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FOR IMMEDIATE RELEASE

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The Community of Writers at Squaw Valley Announces its Annual Summer Workshops

Poetry Workshop: June 23 – 30, 2018

Writers Workshops: July 8 – 15, 2018

The Community of Writers at Squaw Valley, one of the oldest and most prestigious writers workshops in the country, has opened enrollment for its 2018 summer writing workshops in Squaw Valley. The gatherings are for serious poets and writers, and include workshops, panel discussions, and craft talks as well as special interest classes.

The Community of Writers was founded over four decades ago by California writers Blair Fuller and Oakley Hall, who wished to foster a literary culture in the West that would be conversant with the publishing establishment of the East Coast. It's a testament to the success of their vision that now the West is a home to many of the most eminent American writers, many of them friends and alumni.

The Poetry Workshop will be held June 23 – 30, 2018. The program admits 70 serious poets into the week-long program. Directed by former US Poet Laureate and Pulitzer Prize-winning poet, Robert Hass, this program fosters poets as they produce new work

each day. Participating poets meet daily in session to share poems written during the previous 24 hours. Poets attend daily craft talks by the teaching staff poets, and meet in brief one-on-one sessions with staff poets. The week culminates in a public poetry reading, featuring the staff poets reading their recent work—sometimes poems written during the previous week.

Robert Hass and Sharon Olds have been awarded the Pulitzer prize. Additional staff includes returning staff members Kazim Ali, Evie Shockley and Dean Young, who was a finalist for the Pulitzer Prize, as well as Mónica de la Torre, who will be teaching at the workshops for the first time.

The Writers Workshop will take place July 8 – 15, 2018 and accepts up to 110 fiction, nonfiction, and memoir writers. Writers meet in small workshop groups to discuss their submitted manuscript with a member of the teaching staff. The 2018 staff includes fiction and nonfiction writers as well as literary agents and editors working in publishing today. Lectures and panel discussions on the craft of writing, as well as publishing, are offered daily, in addition to staff readings.

Featured writers this year include Tom Barbash, Charmaine Craig, Leslie Daniels, Karen Joy Fowler, Glen David Gold, Sands Hall, Dana Johnson, Louis B. Jones, Edan Lepucki, Edie Meidav, Patricia K. Meyer, Peter Orner, Kirstin Valdez Quade, Jason Roberts, Elizabeth Rosner, Margaret Wilkerson Sexton, Julia Flynn Siler, Elizabeth Tallent, and Andrew Winer. There will be Special Guest appearances by Max Byrd, Mo Gawdat, Michelle Latiolais, New York Times bestseller Gabriel Tallent, and international bestseller, Amy Tan.

All interested writers and poets are encouraged to apply, though admission is competitive and the writing level is high. No prior publications or academic credits are required; the only criterion for admission is that the applicant submit a sample of his or her original writing. Admissions are competitive, as the ratio of applicants to

acceptances is an average of 4-to-1. The deadline to apply for summer 2018 workshops is March 28. Some financial aid is available.

Alumni of the Community of Writers include Pulitzer Prize-winners Michael Chabon and Richard Ford, bestselling novelists such as Jennifer Egan, Anne Rice, Janet Fitch, Joshua Ferris, Jamie Ford, Alice Sebold, and Amy Tan; successful alumni poets include Kazim Ali, Bruce Bond, Molly Fisk, Evie Shockley, and National Book Critics Circle Award Winner Claudia Rankine.

For more information, please visit www.communityofwriters.org
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Photographs are available upon request.