JUNE: AN EXTRAORDINARY EVENING OF POETRY

THURSDAY, JUNE 27 * 7:30 PM

Award-winning, nationally beloved poets will read from their work, including poems written in Squaw Valley just days before. Their books will be available for sale and signing after the reading. For full bios, visit www.communityofwriters.org/poetry

JULY: WRITERS READ AND DISCUSS THEIR WORK

TUESDAY, JULY 9 * 7:30 PM

TYLER DILTS
Mercy Dogs
Come Twilight
A Cold and Broken Halllelyjah

ALEX ESPINOZA
Still Water Saints
The Five Acts of Diego Leon
Cruising

RACHEL HOWARD
The Risk of Us
The Lost Night

VICTORIA PATTNERSON
The Secret Habit of Sorrow
This Vacant Paradise
The Little Brother

WEDNESDAY, JULY 10 * 7:30 PM

JANET FITCH
Chimes of a Lost Cathedral
Revolution of Marina M.
Paint It Black

JOYCE CAROL OATES
My Life as a Rat
Decadent and Other Possibilities

GREGORY SPATZ
Inukshuk
Half as Happy
What Could Be Saved

SATURDAY, JULY 13 * 7:30 PM

DANIEL HALPERN
Something Shining
Foreign Neon
Seasonal Rights

JULIA FLYNN SILER
The House of Monday's Lost Kingdom
White Devil's Daughters

AMY TAN
The Joy Luck Club
The Valley of Amazement
Where the Past Begins

A conversation led by Capital Public Radio's Beth Ruyak to follow readings.

Books will be available for sale and signing after the readings.

Visit our website for complete bios: www.communityofwriters.org/poetry

COMMUNITY OF WRITERS
JULY 2019 LITERARY EVENTS

Schedule may change without notice; please visit our website at www.communityofwriters.org to confirm.

TUESDAY, JULY 9

1:00 Craft Talk: “Eight Drafts in Search of a Story” by Ramona Ausubel
2:00 Panel: “And the Queen Died of Grief” - About Character with Devi Laskar, Patricia Meyer, Margaret Wilkerson Sexton, Héctor Tobar, Moderated by Jane Vendibnough
3:00 Panel: Stories vs. the Novel: Friend of the Bride or Friend of the Groom? with Leland Cheuk, Dagoberto Gillb, Krys Lee, Gregory Spatz
Moderated by Andrew Tonkovich
Short Takes Staff Readings: Leland Cheuk, Rhoda Huffey, Krys Lee, Margaret Wilkerson Sexton,
7:30 Staff read and talk about their work: Tyler Dilts, Alex Espinoza, Rachel Howard, Victoria Patterson

WEDNESDAY, JULY 10

1:00 Craft Talk: Where Fiction and Memoir Meet by Sands Hall
2:00 Panel: Fabulist, Uncanny, Magical and Absurd: Alternate Realities in Fiction with Ramona Ausubel, Wayetu Moore, Andrew Tonkovich
Moderated by Louis B. Jones
3:00 How Independent Presses and Journals Will Save the World! A Sequel with Leland Cheuk, Dagoberto Gillb, Andrew Tonkovich, Oscar Villalon
5:30 Short Takes Staff Readings: Greg Bills, Krys Lee, Tyler Dilts, Alex Espinoza, Rachel Howard, Victoria Patterson
7:30 Staff Read and Discuss Their Work:
Daniel Halpern, Joyce Carol Oates, Amy Tan
conversation to follow by Beth Ruyak

SUNDAY, JULY 14

1:00 Panel: “The King Died” - About Plot with Rachel Howard, Vanessa Hua, Victoria Patterson, moderated by Tyler Dilts
2:00 Panel: A Magnificent Obsession - Fulfilling the Obligations and Demands of Your Subject with Alex Espinoza, Frances Dinkelspiel, Janet Fitch, Julia Flynn Siler, moderated by Beth Ruyak
3:00 Beyond the Conference: Sustaining the Momentum with Ramona Ausubel, Tyler Dilts, Vanessa Hua, Victoria Patterson, moderated by Lisa Alvarez

THURSDAY, JULY 11

1:00 Literary Agent Panel: Miriam Altshuler, Susan Golomb, Peter Steinberg, Jonah Strauss moderated by Oscar Villalon
2:00 Agent and Author in Discussion: Susan Golomb and Wayetu Moore

Visit our website for complete bios: www.communityofwriters.org
PUBLISHED ALUMNI SERIES:
The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.

KATE HOPE DAY ('15) is the author of the novel If, Then (Random House, 2019). She holds a BA from Bryn Mawr College and a PhD in English from the University of Pittsburgh. She was an associate producer at HBO. She lives in Oregon with her husband and their two children.

www.katehopeday.com

DEVIS. LASKAR ('04, '15) is the author of the debut novel, The Atlas of Reds and Blues, published in February 2019 by Counterpoint Press. Her work has appeared in such publications as Tin House, Rattle, Crab Orchard Review and The Raleigh Review, which nominated her for Best New Poets. In 2017, Finishing Line Press published two poetry chapbooks, Gas & Food, No Lodging and Anastasia Maps. She has been nominated for a Pushcart Prize and Best of the Net. A former reporter, Ms. Laskar is now a poet, photographer, essayist and novelist. She lives with her family in the San Francisco Bay Area.

She has attended the Poetry Workshop many times and the Writers Workshops in 2004 and 2015. www.devislaskar.com

WAYÉTU MOORE ('09) is the founder of One Moore Book, a non-profit publisher of culturally relevant children’s books. Her writing can be found in The Paris Review, Frieze Magazine, Guernica, The Atlantic Magazine and other publications. She’s a graduate of Howard University and the University of Southern California, and is currently a Margaret Mead Fellow at Columbia University Teachers College, where she’s researching the impact of culturally relevant curriculum and learning aids in elementary classrooms of underrepresented groups. Moore is an Africana Studies lecturer at City University of New York’s John Jay College, and founding faculty member of the Randolph College MFA program. She lives in Brooklyn, NY. She attended the Community of Writers in 2009.

www.wayetu.com

GRACE TALUSAN ('98) was born in the Philippines and raised in New England. A graduate of Tufts University and the MFA Program in Writing at UC Irvine, she is the recipient of a U.S. Fulbright Fellowship to the Philippines and an Artist Fellowship Award from the Massachusetts Cultural Council. Talusan teaches the Essay Incubator at GrubStreet and at the Jonathan M. Tisch College of Civic Life at Tufts. She is the Family Hurst Writer-in-Residence at Brandeis University. The Body Papers, winner of the Restless Books Prize for New Immigrant Writing, is her first book.

SUMMER WORKSHOPS

Poetry
June 22 - June 29, 2019

Writers Workshops in Fiction, Nonfiction & Memoir
July 8 - 15, 2019

Each summer for 49 years, the Community of Writers workshops have taken place in Squaw Valley. The Literary Events listed here are presented as part of those workshops as a service to the community.

Most events are free and all events are open to the public. Donations always welcome.

To join our email list, visit the website: www.communityofwriters.org/publicevents

We are grateful to our friends and alums for their support: www.communityofwriters.org/supporters

The Community of Writers is made possible with substantial support of these organizations. Thank you!

COMMUNITY OF WRITERS
2019 Summer Literary Events

Events take place in The Olympic House, 1900 Squaw Valley Rd., Squaw Valley

Every event listed is free to attend except the Special Events

No reservations necessary for afternoon events. For evening events, please reserve or purchase tickets in advance: www.communityofwriters.org/publicevents 530-584-6136 info@communityofwriters.org

www.communityofwriters.org