



2018

LITERARY EVENTS

Presented to the public as part of the 48th Annual Workshops
of the Community of Writers

EVENTS ARE HELD IN SQUAW VALLEY SKI RESORT'S OLYMPIC HOUSE, 1990 SQUAW VALLEY ROAD.
AFTERNOON AND EVENING EVENTS IN AND AROUND THE OLYMPIC HOUSE.

MONDAY JULY 9

- 1:00 Craft Talk: *Kirstin Valdez Quade* on Writing Emotion
- 2:00 Panel on Scene: *Tom Barbash, Dana Johnson, Patricia K. Meyer, Peter Orner, Jason Roberts*
Moderated by *Sands Hall*
- 3:00 The Novel Politik: "The Big Idea" with *Charmaine Craig, Karen Joy Fowler, Elizabeth Rosner, Andrew Winer*
Moderated by *Andrew Tonkovich*
- 5:30 Short Takes Staff Readings:
Tom Barbash, Leslie Daniels, Jason Roberts, Elizabeth Tallent
- 7:30 Staff read and talk about their work:
Edan Lepucki, Edie Meidav, Margaret Wilkerson Sexton, Andrew Winer

TUESDAY JULY 10

- 1:00 Craft Talk: *Andrew Winer*: To Imagine It is to Meet It--What We Can Learn from Henry James About Writing the Wild Otherness of Life
- 2:00 Panel: Writing What You (Don't) Know:
Dana Johnson, Gabriel Tallent, Oscar Villalon.
Moderated by *Edie Meidav*
- 3:00 The Historical Narrative:
Kirstin Valdez Quade, Jason Roberts, Julia Flynn Siler, Margaret Wilkerson Sexton
Moderated by *Andrew Winer*
- 5:30 Short Takes Staff Readings: *Dana Johnson, Patricia K. Meyer, Julia Flynn Siler, Andrew Tonkovich*
- 7:30 The Fiction Writers New Toolbox: Novelists Read From Their Memoirs and Discuss the Essential Challenges of Writing From Life with
Glen David Gold, Sands Hall, Elizabeth Rosner, Amy Tan. Moderated by Capital Public Radio's Beth Ruyak.

WEDNESDAY JULY 11

- 1:00 Agent Panel: *Lucy Carson, BJ Robbins, Joy Harris.* Moderated by *Leslie Daniels*
- 2:00 Agent and Author in Discussion:
Gabriel Tallent and Joy Harris

- 3:00 Editor Panel: *Jennifer Alton, Reagan Arthur, Joy Johannessen, Calvert Morgan, Geoff Shandler.* Moderated by *Michael Carlisle*
- 3:30 Editor and Author in Discussion: *Edie Meidav and Calvert Morgan*
- 5:30 Published Alumni Reading: *Michael Andreasen, Laurie Doyle, Jimin Han, Mary Kuryla, Brian Rogers.* Introduced by *Charmaine Craig*
- 7:30 You Must Read This: *Leslie Daniels, Joy Johannessen, Louis B. Jones, Michelle Latiolais, Edan Lepucki, Cal Morgan, Greg Spatz, and Elizabeth Tallent*

THURSDAY JULY 12

- 1:00 Day Off

FRIDAY JULY 13

- 1:00 Craft Talk: *Karen Joy Fowler*: "Who's Telling this Story Anyway, Me or You?: On Viewpoint"
- 2:00 Narrative Nonfiction: *Michael Carlisle*
- 3:00 Roundtable: A Discussion with Two California Literary Journal Editors:
Andrew Tonkovich (Santa Monica Review) and Oscar Villalon (ZYZZYVA)
- 5:30 Short Takes Staff Readings: *Lisa Alvarez, Louis B. Jones, Mary Ladd, Michelle Latiolais, Kirstin Valdez Quade*
- 7:30 Staff Read and Discuss Their Work:
Charmaine Craig, Karen Joy Fowler, Peter Orner, Gabriel Tallent

SATURDAY JULY 14

- 1:00 Craft Talk: "Rhetoric for Writers" by *Max Byrd*
- 2:00 Story Collections and Craft: *Tom Barbash, Peter Orner, Kirstin Valdez Quade, Elizabeth Tallent.* Moderated by *Oscar Villalon*
- 3:00 Character as Plot: *Edan Lepucki, Leslie Daniels, Louis B. Jones, Gabriel Tallent.* Moderated by *Andrew Tonkovich*
- 3:30 Beyond the Conference: *Charmaine Craig, Edan Lepucki, Elizabeth Rosner*
Moderated by *Lisa Alvarez*

SPECIAL EVENTS

WRITERS READ AND DISCUSS THEIR WORK

Suggested Donation: \$20 per person/\$8 student (tax-deductible) Please make a reservation at <https://communityofwriters.org/publicevents/> or call (530) 584-6136 or info@communityofwriters.org

MONDAY, JULY 9
7:30 PM



EDAN LEPUCKI
California
Woman No. 17



EDIE MEIDAV
*Kingdom of the Young
Lola, California
Crawl Space*



**MARGARET
WILKERSON
SEXTON**
A Kind of Freedom



ANDREW WINER
*The Marriage Artist
The Color Midnight
Made*

TUESDAY, JULY 10
7:30 PM



GLEN DAVID GOLD
*Carter Beats the Devil
Sunnyside
I Will Be Complete*



SANDS HALL
*Catching Heaven
Flunk. Start.*



ELIZABETH ROSNER
*Survivor Cafe
Electric City
The Speed of Light*



AMY TAN
*The Joy Luck Club
The Valley of Amazement
Where the Past Begins*

FRIDAY, JULY 13
7:30 PM



**CHARMAINE
CRAIG**
*The Good Men
Miss Burma*



KAREN JOY FOWLER
*We Are All Completely
Beside Ourselves
Wit's End
Black Glass*



PETER ORNER
*Love and Shame and
Love
Esther Stories
Am I Alone Here?*



GABRIEL TALLENT
My Absolute Darling

Photo: Adam Karsten

Photo: Joanna Morrissey

Photo: Ben Krantz

Photo: Graham Hayes

Photo: Julia McNeal

Photo: Julia Johnson

Photo: Roy Zipstein

Photo: Brett Hall Jones

Photo: Pawel Kruk

Photo: Alex Adams

PUBLISHED ALUMNI SERIES:

The Community of Writers is delighted to celebrate the success of these writers and to present them to participants, staff, and the public.

Wednesday, July 11, 5:30 PM



MICHAEL ANDREASEN holds an MFA in creative writing from University of California, Irvine. His fiction has appeared in *The New Yorker*, *Tin House*, *Zoetrope: All-Story*, *Quarterly West*, and elsewhere. He lives in Southern California. His debut collection, *The Sea Beast Takes a Lover*, arrived from Dutton in March 2018. He attended the Community of Writers in 2007.

LAURIE DOYLE's new collection of stories, *World Gone Missing* (Regal House Publishing, October, 2017) was named a top book pick at *The East Bay Express*. Winner of the *Alligator Juniper* National Fiction Award and a Pushcart Prize nominee, her stories and essays have appeared in the *Los Angeles Review*, *Jabberwock Review*, and *Under the Sun*, among many other literary journals, and anthologized in *Speak and Speak Again* (Pact Press). She teaches creative writing at the San Francisco Writers Grotto and UC Berkeley. She attended the Community of Writers in 2009 and 2014.



JIMIN HAN was born in Seoul, Korea and grew up in New York, Rhode Island, and Ohio. She attended Cornell University and Sarah Lawrence College. Her writing can be found online at NPR's *Weekend America*, *Poets & Writers Magazine*, *Entropy*, *The Rumpus*, *Hyphen Magazine*, *Kartika Review*, *KoreanAmericanStory*, and elsewhere. *A Small Revolution* is her first novel. She teaches at The Writing Institute at Sarah Lawrence College. She attended the Community of Writers in 1995.



MARY KURLA's collection *Freak Weather: Stories* was selected by Amy Hempel for the Grace Paley Prize in Short Fiction and was published by University of Massachusetts Press in November 2017. Her stories have received The Pushcart Prize, as well as the *Glimmer Train* Very Short Fiction Prize, and have appeared in *Epoch*, *Shenandoah*, *Denver Quarterly*, *Witness*, *Greensboro Review*, *Pleiades*, *The New Orleans Review*, and *Alaska Quarterly Review*, among others. Her award-winning shorts and feature films have premiered at Sundance and Toronto. She has written screen adaptations for United Artists and MGM. Kuryla has co-written three picture books with Eugene Yelchin for HarperCollins Children's Books. She teaches film studies and screenwriting at Loyola Marymount University. She attended the Community of Writers in 1995 (Screenwriting) and 2010 (Fiction).

BRIAN ROGERS is the author of *The Whole of the Moon* (University of Nevada Press, 2017). A former stand-up comedian, he has been the recipient of the Gold Medal prize for Best Novel-in-Progress from the Pirate's Alley Faulkner Society and the George Bennett Fellowship (Writer-in-Residence) from Phillips Exeter Academy. His short play *Come Back, Burt Lancaster* has been featured in a number of festivals and showcases. He is the author of *Inhabitants of the Earth*, a chapbook of flash fiction. Brian attended the graduate writing program at San Francisco State University. He attended the Community of Writers in 1995 and 2002.

