

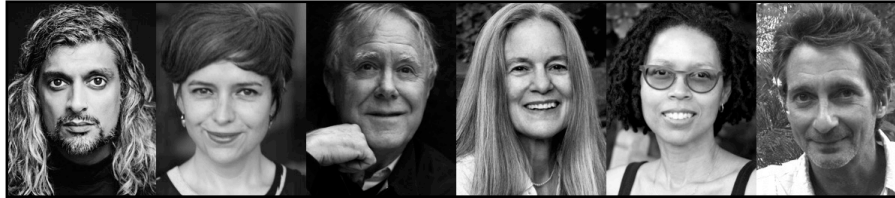
SPECIAL EVENTS

SUGGESTED DONATION: \$20 per person/\$8 student (tax-deductible)

Please make a reservation or purchase a ticket: www.communityofwriters.org/publicevents or call: 530-584-6136

JUNE: AN EXTRAORDINARY EVENING OF POETRY

THURSDAY, JUNE 28 * 7:30 PM



KAZIM ALI ◉ MÓNICA DE LA TORRE ◉ ROBERT HASS
SHARON OLDS ◉ EVIE SHOCKLEY ◉ DEAN YOUNG

Award-winning, nationally beloved poets will read from their work, including poems written in Squaw Valley just days before. Their books will be available for sale and signing after the reading. For full bios, visit www.communityofwriters.org/poetry

JULY: WRITERS READ AND DISCUSS THEIR WORK

MONDAY, JULY 9
* 7:30 PM

Photo: Adam Karsten



EDAN LEPUCKI
California
Woman No. 17

Photo: Joanna Morrissey



EDIE MEIDAV
Kingdom of the Young
Lola, California
Crawl Space

Photo: Ben Kranz



MARGARET WILKERSON SEXTON
A Kind of Freedom



ANDREW WINER
The Marriage Artist
The Color Midnight
Made

TUESDAY, JULY 10
* 7:30 PM

Photo: Graham Hayes



GLEN DAVID GOLD
Carter Beats the Devil
Sunnyside
I Will Be Complete

Photo: Julia McNeal



SANDS HALL
Catching Heaven
Flunk. Start.

Photo: Julia Johnson



AMY TAN
The Joy Luck Club
The Valley of Amazement
Where the Past Begins

FRIDAY, JULY 13
* 7:30 PM

Photo: Roy Zepstein



CHARMAINE CRAIG
The Good Men
Miss Burma

Photo: Brett Hall Jones



KAREN JOY FOWLER
We Are All Completely Beside Ourselves
Wit's End
Black Glass

Photo: Pawel Kruk



PETER ORNER
Love and Shame and Love
Esther Stories
Am I Alone Here?

Photo: Alex Adams



GABRIEL TALLENT
My Absolute Darling

BOOKS WILL BE AVAILABLE FOR SALE AND SIGNING AFTER THE READINGS.

COMMUNITY OF WRITERS JULY 2018 LITERARY EVENTS

Schedule may change without notice; please visit our website at www.communityofwriters.org to confirm.

MONDAY JULY 9

- 1:00 Craft Talk: Kirstin Valdez Quade on Writing Emotion
- 2:00 Panel on Scene in Fiction, Nonfiction, and Film: Tom Barbash, Patricia K. Meyer, Peter Orner, Jason Roberts. Moderated by Sands Hall
- 3:00 The Novel Politique: "The Big Idea" with Charmaine Craig, Karen Joy Fowler, Elizabeth Rosner, Andrew Winer. Moderated by Andrew Tonkovich
- 5:30 Short Takes Staff Readings: Tom Barbash, Leslie Daniels, Jason Roberts, Elizabeth Tallent
- 7:30 Staff read and talk about their work: Edan Lepucki, Edie Meidav, Margaret Wilkerson Sexton, Andrew Winer

WEDNESDAY JULY 11 CONTINUED

- 3:30 Editor and Author in Discussion: Edie Meidav and Calvert Morgan
- 5:30 Published Alumni Reading: Michael Andreasen, Laurie Doyle, Jimin Han, Mary Kuryla, Brian Rogers. Introduced by Charmaine Craig
- 7:30 "You Must Read This: The Narrative Techniques that Stopped You in Your Tracks" with Leslie Daniels, Joy Johannessen, Louis B. Jones, Michelle Latiolais, Edan Lepucki, Cal Morgan, Greg Spatz, and Elizabeth Tallent.

THURSDAY JULY 12

- 1:00 Day Off

FRIDAY JULY 13

- 1:00 Craft Talk: Karen Joy Fowler: "Who's Telling this Story Anyway, Me or You?: On Viewpoint"
- 2:00 Craft Talk on Narrative Nonfiction: Michael Carlisle
- 3:00 Roundtable: "Two California Literary Journal Editors Discuss Their Journals and Their Role in Sustaining and Promoting California Literature," with Andrew Tonkovich (*Santa Monica Review*) and Oscar Villalon (ZYZZYVA)
- 5:30 Short Takes Staff Readings: Lisa Alvarez, Louis B. Jones, Mary Ladd, Michelle Latiolais, Kirstin Valdez Quade
- 7:30 Staff Read and Discuss Their Work: Charmaine Craig, Karen Joy Fowler, Peter Orner, Gabriel Tallent

TUESDAY JULY 10

- 1:00 Craft Talk: Andrew Winer: "To Imagine It is To Meet It--What We Can Learn from Henry James About Writing the Wild Otherness of Life"
- 2:00 Panel: "Writing What You (Don't) Know: The Boundaries of Empathy" with Dana Johnson, Gabriel Tallent, Oscar Villalon, Amy Tan. Moderated by Edie Meidav
- 3:00 "The Historical Narrative: Setting Time and Scent" with Kirstin Valdez Quade, Jason Roberts, Julia Flynn Siler, Margaret Wilkerson Sexton. Moderated by Andrew Winer
- 5:30 Short Takes Staff Readings: Dana Johnson, Patricia K. Meyer, Julia Flynn Siler, Andrew Tonkovich
- 7:30 "The Fiction Writers New Toolbox: Novelists Read From Their Memoirs, and Discuss the Essential Challenges of Writing From Life" with Glen David Gold, Sands Hall, Elizabeth Rosner, Amy Tan. Moderated by Capital Public Radio's Beth Ruyak

WEDNESDAY JULY 11

- 1:00 Literary Agent Panel: Lucy Carson, BJ Robbins, Joy Harris. Moderated by Leslie Daniels
- 2:00 Agent and Author in Discussion: Gabriel Tallent and Joy Harris
- 2:30 Editor Panel: Jennifer Alton, Reagan Arthur, Joy Johannessen, Calvert Morgan, Geoff Shandler. Moderated by Michael Carlisle

SATURDAY JULY 14

- 1:00 Craft Talk: "Rhetoric for Writers" by Max Byrd
- 2:00 Story Collections and Craft: Tom Barbash, Peter Orner, Kirstin Valdez Quade, Elizabeth Tallent. Moderated by Oscar Villalon
- 3:00 "Hollow Sidewalks: Character as Plot" with Edan Lepucki, Leslie Daniels, Louis B. Jones, Gabriel Tallent. Moderated by Andrew Tonkovich
- 3:30 Beyond the Conference: Charmaine Craig, Edan Lepucki, Elizabeth Rosner. Moderated by Lisa Alvarez

VISIT OUR WEBSITE FOR COMPLETE BIOS: WWW.COMMUNITYOFWRITERS.ORG

WEDNESDAY, JULY 11 * 5:30 PM

PUBLISHED ALUMNI SERIES:

The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.

MICHAEL ANDREASEN ('07) holds an MFA in creative writing from University of California, Irvine. His fiction has appeared in *The New Yorker*, *Tin House*, *Zoetrope: All-Story*, *Quarterly West*, and elsewhere. He lives in Southern California. His debut collection, *The Sea Beast Takes a Lover*, arrived from Dutton in March 2018.



LAURIE DOYLE's ('09, '14) new collection of stories, *World Gone Missing* (Regal House Publishing, October, 2017) was named a top book pick at *The East Bay Express*. Winner of the *Alligator Juniper* National Fiction Award and a Pushcart Prize nominee, her stories and essays have appeared in the *Los Angeles Review*, *Jabberwock Review*, and elsewhere, and anthologized in *Speak and Speak Again* (Pact Press). She teaches creative writing at the San Francisco Writers Grotto and UC Berkeley.



JIMIN HAN ('95) was born in Seoul, Korea and grew up in New York, Rhode Island, and Ohio. She attended Cornell University and Sarah Lawrence College. Her writing can be found online at NPR's *Weekend America*, *Poets & Writers Magazine*, *Entropy*, *The Rumpus*, *Hyphen Magazine*, *Kartika Review*, *KoreanAmericanStory*, and elsewhere. *A Small Revolution* is her first novel. She teaches at The Writing Institute at Sarah Lawrence College. She attended the Community of Writers in 1995.



MARY KURYLA's ('95, '10) collection *Freak Weather: Stories* was selected for the Grace Paley Prize in Short Fiction and was published by University of Massachusetts Press in November 2017. Her stories have received The Pushcart Prize, as well as the *Glimmer Train* Very Short Fiction Prize, and have appeared in *Epoch*, *Shenandoah*, *Denver Quarterly*, *Witness*, and elsewhere. Her award-winning shorts and feature films have premiered at Sundance and Toronto. She has written screen adaptations for United Artists and MGM. Kuryla has co-written three picture books with Eugene Yelchin for HarperCollins Children's Books. She teaches film studies and screenwriting at Loyola Marymount University.



BRIAN ROGERS ('95, '02) is the author of *The Whole of the Moon* (University of Nevada Press, 2017). A former stand-up comedian, he has been the recipient of the Gold Medal prize for Best Novel-in-Progress from the Pirate's Alley Faulkner Society and the George Bennett Fellowship (Writer-in-Residence) from Phillips Exeter Academy. His short play *Come Back, Burt Lancaster* has been featured in festivals and showcases. He is the author of *Inhabitants of the Earth*, a chapbook of flash fiction.



SUMMER WORKSHOPS

Poetry

June 23 - June 30, 2018

Writers Workshops

in Fiction, Nonfiction & Memoir

July 8 - 15, 2018

Each summer for 48 years, the Community of Writers workshops have taken place in Squaw Valley.

The Literary Events listed here are presented as part of those workshops as a service to the community. Most events are free and all events are open to the public.

Donations always welcome.

To join our e-mailing list, visit the website:

www.communityofwriters.org/publicevents



The Community of Writers is made possible with grants and donations from our friends and alums:

www.communityofwriters.org/supporters

COMMUNITY OF WRITERS



Squaw Valley, CA

COMMUNITY OF WRITERS 2018 SUMMER LITERARY EVENTS

EVENTS TAKE PLACE IN THE OLYMPIC HOUSE, 1990 SQUAW VALLEY RD., SQUAW VALLEY

EVERY EVENT LISTED IS FREE TO ATTEND EXCEPT THE SPECIAL EVENTS

No reservations necessary for afternoon events. For evening events, please reserve or purchase

tickets in advance: www.communityofwriters.org/publicevents

530-584-6136 info@communityofwriters.org

www.communityofwriters.org