Community of Writers Writers Workshops - Tentative Schedule 2019 Not shown: 8:30 AM Regular Morning Workshops, daily Tuesday - Sunday NOTE: Schedule may change without notice.

Monday July 8

5:30	General Meeting	Brett, Kaitlin, Louis, Lisa
7:30	Opening Talk	Vanessa Hua

Tuesday July 9

7:30am	Making Workshops Work	Sands Hall
1:00	Craft Talk: "Eight Drafts in Search of a Story"	Ramona Ausubel
2:00	Panel: "And the Queen Died of Grief": About Character	Rhoda Huffey, Patricia Meyer, Margaret Wilkerson Sexton,
		Hector Tobar: Moderated by Jane Vandenburgh
3:00	Panel: Stories vs. the Novel:	Leland Cheuk, Dagoberto Gilb, Krys Lee, Gregory Spatz
		Moderated by Andrew Tonkovich
4:00	Special Workshops/ Classes	
	Open Workshop	Sands Hall
	Adaptation (closed enrollment)	Patricia K. Meyer
5:30	Short Takes Staff Readings	Leland Cheuk, Michelle Latiolais, Krys Lee, Patty Meyer
7:30	Evening Reading	Tyler Dilts, Alex Espinoza, Rachel Howard, Victoria Patterson

Wednesday July 10

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1:00	Craft Talk	Sands Hall	
2:00	Panel: Fabulous, Uncanny, and Strange	Ramona Ausubel, Wayétu Moore, Howard Norman, Amy Tan, Moderated by Louis B. Jones	
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3:00	How Independent Presses and Journals Will Save the World:	Leland Cheuk, Dagoberto Gilb, Andrew Tonkovich, Oscar Villalon	
4:00	Special Workshops/ Classes		
	4:00 - Open Workshop	Sands Hall	
	4:00 - Adaptation (closed enrollment)	Patricia K. Meyer	
5:30	Short Takes Staff Readings	Short Takes: Katherine Dion, Rhoda Huffey, Margaret	
		Wilkerson Sexton, Jane Vandenburgh	
7:30	Evening Reading	Janet Fitch, Vanessa Hua, Howard Norman, Greg Spatz	

Thursday July 11

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1:00	Agents Panel	Miriam Altshuler, Susan Golomb, Peter Steinberg,
		Jonah Straus Moderated by Oscar Villalon
2:00	Agent and Author	Susan Golomb & Wayétu Moore
3:00	Editor Panel	Ben George, Dan Halpern, Christine Pride, Jack Shoemaker
		Moderated by Michael Carlisle
3:30-4	Editor and Author	Editor & Author: Ben George and Katherine Dion
4:00	Special Workshops/ Classes	
	Open Workshop	Sands Hall
	Adaptation (closed enrollment)	Patricia K. Meyer
5:30	Published alumni read and talk.	Kate Hope Day, Devi Laskar, Wayétu Moore, Grace Talusan
		Introduced by Krys Lee
7:30	You Must Read This: The Narrative Technique that Stopped You In	TBD
	Your Tracks."	

Friday July 12 - Afternoon Off (no dinner served)

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1:30 – 2:30	Sands Hall's Open Workshop for those who are participating in the Adaptation Class.	By sign-up. Class will meet with participation of at least 10.

Saturday July 13

1:00	Interview	Joyce Carol Oates by Capital Public Radio's Beth Ruyak
2:00	Editor & Author	Dan Halpern and Amy Tan
3:00	A Magnificent Obsession – Fulfilling the Obligations and Demands of Your Subject	Frances Dinkelspiel, Alex Espinoza, Tom Lutz, Hector Tobar
4:00	Special Workshops/Classes Open Workshop Adaptation (closed enrollment)	Sands Hall Patricia K. Meyer
5:30	Short Takes Staff Readings	Frances Dinkelspiel, Tom Lutz, Hector Tobar, Andrew Tonkovich
7:30	Evening Reading	Readings: Dan Halpern, Joyce Carol Oates, Amy Tan

Sunday July 14

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1:00	"The King Died": About Plot	Rachel Howard, Vanessa Hua, Howard Norman, Victoria
		Patterson moderated by Tyler Dilts
2:00	Dialogue: "You Talkin' To Me? "	Janet Fitch, Louis B. Jones, Michelle Latiolais
		Moderated by Andrew Tonkovich
3:00	Beyond The Conference: Sustaining the Momentum.	Vanessa Hua, Tyler Dilts, Ramona Ausubel Moderated by Lisa
		Alvarez
	Special Workshops/ Classes	
4:00	4:00 - Adaptation (closed enrollment)	Patricia K. Meyer
7:30	Invitational Follies	Emceed by Sands Hall

Monday July 15

9:30	Continental Breakfast for All followed by	
	The Closing Talk:	Tom Lutz
10:30	Goodbyes and departures	