

# 2015 LITERARY EVENTS

Presented as part of the  
Community of Writers' 45th Annual Workshops  
[www.squawvalleywriters.org/readings.html](http://www.squawvalleywriters.org/readings.html)

ALL EVENTS: SQUAW VALLEY'S OLYMPIC HOUSE, 1991 SQUAW VALLEY RD, OFF THE MAIN ROAD  
EVERY EVENT IS OPEN TO THE PUBLIC. EVENTS ARE FREE TO ATTEND EXCEPT THE SPECIAL EVENTS (SIDEBAR)

## TUESDAY JULY 7

- 1:00 Craft Talk by Lynn Freed: "The Romance of Elsewhere"
- 2:00 Panel: "Is Every Novel an Historical Novel? Setting, Time, and the Narrative Voice" w/ Alex Espinoza, Mark Childress, Elizabeth Rosner, Tiphonie Yanique, moderated by Greg Spatz
- 3:00 The Literary Journal Roundtable: *Huizache*, *Santa Monica Review*, *ZYZZYVA*, w/ Laura Cogan, Dagoberto Gilb, Andrew Tonkovich
- 5:30 Short Takes Staff Readings: Tyler Dilts, Janet Fitch, Greg Spatz, Pauls Toutonghi
- 7:30 Special Event: Reading  
Mark Childress, Anne Lamott, Elizabeth Rosner, Tiphonie Yanique

## WEDNESDAY JULY 8

- 1:00 Craft Talk by Anne Lamott: "Every Single Thing I Know About Writing"
- 2:00 Panel: "Coming- or Being-of-Age: YA Language, Content, and POV or Is Every Novel a YA Novel?" w/ Elana Arnold, Janet Fitch, Elizabeth Rosner, Pauls Toutonghi, moderated by Peter Steinberg
- 3:00 Panel: "Reinventing the Truth - Requirements of Honesty and Artifice in the Essay" w/ Ann Close, Lynn Freed, Andrew Tonkovich, moderated by Leslie Daniels
- 4-4:30 Interview: "The Heyday of Malcolm Margolin" -Heyday founder-But-Irrelevant interviewed by Andrew Tonkovich
- 5:30 Short Takes Staff Readings: Ron Carlson, Leslie Daniels, Dana Johnson, Louis B. Jones
- 7:30 Panel: "Research Rapture: How Not to Bore your Readers with Painfully Unearthed Information and Fascinating-But-Irrelevant Facts" w/ Michael Carlisle, John Daniel, Frances Dinkelspiel, Sands Hall, moderated by Martin J. Smith

## THURSDAY JULY 9

- 1:00 Panel: "Book Editors" w/ Ann Close (Knopf), Asya Muchnick (Little, Brown), Elisabeth Scharlatt (Algonquin), Dan Smetanka (Counterpoint), moderated by Michael Carlisle

## THURSDAY JULY 9 CONTINUED

- 2:30 Panel: "Literary Agents" w/ Elise Capron, Lucy Carson, Charlie Olsen, Peter Steinberg, moderated by Ann Close
- 3:30 Agent and Author Discussion: Elise Capron & Tiphonie Yanique
- 4:00 Roundtable: "The Young Adult Novel in the Marketplace" w/ Elana Arnold, Lucy Carson, Charlie Olson
- 5:30 Published Alumni Reading w/ Paulette Livers, Peyton Marshall, Aline Ohanesian, Andrew Roe, Désirée Zamorano introduced by Alex Espinoza
- 8:00 A Writer's Tribute to Gill Dennis

## FRIDAY JULY 10 - No events scheduled

## SATURDAY JULY 11

- 1:00 Craft Talk by Max Byrd: "Rhetoric for Writers"
- 2:00 Panel: "The Power of Plot: Is Every Novel a Mystery Novel?" with Tyler Dilts, Martin J. Smith, Amy Tan, Diana Wagman, moderated by Janet Fitch
- 3:00 Panel: "Writing The Short Story," with Dagoberto Gilb, Dana Johnson, Yiyun Li, Gregory Spatz, moderated by Andrew Tonkovich
- 5:30 Short Takes Staff Readings: Sands Hall, Michelle Latiolais, Martin J. Smith, Andrew Tonkovich
- 7:30 Authors read and talk about their work: Alan Cheuse, Yiyun Li, Amy Tan, and Diana Wagman

## SUNDAY JULY 12

- 1:00 Craft Talk by Dana Johnson: "Writing Sex: Yes, There Can be Too Much of a Good Thing"
- 2:00 Panel: "'All that David Copperfield Kind of Crap:' The Incredibly Complicated Technique of Unreliable Narration" with Leslie Daniels, Janet Fitch, Andrew Tonkovich, moderated by Louis B. Jones
- 3:00 Panel: "Writing Beyond The Conference" with Alex Espinoza, Tyler Dilts, Amy Tan, moderated by Lisa Alvarez

## SPECIAL EVENTS

### Writers Read and Discuss Their Work & Sign Books

Suggested Donation: \$20 per person/\$8 student (tax-deductible) Please make a reservation: (530) 584-6136 or [info@squawvalleywriters.org](mailto:info@squawvalleywriters.org)

TUESDAY, JULY 7 \* 7:30 PM



**MARK CHILDRESS**  
*Georgia Bottoms*  
*One Mississippi*  
*Crazy in Alabama*

**ANNE LAMOTT**  
*Operating Instructions*  
*Bird by Bird*  
*Help, Thanks, Wow*

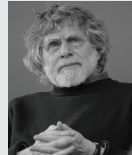


**ELIZABETH ROSNER**  
*Electric City*  
*Gravity*  
*The Speed of Light*

**TIPHONIE YANIQUE**  
*The Land of Love and Drowning*  
*How to Escape From a Leper Colony*



SATURDAY, JULY 11 \* 7:30 PM



**ALAN CHEUSE**  
*Prayers for the Living*  
*An Authentic Captain*  
*Marvel Ring and Other Stories*

**YIYUN LI**  
*Kinder Than Solitude*  
*Gold Boy, Emerald Girl*  
*The Vagrants*



**AMY TAN**  
*The Valley of Amazement*  
*The Joy Luck Club*  
*The Bonesetter's Daughter*  
*Saving Fish from Drowning*

**DIANA WAGMAN**  
*Life #6*  
*The Care and Feeding of Exotic Pets*  
*Spontaneous*



The Community of Writers is grateful for the support of Tahoe Truckee Community Foundation, Random House, Foundation for Art & Healing, the Ann & Gordon Getty Foundation, Julia Drake - PR, the Lojo Foundation, Poets & Writers, Inc. through a grant it has received from The James Irvine Foundation, as well as individual contributions from our friends, former participants, and faculty. Thank you to Squaw Valley Resorts. The Community of Writers is a nonprofit corporation.



Poets & Writers

Events subject to change. Please refer website for current information. [www.squawvalleywriters.org](http://www.squawvalleywriters.org)

Photo: Sam Lamott Photo: Julia McNeal Photo: Debbie Grossman Photo: Roger Turesson Photo: courtesy GMU Photo: Rick Smolanagainst Photo: Ann Lovett

**PUBLISHED ALUMNI SERIES:**

*The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.*

This event is supported by Noel Corngold and Emily Adelson Corngold.



**PAULETTE LIVERS** is the author of the novel *Cementville* (Counterpoint Press, March 2014), winner of the *Elle* magazine Lettres Prize 2014 and recently long-listed for the Flaherty-Dunman First Novel Prize by the Center for Fiction. The recipient of the 2012 David Nathan Meyerson Prize for Fiction, her stories have appeared in *Southwest Review*, *The Dos Passos Review*, *Spring Gun Press*, and elsewhere, and can be heard at the

audio-journal "Bound Off." She attended the Community of Writers in 2007. [www.paulettelivers.com](http://www.paulettelivers.com)

**PEYTON MARSHALL** is a graduate of the Iowa Writers' Workshop. Her first novel, *Goodhouse*, was published by Farrar Straus Giroux in 2014. Her writing has appeared in *The New York Times*, *Tin House*, *A Public Space*, *Blackbird*, *Five Chapters* and *Best New American Voices 2004*. She attended the Community of Writers in 1997. [www.peytonmarshall.com](http://www.peytonmarshall.com)



**ANDREW ROE** is the author of the novel *The Miracle Girl*, published by Algonquin Books in 2015. His short fiction has appeared in *Tin House*, *One Story*, *The Sun*, *Glimmer Train*, *The Cincinnati Review*, and other literary magazines, as well as the anthologies *Where Love Is Found* (Washington Square Press) and *24 Bar Blues* (Press 53). In addition, his essays and reviews have appeared in *The New York Times*, *The San Francisco Chronicle*, *Salon.com*, and other publications. He attended the Community of Writers in 1997 and 2004. [www.andrewroauthor.com](http://www.andrewroauthor.com)

**DÉSIRÉE ZAMORANO** is the author of *The Amado Women*, published by Cinco Puntos Press, which was book-of-the-month pick for the national organization Las Comadres, an excerpt of which was published in the *Los Angeles Times* magazine West. More recently, her stories have appeared in *Huizache* and her essays on the invisibility of her demographic have been in *Publishers Weekly* and *The Toast*. She last attended the Community of Writers in 2005. [www.desireezamorano.com](http://www.desireezamorano.com)



**ALINE OHANESIAN** is the author of *Orhan's Inheritance*, published by Algonquin Books in April of 2015. It has been translated into Italian and Hebrew as well as several other languages. Ohanesian was a finalist for the PEN Bellwether Prize for Socially Engaged Fiction and the *Glimmer Train* Short Story Award for New Writers. Her essays have appeared in *Glimmer Train*, *Publisher's Weekly* and elsewhere. Aline attended the Community of Writers in 2012. [www.alineohanesian.com](http://www.alineohanesian.com)

## FEATURED AUTHORS

**ELANA KUCZYNSKI ARNOLD:**

*Sacred, Burning, Splendor, The Question of Miracles, Infamous*

**MAX BYRD:**

*California Thriller, Jefferson, Jackson, Grant, Shooting the Sun, The Paris Deadline*

**RON CARLSON:**

*Ron Carlson Writes a Story, Return to Oakpine, Five Skies, The Hotel Eden: Stories*

**ALAN CHEUSE:**

*Prayers for the Living, An Authentic Captain Marvel Ring and other Stories, To Catch the Lightning, Song of Slaves in the Desert*

**MARK CHILDRESS:**

*Crazy in Alabama, Gone for Good, One Mississippi, Georgia Bottoms, V for Victor, Tender*

**KIM CULBERTSON:**

*Songs for a Teenage Nomad, Instructions for a Broken Heart, Catch a Falling Star*

**JOHN DANIEL:**

*The Rogue River Journal, The Far Corner*

**LESLIE DANIELS:**

*Cleaning Nabokov's House*

**TYLER DILTS:**

*A King of Infinite Space, The Pain Scale, A Cold and Broken Hallelujah*

**FRANCES DINKELSPIEL:**

*Towers of Gold: How One Jewish Immigrant Named Isaias Hellman Created California; Tangled Vines: Greed, Murder, Obsession, and an Arsonist in the Vineyards of California*

**ALEX ESPINOZA:**

*Still Water Saints, The Five Acts of Diego Leon*

**JANET FITCH:**

*Paint It Black, White Oleander*

**LYNN FREED:**

*Reading, Writing, and Leaving Home: Life on the Page; The Servant's Quarters; The Curse of the Appropriate Man; House of Women*

**DAGOBERTO GILB:**

*Before the End, After the Beginning; The Flowers; Gritos; Woodcuts of Women; The Last Known Residence of Mickey Acuña; The Magic of Blood*

**SANDS HALL:**

*Catching Heaven, Fair Use, Tools of the Writer's Craft*

**DANA JOHNSON:**

*Elsewhere, California; Break Any Woman Down*

**LOUIS B. JONES:**

*Ordinary Money, Particles and Luck, California's Over, Radiance, Innocence*

**ANNE LAMOTT:**

*Operating Instructions: A Journal of My Son's First Year; Bird by Bird: Some Instructions on Writing and Life; Traveling Mercies: Some Thoughts on Faith; Help, Thanks, Wow*

**MICHELLE LATIOLAIS:**

*Even Now, A Proper Knowledge, Widow*

**YIYUN LI:**

*Kinder Than Solitude; Gold Boy, Emerald Girl: Stories; The Vagrants; A Thousand Years of Good Prayers: Stories*

**MALCOLM MARGOLIN:**

*The Ohlone Way: Indian Life in the San Francisco-Monterey Bay Area; The Way We Lived: California Indian Stories, Songs, and Reminiscences*

**ELIZABETH ROSNER:**

*Electric City, Gravity, The Speed of Light, Blue Nude*

**MARTIN J. SMITH:**

*The Wild Duck Chase, The Disappeared Girl*

**GREGORY SPATZ:**

*Half as Happy, Inukshuk*

**AMY TAN:**

*The Joy Luck Club, The Kitchen God's Wife, The Hundred Secret Senses, The Bonesetter's Daughter, Saving Fish from Drowning, The Opposite of Fate, Valley of Amazement*

**PAULS TOUTONGHI:**

*Red Weather, Evil Kniefel Days*

**DIANA WAGMAN:**

*Life #6, The Care and Feeding of Exotic Pets, Spontaneous, Bump, Skin Deep*

**TIPHANIE YANIQUE:**

*The Land of Love and Drowning, How to Escape from a Leper Colony*