* and teaches in the UMass Amherst MFA program, where she founded and advises the Radius MFA project. She has served as a judge for the National Book Critics Circle Leonard Award, the Juniper Prize, the PEN/Bingham Prize, and elsewhere.

PATRICIA MEYER is a writer/producer in film and television. She has written numerous screenplay adaptations for Martin Scorsese, as well as for all the major studios. She has produced eight television movies, including the Emmy-nominated miniseries,

The Women of Brewster Place. After serving for ten years as Senior Lecturer in Screenwriting at the American Film Institute Conservatory, she is the Director of Graduate Screening and a Clinical Assistant Professor of Screenwriting at Loyola Marymount University's School of Film & Television. During the 2020 Writers Workshops in July, she will teach the special afternoon class *The Alchemy of Adaptation: From Book to Screen*.

KIRSTIN VALDEZ QUADE is the author of *Night at the Fiestas*, a *New York Times* Notable Book, which won the John Leonard Prize from the National Book Critics Circle, the Sue Kaufman Prize from the American Academy of Arts and Letters, and a "5 Under 35" award from the National Book Foundation. Kirstin is the recipient of a Rome Prize from the American Academy in Rome, a Rona Jaffe Foundation Writer's Award, and a Stegner Fellowship. Her work has appeared in *The New Yorker* and *The Best American Short Stories*. She is an Assistant Professor at Princeton.

JASON ROBERTS is the author of the non-fiction works *A Sense of the World* and the forthcoming *Every Living Thing*. He is a finalist for the National Book Critics Circle and the *Guardian* First Book awards, and winner of the Van Zorn Prize. He is also the editor of four titles in the bestselling 642 Books series, each of them collections of creative materials for writers.

ELIZABETH ROSNER is a bestselling novelist, poet, and essayist. Her newest book of nonfiction, *Survivor Cafe: The Legacy of Trauma and the Labyrinth of Memory*, was featured on NPR's *All Things Considered* and in *The New York Times*; it was also a finalist for a National Jewish Book Award. Her three acclaimed novels have been translated into nine

Morning Workshop with Jason Roberts

Writers Workshop Faculty continued...

languages and have received prizes in the US and in Europe. A graduate of Stanford University, the University of California at Irvine, and the University of Queensland in Australia, she lectures and teaches writing workshops internationally.

MARGARET WILKERSON SEXTON was born and raised in New Orleans, studied creative writing at Dartmouth College and law at UC Berkeley. Her debut novel, *A Kind of Freedom*, was a 2017 National Book Award Nominee, a *New York Times* Notable Book of 2017, a *New York Times* Book Review Editor's Choice, and winner of the First Novelist Award from the Black Caucus of the American Library Association, and Crook's Corner Book Prize for best debut novel set in the American South. Her work has been published in *The New York Times Book Review*, *Oprah.com*, *Lenny Letter*, *The Massachusetts Review*, *Grey Sparrow Journal*, and other publications. Her second novel, *The Revisioners*, was published in November 2019.

JULIA FLYNN SILER is a *New York Times* best-selling author and journalist. Her most recent book, *The White Devil's Daughters: The Women Who Fought Slavery in San Francisco's Chinatown* (Knopf, May 2019), is a *New York Times* Editors Choice. Her other books are *Lost Kingdom: Hawaii's Last Queen*, *The Sugar Kings*, and *America's First Imperial*

Adventure and The House of Mondavi: The Rise and Fall of an American Wine Dynasty, which was a finalist for a James Beard Award and a Gerald Loeb Award for distinguished reporting. A veteran journalist, Siler is a longtime contributor and former staff writer for *The Wall Street Journal*, and has been a guest commentator on the BBC, CNBC, and CNN.

MARTIN J. SMITH is an award-winning journalist and author of five suspense novels, including the Edgar Award-nominated *Straw Men* and the thriller *Combustion*; and five nonfiction books, including *The Wild Duck Chase*, the essay collection *Mr. Las Vegas Has a Bad Knee*, and the forthcoming *Post-Op: Untold Stories of Life, Love, and Transformation from the World's Unlikely Sex-Change Capital*. A student at the Community of Writers at Squaw Valley in 1992, Smith has been returning as a faculty member since 2002.

GREGORY SPATZ's most recent book publications are *What Could Be Saved* (linked short stories and novellas), *Half as Happy* (short stories), and the novel *Inukshuk*. His short stories have appeared in *The New Yorker*, *The New England Review*, *Kenyon Review*, *Epoch*, *The Santa Monica Review*, *Glimmer Train* and elsewhere. Recipient of a Washington State Book Award and an NEA Fellowship, he teaches in and directs the MFA program for creative writing at Eastern Washington University.

ELIZABETH TALLENT's essays and stories have appeared in the *O. Henry Prize Award*, *Best American Short Stories*, *Best American Essays*, and Pushcart Prize anthologies. She has published five story collections including, most recently, *Mendocino Fire. Scratched: A Memoir of Perfectionism* will appear in February 2020. She teaches in Stanford's Creative Writing Program.

Editors & Agents

REAGAN ARTHUR grew up in Southern California and moved to New York in 1989. After more than ten years at Picador/St. Martin's Press, she joined Little, Brown as a Senior Editor in 2001, and in 2013 she became Publisher. Writers she has worked with include Kate Atkinson, Joshua Ferris, Joanna Scott, Denise Mina, James Patterson, Attica Locke, Rachel Cusk, Elin Hilderbrand, George Pelecanos, Ian Rankin, Gail Collins, Jake Tapper, and Tina Fey.

MICHAEL CARLISLE, a founder of InkWell Management, has been involved with the Community of Writers for many years. His fiction and nonfiction client list includes prize-winning as well as debut authors. A former director of the Association of Author's Representatives, a not-for-profit organization of independent literary and dramatic agents, Michael is an active member of PEN. He directs the Nonfiction Program of the Community of Writers and serves on the Board of Directors.

ELISE CAPRON is an agent at the Sandra Dijkstra Literary Agency, which was founded over 40 years ago, and which is known for representing a wide range of fiction and non-fiction authors, including literary icons such as Amy Tan. Elise has been with SDLA for 16 years, and focuses primarily on adult literary fiction, as well as non-fiction such as cultural histories, science, medicine, and environment-focused projects by journalists and historians.

ANN CLOSE has been a senior editor at Alfred A. Knopf Publishers for almost fifty years, where she publishes fiction, literary nonfiction, and poetry. Writers she has worked with include Alice Munro, Norman Rush, Mona Simpson, Jayne Anne Phillips, Philip Levine, Brad Leithauser, Gish Jen, Lawrence Wright, and Tony Hiss.



Edie Meidav on the deck of the Dream Wagon

LAURA COGAN is the editor of ZYZZYVA. She holds a BA and an MA from New York University. ZYZZYVA, a San Francisco based literary journal, celebrates its 35th anniversary in 2020.

JOY HARRIS established her own literary agency in 1990. She works primarily with literary fiction, strongly-written commercial fiction, narrative nonfiction across a broad range of topics, memoir and biography, and is drawn to a clear, original voice, an engaging point of view, and strong characters.

JOY JOHANNESSEN has been an editor at Chelsea House, Grove Press, and Oxford University Press; a senior editor at HarperCollins Publishers; and the executive editor of Delphinium Books. She has worked with hundreds of writers, among them Rabih Alameddine, Dorothy Allison, Amy Bloom, Harold Bloom, Michael Cunningham, Larry Kramer, Ursula K. Le Guin, Arthur Miller, Ralph Nader, and Héctor Tobar. She is the co-editor, with Roxanne Coady, of *The Book That Changed My Life: 71 Remarkable Writers Celebrate the Books That Matter Most to Them*. She currently freelances.

CAL MORGAN is an executive editor at Riverhead Books. His authors include Akwaeke Emezi, Eula Biss, Lidia Yuknavitch, Kristen Arnett, Esmé Weijun Wang, and Edward Carey. Previously with HarperCollins and St. Martin's Press, he also serves on the board of the Center for Fiction, the only organization in the country devoted exclusively to the promotion of fiction.

BJ ROBBINS established her Los Angeles-based agency in 1992 after a multi-faceted career in book publishing in New York, first in publicity at Simon & Schuster, and later as Marketing Director and then Senior Editor at Harcourt. Her agency represents quality fiction, both literary and commercial, and general nonfiction. Clients include award-winning and *New York Times* bestselling authors such as Megan Allen, Max Byrd, James Donovan, Nafisa Haji, John Hough, Jr., Stephen Graham Jones, Tom Lutz, Deanne Stillman, Renee Swindle, Mary Volmer, and the late James D. Houston.

PETER STEINBERG has represented numerous *New York Times* bestsellers (including three #1 *New York Times* bestsellers) and clients have been nominated for or awarded Edgars, the Pulitzer Prize, *The Story Prize*, *The Paris Review* Discovery Prize, PEN/Faulkner and National Book Awards. His list includes narrative non-fiction, commercial and literary fiction, memoir, health, history, lifestyle, humor, sports and young adult. Several of his authors have had their books made into major motion pictures, including *Towelhead* and *I Love You Phillip Morris*. Peter's a graduate of NYU film school and worked briefly in the film business and as a screenwriter prior to becoming a literary agent.

ANDREW TONKOVICH edits the West Coast literary arts journal *Santa Monica Review* and hosts a weekly books show and podcast, Bibliocracy Radio, on KPFC (90.7 FM) in Southern California. His essays, fiction, and reviews have appeared in the *OC Weekly*, *Faultline*, *Juked*, *The Rattling Wall*, ZYZZYVA, *Los Angeles Review of Books*, and *Best American Nonrequired Reading*. He is the co-editor with Lisa Alvarez of *Orange County: A Literary Field Guide* (Heyday), author of a comic novella collection, *The Dairy of Anne Frank*, and a forthcoming short story collection. He teaches writing at UC Irvine, where he works with the union representing Librarians and Lecturers.

OSCAR VILLALON is the managing editor of ZYZZYVA. His writing has appeared most recently in Freeman's, *The Believer*, and *The Millions*.

Special Guests

MAX BYRD is the author of detective novels and historical novels, and several scholarly books about 18th-century literature. A former teacher at Yale and the University of California, Davis, Byrd is a winner of the Shamus Award for detective fiction, and the former President of the Board of the Community of Writers. He writes often for the *New York Times Book Review* and other journals. His more recent novels are *The Sixth Conspirator* and *Pont Neuf*.

MEG WAITE CLAYTON's seventh novel, the international best-seller *The Last Train to London* (HarperCollins 2019), will be published in 19 languages, and her screenplay was chosen for the prestigious Meryl Streep-sponsored Writers Lab. Meg's prior novels include the Langum-Prize honored *The Race for Paris*, the #1 Amazon bestseller *Beautiful Exiles*, and *The Wednesday Sisters*, an *Entertainment Weekly* "25 Essential Best Friend Novels." She has written for the *Los Angeles Times*, *The New York Times*, *The Washington Post*, *Forbes*, and *Runners World*, and is a member of the California Bar and the National Book Critics Circle.

SELDEN EDWARDS grew up on a farm in the Sacramento Valley and ended up at Princeton, then Stanford for a masters degree in education, and has since been a career-long private-school English teacher and headmaster. The novel he had been writing and rewriting for 30 years about fin de siècle Vienna, *The Little Book*, was discovered in 2008 in a major book deal and became a *New York Times* bestseller. His second novel, *The Lost Prince*, a WW1 sequel, was published in 2012. He attended the first three years of the Community of Writers.

Special Guests continued...

RICHARD FORD is a novelist, story-writer, and essayist, and a Community of Writers at Squaw Valley lifer. His work has been awarded many international prizes, including the Prix Femina, in France, and the Princess of Asturias Prize in Spain, as well as the Pulitzer Prize and the Library of Congress Prize for American Fiction in the US. His novel *Wildlife* was recently developed as a film by the actor Paul Dano. His work has been translated into 35 languages. He is a member of the American Academy of Arts & Letters, and is Mellon Professor in the Humanities at Columbia University in New York City.

ANNE LAMOTT is the author of seven novels, *Hard Laughter*, *Rosie*, *Joe Jones*, *Blue Shoe*, *All New People*, *Crooked Little Heart*, and *Imperfect Birds*. She has also written several best-selling books of nonfiction, including, *Operating Instructions*, an account of life as a single mother during her son's first year; *Some Assembly Required: A Journal of My Son's First Son*; and the classic book on writing; *Bird by Bird: Some Instructions on Writing and Life*. She has also authored several collections of autobiographical essays on faith; *Traveling Mercies: Some Thoughts on Faith*; *Plan B: Further Thoughts on Faith*; and *Grace (Eventually): Thoughts on Faith*. In addition, she has written, *Help, Thanks, Wow: The Three Essential Prayers*; *Stitches: A Handbook on Meaning, Hope and Repair*; *Small Victories: Spotting Improbable Moments of Grace*; and *Hallelujah Anyway; Rediscovering Mercy*. Her most recent book is *Almost Everything: Notes on Hope* (Riverhead Books). Lamott has been honored with a Guggenheim Fellowship, and has taught at UC Davis, as well as at writing conferences across the country. Academy Award-winning filmmaker Freida Mock has made a documentary on Lamott, entitled *Bird by Bird with Annie* (1999). Anne Lamott has also been inducted into the California Hall of Fame.

DIANE JOHNSON is the author of ten novels, including *Le Mariage* and *Le Divorce*, two books of essays, two biographies, and the screenplay for Stanley Kubrick's classic film, *The Shining*. She has been a finalist four times for the Pulitzer Prize and National Book Awards. She divides her time between San Francisco and Paris.

MICHELLE LATIOLAIS is a Professor of English at the University of California at Irvine. She is the author of the novel *Even Now*, which received the Gold Medal for Fiction from the Commonwealth Club of California. Her second novel, *A Proper Knowledge*, was published in 2008 by Bellevue Literary Press. She has published writing in three anthologies, *Absolute Disaster*; *Women On The Edge: Writing From Los Angeles*; and *Woof! Writers on Dogs*. Her stories and essays have appeared in *ZYZZYVA*, *The Antioch Review*, *Western Humanities Review*,

Santa Monica Review, *Iowa Review*, *Juked*, *The Kenyon Review*, and *Northwest Review*. *Widow*, a collection of stories, involutions and essays, was published in 2011 by Bellevue Literary Press. Her most recent book, *She*, was published in 2016 by W.W. Norton & Company.

KEM NUNN is the author of six novels, including the National Book Award nominee, *Tapping the Source*; *Tijuana Straits*, which won the *Los Angeles Times* Book Prize for Best Mystery/Thriller; *The Dogs of Winter*; *Pomona Queen*, *Unassigned Territory*; and *Chance*. In addition to writing novels, he writes screenplays for television and film, most notably "John from Cincinnati," which he co-created with David Milch; *Chance*, adapted from his novel, co-created for television with Alex Cunningham; *Deadwood*; and *Sons of Anarchy*. His articles and book reviews have appeared in *Rolling Stone*, *GQ*, *Surfer*, *The New York Times* and *The Los Angeles Times*.

AMY TAN was born in the U.S to immigrant parents from China. She rejected her mother's expectations that she become a doctor and concert pianist. She chose to write fiction instead. Her novels are *The Joy Luck Club*, *The Kitchen God's Wife*, *The Hundred Secret Senses*, *The Bonesetter's Daughter*, *Saving Fish from Drowning*, and *The Valley of Amazement*, all *New York Times* bestsellers. She is the author of two memoirs, *The Opposite of Fate* and *Where the Past Begins*, and two children's books, *The Moon Lady* and *Sagwa*, *The Chinese Siamese Cat*. Tan served as co-producer and co-screenwriter for the film adaptation of *The Joy Luck Club* and was creative consultant for *Sagwa*, the Emmy-nominated PBS television series for children. She wrote the libretto for the opera based on her novel, *The Bonesetter's Daughter*. With music composed by Stewart Wallace, the opera had its world premiere in 2008 at the San Francisco Opera. The 30th edition of *The Joy Luck Club* with a new forward by Amy Tan was released in Spring of 2019.



Panel: Margaret Wilkerson Sexton, Kirstin Valdez Quade, Julie Flynn Siler, Jason Roberts

Published Alumni Reading Series

Each summer, recently published alumni are invited to return to Squaw Valley to read from their books and talk about their journeys from unpublished writer to published author. The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.

ROBIN PAGE is the author of the novel *Small, Silent Things*, published by HarperCollins in 2019. She was raised in Cincinnati and has degrees from UCLA and UC Irvine's MFA program. She attended the Community of Writers in 2002 as the recipient of a UC Irvine Scholarship.

SHOBHA RAO is the author of the short story collection, *An Unrestored Woman*, and the novel, *Girls Burn Brighter*. She is the winner of the Katherine Anne Porter Prize in Fiction, and her story "Kavitha and Mustafa" was chosen by T.C. Boyle for inclusion in *Best American Short Stories 2015*. *Girls Burn Brighter* was longlisted for the Center for Fiction First Novel Prize and was a finalist for the California Book Award. She attended the Community of Writers in 2002.

MARCI VOGEL is the author of *Death and Other Holidays*, winner of the Miami Book Fair/de Groot Prize for the Novella; and *At the Border of Wilshire & Nobody*, winner of the Howling Bird Press Poetry Prize. Vogel earned a PhD in creative writing and literature from the University of Southern California, where she currently teaches poetry and fiction writing. She attended the Community of Writers in 2005 and 2017 as the recipient of a Hillary Gravendyk Memorial Scholarship.

ALIA VOLZ is the author of *Home Baked: My Mom, Marijuana, and the Stoning of San Francisco* (Houghton Mifflin Harcourt, 2020). Her work appears in *The Best American Essays*, *The New York Times*, *Tin House*, *Dig if You Will the Picture: Writers Reflect on Prince*, and elsewhere. She has received fellowships from the MacDowell Colony and the Ucross Foundation. Alia attended in 2011 and 2014 on the Oakley Hall Memorial Scholarships.

KATE WISEL is the author of *Driving in Cars with Homeless Men*, winner of the 2019 Drue Heinz Literature Prize, selected by Min Jin Lee. Her fiction has appeared in such publications as *Gulf Coast*, *Tin House* online, *New Delta Review*, *The Best Small Fictions 2019*, *Redivider* (as winner of the Beacon Street Prize), and elsewhere. She was a Carol Houck fiction fellow at the University of Wisconsin-Madison. She is a native of Boston and teaches at Columbia College Chicago and Loyola University. She attended the Community of Writers in 2016 with the assistance of the Carlisle Family Scholarship.

Recent Alumni Readers:

2017



Vanessa Hua, Carole Firstman, Jade Chang, Mauro Cardenas, Kimball Taylor, with emcee (and fellow alum) emcee Natalie Baszile

2018



Bryan Rogers, Laurie Doyle, Jimin Han, Michael Andreason, with emcee (and fellow alum) Charmaine Craig on left. Not pictured, Mary Kuryla

2019



Grace Talusan, Kate Hope Day, Wayétu Moore, Devi S. Laskar

Alums who have been part of this reading series include Kevin Allardice, Anita Amirrezvani, Eddy Ancinas, Michael Andreason, Ramona Ausubel, David Bajo, Aimee Bender, Mauro Cardenas, Jade Chang, David Corbett, Charmaine Craig, Eileen Cronin, Kate Hope Day, Frances Dinkelspiel, Heather Donahue, Laurie Doyle, Cai Emmons, Alex Espinoza, Joshua Ferris, Carole Firstman, Jamie Ford, Vicki Forman, Amy Franklin-Willis, Alison Singh Gee, Tanya Egan Gibson, Glen David Gold, Alan Grostephan, Jimin Han, Judith Hendricks, Susan Henderson, Sara J. Henry, Peggy Hesketh, Vanessa Hua, Rhoda Huffey, Michael Jaime-Becerra, Alma Katsu, Stephanie Kegan, Mary Kuryla, Devi S. Laskar, Regina Louise, Kryss Lee, Paulette Livers, Michael David Lukas, Peyton Marshall, Marisa Matarazzo, Mark Maynard, Christina Meldrum, Wayétu Moore, Nayomi Munaweera, Janis Cooke Newman, Jessica O'Dwyer, Aline Ohanesian, Marian Palaia, Victoria Patterson, Frederick Reiken, Bryan Rogers, Andrew Roe, Robin Romm, Ismet Prcic, Elizabeth Rosner, Adrienne Sharp, Alice Sebold, Julia Flynn Siler, Jordan Fisher Smith, Scott Sparling, Ellen Sussman, Grace Talusan, Kimball Taylor, Lisa Tucker, Juan Alvarado Valdivia, Brenda Rickman Vantrease, Mary Volmer, Dora Calott Wang, M.D., Monica Wesolowska, Andrew Winer, Heather Young, Alia Yunis and Désirée Zamorano among others.

Application Guidelines

To apply, complete our online form by following the appropriate link below. The application manuscript (digital file) can be attached to the online application, or emailed by the deadline. Those without internet may submit through the US Mail. Visit www.communityofwriters.org for more information. You may also email us at info@communityofwriters.org or call (530) 470-8440.

POETRY WORKSHOP

- ☐ Past Poetry participants: If you wish to attend this year, check our website about the returning poet procedure.
- ☐ Deadline for receipt of application/submission: **March 28, 2020**
- ☐ Submission should consist of four or five pages of recent poems, typed, 12 pt. Submit PDF or Word.doc.
- ☐ Put your name in the upper right-hand corner of each page.
- ☐ Attach a digital file (PDF or Word.doc) of your submission ms. to the online application form. (*Manuscripts will not be returned; they will be recycled. Digital files will be deleted.*)
- ☐ To complete the online Application Form, submit Financial Aid application, and to upload a PDF of your manuscript, follow this link: <https://communityofwriters.org/apply/>
- ☐ If any difficulty is encountered uploading your digital manuscript contact us for assistance.
- ☐ Once you have completed the online form, you will receive an email confirmation.
- ☐ A \$35 reading fee will be due with application & submission, payable by check, or credit card online.
- ☐ To pay reading fee by check: (Payable to Community of Writers) print application confirmation email, and enclose with check.
Mail to:
Community of Writers - Poetry
PO Box 1416
Nevada City, CA 95959
- ☐ Notification of acceptance by May 1.

WRITERS WORKSHOPS

- ☐ Past Writers Workshop participants:
Fiction Participants: If you attended the last two years do not apply this year. (i.e., attendance is allowed 2 out of every 3 years.) Nonfiction Participants: Please take two sessions off before reapplying.
- ☐ Deadline for receipt of application/submission: **March 28, 2020**
- ☐ Applicants, including past participants, should submit a sample of their best, unpublished prose.
- ☐ If you have previously applied to our workshop, please do not apply or bring for consideration the exact same material. You may use previously submitted material if it has been revised. Please do not submit previously published material (print or online). However, it is acceptable to send work currently under submission.
- ☐ Writing sample submission ms. may consist of a story (or stories), essay(s) or chapter(s). Book chapters should be accompanied by a one-page synopsis of the whole book. (Add to the end of ms.)
- ☐ Submission (excluding synopsis) must be less than 5,000 words.
- ☐ Submission ms. must be typed, double-spaced and 12 pt.
- ☐ Each page of submission ms must contain your actual name, (not pen name), and ms. word count.
- ☐ Attach a digital file (PDF or Word.doc) of your submission ms. to the online application form. If submitting a 1-page synopsis, make sure it is part of the submission. (*Manuscripts will not be returned; digital files will be deleted.*)
- ☐ To complete the online Application Form, submit Financial Aid application, and to upload a PDF of your manuscript, follow this link: <https://communityofwriters.org/apply/>
- ☐ If any difficulty is encountered uploading your digital manuscript, contact us for assistance.
- ☐ If applying in more than one category, (Fiction, Nonfiction, Memoir) please submit separate online applications.
- ☐ A \$40 reading fee will be due with each submission, payable by check (see address below) or via credit card online.
- ☐ Once you complete the online form, you will receive an email confirmation.
- ☐ To pay reading fee by check: (Payable to Community of Writers) print application confirmation email, and enclose with check.
Mail to:
Community of Writers - WW
PO Box 1416, Nevada City, CA 95959
- ☐ Notification of acceptance by May 20.

