

THE COMMUNITY OF WRITERS

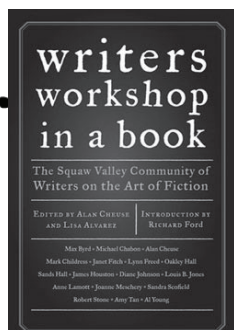
2019 Summer Workshops...

- *Poetry Workshop: June 22 - 29*
- *Writers Workshops in Fiction, Nonfiction & Memoir: July 8 - 15*

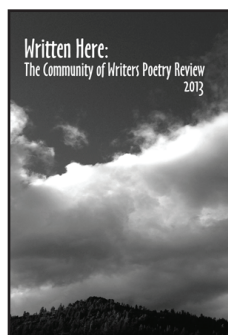
The Community of Writers

For 49 summers, the Community of Writers at Squaw Valley has brought together poets and prose writers for separate weeks of workshops, individual conferences, lectures, panels, readings, and discussions of the craft and the business of writing. Our aim is to assist writers to improve their craft and thus, in an atmosphere of camaraderie and mutual support, move them closer to achieving their goals. The Community of Writers holds its summer writing workshops in Squaw Valley and nearby Alpine Meadows in ski lodges at the foot of the ski slopes. Panels, talks, staff readings and workshops take place in these venues with a spectacular view up the mountain.

...& Other Projects



- **Published Alumni Reading Series:**
Recently published Writers Workshops alumni are invited to return to the valley to read from their books and talk about their journeys from unpublished writers to published authors.
- **Omnium Gatherum & Alumni News Blog:**
Chronicling the publication and other activities of its alumni.
- **Craft Talk Anthology – Writers Workshop in a Book:**
An anthology of craft talks from the workshops, edited by Alan Cheuse and Lisa Alvarez.
- **Annual Benefit Poetry Reading:**
An annual event to raise funds for the Poetry Workshop's Scholarship Fund.
- **Notable Alumni Webpage:**
A website devoted to a list of our notable alumni.
- **Facebook Alumni Groups:** *Social media alumni groups keep the community and conversation going.*
- **Annual Poetry Anthology:** *Each year an anthology of poetry is published featuring poems first written during the Poetry Workshop in Squaw Valley.*



SUMMER WRITING WORKSHOPS

The Workshops

- *Poetry Workshop*: June 22 - 29
- *Writers Workshops*: July 8 - 15

The following pages include information about these programs and the teaching staff as well as application procedures.

Admissions

Admissions are competitive and based on online applications with submitted manuscripts. Each program's specific requirements for application are listed on page 14. Please apply early. Submissions must be received by the application deadline to be considered.

Financial Assistance

Limited financial aid is available for those who request it, from funds donated by generous individuals and institutions. Most assistance is provided in the form of partial tuition waivers and larger scholarships, and may be requested in the application form. If you have already attended with a scholarship and/or aid, keep in mind that first-time participants will be prioritized for aid. Please see our website for more details.

Dates & Deadlines

	POETRY	WRITERS
Program Dates:	6/22- 6/29	7/8- 7/15
Deadline to Apply:	March 28	March 28
Application Fee:	\$35	\$40
Notification Date:	May 1	May 20
Tuition:	\$1250*	\$1300*

**Tuition subject to slight change without notice.*

Frequently Asked Questions

For more information, visit our website www.communityofwriters.org.

Squaw Valley & Alpine Meadows

Squaw Valley and Alpine Meadows are adjacent ski resorts located in the California Sierra Nevada close to the north shore of Lake Tahoe. Squaw Valley was the site of the 1960 Winter Olympics. Summers are warm and sunny; participants will have opportunities to hike to the local waterfalls, take nature walks up the mountain, swim in Lake Tahoe, or bike along the Truckee River.

Travel & Logistics

Squaw Valley is located seven miles from Tahoe City and ten miles from Truckee. It is a four-hour drive from the Bay Area, and an hour from the Reno/Lake Tahoe International Airport. Shuttle service is available from the airport to Squaw Valley. It is not necessary to have a car during the week. Upon acceptance, participants will be sent more information about airport shuttles, ride-sharing to the valley, and accommodations.

Housing & Meals

Most evening meals are included in the tuition, but participants are on their own for breakfast and lunch. There are cafes and restaurants and a small general store close to the conference headquarters. Houses and condominiums in the valley are rented for participant housing, and include kitchens. Participants share these units and may choose single, double, or multiple occupancy rooms. Participants may, of course, arrange their own accommodations. We will send more information about our housing options, as well as local hotels, upon acceptance. For rates and options visit www.communityofwriters.org/workshops/housing-meals/

Contact Information

Brett Hall Jones, Executive Director
(530) 470-8440 (July 20 - June 10)
(530) 583-5200 (June 10 - July 20)

info@communityofwriters.org

FORTY-NINE YEARS

DIRECTORS

EXECUTIVE DIRECTOR

Brett Hall Jones

ALUMNI RELATIONS & DEVELOPMENT

Eva Maria Melas

SUMMER WORKSHOPS

FICTION

Lisa Alvarez

Louis B. Jones

NONFICTION

Michael Carlisle

POETRY

Robert Hass

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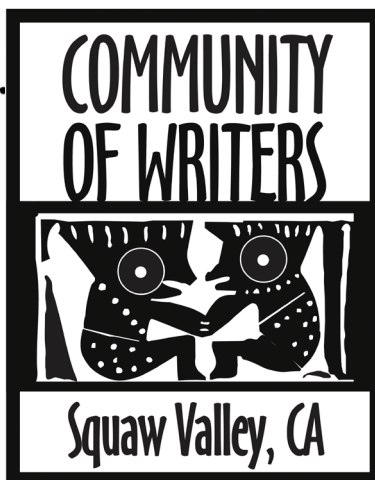
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BRIEF HISTORY

The Community of Writers was established in 1969 by the late novelists Blair Fuller and Oakley Hall, who were both residents of the valley. The first workshop was held in August 1970 and was originally staffed by a band of San Francisco writers including David Perlman, Barnaby Conrad, and John Leggett, the latter two of whom went on to found, respectively, the Santa Barbara Writers Conference and the Napa Writers Conference. The Community of Writers continues to be directed by Brett Hall Jones.

Over the years the Community has hosted workshops in Fiction, Nonfiction, Screenwriting, Playwriting, Poetry, and Nature Writing (the Art of the Wild, co-produced by Jack Hicks at the University of California at Davis) and Writing the Medical Experience (directed by David Watts.) Lisa Alvarez and Louis B. Jones now direct the Fiction Program, which was for twenty years directed by Carolyn Doty. Literary agent Michael Carlisle directs the Nonfiction Program. Galway Kinnell directed the Poetry Program for seventeen years; Robert Hass has directed it since 2004. Diana Fuller directed the Screenwriters Workshop, (founded in 1974 by screenwriters Tom Rickman and Gill Dennis) until 2014.

"As a recipient of the Lucille Clifton Memorial Scholarship, I was able to make the long journey from New York to California to encounter an incredible faculty whose poems had already nurtured my poetic life. The workshops were humanizing in a way that's difficult to explain. I was inspired by the community and the landscape. I wrote poems that otherwise may have never been unearthed. It was truly a blessing."

—Ama Codjoe

"[The Community of Writers] is wonderfully open and free of all that hierarchy business. At Squaw, we are all writers."

—Adam Scott

"I felt like I received an intense MFA in one week."

—Amanda Coggin

"Quite simply, it was one of the most inspiring and educational times of my writing life. The staff set such a loving, positive tone for the week, and the entire writing faculty followed suit. And to me, this was the central message: Writing is important, vital work."

—Ryan Griffith

"I couldn't have been luckier in finding the Squaw Valley community. The opportunity to work with some of the best poets writing in the English language, their guidance, support, and the uniquely nurturing environment of this workshop have been a sustaining force in my work for over two decades."

—Meryl Natchez

"It was a week that can only be described as magical! I was inspired every second of every day during my time with the Community of Writers. The general vibe of this workshop is both warm and motivating, full of love and confidence, building both our art and our business. When describing my week to my family in San Diego the following Tuesday, I said simply 'it was the best week of my life.'"

—Clea Bierman

"It was an enormously inspiring and encouraging week, from which I continue to draw energy and insight. Though the word 'community' gets bandied about a lot, in Squaw Valley it felt like more than a word. I could feel the real bonds of friendship, collegiality, and affection that both hold this community together and attract kindred spirits."

—Thomas H. Pruiksma

"[...] a single week spent in the company of fellow poets has turned out to be one of the most vital and revolutionary experiences in my writing career. Just how Squaw works is a mystery to me, but it does and wonderfully so."

—Katie Kilcup

Poetry Workshop

The Poetry Program is founded on the belief that when poets gather in a community to write new poems, each poet may well break through old habits and write something stronger and truer than before. To help this happen we work together to create an atmosphere in which everyone might feel free to try anything. In the mornings we meet in workshops to read to each other the work of the previous twenty-four hours; each participant also has an opportunity to work with each staff poet. In the late afternoons we gather for a conversation about some aspect of craft. On several afternoons staff poets hold brief individual conferences. Director: **BRENDA HILLMAN**.

Tuition for the Poetry Program is \$1250.00 and includes seven evening meals. (Accommodations are extra.) *Financial aid is available.* See Application Guidelines, page 13.

The week includes:

- Daily morning sessions
- Poets have an opportunity to create new work daily
- Afternoon craft talks
- Brief individual one-on-one sessions
- Poetry Reading event
- 72 poets take part in the Poetry Workshop
- Naturalist-led nature walks



Brenda Hillman holds individual conference.

Poetry Teaching Staff

FORREST GANDER, a writer and translator with degrees in geology and literature, was born in the Mojave Desert, grew up in Virginia, and taught for many years at Brown University with his wife, poet CD Wright. Among Gander's most recent books are *Be With*, the novel *The Trace*, and *Pinholes in the Night: Essential Poems from Latin America*. Gander's book *Core Samples from the World*, a meditation on the ways we are revised and translated in encounters with the foreign, was a finalist for the Pulitzer Prize and the National Book Critics Circle Award. He is the recipient of grants from the Library of Congress, the Guggenheim, Howard, Whiting and United States Artists Foundations.

BRENDA HILLMAN is the author of nine collections of poetry, all published by Wesleyan University Press, the most recent of which are *Extra Hidden Life*, *Among the Days*, *Pieces of Air in the Epic*, *Practical Water* and *Seasonal Works With Letters on Fire*, which received the Griffin International Poetry Prize in 2014 for the best book of poetry published in English the previous year. Hillman has also published three chapbooks: *Coffee Three A.M.*, *Autumn Sojourn*, and *The Firecage*; edited an edition of Emily Dickinson's poetry for Shambhala Publications; and with Patricia Dienstfrey, co-edited *The Grand Permission: New Writings on Poetics and Motherhood*. With Garrett Caples and Paul Ebenkamp, she edited Richard O. Moore's *Particulars of Place* (Omniawn). Named by *Poets and Writers* magazine as one of "Fifty Inspiring Writers," she was awarded the Academy of American Poets Fellowship for 2012 for Distinguished Poetic Achievement. Hillman participates in nonviolent activism, and is the Olivia Filippi Professor of Poetry at St. Mary's College in Moraga, California.

Poetry Teaching Staff continued...

DAVID TOMAS MARTINEZ is the author of two collections of poetry, *Hustle* and *Post Traumatic Hood Disorder*, both from Sarabande Books. Martinez is a Pushcart winner, CantoMundo fellow, a Breadloaf Stanley P. Young Fellow, NEA poetry fellow, and NEA Big Read author. Martinez lives in Brooklyn, New York.

JANE MILLER has written eleven books, most recently *Who Is Trixie the Trasher? and Other Questions*, and including *Working Time: Essays on Poetry, Culture, and Travel*. She is the recipient of a Wallace Award for Poetry, a Guggenheim Fellowship, two National Endowment for the Arts Fellowships, the Western States Book Award, and the Audre Lorde Prize in Poetry. Miller served as a professor for many years in the Creative Writing Program at The University of Arizona, including a stint as its Director, and is currently Visiting Poet at The University of Texas Michener Center for Writers in Austin.

SHARON OLDS is the author of eleven books of poetry. *The Dead and the Living* received the National Book Critics Circle Award; *The Unswept Room* was a finalist for the National Book Award and the National Book Critics Circle Award, and *One Secret Thing* was a finalist for the Forward Prize and the T.S. Eliot Prize. She teaches at New York University's Graduate Program in Creative Writing, where she has been involved with New York University's outreach workshops. The Goldwater Hospital Writing Workshop is in its 30th year, which includes a workshop for veterans of the Iraq and Afghanistan wars. Her collection of poetry, *Stag's*

Leap, published by Knopf in the US and Jonathan Cape in the UK, won the 2012 T.S.Eliot Prize and the 2013 Pulitzer Prize. In 2015 she was elected a member of the American Academy of Arts and Letters. In 2016 The Academy of American Poets awarded her the Wallace Stevens Award. Her most recent collection, *Odes*, was published by Knopf in 2016.

GREGORY PARDLO's collection *Digest* (Four Way Books) won the 2015 Pulitzer Prize for Poetry. His other honors include fellowships from the Guggenheim Foundation, the National Endowment for the Arts and the New York Foundation for the Arts; his first collection *Totem* was selected by Brenda Hillman for the APR/Honickman Prize in 2007. He is Poetry Editor of *Virginia Quarterly Review* and currently teaches in the graduate writing program at Rutgers-Camden University. *Air Traffic*, a memoir in essays, was released by Knopf in April, 2018.

SPECIAL GUEST:

ROBERT HASS is a poet, translator and essayist. In 2017, HarperCollins published his most recent book of essays, *A Little Book on Form: An Exploration Into the Formal Imagination of Poetry*. His other books include his book of prose, *What Light Can Do: Essays 1985-2010* (Ecco/HarperCollins), his selected poems, *The Apple Trees at Olema* (Ecco/HarperCollins), *Time and Materials* (Ecco/HarperCollins), which was awarded the Pulitzer Prize and the National Book Award, and his edition of *Walt Whitman's Song of Myself and Other Poems* (Counterpoint). His other books of poetry include *Sun Under Wood: New Poems*, *Human Wishes*, *Praise*, and *Field Guide*. He has also co-translated many volumes of the poetry of Czeslaw Milosz and is the author or editor of several other collections of essays and translations, including *The Essential Haiku: Versions of Basho, Buson, and Issa*; *Twentieth Century Pleasures: Prose on Poetry*; and *Now & Then: The Poet's Choice Columns 1996-2000*. He served as Poet Laureate of the United States from 1995 to 1997. Awarded a MacArthur Fellowship and the National Book Critics Circle Award twice, he is a professor of English at UC Berkeley.

Robert Hass in conference.



Writers Workshops

JULY 8 - 15

The Writers Workshops in Fiction, Nonfiction and Memoir assist serious writers by exploring the art and craft as well as the business of writing. The week offers daily morning workshops, craft lectures, panel discussions on editing and publishing, staff readings, and brief individual conferences. The morning workshops are led by staff writer-teachers, editors, or agents. There are separate morning workshops for Fiction and Narrative Nonfiction/Memoir. In addition to their workshop manuscript, each participant will have a second manuscript read by a staff member in individual conference. Nonfiction or memoir submissions should be in narrative form; travel, self-help, how-to, and scholarly works will not be considered. Directors: LISA ALVAREZ, LOUIS B. JONES & MICHAEL CARLISLE.

Tuition is \$1,350, which includes six evening meals; a limited amount of financial aid is available. Admissions are based on submitted manuscripts. See Application Guidelines, page 14.



Hector Tobar.



Margaret Wilkerson Sexton holds an individual conference.



Amy Tan on the stage of our Dream Wagon booksotre.

The week includes:

- Daily morning workshops
- Craft talks and panels
- Readings by prominent writers
- Panel discussions on editing & publishing
- Individual one-on-one conferences
- Published Alumni Reading Series
- Open Workshop led by Sands Hall
- Adaptation Class led by Patricia Meyer
- Naturalist-led nature walks

Writers Workshops Teaching Staff

LISA ALVAREZ's prose and poetry have most recently appeared in *Faultline*, *Huizache*, *Los Angeles Times*, *Santa Monica Review*, *Truthdig*, *Zocalo Public Square* and in anthologies, including *Sudden Fiction Latino: Short-Short Stories from the United States and Latin America*. Together with Andrew Tonkovich, she edited *Orange County: A Literary Field Guide*, published by Heyday in February 2017. With Alan Cheuse, she edited *Writers Workshop in a Book: The Community of Writers on the Art of Fiction*. She is a professor of English at Irvine Valley College and co-directs the Writers Workshops at the Community of Writers at Squaw Valley.

RAMONA AUSUBEL is the author of two novels and two story collections. Her most recent book, *Awayland*, was a *New York Times* Editors' Choice selection. She is also the author of *Sons and Daughters of Ease and Plenty*, *No One is Here Except All of Us* and *A Guide to Being Born*. She is the recipient of the PEN/USA Fiction Award and the Cabell First Novelist Award and was a finalist for the New York Public Library Young Lions Award. Her work has appeared in *The New Yorker*, *The New York Times*, *Tin House*, *One Story*, *Ploughshares* and many other journals.

LELAND CHEUK, A MacDowell Colony fellow, is the author of the novel *The Misadventures of Sulliver Pong* (CCLaP, 2015) and a collection of stories, *Letters From Dinosaurs* (Thought Catalog, 2016). His next book, *No Good Very Bad Asian*, a novel, is forthcoming in Fall 2019 from C&R Press. His work has been covered in *The Paris Review*, *VICE*, *Electric Literature*, *The Millions*, and *The Rumpus*, and has appeared in *Salon*, *Catapult*, *Joyland Magazine*, *Kenyon Review*, and elsewhere. He is the fiction editor at *Newfound Journal* and the founder of the indie press 7.13 Books. He lives in Brooklyn.

TYLER DILTS is the author of the Long Beach Homicide series of detective novels: *A King of Infinite Space*, *The Pain Scale*, *A Cold and Broken Hallelujah* (An Amazon #1 Bestseller), the Edgar Award-nominated *Come Twilight*, and most recently the standalone novel, *Mercy Dogs*. His work has appeared in the *Los Angeles Times*, *The Los Angeles Review of Books*, and *The Best American Mystery Stories*. He received his MA in English Literature and MFA in Fiction Writing from California State University, Long Beach. He lives with his wife in Long Beach, California and teaches creative writing at CSULB.

FRANCES DINKELSPIEL is a journalist and the author of two nonfiction books, *Towers of Gold: How One Jewish Immigrant Named Isaias Hellman Created California*, which was a *San Francisco Chronicle* bestseller and was named one of the paper's best books of the year, and *Tangled Vines: Greed, Murder, Obsession and an Arsonist in the Vineyards of California*, which was both a *New York Times* bestseller and a *San Francisco Chronicle* bestseller. Frances is the co-founder and executive editor of *Berkeleyside*, an award-winning news site. A former staff writer for the *Syracuse Newspapers* and the *Mercury News*, her freelance work has appeared in the *New York Times*, *Wall Street Journal*, *Los Angeles Times*, *San Francisco Chronicle*, *People* magazine and *The Daily Beast*. Frances and her work have been featured in *American Greed*, *Who Do You Think You Are?*, with the actress Helen Hunt, and *American Jerusalem: Jews and the Making of San Francisco*. Frances lives in Berkeley.

ALEX ESPINOZA is the author of the novels *Still Water Saints* and *The Five Acts of Diego León*, both from Random House. His newest book is *Cruising: An Intimate History of a Radical Pastime* (Unnamed Press, June 2019). He has written for the *Los Angeles Times*, the *New York Times Magazine*, *Virginia Quarterly Review*, and

DAILY SCHEDULE

Morning workshops meet from 8:30 - 11:30. Afternoons and evenings are quite full, with optional lectures, panel discussions, staff readings, and other presentations. Participants are encouraged to set aside time for the reading and evaluation of workshop manuscripts.

THE MORNING WORKSHOPS

Each workshop consists of roughly 12 participants and features a different workshop leader each day. In each session, the group usually discusses two participant manuscripts. During the course of the week, each participant will have a manuscript critiqued in workshop. Participants are asked to arrive with copies of the manuscript they would like treated in workshop. Our directors will assign each participant to the most appropriate staff workshop leader.

The Fiction Program accepts roughly 96 participants, while the Narrative Nonfiction/Memoir Program accepts 24. Applicants who work across genres may want to apply to both programs separately, but will have to select one if accepted to both.

INDIVIDUAL CONFERENCES

Each participant is assigned a brief one-on-one conference with a staff member appropriate to his or her manuscript. These conferences are scheduled at the mutual convenience of the participant and the assigned staff member and usually run no longer than twenty minutes. In most cases, the manuscript to be discussed will be the one submitted with the application, although a different manuscript may be substituted.

Writers Workshops Staff continued on Page 8

Writers Workshops continued...

OPEN WORKSHOP

Several afternoons during the week, SANDS HALL leads the Open Workshop, which provides another opportunity for participants to share their writing with their conference peers. Work is read aloud and discussed in a spontaneous and productive format. There is no extra fee for this workshop.

FILM ADAPTATION CLASS

THE ALCHEMY OF ADAPTATION: FROM BOOK TO SCREEN, A SPECIAL AFTERNOON CLASS

The majority of films and television series are based on source material, particularly books. Adapting a book for the screen requires a comprehensive understanding of screenplay structure, character development, and other visual storytelling elements. In this course writer/producer Patricia K. Meyer will offer a practical approach to adaptation, applying the fundamentals of screenwriting, including dramatic structure, developing fully dimensional characters, and scene construction. We will examine specific films and series based on books, comparing and contrasting the films with the original material. This class is only open to those enrolled in the Writers Workshops. Indicate your interest in the application form. \$250 fee.

NPR's "All Things Considered." He earned his MFA in Fiction from UC Irvine, and is the recipient of a fellowship in prose from the NEA and an American Book Award from the Before Columbus Foundation. He lives and teaches in Los Angeles and is completing a new novel.

JANET FITCH is the author of *White Oleander*, *Paint It Black*, *The Revolution of Marina M.* and, new in July, *Chimes of a Lost Cathedral*. Her short fiction and essays have appeared in journals and anthologies such as *Black Clock*, *Los Angeles Noir*, *Room of One's Own*, *Black Warrior Review*, the *Los Angeles Review of Books*, the *Los Angeles Times*, and *Real Simple*. She has taught at the USC Master of Professional Writing Program, the UCLA Writer's Program, the Esalen Institute and Pomona College. Her essay on writing from the senses appears in *Writer's Workshop in A Book: The Squaw Valley Community of Writers on the Art of Fiction*.

DAGOBERTO GILB is the author of *Before the End*, *After the Beginning*; *The Flowers*; *Gritos*; *Woodcuts of Women*; *The Last Known Residence of Mickey Acuña*; and *The Magic of Blood*, which won the PEN/Hemingway Award. His fiction and non-fiction has appeared in many magazines, including *Harper's*, *The New Yorker*, and *Texas Monthly*, and are reprinted widely. A union high-rise carpenter for nearly two decades, Gilb is the recipient of a Guggenheim Fellowship and a Whiting Writers Award, and has been a finalist for both the PEN/Faulkner and National Book Critics Circle Awards. He is the founding editor of *Huizache* magazine. He makes his home in Austin.

SANDS HALL is the author of the novel *Catching Heaven* (Ballantine), a Penguin/Random House Reader's Circle Selection and a Willa Award Finalist for Best Contemporary Fiction. Her plays include an adaptation of Louisa May Alcott's *Little*

Women, which recently enjoyed its tenth production, and the comic/drama *Fair Use*. A singer/songwriter, she recently produced her first CD, called *Rustler's Moon* and performs widely. Involved with theatre for many years, her directing experience runs the gamut from Shakespeare to Giradoux to new works by new playwrights, and she has an extensive acting resume. She is the author of a book of writing essays and exercises, *Tools of the Writer's Craft*. She is currently an adjunct assistant professor of English and Creative Writing at Franklin & Marshall College, in Lancaster, PA, where she is also the editor of the *F&M Alumni Arts Review*. Her memoir, *Flunk.Start.*, was published by Counterpoint Press in 2018.

RACHEL HOWARD is the author of a novel, *The Risk of Us*, and a memoir, *The Lost Night*. Her fiction, essays, and dance criticism have appeared in the *San Francisco Chronicle*, the *New York Times*, the *Los Angeles Review of Books*, *Waxwing*, *ZYZZYVA*, and elsewhere. The former interim director of Undergraduate Creative Writing at Warren Wilson College, she teaches frequently for Stanford Continuing Studies and at the San Francisco Writers' Grotto. She lives in Nevada City, California.

VANESSA HUA is a columnist for the *San Francisco Chronicle* and the author of the short story collection, *Deceit and Other Possibilities*, and the debut novel, *A River of Stars*. For two decades, she has been writing about Asia and the diaspora. She has received a Rona Jaffe Foundation Writers Award, the Asian/Pacific American Award for Literature, and a Steinbeck Fellowship in Creative Writing, as well as honors from the Society of Professional Journalists and the Asian American Journalists Association. Her work has appeared in *The New York Times*, *The Atlantic*, *The Washington Post*, and elsewhere.

Writers Workshop Faculty continued...

RHODA HUFFEY is the author of *The Hallelujah Side*, and has published stories in *Ploughshares*, *Santa Monica Review*, *Tinhouse*, *Rattling Wall*, and *Green Mountains Review*. She lives in Venice, California, where she is a tap dancer.

LOUIS B. JONES is the author of the novels *Ordinary Money* (Viking); *Particles and Luck* and *California's Over* (Pantheon); *Radiance*, and *Innocence* (Counterpoint). His short fiction and essays have appeared in *ZYZZYVA*, *The Threepenny Review*, *Open City*, *The Sun*, *Santa Monica Review*, the Pushcart Prize, and *The Best of Pushcart* reprint anthology. He co-directs the Writers Workshops at the Community of Writers at Squaw Valley.

KRYS LEE is the author of *Drifting House* and *How I Became a North Korean*, and the translator of *I Hear Your Voice* and *Diary of a Murderer: And Other Stories* by Young-ha Kim. She is the recipient of the Rome Prize and the Story Prize Spotlight Award, and a finalist for the Center for Fiction First Novel Prize and the BBC International Story Prize. Her fiction, journalism, and literary translations have appeared in *Granta*, the *New York Times Book Review*, *Corriere della Sera*, and *The Guardian*, among others. She is an assistant professor of creative writing and literature at Yonsei University, Underwood International College, in South Korea.

TOM LUTZ is the founding editor of *Los Angeles Review of Books* and founder of the LARB/USC Publishing Workshop, *LARB Radio Hour*, and LARB Books. He is the American Book Award-winning author of *And the Monkey Learned Nothing*, *Drinking Mare's Milk*, *Crying*, *Doing Nothing*, and other books, and has published over a hundred pieces in journals, magazines, newspapers, and collections, and has written for TV and film. He has taught at Iowa, Stanford, CalArts, and Copenhagen, and is now Distinguished Professor at UC Riverside's Department of Creative Writing.

PATRICIA K. MEYER is a writer/producer in film and television who has written numerous screenplay adaptations for Martin Scorsese, as well as all the major studios. She has produced eight television movies, including the Emmy-nominated miniseries, *The Women of Brewster Place*. After serving for ten years as Senior Lecturer in Screenwriting at the American Film Institute Conservatory, she is the Director of Graduate Screening and a Clinical Assistant Professor of Screenwriting at Loyola Marymount University's School of Film & Television. During the 2019 Writers Workshops in July, she will teach the special afternoon class *The Alchemy of Adaptation: From Book to Screen*.

HOWARD NORMAN was awarded the Lannan Prize in fiction. He is the author of eight novels, including *The Bird Artist*, *What Is Left the Daughter*, and *My Darling Detective*. His new novel, *The Ghost Clause*, will be published in July, 2019. He teaches in the MFA program at the University of Maryland, but his home is in Vermont. He is also the author of three memoirs, including *I Hate To Leave This Beautiful Place*, and a number of books for children. He has received fellowships from the Guggenheim Foundation, National Endowment for the Arts, National Endowment for the Humanities, Wenner-Gren Foundation, and the Merrill Foundation. He recently wrote the screenplay for his novel *Next Life Might Be Kinder* for the Bolivian director Fernando Arze. He is completing a memoir about friendship, particularly with the painter Jake Berthot, *When News Filtered to the Angels They Were Overwhelmed by Loneliness*.

VICTORIA PATTERSON is the author of the novels *The Little Brother*, *The Peerless Four* and *This Vacant Paradise*, a 2011 *New York Times Book Review* Editors Choice, and the story collections *The Secret Habit of Sorrow* and *Drift*. *Drift* was a finalist for the California Book Award and the Story Prize and was selected as one of the best books of 2009 by *The San Francisco Chronicle*. She lives in South Pasadena, California, with her family.

CHRISTINE PRIDE is a writer, editor and 15-year publishing veteran. She has held posts at various Big Five imprints, including Doubleday, Broadway, Crown, Hyperion, and, most recently, as a Senior Editor at Simon and Schuster. She also had a stint as a freelance editor and ghostwriter. In October 2018, Christine sold two novels, written with Jo Piazza, to Harper Collins/Morrow. She stepped away from a full-time role at S&S in order to focus on those projects, though she still serves as an editor at large. The first book, *We Are Not Like Them*, will be published in 2020. As an editor, Christine has published a range of books, with a special emphasis on inspirational stories and memoirs, including *Heaven is Here*, *A Reason to Believe*, *No One Tells You This*, and *Dear World*. Christine attended the University of Missouri's broadcast journalism program and worked in non-profit management before embarking on a career in book publishing.

MARGARET WILKERSON SEXTON studied creative writing at Dartmouth College and law at UC Berkeley. Her debut novel, *A Kind of Freedom*, was a 2017 National Book Award Nominee, a *New York Times* Notable Book of 2017 and a *New York Times Book Review* Editor's Choice. Her work has been published in *The New York Times Book Review*, *Oprah.com*, *Lenny Letter*, *The Massachusetts Review*, *Grey Sparrow Journal*, and other

Writers Workshop Faculty continued...

publications. She lives in the Bay Area, California, with her family.

GREGORY SPATZ is the author of the novel *Inukshuk*, the short story collection *Half as Happy*, and the forthcoming collection of linked stories and novellas *What Could Be Saved* (2019). His stories have appeared in *The New Yorker*, *New England Review*, *Kenyon Review*, *Santa Monica Review*, *ZYZZYVA*, *Epoch*, *Glimmer Train Stories*, and elsewhere. Recipient of an NEA Literature Fellowship and a Washington State Book Award, he teaches in and directs the MFA program for creative writing at Eastern Washington University.

HECTOR TOBAR is the author of five books, including the novels *The Tattooed Soldier* and *The Barbarian Nurseries*. His nonfiction *Deep Down Dark: The Untold Stories of Thirty-Three Men Buried in a Chilean Mine*, was a finalist for the National Book Critics Circle Award and a *New York Times* bestseller. *The Barbarian Nurseries* was a *New York Times* Notable Book and won the California Book Award Gold Medal for fiction. Tobar's fiction has also appeared in *Best American Short Stories 2016*. His other books include the nonfiction *Translation Nation: Defining a New American Identity in the Spanish-Speaking United States*.

JANE VANDENBURGH is the author of two novels, *Failure to Zigzag* and *The Physics of Sunset*, the nonfiction book, *Architecture of the Novel: A Writer's Handbook*, the intertwining memoirs, *The Wrong Dog Dream* and *The Pocket History of Sex in the Twentieth Century*. She has taught literature and writing at U.C. Davis, at Georgetown University, at the George Washington University in Washington, DC, and most recently, as Distinguished Writer-in-Residence at St. Mary's in Moraga, California. She teaches a year-long course in the book-length narrative project — novel,

Editors & Agents

memoir, book of connected stories — through Fishtrap, a writers' community in Oregon.

MIRIAM ALTSHULER began her career at Russell & Volkening and in 1994 established her own agency, which she ran for twenty-one years until she joined DeFiore in early 2016. She focuses primarily on literary and commercial fiction and narrative nonfiction. Novelists she represents include Jill Santopolo (*The Light We Lost*), Elizabeth Rosner, Maya Lang, Alice Lichtenstein, and Jennifer Murphy. Her nonfiction authors include Marja Mills (*The Mockingbird Next Door: Life with Harper Lee*), Andrew Carroll (War Letters), Adina Hoffman (winner of an inaugural Windham Campbell prize), Dr. Sue Johnson, Harriet Brown, Phil Zuckerman, and Donna Freitas. Miriam also represents authors of middle grade and young adult literature, including The National Book Award Finalist Leslie Connor, Ted Sanders, Alex Sanchez, and the late Walter Dean Myers, who served as the National Ambassador for Young People's Literature.

BEN GEORGE is a Senior Editor at Little, Brown and Company, where he has worked with Rick Bass, David Bezmozgis, Tony Earley, James Hannaham, Adam Haslett, Leslie Jamison, Rick Moody, Lauren Slater, Luis Alberto Urrea, Amy Waldman, and Daniel Woodrell, among other writers. He has edited the national bestsellers *The Recovering*, by Leslie Jamison; *The House of Broken Angels*, by Luis Alberto Urrea; *Honeydew*, by Edith Pearlman, which was long-listed for the National Book Award; *For a Little While* by Rick Bass, which won the Story Prize; and *Imagine Me Gone*, by Adam Haslett, which was a finalist for the Pulitzer Prize and the National

Book Critics Circle Award, was long-listed for the National Book Award, and won the *Los Angeles Times Book Prize*. Other books he has edited include the PEN/Faulkner Award winner *Delicious Foods*, by James Hannaham, and the National Book Award finalist and National Book Critics Circle Award winner *Binocular Vision*, by Edith Pearlman. Prior to joining Little, Brown, he was an editor at Viking Penguin and before that the editor of the literary journal *Ecotone*, where he worked with Annie Proulx, Jonathan Lethem, Denis Johnson, Charles Baxter, Terry Tempest Williams, Ron Rash, and John Jeremiah Sullivan, among many others.

SUSAN GOLOMB has been an agent of literary and upmarket fiction and nonfiction for over 30 years both with her own agency and now with Writers House. Her clients include National Book Award Winners Jonathan Franzen and William T. Vollmann; *New York Times* bestsellers Rachel Kushner (also a NBA and Booker nominee), Imbolo Mbue (winner of the Penn Faulkner award), Noah Hawley, Janelle Brown, Gwyn Hyman Rubio, David Breashears and Harry S. Dent Jr., among others. She also represents Community of Writers alums Glen David Gold, Krys Lee and Wayétu Moore. Susan graduated Summa Cum Laude from the University of Pennsylvania and is always looking for excellent literary or commercial fiction, memoir, and narrative nonfiction.

TOM LUTZ: (See bio in Writers, above.)

CHRISTINE PRIDE: (See bio in Writers.)

JACK SHOEMAKER has been a bookseller and publisher for more than fifty years. Founder and editor of North Point Press, he is the Founding Editor and Editorial Director of Counterpoint Press in Berkeley, California.

Writers Workshops Staff continued on Page 11

PETER STEINBERG has represented numerous *New York Times* bestsellers (including three #1 *New York Times* bestsellers) and clients have been nominated for or awarded Edgars, the Pulitzer Prize, the *Story Prize*, *The Paris Review* Discovery Prize, PEN/Faulkner and National Book Awards. His list includes narrative non-fiction, commercial and literary fiction, memoir, health, history, lifestyle, humor, sports and young adult. Several of his authors have had their books made into major motion pictures, including *Towelhead* and *I Love You Phillip Morris*. Peter began his agenting career as an assistant at Donadio & Ashworth in 1996, where he was fortunate enough to assist many great writers including Mario Puzo, Peter Matthiessen, Edward Gorey, Cathleen Schine, Robert Stone and Chuck Palahniuk.

JONAH STRAUS founded Straus Literary, a boutique agency in San Francisco with an office in New York, in 2007. He specializes in literary fiction, often with an international or multicultural outlook, as well as journalism, history, narrative, and the culinary arts. Fiction clients include Achy Obejas (*Days of Awe*), Whiting Award-winner John Keene (*Counternarratives*), David Hollander (*L.I.E.*), Saramago Prize-winner Adriana Lisboa (*Crow-Blue*), and Clark Blaise (*Lunar Attractions*). Nonfiction writers include Drauzio Varella (*Lockdown*), Sarah DiGregorio (*Early*, forthcoming), Edward McClelland (*Nothin But Blue Skies*, Bloomsbury) and Gordon Weiss (*The Cage*, Random House).

ANDREW TONKOVICH edits the West Coast literary journal *Santa Monica Review* and hosts “Bibliocracy,” a weekly books show on Pacifica Radio KPFK in Southern California. His most recent essays, short stories and reviews appear in the *OC Weekly*, *Los Angeles Review of Books*, *Orange Coast Review*, *Faultline*, *ZYZZYVA* and *Ecotone*. He is the co-editor, with Lisa Alvarez, of the first-ever literary anthology of writing from and about Orange County, California. Published by Heyday, *Orange County: A Literary Field Guide* includes contributions from writers who have taught in or attended the Community of Writers poetry and fiction workshops, including founder Oakley Hall.

OSCAR VILLALON is the managing editor at *ZYZZYVA*. He has served on the board of the National Book Critics Circle, was a Pulitzer Prize juror for fiction, and was a longtime juror for the California Book Awards. His reviews and essays have appeared in the *Virginia Quarterly Review*, *The Believer*, *The Rumpus*, and many other publications. He lives in San Francisco, and has been the managing editor of *ZYZZYVA* since 2011.

Special Guests

KATHARINE DION is the author of the novel *The Dependents*, which has been translated into four languages. She is a graduate of the Iowa Writers’ Workshop, where she was awarded the Iowa Arts Fellowship. She is also a MacDowell Fellow and the recipient of a grant from the Elizabeth George Foundation. She lives in Emeryville, California. www.katharinedion.com

DIANA FULLER is a freelance curator, producer, editor and arts advocate who consults with filmmakers and visual artists to develop and promote their work. She edited/co-authored a book on women artists, *Art/Women/California 1950-2000: Parallels and Intersections*, published by University of California Press. For thirty years, she owned and directed one of the foremost art galleries in the West, in tandem with partners Hansen, Fuller, Goldeen and finally Gross. Fuller has served on the Boards of arts institutions in the area and her present affiliations include, President of the Board of the Roxie Theater, and San Francisco Recology’s Artists in Residence Program. She produced the documentary film, *Racing to Zero*, directed by Christopher Beaver, which premiered at the Mill Valley Film Festival in 2014. Her new film, *Once Was Water* will be making the rounds of film festivals in 2019. She is a founding Board Member of the Community of Writers where she has directed the Screenwriting Program—founded by Tom Rickman and Gill Dennis—for many years.

DANIEL HALPERN is the author of nine collections of poetry, most recently *Something Shining*. For 25 years, he edited the international literary magazine *Antaeus*, which he founded in Tangier with Paul Bowles. He is the editor of many anthologies, including *The Art of the Tale*, *The Art of the Story*, *On Nature*, and *Reading the Fights* (with Joyce Carol Oates); and the co-author of *The Good Food: A Cookbook of Soups, Stews & Pastas*. Halpern has received numerous grants and awards, including fellowships from the Guggenheim Foundation and the NEA, as well as the 1993 PEN Publisher Citation. In 2009, he received the first “Editor’s Award,” given by Poets and Writers, which recognizes a book editor who has made an outstanding contribution to the publication of poetry or prose over a sustained period of time. He has taught in the graduate writing program of Columbia University, The New School and Princeton University. And in 1978, with James Michener, he founded The National Poetry Series. He is publisher and president of Ecco.

Writers Workshops Special Guests continued...

ROBERT HASS is a poet, translator and essayist. In 2017, HarperCollins published his most recent book of essays, *A Little Book on Form: An Exploration Into the Formal Imagination of Poetry*. His other books include his book of prose, *What Light Can Do: Essays 1985-2010* (Ecco/HarperCollins), his selected poems, *The Apple Trees at Olema* (Ecco/HarperCollins), *Time and Materials* (Ecco/HarperCollins), which was awarded the Pulitzer Prize and the National Book Award, and his edition of *Walt Whitman's Song of Myself and Other Poems* (Counterpoint). His other books of poetry include *Sun Under Wood: New Poems*, *Human Wishes*, *Praise*, and *Field Guide*. He has also co-translated many volumes of the poetry of Czeslaw Milosz and is the author or editor of several other collections of essays and translations, including *The Essential Haiku: Versions of Basho, Buson, and Issa*; *Twentieth Century Pleasures: Prose on Poetry*; and *Now & Then: The Poet's Choice Columns 1996-2000*. He served as Poet Laureate of the United States from 1995 to 1997. Awarded a MacArthur Fellowship and the National Book Critics Circle Award twice, he is a professor of English at UC Berkeley.

MICHELLE LATIOLAIS is a Professor of English at the University of California at Irvine. She is the author of the novel *Even Now* which received the Gold Medal for Fiction from the Commonwealth Club of California. Her second novel, *A Proper Knowledge*, was published in 2008 by Bellevue Literary Press. She has published writing in three anthologies, *Absolute Disaster*, *Women On The Edge: Writing From Los Angeles* and *Woof! Writers on Dogs*. Her stories and essays have appeared in *ZYZZYVA*, *The Antioch Review*, *Western Humanities Review*, *Santa Monica Review*, *Iowa Review* and the *Northwest Review*. *Widow*, a collection of stories, involutions and essays, was published in 2011 by Bellevue Literary Press. Recent work has appeared in *ZYZZYVA*, *Santa Monica Review*, *Juked* and *The Kenyon Review*. Her last book, *She* was published in 2016 by W.W. Norton & Company.

JOYCE CAROL OATES is a recipient of the National Medal of Humanities, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award, and the PEN/Malamud Award for Excellence in Short Fiction, and has been several times nominated for the Pulitzer Prize. She has written some of the most enduring fiction of our time, including the national bestsellers *We Were the Mulvaney's*, *Blonde*, which was nominated for the National Book Award, and the *New York Times* bestseller *The Falls*, which won the 2005 Prix Femina. Her most recent novel is *A Book of American Martyrs*. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978.

BETH RUYAK has worked in television and radio for over 30 years. An Emmy-Award winner, she has covered news, sports, science, health, arts and entertainment and worked as a reporter, anchor, producer, and writer. She has hosted daytime television, magazine shows, special events and live coverage, sideline-reported from 5 Olympic Games and Super Bowl XXV, traversed Europe for 3 Tour de France bicycle races. She is the host of the NPR affiliate, Capital Public Radio's daily morning show "Insight."

AMY TAN: Born in the U.S to immigrant parents from China, Amy Tan rejected her mother's expectations that she become a doctor and concert pianist. She chose to write fiction instead. Her novels are *The Joy Luck Club*, *The Kitchen God's Wife*, *The Hundred Secret Senses*, *The Bonesetter's Daughter*, *Saving Fish from Drowning*, and *The Valley of Amazement*, all *New York Times* bestsellers. She is the author of two memoirs, *The Opposite of Fate* and *Where the Past Begins*, and two children's books, *The Moon Lady* and *Sagwa, The Chinese Siamese Cat*. Tan served as co-producer and co-screenwriter for the film adaptation of *The Joy Luck Club* and was creative consultant for *Sagwa*, the Emmy-nominated PBS television series for children. She wrote the libretto for the opera based on her novel, *The Bonesetter's Daughter*. With music composed by Stewart Wallace, the opera had its world premiere in 2008 at the San Francisco Opera. The 30th edition of *The Joy Luck Club* with a new forward by Amy Tan is expected to be released in Spring of 2019.



Published Alumni Reading Series

Each summer, recently published alumni are invited to return to Squaw Valley to read from their books and talk about their journey from unpublished writers to published authors. The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.

MARCIA BUTLER has had a number of creative careers: professional musician, interior designer, documentary filmmaker, and author. Her nationally acclaimed memoir, *The Skin Above My Knee*, was one of the *Washington Post's* "top ten noteworthy moments in classical music in 2017". She was chosen as 2017 notable debut author in 35 OVER 35. Her writing has been published in *Literary Hub*, *PANK Magazine*, *Psychology Today*, *Aspen Ideas Magazine*, *Catapult*, *Bio-Stories* and others. Marcia was a 2015 recipient of a Writer-in-Residence through Aspen Words and the Catto Shaw Foundation, and was a writing fellow at VCCA in 2018. Her debut novel, *Pickle's Progress*, was released April 9, 2019 from Central Avenue Publishing. She lives in New York City. She attended the Community of Writers (Fiction) in 2016.

KATE HOPE DAY is the author of the novel *If, Then* (Random House, 2019). She holds a BA from Bryn Mawr College and a PhD in English from the University of Pittsburgh. She was an associate producer at HBO. She lives in Oregon with her husband and their two children. She attended the Community of Writers (Fiction) in 2015.

DEVI S. LASKAR is the author of the debut novel, *The Atlas of Reds and Blues*, published in February 2019 by Counterpoint Press. Her work has appeared in such publications as *Tin House*, *Rattle*, *Crab Orchard Review* and *The Raleigh Review*, which nominated her for Best New Poets. In 2017, Finishing Line Press published two poetry chapbooks, *Gas & Food*, *No Lodging* and *Anastasia Maps*. She has been nominated for a Pushcart Prize and Best of the Net. A former reporter, Ms. Laskar is now a poet, photographer, essayist and novelist. She lives with her family in the San Francisco Bay Area. She has attended the Community of Writers in Poetry and Fiction.

WAYÉTU MOORE is the founder of One Moore Book, a non-profit publisher of culturally relevant children's books. Her writing can be found in *The Paris Review*, *Frieze Magazine*, *Guernica*, *The Atlantic Magazine* and other publications. She's a graduate of Howard University and the University of Southern California, and is currently a Margaret Mead Fellow at Columbia University Teachers College, where she's researching the impact of culturally relevant curriculum and learning aids in elementary classrooms of underrepresented groups. Moore is an Africana Studies lecturer at City University of New York's John Jay College, and founding faculty member of the Randolph College MFA program. She lives in Brooklyn, NY.

Recent Alumni Readers: 2018



Michael Andreasen, Laurie Ann Doyle, Jimin Han, Mary Kuryla (not pictured) and Brian Rogers, (and fellow alum) emcee Charmaine Craig.

2017



Vanessa Hua, Carole Firstman, Jade Chang, Mauro Cardenas, Kimball Taylor, with emcee (and fellow alum) Natalie Baszile

2016



Stephanie Kegan, Juan Alvarado Valdivia, Heather Young, Nayomi Munaweera, Marian Palaia

ALUMNI WHO HAVE BEEN PART OF THIS READING SERIES include Kevin Allardice, Anita Amirrezvani, Eddy Ancinas, Michael Andreason, Ramona Ausubel, David Bajo, Aimee Bender, Mauro Cardenas, Jade Chang, David Corbett, Charmaine Craig, Eileen Cronin, Laurie Ann Doyle, Frances Dinkelspiel, Heather Donahue, Cai Emmons, Alex Espinoza, Joshua Ferris, Carole Firstman, Jamie Ford, Vicki Forman, Amy Franklin-Willis, Alison Singh Gee, Tanya Egan Gibson, Glen David Gold, Alan Grostephan, Jimin Han, Judith Hendricks, Susan Henderson, Sara J. Henry, Peggy Hesketh, Vanessa Hua, Rhoda Huffey, Michael Jaime-Becerra, Alma Katsu, Stephanie Kegan, Mary Kuryla, Regina Louise, Krys Lee, Paulette Livers, Michael David Lukas, Peyton Marshall, Marisa Matarazzo, Mark Maynard, Christina Meldrum, Nayomi Munaweera, Janis Cooke Newman, Jessica O'Dwyer, Aline Ohanesian, Marian Palaia, Victoria Patterson, Frederick Reiken, Andrew Roe, Brian Rogers, Robin Romm, Ismet Prcic, Elizabeth Rosner, Adrienne Sharp, Alice Sebold, Julia Flynn Siler, Jordan Fisher Smith, Scott Sparling, Ellen Sussman, Kimball Taylor, Lisa Tucker, Juan Alvarado Valdivia, Brenda Rickman Vantrease, Mary Volmer, Dora Calott Wang, M.D., Monica Wesolowska, Andrew Winer, Heather Young, Alia Yunis and Désirée Zamorano among others.

Application Guidelines

To apply, complete our online form by following the appropriate link below. The application manuscript (digital file) can be attached to the online application, or emailed by the deadline. Those without internet may submit through the US Mail. Visit www.communityofwriters.org for more information. You may also email us at info@communityofwriters.org or call (530) 470-8440.

POETRY WORKSHOP

- ☐ Past Poetry participants: If you wish to attend this year, check our website about the returning poet procedure.
- ☐ Deadline for receipt of application/submission: **March 28, 2019**
- ☐ Submission should consist of four or five pages of recent poems, typed, 12 pt. Submit PDF or Word.doc.
- ☐ Put your name in the upper right-hand corner of each page.
- ☐ Attach a digital file (Word.doc or docx) of your submission ms. to the online application form. (*Manuscripts will not be returned; they will be recycled. Digital files will be deleted.*)
- ☐ To complete the online Application Form, submit Financial Aid application, and to upload a PDF of your manuscript, follow this link: <https://communityofwriters.org/apply/>
- ☐ If any difficulty is encountered uploading your digital manuscript contact us for assistance.
- ☐ Once you have completed the online form, you will receive an email confirmation.
- ☐ A \$35 reading fee will be due with application & submission, payable by check or credit card, online.
- ☐ To pay reading fee by check: (Payable to Community of Writers) print application confirmation email, and enclose with check.
Mail to:
Community of Writers - Poetry
PO Box 1416
Nevada City, CA 95959
- ☐ Notification of acceptance by May 1.

WRITERS WORKSHOPS

- ☐ Past Writers Workshop participants:
Fiction Participants: If you attended the last two years do not apply this year. (i.e., attendance is allowed 2 out of every 3 years.) Nonfiction Participants: Please take two sessions off before reapplying.
- ☐ Deadline for receipt of application/submission: **March 28, 2019**
- ☐ Applicants, including past participants, should submit a sample of their best, unpublished prose.
- ☐ If you have previously applied to our workshop, please do not apply or bring for consideration the exact same material. You may use previously submitted material if it has been revised. Please do not submit previously published material (print or online). However, it is acceptable to send work currently under submission.
- ☐ Writing sample submission ms. may consist of a story (or stories), essay(s) or chapter(s). Book chapters should be accompanied by a one-page synopsis of the whole book. (Add to the end of ms.)
- ☐ Submission (excluding synopsis) must be less than 5,000 words.
- ☐ Submission ms. must be typed, double-spaced and 12 pt.
- ☐ Each page of submission ms must contain your actual name, (not pen name), and ms. word count.
- ☐ Attach a digital file (Word.doc or docx) of your submission ms. to the online application form. If submitting a 1-page synopsis, make sure it is part of the submission. (*Manuscripts will not be returned; digital files will be deleted.*)
- ☐ To complete the online Application Form, submit Financial Aid application, and to upload a PDF of your manuscript, follow this link: <https://communityofwriters.org/apply/>
- ☐ If any difficulty is encountered uploading your digital manuscript, contact us for assistance.
- ☐ If applying in more than one category, (Fiction, Nonfiction, Memoir) please submit separate online applications.
- ☐ A \$40 reading fee will be due with each submission, payable by check (see address below) or via credit card, online.
- ☐ Once you complete the online form, you will receive an email confirmation.
- ☐ To pay reading fee by check: (Payable to Community of Writers) print application confirmation email, and enclose with check.
Mail to:
Community of Writers - WW
PO Box 1416, Nevada City, CA 95959
- ☐ Notification of acceptance by May 20.

