

COMMUNITY OF WRITERS



Squaw Valley, CA

2012-2013 ISSUE 17

OMNIUM GATHERUM
& NEWSLETTER

**COMMUNITY OF WRITERS AT SQUAW VALLEY
OMNIUM GATHERUM & NEWSLETTER**
2012-13, Issue 17

Community of Writers at Squaw Valley

A Non-Profit Corporation #629182
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GOT NEWS? Do you have news you would like us to include in the next newsletter? The Omnium is published once a year. We print publishing credits, awards and similar new writing-related achievements, and also include births. News should be from the past year only. Please compose it in third person, using complete sentences. Deadline: September 1, 2013 for next issue. Please note: We are not able to fact-check the submitted news. We apologize if any incorrect information is published.

NOTABLE ALUMNI: Visit our Notable Alumni pages and learn how to nominate yourself or a friend:

[http://squawvalleywriters.org/](http://squawvalleywriters.org/NotableAlumniScreen.html)

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ABOUT OUR ADVERTISERS The ads which appear in this issue represent the work of Community of Writers staff and participants. These ads help to defray the cost of the newsletter. If you have a recent or forthcoming book, please contact us about advertising in our next annual issue. Contact Laura Cerruti for a rate sheet and more information: (415) 221-6901 or laura@squawvalleywriters.org or visit: www.squawvalleywriters.org

SUPPORT THE COMMUNITY The Community of Writers is a 501(c)3 nonprofit corporation and depends on the generosity of friends, former participants and staff to fund the scholarship and tuition waivers we grant to our talented participants. Donations of any amount are appreciated. Send a check made out to: Squaw Valley Community of Writers PO Box 1416, Nevada City, CA 95959 or donate securely online from our website: <http://www.squawvalleywriters.org/donations.html>

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The Community of Writers Workshops have been made possible by grants and donations from the Academy Foundation of the Academy of Motion Picture Arts & Sciences, the Anne & Gordon Getty Foundation, the Lojo Foundation, Hachette Book Group, the National Endowment for the Arts, Lou De Mattei & Amy Tan, Random House, and Lucinda Watson, as well as numerous individual contributions from our friends, former participants, and staff.

COMMUNITY OF WRITERS



Squaw Valley California

SUMMER WRITING WORKSHOPS

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**Application Deadline:
April 2**

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www.squawvalleywriters.org



2013 Workshops

POETRY WORKSHOPS: June 22 -29

**Forrest Gander · Robert Hass · Brenda Hillman
Evie Shockley · Sharon Olds**

WRITERS WORKSHOPS: July 8-15

**Alan Cheuse · Mark Childress · Gill Dennis
Alex Espinoza · Janet Fitch · Karen Joy Fowler
Lynn Freed · Dagoberto Gilb · Sands Hall
Dana Johnson · Louis B. Jones · Teresa Jordan
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Alan Grostephan · Mark Maynard**

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**Terence Clarke · Richard Ford
Edward Humes · Michelle Latiolais · Amy Tan
Jeanne Wakatsuki Houston · Waimea Williams**

SCREENWRITING: July 8-15

*Production commitments will determine the
availability of staff members and guests.*

**Eugene Corr · Jacob Forman · Pamela Gray
Patricia K. Meyer · Christopher Monger
Judith Rascoe · Tom Rickman
Lisa Rosenberg · Tom Schlesinger
Camille Thomasson · Michael Urban**

Letter from the Editor

Welcome to the *Omnium Gatherum & Newsletter*, 2012-2013!

Many of you have been sharing your stories of writing and publishing success on our Facebook pages, but we were inspired to see just how much news you had to report once we had it gathered together in one place. Over 350 staff and past participants had news to report for 2012-2013. Alumni to more than one program have their news brief listed in the program for which it is most relevant, with cross-references from the the other programs pages.

As we gathered materials for this issue, we noticed a grounding theme. While the voices come from such diverse places as West Africa, Sri Lanka, a Japanese Internment camp in Arizona, Crater of the Moon in Idaho, Los Angeles, Atlanta, or right here in Squaw Valley, they have a universal human story to tell.

We are pleased to feature several notable past-participants in this issue. Our features of Nayomi Munaweera and Marlene Shigekawa couldn't be more timely. Nayomi's novel, published in Sri Lanka last year, was sold to St. Martin's Press (with the help of SVCW's own, agent Peter Steinberg) while we were composing the feature. Marlene's documentary on the experience of mothers raising children in U.S. internment camps during World War I will premier later this year.

We felt particularly gratified by hints of the Community's connections. Annam Manthiram's interview with

Andrew Kaufman is a prime example of how the conversation continues. Lester Graves Lennon's achievements on behalf of Los Angeles Poetry are a representation of a member of our community's impact off the mountain. Mike Medberry's writing is inseparable from his conservation work in Idaho. And love is sometimes in the air as well: Paul Calandrino sent in news reminding us that he and Cai Emmons fell in love in Squaw Valley 20 years ago.

As we turn our attention forward to the 2013 workshops, we also have many people to remember and thank from 2012. We pay tribute to early staff member Barnaby Conrad and past participant and volunteer, Ernie Wormwood, both of whom passed away this year.

We hope this year's *Omnium* inspires you to take to your writing desk with renewed vigor, if not due to the hope and joy conveyed by publishing success, then by some words of wisdom gathered by Max Byrd under the headline "Byrd's Rhetoric for Writers."

Happy reading and writing. We look forward to hearing from you soon.



Laura Cerruti
Editor, *Omnium Gatherum*
Director of
Development,
Community of
Writers at Squaw
Valley

Andrew Kaufman

EXCERPTS FROM AN INTERVIEW BY ANNAM MANTHIRAM

Andrew Kaufman's prize-winning books are *Cinnamon Bay Sonnets* and *Earth's Ends*.

He is currently completing a book of poems based on his encounters with genocide survivors and perpetrators in Rwanda. He is interviewed here by Annam Manthiram (WW 10), author of After the Tsunami and Dysfunction, about his poetry based on first-hand encounters in West Africa, which



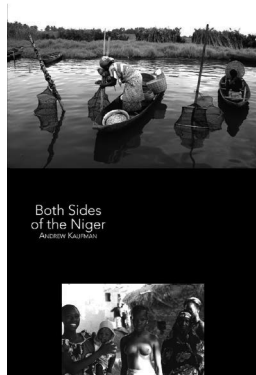
appears in Both Sides of Niger. Full interview at andrewkaufman.wordpress.com

AM: Spirituality is a recurring theme in your poems, whether real, imagined, professed or ignored. Is there a distinction being made between the spirituality of place versus journey? Where does the narrator find it? And the writer?

AK: "Spirituality of the journey," as you put it, is based on the narrator's hopes or expectations. As he interacts with those he meets and becomes more familiar with his surroundings, he at times he finds or experiences a spirituality of place. The difference between the two is the difference between the relatively inchoate hopes or imaginings formed in the planning

and anticipation of the journey, and actual experience and presence, which is much more detailed, nuanced, immediate, vivid, and sensory. The sense of place becomes almost inseparable from people the narrator comes to know. This type of distinction between "journey" and "place" in some ways reflects the difference "mystic," with its roots in "mystery," and "visionary," as it is rooted in "seeing" and the other senses. The contrasts and tensions between "journey" and "place" are central in *Both Sides of the Niger* in ways I couldn't have anticipated, even in the interval between the journey's end and the writing of the poems. The narrator often finds himself moving from the more naïve or even ersatz spirituality of his expectations to a spirituality of place that

he couldn't have foreseen. But what turns out to be most genuinely spiritual is not a particular place in and of itself, but the imagination's response to and interaction with place. In answer to the part of your question about the writer, I would like to think he finds his truest spirituality not only where the narrator does, but in creating the best poems he is capable of out of this quest. ■



Poetry Workshop Staff News



Kazim Ali: His new book of poetry, *Sky Ward*, was published by Wesleyan University Press and includes three poems he wrote at Squaw Valley. He also co-edited *Jean Valentine: This-World Company*, published by University of Michigan Press, and is working as a contributing editor for the *AWP Writers Chronicle* and associate editor of the literary magazine *Field*.



Jimmy Santiago Baca: His new book of poetry, *Lucia*, was published by Sherman Asher.

Toi Derricotte: Her honors from the past year include the 2012 Paterson Poetry Prize for Sustained Literary Achievement, as well as the 2012 PEN/ Voelcker Award for Poetry.

Cornelius Eady: Kattywompus Press will release *The Book of Hooks*, a limited edition CD/Chapbook of original music.

Forrest Gander: His collection, *Core Samples from the World*, was a finalist for the 2012 Pulitzer Prize. He also published *Spectacle & Pigsty: Selected Poems of Kiwao Nomura*, which received the Best Translated Book Award from *Three Percent*.

Brenda Hillman: She received the Academy of American Poets Fellowship for distinguished poetic achievement.

Cathy Park Hong: Her third book of poetry, *Engine Empire*, was published by WW Norton.

Marie Howe: She was named the state poet of New York.

Major Jackson: He is the current poetry editor for the *Harvard Review*.

Dorianne Laux: Her book, *Awake*, is soon to be re-released by Carnegie-Mellon Press.

Philip Levine: He concluded his term as the U.S. Poet Laureate in 2012.

Sharon Olds: *Stag's Leap* was published by Knopf, and was the winner of the 2012 TS Eliot prize for the best new collection published in the UK and Ireland.

Claudia Rankine: She was elected a Chancellor of the Academy of American Poets.

Evie Shockley: She received the Holmes National Poetry Prize, awarded by the creative writing faculty at Princeton University to a poet of special merit. She also received the Honor Book in Poetry Literary Award from the Black Caucus of the American Library Association.

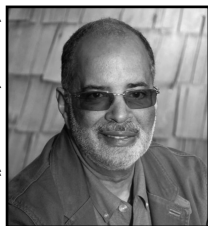
C. D. Wright: In early 2013, she was selected a Chancellor of the Academy of American Poets.

Dean Young: His collection *Bender: New and Selected Poems* was published by Copper Canyon. His book *The Grey Album: On the Blackness of Blackness* won the Graywolf Press Nonfiction Prize and was named a *New York Times* Notable Book. He co-edited *The Collected Poems of Lucille Clifton 1965-2010* (Boa Editions, 2012) and edited *The Hungry Ear: Poems of Food and Drink*. (Bloomsbury USA). ■

Lester Graves Lennon

PARTICIPANT PROFILE

Photo credit: Brett Hall Jones



Seven years ago, poet/investment banker Lester Lennon approached newly-elected Los Angeles Mayor

Antonio Villaraigosa to suggest he should be the first mayor to appoint an L.A. poet laureate. Lennon recalls, "Every time I saw him over the years I'd bring it up. To his credit he responded very positively...from the first. Finding the right pathway through the bureaucracy required a lot of patience and persistence." Finally, in a ceremony at the Central Library in December, 2012, Eloise Klein Healy accepted the first laureate post.

Lester Lennon's 30-year career in municipal finance has taught him plenty about patience and persistence. Currently Managing Director of Public Finance at the investment firm Stone & Youngberg, he's also the author of the poetry collection *The Upward Curve of Earth and Heavens*, published by Story Line Press.

"I rarely write about [the] financial industry," he says. "There's one poem in my first book dedicated to the memory of the finance director of Phoenix, Arizona who died tragically. Interestingly, my next book's working title is, *The Poetry of Work*." That would be his third collection. His second, *My Father Was a Poet*, comes out this spring from the WordTech/CW Press.

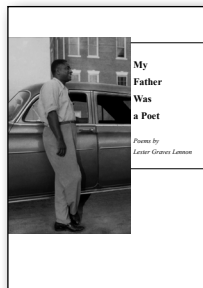
A University of Wisconsin grad,

Lennon currently sits on the advisory board of their English Department and the Poetry Center Advisory Board of West Chester University. "I wrote my first poem when I was seven. Got serious in my sophomore year in college. Gwendolyn Brooks was guest-teaching a poetry-writing course and was very encouraging."

"I wrote and write because I need to. When I don't write, a strong feeling of guilt begins to build," he says. "I write [on] planes, trains, beaches, in cafes and hotel rooms, pool-side, at home. I try to write regularly, but there've been months when I've done nothing (as the guilt builds)."

As to writing implements, Lennon said, "I use a fountain pen... [and] a notebook system that allows pages to be inserted or taken out and stored (I'm now on page 1008). [My first two] books were written with the same Parker fountain pen (and blue-black cartridge ink). I use the computer to save the final poem and a typist to put the whole thing together."

"*My Father Was a Poet* would not exist as it does without Squaw Valley. An entire paragraph of thank you is devoted to the Community of Writers on the acknowledgments page. More than half the poems," says Lennon, "including the title poem and concept were started at Squaw." ■



Poetry Workshop Participant News



Kazim Ali (98): See Poetry Workshop Staff News.

Maureen Alsop (10, 07): Recent poems have appeared in a number of anthologies and the following literary journals: *The Offending Adam*, *Laurel Review*, *The Cossack Review*, *Kestrel*, *The Anti-gonish Review*, *Apercus Quarterly*, *Poetry Northeast* and *Drunken Boat*. Her manuscript, "Mantic," was a semi finalist for the Marsh Hawk Poetry Award.

Phillip Barron (12): He has a new poem in the inaugural issue of *Ardor Literary Magazine*. He is co-editor of the 2012 *Squaw Valley Review*.

Dan Bellm (03, 97, 92, 90): The National Endowment for the Arts has awarded him a translation fellowship to translate the work of French poet Pierre Reverdy.

Noah Blaustein (11, 07): He has poems forthcoming in *Pleiades* and the *Harvard Review*. His first book of poems, *Flirt*, will be published by University of New Mexico Press.

Bruce Bond (97): *The Visible* was published by LSU Press. Forthcoming are a new book of poems, *Choir of the Wells* (Etruscan 2013), and a tenth book, *The Other Sky* (Etruscan 2014), poems in collaboration with the painter Aron Wiesenfeld and with an introduction by Stephen Dunn. A poem won the Knightville Poetry Award.

Alexander Booth (03): He was recently awarded a 2012 PEN American Center Translation Fund grant for his translations of the German poet Lutz Seiler. His poems & translations have recently appeared in *Asymptote*, *Dear Sir*, *FreeVerse*, *Konundrum* and *Modern Poetry in Translation*. wordkunst.wordpress.com

Beverly Burch (04): *How A Mirage Works* was chosen in the annual *Sixteen Rivers* competition and will appear Spring 2014.

Joe Cadora (Poetry 11, Screen 99): His translation of Rilke's two volume *New Poems* will be published by Copper Canyon Press.

Melisa Cahnmann-Taylor (03, 00): These journals are home to her 2012 poems: *Hampden-Sydney Poetry Review*, *The Southern Poetry Anthology, Volume V* (Georgia), *Mom Egg*, *Damselfly Press*, *Cortland Review*, *Calyx Magazine*, *City of Big Shoulders: An Anthology of Chicago Poetry* and *Never Enough Flowers: Poetry of Peace*. She has a College of Education Poetry Channel, "Misha's Poetry Cast." www.teachersactup.com.

Anne Champion (12): Her first poetry collection, *Reluctant Mistress*, was published by Gold Wake Press. She recently had poems appear in *Cider Press Review*, *Eunoia Review*, *Stone Highway Review*, *Boston Literary Magazine*, *Foundling Review*, and *Montucky Review*. anne-champion.com

Sharon Charde (07, 04, 00): Her book *Branch In His Hand* (Backwaters Press 2008) and related poems have been adapted by the BBC as a radio drama starring Anne Undeland and written by Gregory Whitehead. She has won 2nd and 3rd prizes and an honorable mention in the 2012 Poetry Society of New Hampshire contest, an honorable mention in the Amherst Writers and Artists Contest 2012, and a partial fellowship to the Vermont Studio Center. www.SharonCharde.com.

Ewa Chrusciel (10, 08): Her second book, *Contraband of Hoopoe*, will be out in 2014 from Omnidawn Press.

Lucille Clifton: *The Collected Poems of Lucille Clifton, 1965-2010*, edited by Kevin Young and Michael S. Glaser, (BOA editions) was published.

Claudette Cohen (07): Her short story received first place in fiction at the Southern Writers Symposium, finalist for the North Carolina Humanities Council's Linda Flowers Award, and has been made into a screenplay. A poem earned Honorable Mention at the Southern Writers Symposium. She won first place in both poetry and short fiction in the anthology *Taking Flight: Winston-Salem in Prose and Poetry*. Another poem has been selected for a forthcoming anthology, *Testing the Waters*. A short story recently appeared in *Cream City Review*.

Patricia Corbus (97, 94, 90): She has poems published or forthcoming in *Cottonwood*, *English Journal*, *the Georgia Review*, *the New Ohio Review*, *the Main Street Rag*, *Sonora Review*, *the Wallace Stevens Journal*, and *the Green Mountains Review 25th Poetry Perspective*.

Judy Crowe (WW 89, 88, 87, 86, Poetry 12, 08, Screen 92): Her poems are in or forthcoming in *Wisconsin Review*, *The Fourth River*, *James Dickey Review*, *The Waterhouse Review*, *Theodate*, and *The Untidy Season: An Anthology of Nebraska Women Poets* (Backwaters Press).

Kristina Marie Darling (09): *Melancholia* was published by Ravenna Press. ravennapress.com

Meg Day (12): Her chapbook, *When All You Have is a Hammer*, won the 2012 Gertrude Press Chapbook Competition and will be published in 2014. After being published in *Dangerous Sweetness*, her poem, "Teenage Lesbian Couple Found in Texas Park with Gunshot Wounds to the Head," will be reprinted in both the *Women Write Resistance Anthology* (2013) and the *2014 Queer Poetry Anthology*, along with another of her poems. She is also a recipient of a 2013 National Endowment for the Arts (NEA) Fellowship in Poetry.

Allison DeLauer (10): Her hybrid performance poem, *Web Goddess*, was translated into Italian and performed in Milan as part of the performance "All I Wanted to Say."

Iris Jamahl Dunkle (10, 99): Her first full-length collection of poems, *Gold Passage*, won the 2012 Trio Award and was published by Trio House Press in 2013. Her second chapbook, *The Flying Trolley*, will be published by Finishing Line Press.

Blas Falconer (12): Poems from his second collection, *The Foundling Wheel*

EDUCATION

EVENTS

ANNUAL ANTHOLOGY

HIGH SCHOOL POETRY CONTEST

MARIN
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(Four Way Books, 2012), were featured in *Poets & Writers* and *Poetry Daily*.

Rebecca Farivar (08): Her new chapbook, *Am Rhein*, won the *Burnside Review* Chapbook Contest and will be published in 2013. Individual poems have been published or are forthcoming in *They Will Sew The Blue Sail*, *Phantom Limb*, *Ilk Journal*, *Phoebe*, *Word For / Word*, *American Poetry Journal*, *Horseless Review*, *SAND Journal*, and *Two Serious Ladies*.

Ann Fisher-Wirth (09, 00, 92): Her fourth book of poems, *Dream Cabinet*, was published by Wings Press. She is co-editor of *The Ecopoetry Anthology* published by Trinity University Press. She was a finalist to become Poet Laureate of Mississippi. Her recent poems appear in *Earth Lines*, *Revolutionesque*, and *Copper Nickel*.

CB Follett (04, 00, 95, 93, 91): She has a new chapbook, *Compass Points*, published by Conflux Press.

Stephanie Ford (11): Her poems appeared in *Boston Review*, *Colorado Review*, *The Iowa Review*, *Denver Quarterly*, and *Quarterly West*. She was a finalist for the New Issues Poetry Prize and the Slope Editions Book Prize.

Marcene Gandolfo (03): Her first collection of poetry, *Angles of Departure*, will be published by Cherry Grove Collections in 2014.

Adam Giannelli (12): *Diadem*, his translations of prose poems by Marosa di Giorgio, was published by BOA Editions. Three of his poems recently appeared in the *Kenyon Review*.

Sandra Giedeman (95, 93): A poem was published in *About Place*, a literary journal published by the Black Earth Institute. Three of her poems appeared in *Times 3*.

Lise Goett (07, 94, 92, 88, 87, 86): She won the 2012 Robert H. Winner Memorial Award from the Poetry Society of America for her manuscript-in-progress, "Leprosarium."

Lara Gulate (5): She is the 2nd prize poetry contest winner for *Empirical Magazine's* 2012 contest. Her poetry manuscript, "Kissing The Bee," is forthcoming from Tagus Press. Her work was published in *Bitter Oleander*, *Empirical Magazine*, *Lake Effect*, *The Sandhill Review*, and *Caesura*.

Charles Harper (92): His new book, *Shadow Ball: New & Selected Poems*, was published by University of Pittsburgh Press.

Bradley Harrison (12): His chapbook *Diorama of a People*, *Burning* was recently published by Ricochet Editions from the University of Southern California. A poem, will also be included in *Best New Poets 2012*.

Kythe Heller (07): She has several poems in *The American Poetry Review* Jan/Feb 2011 issue; also in the NYC/ Boston issue of *BOOG City* and *WICK*. Her essay "Living Backwards: On Cecilia Vicuna's Fleshly Language of Un-saying" will be published in *Quo Anima: Innovation and Spirituality in Contemporary American Poetry*, edited by Elizabeth Robinson and Jennifer Phelps.

Angela Hume (07): Her manuscript "The Middle" is the winner of the Omnidawn Poetry Chapbook Contest, selected by Joseph Lease, and will be published by Omnidawn. omni-verse.net

Troy Jollimore (12): A poem appeared in the *New Yorker*.

Marilyn Kallet (05, 98, 96): She has a new a book of poems, *The Love That Moves Me*, published by Black Widow Press. She was named the first Nancy Moore Goslee Professor in the English Department at the University of

Tennessee. She also teaches poetry workshops for the Virginia Center for the Creative Arts in Auvillar, France.

Bonnie S. Kaplan (11): A poem was published in *Adrienne Rich: A Tribute Anthology* (Split Oak Press, 2012), and three poems are in or forthcoming in the anthology *This Assignment is So Gay: LGBTIQ Poets on the Art of Teaching* (Sibling Rivalry Press, 2013).

Andrew Kaufman (08, 01): His new collection, *Both Sides of the Niger*, was published by Spuyten Duyvil Press. *The Cinnamon Bay Sonnets* will be published by Rain Mountain Press in 2014.

Ann Keniston (08, 02, 98): She has recently published *The New American Poetry of Engagement: A 21st Century Anthology* (McFarland). Among the poets featured are Galway Kinnell, Sharon Olds, C. D. Wright, and Katie Ford.

Jeffrey Kingman (12): A poem was published in *lo-ball magazine*. He was also a finalist in the Mississippi Valley Poetry Contest, and the qualifying poems will be published in *Off Channel*.

Danusha Lameris (00): She has poems just out or forthcoming in *Rattle*, *The Sun*, and *Alaska Quarterly Review*.

Nadine Lockhart (05): She was awarded first runner up in the 29th Annual Tucson Poetry Festival Statewide Poetry Contest, a Western Michigan University Prague Summer Program scholarship, and first and second place in poetry at the Fourteenth Annual Cochise Community Creative Writing Celebration.

Glenna Luschei (99): She had two books published by Presa Press, *Sprouts* and *Leaving it all Behind*. Her poems are published in *Pembroke Magazine* and *New Bedford Anthology*. She is publisher of *Solo Novo* and *Solo Cafe 8&9*.

Jami Macarty (10): Her poems appeared in *Poetry Daily* and are forthcoming

with *Interim*. Her first poetry collection was a semi-finalist for The Lexi Rudnitsky First Book Prize from Persea Books.

Margaret Mackinnon (09): Her first book of poems, *The Invented Child*, received the Gerald Cable Book Award and was published by Silverfish Review Press in February. She also won the Graybeal-Gowen Poetry Award from Shenandoah and Washington & Lee University. Her work appeared in the *South Carolina Review* and is forthcoming in *Image*, *RHINO*, and *Midwest Quarterly*.

Peter Marcus (11, 95, 92, 91, 90, 89): His new collection of poems, *Dark Square* was published.

Paco Marquez (12): A poem was published in *Late Peaches*, *Poems by Sacramento Poets*. Another poem was published on OccuPoetry.com.

Stephen Massimilla (06, 04): His latest poetry book, *The Plague Doctor in His Hull-Shaped Hat*, (February, 2013) was selected for publication in the Stephen F. Austin State University Press Poetry Series Competition. This year, Stephen's work has also appeared in scores of journals and anthologies, and he has helped design the Urban Range Poetry Collective site. www.stephenmassimilla.com.

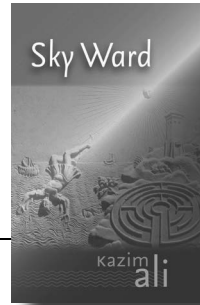
Elizabeth McLagan (12): She has a poem in the latest issue of *Bitter Oleander*. Her book of poems, *In the White Room*, is forthcoming from CW Books. www.elizabethmclagan.com.

Norman Minnick (06): His second collection of poetry, *Folly*, will be published by Wind Publications. www.normanminnick.com

Maria Nazos (07): Her first collection of poems, *A Hymn That Meanders*, was published by Wising Up Press. www.marianazos.com/books.php

Hymn

BY KAZIM ALI



My father's silence I cannot brook. By now he must know I live
and well.

My heart is nickel, unearthed and sent. We are a manmade
catastrophe.

Unable to forgive, deeply mine this earthly light that swells
sickly inside.

Like wind I drift westward and profane when the doors of ice
slide open.

While he prays my father swallows the sickle moon, its bone sharp
path spent.

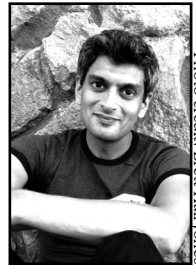
Preyed upon by calendars of stone unbound the nickel of the
mountain in streams.

Mine this awful empty night. Mine this unchiming bell, his
unanswered prayers.

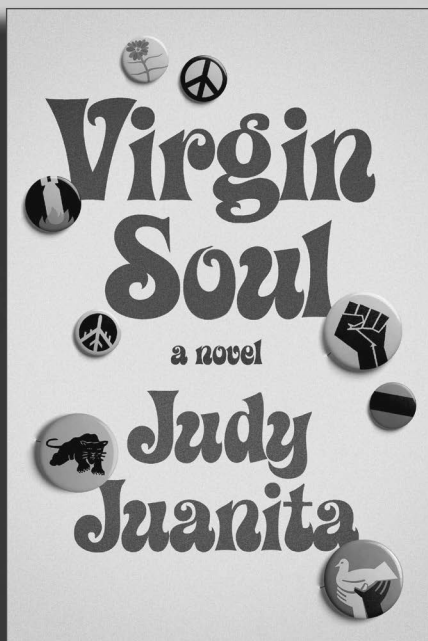
Mine the rain-filled sandals, the road out of town. Like a wind
unbound this shining river mine —

from Sky Ward by Kazim Ali.

Poem reproduced courtesy Wesleyan University Press



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PANTHERS IN 1960S
SAN FRANCISCO**

AT FIRST GLANCE, Geniece's story sounds like that of a typical young woman: she goes to college, has romantic entanglements, builds meaningful friendships, and juggles her schedule with a part-time job. However, she does all of these things in 1960s San Francisco while becoming a militant member of the Black Panther movement. When Huey Newton is jailed in October 1967 and the Panthers explode nationwide, Geniece enters the organization's dark and dangerous world of guns, FBI agents, freewheeling sex, police repression, and fatal shoot-outs—all while balancing her other life as a college student.



Coco Owen (06): She has a mini chapbook and broadside forthcoming from Binge Press, as well as poetry forthcoming in *qarqtsiluni*.

Melinda Palacio (09): Her new poetry book, *How Fire Is a Story, Waiting*, was published by Tia Chucha Press. Her novel, *Ocotillo Dreams*, won the ILBA Mariposa Award and the PEN Oakland Josephine Miles Award.

Charlotte Pence (08): She published a chapbook, *The Branches, the Axe, the Missing* (Black Lawrence Press), and edited an anthology, *The Poetics of*

American Song Lyrics (University Press of Mississippi).

Elizabeth Percer (06): Her novel *An Uncommon Education* was published by Harper. Her new novel, *All Stories are Love Stories*, was sold to HarperCollins. www.elizabethpercer.com

Shawn Pittard (04): His poem, "The Silver Fish," was run by Ted Kooser in his column in July 2012.

Katie E. Quarles (10): She has joined the staff of *Six Three Whiskey*, a new literary journal, as Poetry Editor. www.sixthreewhiskey.net.

Ernie Wormwood 1946-2012

Ernie's passion was writing poetry, and her poems appeared in *Gargoyle*, *The Antietam Review*, *Beltway Quarterly*, *The Broadkill Review*, *Upstage Magazine*, *Main Channel Voices*, *Perpetuum Mobile*, *The Long-Islander*, *Creation Journal*, *Innisfree Poetry Journal*, *Poetrybay*, *Hotmetal Press* and in the anthology honoring Walt Whitman from Allbooks, *Primal Sanities*. She was also featured on the Library of Congress Thirtieth Anniversary Webcast for Grace Cavalieri's "The Poet and the Poem" (www.loc.gov/poetry/poetpoem.html).

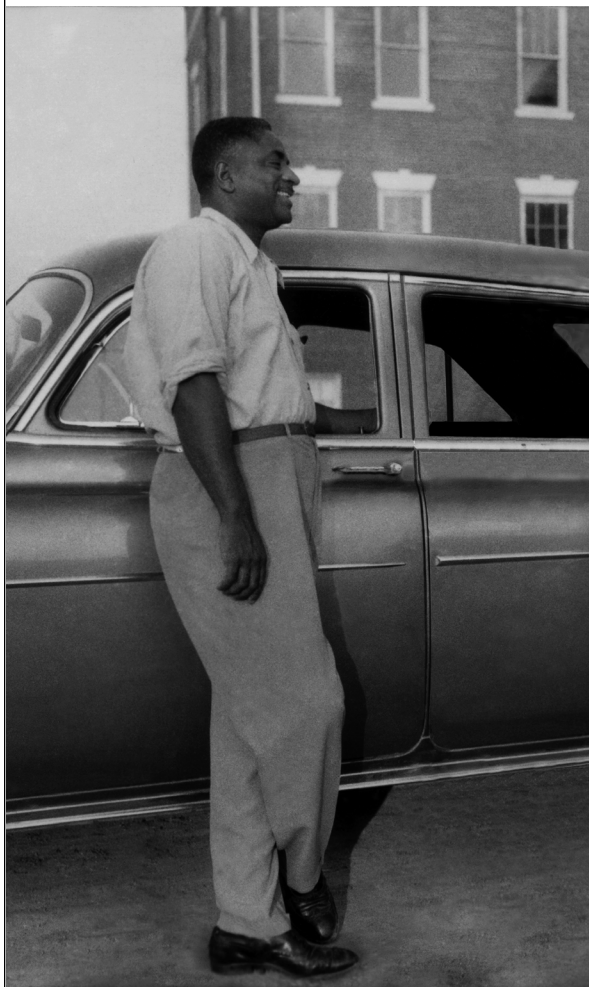
Ernie attended the Poetry Workshop three times (1998, 2000, 2002), and was a great friend and helpmate to Lucille Clifton, who did not drive and also battled cancer. She met Clifton at St. Mary's College, where Ernie was a professor. After Clifton's death, Ernie wrote in her blog, "We were easy friends who laughed much."

The mother of three, Ernie taught at College of Southern Maryland, Leonard Hall Junior Naval Academy, and the Florida Institute of Technology. She had a Bachelor's degree from the University of Maryland, a Juris Doctorate from George Washington University, and a Masters Degree in Public Policy from the University of Maryland, and she had spent twenty-five years working for Montgomery County Government.

A recipient of financial aid herself, Ernie helped the Community of Writers raise money for poetry scholarships. Kazim Ali wrote of her, "She was a sweet and kind woman, devoted to poetry and devoted to Lucille and she was brave, in her writing and in her life. I am really glad I got to know her. She was so happy and beautiful." We will all miss her. ■

In Lester Graves Lennon's new book personal history and national history become interwoven to remarkable effect. This is a collection of startling contradictions in which love and hate, peace and violence, light and dark not only clash but intermingle. Best of all, these poems feel alive--struggling, weeping, laughing, and loving—just like the vibrant characters they depict.

—**Dana Gioia**



My Father Was a Poet

*Poems by
Lester Graves Lennon*

Lester Lennon, the poet's father, Mississippi, 1944

Published by CW Books
<http://www.readcwbooks.com/lennon.html>

Zara Raab (10): Her ballads appeared in *Tilt-a-Whirl*, *The Dos Passos Review*, *Stand* (UK), *Otis Nebula*, *Labletter*, *Tule Review*, *Iota* (UK). She also had poems in *levure litteraire*, *The Meadowland Review* and *California Quarterly*, where a poem was a finalist in their annual contest.

Barry Rackner (05, 03): He recently completed a year-long poem-a-day cycle. bnrackner.blogspot.com

Chelsea Rathburn (09): In January 2012, she and husband Jim May (Poetry 09) welcomed the birth of their daughter Adelyn. Her second poetry collection, *A Raft of Grief*, was selected by Stephen Dunn for the Autumn House Poetry Prize and was published by Autumn House Press in January. New poems are in or forthcoming in *Five Points* and *The Threepenny Review*.

Claudia M. Reder (08): Her chapbook *Uncertain Earth* was published by Finishing Line Press.

Marilyn Ringer (10, 07, 05): Her chapbook *Island Aubade* has recently been accepted for publication.

Suzanne Roberts (04): Her memoir, *Almost Somewhere: Twenty-Eight Days on the John Muir Trail*, was published by University of Nebraska Press. www.nebraskapress.unl.edu

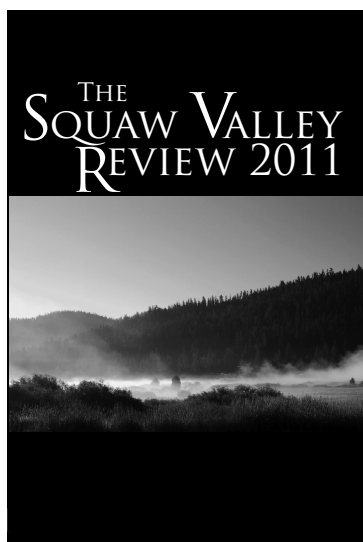
Monika Rose (WW 00, Poetry 97): Her eBook collection of poetry, *River by the Glass*, with photographs by Ron Pickup, was published by GlenHill Publications.

Deborah Ruth (WW 94, Poetry 08, 01, 00, 98, 95, 93, 92, 91): Her short play, "True Colors," won first prize in the McLain Drama Company's nationwide 10-minute play competition. It was given two staged readings at the Woolly Mammoth Theatre rehearsal hall in Washington, D.C.

Larry Ruth (11): Two poems (with accompanying photograph) were published in *Mountain Views*, *Newsletter of the Consortium for Integrated Climate Research in Western Mountains*.

Marjorie Saiser (00): Her 4th book, *Losing the Ring in the River*, a novel in poems, was published by the University of New Mexico Press in

The Squaw Valley Review



Issues 2011 & 2012

Every year, recent alumni of the Community of Writers Poetry Workshop publish a collection of the poems begun in Squaw Valley.

Proceeds benefit the Poetry Workshop Scholarship Fund.

Back issues 2008, 2009, & 2010 also available at www.squawvalleywriters.org/books.html

March. She has poems in *Nimrod*.
www.poetmarge.com

Shelley Savren (01): Her new poetry book, *The Wild Shine of Oranges*, was published by Tebot Bach Press.

Scot Siegel (07): He was recently chosen by Philip Levine to receive an Honorable Mention in *Nimrod International's* Pablo Neruda Poetry Prize Competition. He also received a Playa Fellowship-Residency.

Barbara Buckman Strasko (10): Her first full-length collection of poetry, *Graffiti in Braille* (Word Press 2012) was released.

Amber Flora Thomas (05, 02, 93): She took a job at East Carolina University in North Carolina and published her second book, *The Rabbits Could Sing: Poems*.

Sally Van Doren (06, 03, 01): Her second collection of poems, *Possessives*, was published by LSU Press in November.

Lynn Werner (05): She has been performing her one-woman theater piece based on her years in Colombia.

Ian Randall Wilson (WW 04 08, Poetry 93): He edited and published through his small press (Hollyridge Press) James Franco's first poetry chapbook, *Strongest of the Litter*.

Mary D. Winegarden (12): Her book *The Translator's Sister* received the American Book Award from the Before Columbus Foundation.

Sholeh Wolpe (04): *Keeping Time With Blue Hyacinths* was published by University of Arkansas Press in February. His new anthology, *Breaking The Jaws of Silence—Sixty American Poets Speak to the World*, includes work by some present or past Squaw Valley faculty including Galway Kinnell.

Mark Wunderlich (93): His chapbook *A Beggar's Book* is forthcoming from Anomalous Press. His new book of poems, *The Earth Avails*, is forthcoming from Graywolf Press in 2014. A group of poems, translated into Swedish by Jonas Brun, appeared in *Ord&Bild*, Sweden's oldest literary journal. ■

Mary Austin Speaker (04): Her chapbook *20 Love Poems for 10 Months* was published in October 2012 by Ugly Duckling Press. Her first full length collection, *Ceremony*, was chosen by Matthea Harvey as winner of the 2012 Slope Editions book prize and was published in early 2013.

Patricia Spears Jones (94, 92, 91): She has recently been awarded the Oscar Williams and Gene Derwood Award from The New York Community Trust.

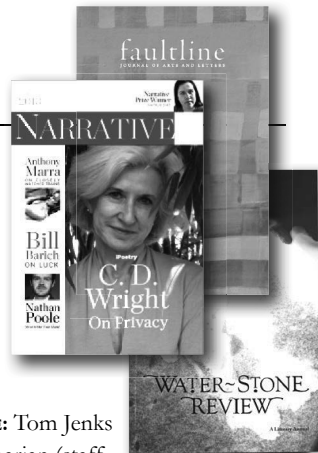
David Stallings (11): He recently published his first chapbook, *Resurrection Bay*, with Evening Street Press.

Jeanine Stevens (07, 10): Her poetry collection, *Sailing on Milkweed*, was published by Cherry Grove Collections. Her latest chapbook, *Women in Cafes*, was released by Finishing Line Press.



You Might Want to Consider...

These magazines and literary presses are edited by Squaw Valley Staff or Participants and/or they expressly encourage submissions from The Community of Writers. Be sure to mention your participation. Is your press, publisher, or magazine looking for great submissions from our Community? Send additions and corrections to: laura@squawvalleywriters.org.



BONAFIDE BOOKS: Kim Wyatt (06), publisher and editor. www.bonafidebooks.com

CANARY: Gail Entrekin, editor.
www.hippocketpress.com/canary/

CONNOTATION PRESS: Robert Clark Young (98), creative nonfiction editor.
www.connotationpress.com

DMQ REVIEW: Sally Ashton, editor in chief.
www.dmqreview.com

FIELD: Kazim Ali (staff), associated editor.
www.oberlin.edu/ocpress/field.html

FAULTLINE: UC Irvine's literary journal.
faultline.sites.uci.edu

GREY SPARROW JOURNAL: Annam Manthiram (10), copy editor. greysparrowpress.sharepoint.com/

HARVARD REVIEW: Major Jackson (staff) poetry editor. www.hcl.harvard.edu/harvardreview/

HOLLYRIDGE PRESS: Ian Randall Wilson (04, 98, 08), publisher. www.hollyridgepress.com

HUIZACHE: Dagoberto Gilb (staff), focus editor.
www.centrovictoria.net/huizache.html

HUNGER MOUNTAIN: Q Lindsey Barrett (11), assistant fiction editor. www.hungermtn.org

INTERRUPTION: Curtis Perdue (10), editor.
www.interruption.com

MANZANITA: Monika Rose (00, 97), editor.
www.manzapress.com

THE MEADOW: Mark Maynard (08), fiction editor.
www.tmcc.edu/meadow/

NARRATIVE MAGAZINE: Tom Jenks (staff), Carol Edgarian (staff, 88) editors. www.narrativemagazine.com

ON THE ISSUES MAGAZINE: Barbara Fischkin (95), senior editor. www.ontheissuesmagazine.com

RATTLING WALL: Michell Meyering.
www.therattlingwall.com

RED ROOM PRESS: Terence Clarke (72,73), Director of Publications.
www.redroom.com/red-room-press

RHINO: Valerie Wallace (10), associate editor.
www.rhinopoetry.org

SANTA MONICA REVIEW: Andrew Tonkovich (staff), editor. www.smc.edu/sm_review

SIX THREE WHISKEY: Katie E Quarles (10), poetry editor. www.sixthreewhiskey.net

TAOS JOURNAL OF POETRY & ART: Veronica Golos (09) and Catherine Strisilo, editors.
www.taosjournalofpoetry.com

TIN HOUSE: Rob Spillman (staff), editor; Elissa Schappell (staff); editor at large, Lee Montgomery (98), executive editor, Masie Cochran (11), associate editor.
www.tinhouse.com

UNTITLED COUNTRY REVIEW: Scot Siegel (07), editor.
www.untitledcountry.blogspot.com

WATER~STONE REVIEW: Hamline University.
www.waterstonereview.com

YARN: Keri Smith Majors (03) editor.
www.yareview.net ■

Summer 2012 Special Thanks

Above and beyond we send our thanks to our talented, magnanimous and generous staff that makes the conference what it is. Especially, we would like to thank poet Katie Ford, who, just 24 hours before the Poetry Workshop was to begin, agreed to step in when another staff poet couldn't attend. We loved to see her toddler Maggie dance with delight at Sharon Olds' antics. Many thanks to Lisa Alvarez, Michael Carlisle, Diana Fuller, Robert Hass, and Louis B.

have been tremendously generous with their time over the years: Eddy & Osvaldo Ancinas, Max Byrd, Jan Buscho, Mark Childress, Joan Klaussen, Mimi & Burnett Miller, Michael Pietsch, Amy Tan & Lou Demattei, Geri Thayer, and Lucinda Watson.



Published Alumni Readers (left to right): RAMONA AUSUBEL ('07); SUSAN HENDERSON ('09); HEATHER DONAHUE ('08); KRYS LEE ('10); ISMET PRICIC ('07); MARY VOLMER ('03/'04); SCOTT SPARLING ('86/'92)

Our work waiver crews make each conference run smoothly. For their labors during Poetry we thank Ruth Baumann, Diana Fisher, Consuelo Marshall, Eduardo Ramos Ruiz, Karen Terry, Elizabeth Weaver, and Paige Webb; for their work during the Writers Workshops, our gratitude goes to Lori D'Angelo, Sanam Mahlloodji, and Mike Odom.

Jones who steer this boat; to Kaitlin Klaussen, who coordinated housing for us; to Stacey Knapp for the bookshop which she ran with warmth and style. Thanks also to Gregg Bothwell, Tracy Hall, Hunter Jones, and Zoey Walls for their good work at our snack bar. (Zoey and Hunter also served as Poetry Elves.) Thanks also to David Womack for bartending, driving, and helping with manuscripts at registration.

Many thanks to members of the Board and Squaw Valley locals who

Endless thanks to Andrew Tonkovich for all this help: from the management all the manuscripts during registration to moderating panels to (trying to) rid me of my gerunds and passive voice! Thanks to our



friend Tom Taylor for the setup and loan of stage lights. Thanks also to the Screenwriting surround staff: Rizwan Kahn, Jason Wolos, and Christopher Upham. Thanks to our alumni volunteers Benton Sen and Mary Volmer, both who wowed the audiences when they were called on to speak (well, in Mary's case, sing). And thanks to Sands Hall for the inimitable Follies and her assistance with registration and Poetry's final dinner. Thanks also to Maxima Kahn who edited and



Robert Hass

designed the *Omnium Gatherum & Newsletter* for many years past. Liz Thiem and Storey Rafter graced our staff picnic and Poetry party with delicious food and good humor.

Many thanks to Kazim Ali, Robert Hass, and Sharon Olds for their participation in the Benefit Poetry Reading in Sacramento. And thanks also to Moira Magneson, Shawn Pittard (who also MC'd the event), and their band of volunteers for making it one of the most successful Benefits ever—despite unavoidable last-minute mishaps. Thanks to C.D. Wright for her heroic attempt to get there in time, despite fires and airport closures. Thanks also to the Sacramento Poetry and to California Poetry Outloud champion Corbin Gomez who participated in the event, and thanks to the publishers who donated books to sell at the Benefit.

Photo Credit: Christopher Upham



Ryane Nicole & Andrew Winer

The Board and Staff of the Community of Writers would especially like to thank Andy Wirth, CEO of the Squaw Valley Ski Resort, who has helped us to weather the transition and has helped create an environment where a conference such as ours is possible; and to his wonderful staff: Tom Kelly, Julie Maurer, Brandon Sirstins, Christine Horvath, Hubi Alber, Jessica Greenleaf, Amelia Richmond and the Security Team (who are superb ambassadors).



Sharon Olds, CD Wright, & Ann Tweedy

Thanks as well to our new Development Director (and editor of this newsletter) for her partnership and guidance. Welcome! And of course we couldn't do it without our donors and of Board of Directors. As we are a fully independent organization, your support makes it happen.

Brett Hall Jones,
Executive Director

Diana Fuller & Tom Rickman

The Sounds of Summer 2012

MUSIC HEARD IN THE OFFICE

COMPILED BY LISA ALVAREZ



Gillian Welch, *The Harrow and the Harvest* — We've been waiting for this one. 8 years plus. It does not disappoint. Bluegrass soul. The soul of bluegrass.

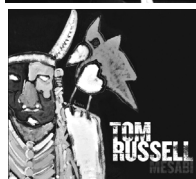


Neil Young, *Americana* — Neil Young and Crazy Horse do what they do so well, this time to the kind of American folk tunes many us grew up singing. You'll never think of "Oh Susannah" and the other standards quite the same way.



Tom Russell, *Mesabi* — California native Tom Russell features tunes that could be novellas or eulogies—or both. Standouts include meditations about James Dean, Elizabeth Taylor, Sterling Hayden, and tragic child actor Bobby Driscoll.

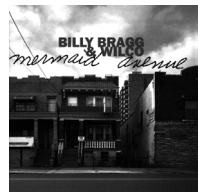
Bruce Springsteen, *Wrecking Ball* — It's easy to hear the Springsteen's previous album "The Seeger Sessions" in this all new album that offers both rock anthems and roots ballads. Tom Morello from Rage Against the Machine is along for the ride too.



Don Crary and Thunderation, *Perfect Storm* — Guitars, mandolins, banjos and fiddles — working together to offer a collection of tunes that range from "Shenandoah" to "Girl from the North Country." What's not to like?

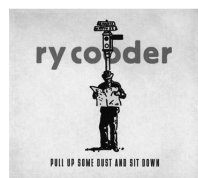
Billy Bragg and Wilco, *Mermaid Avenue: The Complete Sessions*—

Woody Guthrie lives in this long awaited complete collection of the musical collaboration across life and death that gave us "California Stars" and so many more songs. Woody Guthrie lives and we are better for it.



Ry Cooder, *Pull Up Some Dust and Sit Down* —

As Cooder admits, "These times call for a very different kind of protest song. 'Where Have All the Flowers Gone?' We're way down the road from that." Just what kind of road he's on is obvious from the very first song, "No Banker Left Behind." Flaco Jimenez plays on "El Corrido de Jesse James."

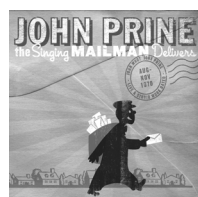


Dave Alvin, *Eleven Eleven* — The boy from Downey

continues to be one of our favorites and offers up his usual array of roots rock and folk ballads including an unlikely but so smart corrido of his own in "Murrietta's Head" which explores the life and death of folk hero Joaquin Murietta from the POV of a member of the posse who pursued him.



John Prine, *The Singing Mailman Delivers* — We like to think that people at the Community of Writers were listening to John Prine way back in 1970 when the music featured on these two live CDs were recorded. We so happy we still get to listen to him all these years later. And when Prine sings "Hey Good Lookin'" we, of course, remember our friend Jim Houston and how he used to sing that same tune with Al Young on Follies nights.... ■



Screenwriting Workshop Staff News



Jacob Forman: He has two features in development at Paramount Pictures, as well as projects with Davis Entertainment, the Mark Gordon Company, and Liddell Entertainment. His second produced feature, *The Wel!*, recently completed principal photography.

Diana Fuller: Her documentary, *Racing to Zero*, is currently being shot in San Francisco. trash24.org

Pamela Gray: She is currently writing a comedy feature for Paramount and developing a Broadway musical about the Woodstock Festival.

Patricia K. Meyer: Her comedy, *The Ex-Boy* is in production in 2012. Packaging for her historically-based thriller, *Waiki-ki*, is also in process.

Christopher Monger: He wrote *Liz & Dick*, the *Story of Elizabeth Taylor and Richard Burton* for Lifetime. He adapted Maggie O'Farrell's novel *The Vanishing Act of Esme Lennox* for CrossDay Films, *My Husband Rock Hudson* for HBO, and is currently completing his original pilot for NBC/Working Title, *Madam Zena's Psychic Tea Room*. Next he will write four episodes for HBO about the young Teddy Roosevelt.

Judith Rascoe: She is currently working with German scriptwriter Jørn Precht on a feature about Rochus Misch, the SS bodyguard who is the last living witness to Adolph Hitler's death in 1945.

Tom Rickman: He has completed the Miles Davis story entitled, *Miles and Me*, for the producer Rudy Langrich (*Hotel Rwanda*) and *A Smile As Big As the Moon* for Hallmark Hall of Fame.

Lisa Rosenberg: She is writing a romantic feature for Tom Donald Films and is continuing work on an historical drama

for Front Row Productions. She recently completed her adaptation of Edie Meidav's award-winning novel, *Crawl Space*, which is being considered for European production. She is writing a column on storytelling for SF360, the S.F. Film Society's website.

Tom Schlesinger: He is co-producing the feature film, *Playground* with Robert Cort Productions in Los Angeles. He has just completed an adaptation of Sergio Bambaren's book, *Dolphin: Story of a Dreamer*, for an animated feature.

Camille Thomasson: Her recent television credits include *Beyond The Blackboard* for which she received a Humanitas nomination. She is currently adapting a thriller, and teaching screenwriting at Yale. Her new play, *Stalker*, has been selected for development by the feminist theater company, She Said Yes.

Michael Urban: He is currently developing a one-hour series with the producers of *Saved!* for cable television and a feature film, *Hurry Home* (co-written with Camille Thomasson).

Jason Wolos: His first feature film, *Trattoria*, screened to sold out shows on opening night at San Francisco Film Society's Cinema By The Bay and Sonoma International Film Festival. www.trattoriathemovie.com ■

BYRD'S RHETORIC FOR WRITERS

Tmesis

breaking a word into several parts

"In two words, im possible"

—Samuel Goldwyn

Marlene Shigekawa

PARTICIPANT PROFILE

Marlene Shigekawa was born in Poston, one of the largest of the World War II Japanese American internment camps, near Parker, Arizona. Her mother, who died



in October 2012 at the age of 103, gave birth to two children in the camps, and she is one of the subjects of Shigekawa's documentary film, *For the Sake of the Children*.

The documentary, to be released in 2013, shows the impact of the incarceration on mothers and their children—with lasting lessons about the importance of ensuring that all Americans are guaranteed civil rights. Marlene's original script for the documentary (then titled *Hawk Dreamer*) became a finalist for Urbanworld in New York, the San Francisco Black Film Festival, and Cynosure in L.A. It also earned her an invitation to the Austin Film Festival and the IFP in New York. Fly on the Wall Productions of New York is producer.

She has also published two children's picture books (*Blue Jay in the Desert* and *Welcome Home Swallow*) that introduce the subject of the Japanese American internment to children. They are centerpieces in Marlene presentation's at conferences and teacher workshops around the country. At the Screenwriting Workshop in 2012, Marlene was able to direct a scene production of the documentary, which "brought her script alive and stimulated thoughts for rewrites." Her

mentor from Squaw, Jacob Freeman, is a "remarkable guide who understands cultural nuance involved in my rather complex story."

During Marlene's first visit to the Screenwriting Workshop in 2006, she met Matthew Riutta, with whom she is collaborating on TV pilots about the cultural nuances, geographic influences, politics, and history of Oakland and San Francisco. Her experience with the creative energy and diversity of the Bay Area goes back to her time as a training manager in Silicon Valley in the 1980s. Her first book was *Succeeding in High Tech: A Guide to Building Your Career*, a manual about the "skills it took to be successful in a fast-paced working environment that valued acting like an entrepreneur."

Marlene's current project about Poston brings these concerns together. Marlene is now on the board of the Poston Community Alliance, an organization dedicated to preserving the experience of the Poston camp, so that the experience of so many Japanese-Americans will not be forgotten. "It has given me a purpose—to keep Poston's history alive so that others can learn from the experiences of my ancestors. Poston has been and continues to be my muse." ■



Filming of a ceremony to relocate a historic barrack back to the Poston internment camp.

Screenwriting Workshop Participant News



Jill Ackles (09): She was a script finalist for her original story, *Playing God*, in the Fade-In Magazine screenwriting awards, resulting in serious interest from producers.

Marie Amsler (09): Her first script, *Puppe*, was co-produced by Swiss and German production companies with Swiss director Sebastian Kutzli. It was an official selection for the the Max-Ophüls Film Festival, the Hof Film Festival in 2012 where it received the Millbrook Screenplay Award, and the Solothurn Film Festival where it was nominated for the Prix du Public. Her script development company, teaches screenwriting in English, German, and French online. www.storyscript.eu

Pamela Beason (07, 04, 98): Her latest mystery, *Bear Bait*, was published by Berkley Prime Crime (Penguin).

Eva Benedikt (10): She has written a trilogy of comedy features set in Italy. She was selected for a MEDIA (European Union agency for development and promotion of European productions and co-productions) development workshop last May and is now in preproduction.

Matt Boatright-Simon (09): He has been Writing/Directing/Producing all of the commercials, docs, and narrative projects for Christian Audigier Fashion Designer in Los Angeles. Preproduction on his script, *October*, is scheduled for February 2012.

Joe Cadora (Poetry 11, Screen 99): See Poetry Workshop Participant News

Mark Coggins (WW 96, Screen 01): See Writers Workshop Participant News.

David Corbett (WW 99, 91, 89, 88, Screen 01): See Writers Workshop Participant News.

Judy Crowe (Poetry 89, 88, 87, 86, Screen 12, 08 90): See Poetry Workshop Participant News.

Fay Darmawi (10): *Turtle Beach* made it to the finals at the Blue Cat Screenwriting Competition Fade In Awards. Currently she is concentrating on writing her first thriller, *Age of Consent*.

Sheri Davenport (09): She received the Award for Best Screenplay-Female Category, in Cynosure's National Screenwriting Competition for Furies



Photo Credit: Christopher Upham

Rising and Lucky Christmas, was just picked up by the Hallmark Channel. She also co-authored a published novel, *On The Way To Woodstock*.

Anton Dill (12): He is a finalist in the Industry Insider Screenwriting Competition. The logline premise was provided and the finalists entries will be judged by Oscar-nominated Susannah Grant (*Erin Brockovich*).

spring 2013

available now



Fictions & Essays

Lisa Alvarez / Don Waters / Joseph O'Malley
Alice Stern / Michael Cadnum / Benjamin Solomon

A novella by Robley Wilson

Cover: *Christopher Hutchinson*

\$7 copy / **\$12** yr. subscription

SM Review Santa Monica College

1900 Pico Boulevard / Santa Monica, CA 90405

www.smc.edu/sm_review

Review

SANTA MONICA

Larry Clark (12): His historic film about the Trail of Tears, *Blue Hawk*, is in negotiation.

William Farley (11, 10, 09, 08): He is directing a documentary about one of San Francisco's luminaries, Jerry Barish, filmmaker, artist and bale-bondsman, produced by Janis Plotkin.

Megan Feldman (10): She is co-writer, with Stacy Keane, of *Tesoro*, a Latin American action thriller which made the second round at the Austin film festival and was a semi-finalist in Write Movies International. She was named a finalist for the PEN Literary Award in Los Angeles, for her cover story "Gimme Shelter."

Noelle Foster (09): *Martha and Dee Visit the Fifth Dimension* won Best Short Film at the San Francisco New Media Festival.

Christina Ferguson (09): Her screenplay *The Last Trip* is currently in development with veteran TV/film director Peter O'Fallon attached to direct. Her follow up feature comedy, *Sensitive New Age Guys*, is being packaged by producers Alex Siskin and Joyce San Pedro at Sony. In 2012, she wrote an original TV series with Peter O'Fallon attached as executive producer/director that was considered by HBO, Showtime and USA, and obtained agency representation.

Ellen Furman (09): She has written 8 screenplays since attending Squaw, one of which, *Manuel*, was recently optioned by HBO.

Lisa Gold (11): Her short film, *The Death of Toys*, made as a participant in the AFI Directing Workshop for Women, recently premiered at the Anchorage Film Festival. She has been assigned to write a documentary on Muhummad Yunus and his Nobel Peace Prize-winning microcredit lending program in Bangladesh.

David Green (98): He co-authored (with Steve Alcorn) *Building a Better Mouse: The Story of the Electronic Engineers Who Designed EPCOT* (30th Anniversary Edition), which was released by Theme Perks Press.

Gayla Kraetsch Hartsough, Ph.D. (11): She has two feature films in development and three more have been optioned. Her credits include *A Pig's Ear*, *Slap*, and *Heloise*, which is now making the festival rounds. Her short script, *Ten Minutes to the New You*, was one of the top five finalists in the KC-WIFT short screenplay contest subsequently purchased by Bobby Curnutt and her latest feature, *A Match Made in Hell* obtained representation from Kathy Muraviov, manager of the Muraviov Company, and is currently out to producers.

Marjory Kaptanoglu (07): Marjory's short script, "Ten Minutes to the New You," was a top 5 finalist in the KCWIFT short screenplay contest and was subsequently purchased by producer Bobby Curnutt. It will be filmed in fall 2012. Marjory won a Writers Boot Camp Fellowship, which provided mentorship as she developed her latest script, a romantic comedy, "A Match Made in Hell." Marjory obtained representation from manager Kathy Muraviov of The Muraviov Company on the strength

BYRD'S RHETORIC FOR WRITERS

Anaphora

repetition of beginnings

"So you weren't a dancer, so you weren't ambitious East Side but nostalgic Broadway all the time, so the answers were never in the book"

—Dawn Powell

of this script, which is currently out to producers. www.mkaptanoglu.com

Stacy Keane (10): She is co-writer, with Megan Feldman, of *Tesoro*, a Latin American action thriller that made the second round at the Austin film festival and was a semi-finalist in Write Movies International. Currently she is completing the third draft of her book projected for publication in 2013.

Nancy Kelly (WW 06, Screen 03, 83): Her new documentary, *Rebels with a Cause*, premiered at the 2012 Mill Valley Film Festival. Her award-winning documentary, *TRUST: Second Acts in Young Lives*, aired in the public television series, *America ReFramed*.

James Kohlberg (WW 03, Screen 04): *The Golden Gate is Red* will be published by Open Road Media, which as also created a short documentary about the inspiration for the novel and the creative process behind it.

Tiffany Ann Laufer (08, 06): She just finished principal photography on her latest film, *Honor Society*. She has finished production on her short, *The Acorn Penny*, recently released on DVD. She has just published the second in the Bellaboo series of children's books, *The Porch Dream* and has a new coloring book available, *I love Sea Creatures...coloring book*. www.tiffanylaufer.com

Laura Glen Louis (WW 88, Screen 87): See Writers Workshop Participant News.

Felicia Lowe (09): Her latest documentary film project, *Chinese Couplets*, surpassed its fundraising goal and has gone to the editing room for a final cut. She has launched a new project, *Barefoot Historian*, a documentary about Him Mark Lai, dean of Chinese American History, and the role of community based historians. www.indiegogo.com/chinesecouplets

Carmen Madden (09): She wrote, directed and produced *Everyday Black Man*, now making the festival route.

Miguel Marqueda (09): He is working on his third feature, *Chopper City*.

Nevada McPherson (09): Her first graphic novel, *Uptowners*, based on one of her screenplays, is now available. Her forthcoming second graphic novel, *Piano Lessons*, is based on her award-winning screenplay of the same title.

Hans Ostrom (92): His novel, *Honoring Juanita*, was published by Congruent Angle Press.

Amanda Micheli (09): A new personal project has her filming at the racetrack as well as a new commercial rep at Ridley Scott's company, RSA.

Erica Milsom (10): She is heading off to Cambodia to do research on Thyda, the principal character in her film, *Best Intentions*. She will be visiting with young women who have escaped from sex-trafficking and are working with local non-profits to redefine their lives. Additionally she has started a new project, *Maria, Lucia and the White Lions*, the story of a returning Iraqi war veteran, Maria Chacon.

Kari Nevil (09): She produced, directed and wrote a documentary on Silicon Valley's first woman entrepreneur, Heidi Roizen, and has just accepted an offer to direct *Santa's Dog* in conjunction

BYRD'S RHETORIC FOR WRITERS

Aposiopesis

breaking off or suppressing what one is about to say

"My sister, I dare say," added my uncle Toby, "does not care to let a man come so near her ***."

—Laurence Sterne

with Animal Planet's *Pit Boss* reality TV show, filmed entirely in the Bay Area.

Nicole Oliver (10): Recently she has completed a short script, *The Life of a Writer*, which she plans to direct.

C. J Palmisano (10): She received the third place Award for Best Screenplay-Female Category for *The Grand View* in Cynosure's National Screenwriting Competition.

Kimberly Reed (09): Her film, *Prodigal Sons*, continues to be shown around the world via broadcast, festivals, and internet distribution. A story she told on The Moth Radio Hour will appear in a forthcoming book from The Moth. She was the writer/editor/producer of *Paul Goodman Changed My Life*, a film about the radical poet, public intellectual, and author of *Growing Up Absurd*. She is currently working on a documentary about Citizens United, campaign finance reform, and dark money groups, tentatively titled *Follow The Money*. www.prodigalsonsfilm.com

Tamaira Reid (09): Her screenplay, *Luna's Highway*, was a finalist in the Zoetrope Screenwriting Competition. Frances Fisher (*Titanic*, *Law of Attraction*) has agreed to star as Luna. Presently in development, *Luna's Highway* is being produced by Squaw Valley alumni Cynthia Phillips and SF Film Commission member Debbie Brubaker. Discussions are underway with several LA-based production companies.

Matthew Riutta (09): His Squaw script, *Lucky Star*, is now in development and his last feature, *Man Up Above*, was fiscally sponsored by the San Francisco Film Society, a semi-finalist for the Sundance Producers Lab, and a finalist for the Outfest Screenwriting Lab in 2012. Currently Riutta is collaborated with fellow Squaw alumnus, Marlene Shigekawa, on two TV pilots/series, which they will start pitching

to TV networks/producers in 2013. www.manupabove.com

Myrton Running Wolf (03): His short film *RezBall: a docu-poem* was screened at the American Indian Film Festival. He also has a new short film series, *Well Red*.

Marlene Shigekawa (06, 12): She is making a documentary about life in the Poston Internment Camp, constructed on Indian territory, *For The Sake of the Children*. She received a grant from the National Park Service's Japanese American Confinement Grants Program to produce the documentary and is developing the film with New York's Fly on the Wall Productions. She is also continuing to develop a feature, based on the original script, *Hawk Children*, which also takes place at the Camp. www.flywall.com

**"Not only a splendid journey
but a splendid book"
-Thomas Lux**

Both Sides of the Niger

by Andrew Kaufman

**Spuyten Duyvil Press
Available on Amazon.com**

Stephanie Storey (09) has recently directed and executive produced a new medical, comedy, web series, *Don't Make Me Sick*. The first three episodes have been successfully premiered and the next five will roll out over successive five Tuesdays in November. She recently optioned a feature film script, *I Want My Baby Back*, to Arnold Leibovitz Entertainment with Kelly Makin attached as director. She is also a Consulting Producer for Tavis Smiley on PBS. www.dontmakemesick.net

Suzanne Simpson (81, 80): She published a second book, *LunchBox Envy*, through the nonprofit that she co-founded, Locally Delicious, Inc. All proceeds from sales are given as grants in her tri-county bio-region to help eradicate food insecurity.

Lisa Swenson (09, 08, 07, 06, 05): She received a Film House Residency from the San Francisco Film Society to complete preproduction on her film, *Saltwater*, and is simultaneously developing a documentary, *An Unexamined Life*, about the principal character in the film. An instructor at San Francisco City College, she has incorporated her class into every aspect of production.

Sean M. Toren (12): His short story, "My Father-in-Law," was a finalist in *Reed Magazine's* John Steinbeck Award and was published the magazine. He was also a finalist in the 2012 New Letters Alexander Patterson Cappon Prize for Fiction with his short story, "Jetlag."

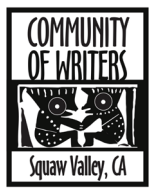
Mabel Valdiviezo (08, 07, 06, 05): Her award winning script, *Soledad*, (Best Feature Screen play - Florida Media Market, Sundance Screenwriting Lab- finalist), has been pitched to indie producers in the U.S. and Chile and is looking for final funding. Her autobiographical documentary, *Prodical Daughter*, on the the price of immigration for her family in Peru, is presently a finalist for the ITVS Diversity Development Fund. Mabel was a runner-up for the San Francisco Film Society's Kenneth Rainin Award.

Gretchen Hayduk Wroblewski (09): She wrote, produced, directed and edited a short narrative, *Red*, in August, teamed with a local production company in Colorado. They are now testing the Festival route.

Jason Wolos (03): See Screenwriting Workshop Staff News ■



Photo Credit: Christopher Upham



Benefit Poetry Reading

Returning to Sacramento!



Forrest Gander, Robert Hass, Brenda Hillman, Sharon Olds & Evie Shockley

Friday, June 21, 2013 at 7:00 p.m.

Setzer Auditorium, Crocker Art Museum
216 "O" Street, Sacramento

Proceeds benefit the Poetry Scholarship Fund.
Books will be sold at the reading (cash or check only). Book signing to follow.



General admission—doors open at 6:30 p.m.
Wheelchair accessible ~ Map, location, & parking info:
<http://www.crockerartmuseum.org/visit/parking-directions>



General Admission: \$22 ~ Student: \$16 (with ID)

Tickets for this event may be purchased at
svcwpoetrybenefit.bpt.me
Group discounts are available.



*This event is not a Crocker Art Museum event.
(The Crocker Art Museum will not be selling tickets to this program.)*



Questions? Call toll free: (877) 537-8073, email squawpoet@ureach.com.

**Buy your tickets online today°
svcwpoetrybenefit.bpt.me**

Thank you to our generous sponsors: Deborah & Leo Ruth and the Sacramento Poetry Center

Mike Medberry

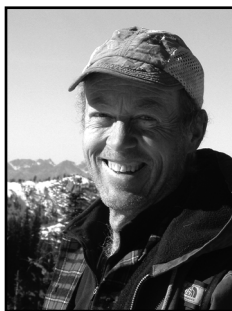
PARTICIPANT PROFILE

“A rugged and deserted scene, a landscape of shattered saucers and teacups of broken lava” is the way that Mike Medberry describes Craters of the Moon in Idaho in his new book, *Dark Side of the Moon*. It was on this “hell of a place to be stranded and facing

death” that Mike found himself one day, experiencing exactly that, in April 2000. He suffered a stroke while on his way to meet up with friends and fellow-conservationists.

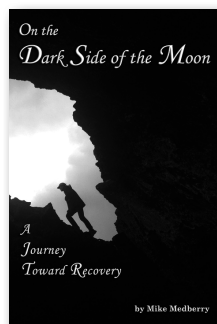
writing reflects this passion for the natural world. “In going into the heart of the lava flows I found remarkable diversity, both in geologic formations and the life that they supported. There were waterholes and shady places, caves and cliffs, colorful lava and boring gray rock, and each supported gorgeous oddities! My own work feels much the same. It is the oddities that I’m attracted to.”

Mike’s nonfiction has appeared in *Northern Lights Journal*, *High Country News*, *Black Canyon Quarterly*, *Hooked on the Outdoors*, and *Stroke Connection*. Since Caxton Press published his book in 2012, Medberry has been traveling in support of the book, writing short fiction, and continuing his conservation work. Each has its own set of challenges, from creating short stories that have something at stake to making a difference at *Craters of the Moon*. “Like recovery, conservation is a never ending process—I keep moving slightly forward in a headwind.”
www.mikemedberry.com ■



The following summer, Mike attended the Community of Writers for the first time. It was not an easy week—the stroke had wiped away the skills he gained as an MFA at University of Washington. “I made foolish statements and I didn’t know what I knew or didn’t know” and he felt like he was often “in the way.” He persevered, returning in 2002, 2003, and 2011 to a very different experience. “Ten years later I’d found my voice, learned the hard virtues of editing, swallowed the stroke experience, and began moving on. I had learned, again, to write. More important, however, was that I learned to listen and to see much of the beauty that was always out there in nature.”

Mike has been a lifelong conservationist. He has worked for American Lands, the Wilderness Society, and the Idaho Conservation League. His



BYRD'S RHETORIC FOR WRITERS

Epanalepsis

repetition of the beginning at the end

“We must all hang together or assuredly we shall all hang separately”

—Ben Franklin

Writers Workshop Staff News



Reagan Arthur: He was named publisher of Little, Brown & Co.

Bill Barich: He wrote for the HBO series *Luck*.

Max Byrd: *The Paris Deadline* was published by Turner and named one of the ten best crime novels of 2012 by *Kirkus Reviews*.

Alan Cheuse: He published stories in *The Michigan Quarterly Review* and *Catamaran*. He has recently served as a juror for the National Book Award, the Pulitzer Prize, and the Barnes & Noble Discovery Award. A new book, *Literature: Craft and Voice*, and the paperback edition of his book *Song of Slaves in the Desert* were published.

John Daniel: His new book of poems, *Of Earth*, will be published by Lost Horse Press.

Gill Dennis: *Forever*, the movie that he co-wrote with Tatia Pilieva, is in post-production.

Alex Espinoza: His second novel, *The Five Acts of Diego Leon*, was published by Random House in 2013.

Richard Ford: His new novel, *Canada*, was published by Ecco.

Karen Joy Fowler: Her new novel, *We Are All Completely Beside Ourselves*, will be published by Putnam in 2013.

Jim Frey: His book on writing, co-authored with Lester Gorn, *The Art of the Traditional Short Story* was published by BearCat Press in San Francisco.

Dagoberto Gilb: He published new work in *Zyzzyyva* and oversaw the second edition of the new literary journal *Huizache*.

Molly Giles: She won this year's Arkansas Arts Council Award for the essay "Nobody's Friend." The essay has just been published in *Gulf Coast*.

Sands Hall: Her story, "Neither Have I Wings" was a finalist in the Narrative Spring Story Contest.

Gerald Haslam: A second paperback edition of *Workin' Man Blues: Country Music in California* was published by University of California Press.

Louis B. Jones: Counterpoint Press published his new book, *Innocence*, in March.

Teresa Jordan: Her new book, *The Year of Living Virtuously, Weekends Off*, is forthcoming from Counterpoint Press.

Anne Lamott: Her new book, *Help, Thanks, Wow: The Three Essential Prayers*, was published by Riverhead Books.

Adair Lara: Her book on writing, essay, and memoir, *Naked Drunk and Writing*, is being reprinted for the third time by Ten Speed Press.

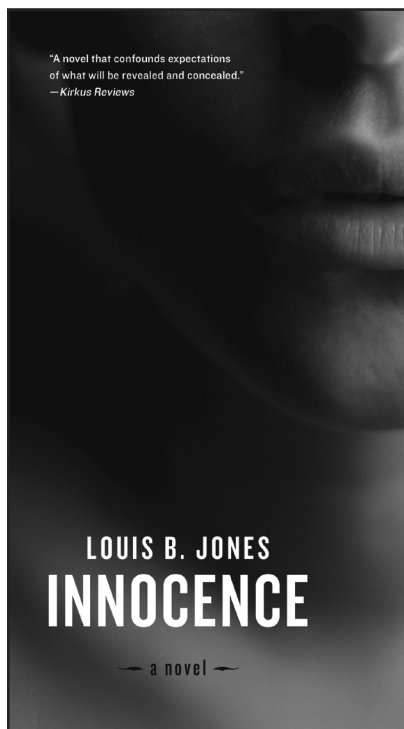
David Lukas: He has a new book, *Bay Area Birds*. www.lukasguides.com

Malcolm Margolin: He received the National Endowment for the Humanities Chairman's Commendation for "extraordinary contributions to his community by telling the story of California's people and its resources with vision, commitment, and passion."



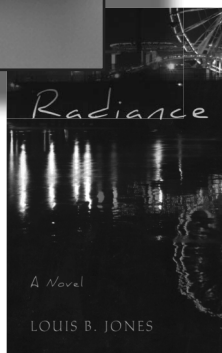
New from Counterpoint Press

INNOCENCE



Praise for Jones' 2011 novel, *Radiance*

"Jones manages to draw bold discussions of Big Questions — life, death, time, space and what the universe is made of — from seemingly superficial events."
— *New York Times*



"A fantastic novel."
—Amy Tan

"Tender, funny and sometimes grotesque, this novel is both challenging and eminently readable."
—PW

"Body and soul get equal consideration in a novel that confounds expectations of what will be revealed and concealed; perverse, perhaps, but undeniably piquant."
—Kirkus Reviews

"[...] Jones' sublimely contemplative novel vibrates with a subtle current of menace and foreboding."
—Booklist



COUNTERPOINT
counterpointpress.com

Kem Nunn: His day job is as a writer and producer for the FX television series, *Sons of Anarchy*.

Varley O'Connor (07, 04): The paperback edition of her novel *The Master's Muse* is forthcoming from Scribner.

Whitney Otto: Her new novel, *Eight Girls Taking Pictures*, was published by Scribner.

Alison Owings: The paperback edition of *Indian Voices: Listening to Native Americans* was published.

Michael Pietsch: He became CEO of the Hatchette Books.

Elizabeth Rosner: Her third novel, *Electric City*, will be published by Counterpoint in 2014. She has recently published book reviews in the *San Francisco Chronicle* and new essays have appeared in the *Huffington Post*. She has been a faculty member at the Mendocino Coast Writers Conference, the 19th annual San Miguel Poetry Week, and the 8th annual San Miguel International Writer's Conference.

Martin J. Smith: His nonfiction book, *The Wild Duck Chase*, was released by Bloomsbury. The trade paperback edition is forthcoming.

Gregory Spatz: His most recent book publications are the novel *Inukshuk* (Bellevue Literary Press 2012) and story collection *Half as Happy* (Engine Books 2012). He has new work out in *Glimmer Train Stories* and *Poets and Writers*. He was recipient of the 2012 NEA Literature Fellowship. www.gregoryspatz.com

Amy Tan: Her story, "Rules for Virgins," was published as a Kindle single. Her new novel, *The Valley of Amazement*, will be published in November 2013 by Ecco/Harper Collins.

Andrew Tonkovich: His story, "Falling" was published in *Ecotone*.

Susan Trott: Filming of *The Flamingo Thief*, based on her novel and starring Will Farrell and produced by Ben Stiller, has begun.

Al Young: He was honored by the city of Berkeley with Al Young Day on Tuesday February 1, 2013. ■

Barnaby Conrad 1922-2013

Barnaby Conrad was an early leader of the Community of Writers, in days when planning for the conference took place in the old Squaw Valley locker room between ski sessions or over drinks in the bar.

A larger-than-life figure on the California literary scene, known for his humor and antics, he often appeared in Herb Caen's column in the *San Francisco Chronicle*.

While American vice-consul in Spain, he took up bullfighting and

wrote about his experiences. *Matador* was one of his most well-known novels, an international best-seller. He authored more than twenty books during his career. He was also an accomplished painter and pianist.

He went on from the Community of Writers to start the Santa Barbara Writers Conference. He influenced hundreds of writers and established himself as an important figure in the Santa Barbara literary community. ■

Nayomi Munaweera

PARTICIPANT PROFILE

Nayomi Munaweera grew up in Nigeria but visited Sri Lanka every year throughout her childhood. Her memories of the long and brutal Sri Lankan civil war would eventually become the backdrop to *Island of a Thousand Mirrors*, which Janet Fitch described as “a masterful, incendiary debut.” In the novel, Nayomi follows two families on opposite sides of the war.

Nayomi cites “proximity and distance” as reasons she was able to bring Sri Lanka to the page. Through a childhood friend, Nayomi found the book’s first publisher, Perrera Hussein, in Sri Lanka. That a Sri Lankan publisher and editor were first to accept the book for publication confirmed that the book resonated with Sri Lankans who had actually lived, day-to-day, through a conflict that Nayomi observed as a visiting émigré.

Nayomi’s agent, Peter Steinberg, has recently sold it to St. Martin’s for publication in the United States. Of the two-book deal, Steinberg said: “It wouldn’t have happened without Squaw.”

Nayomi, who moved to California at age 12 with her family, attended the Community of Writers in 2011 and 2012. “Being at Squaw helped me immensely in feeling connected to the greater community of writers and helped make my first foray into being a published writer that much more graceful.” She draws her inspiration from the larger writing community: “As a writer, the way you read changes and becomes more discerning,

more exacting—but it is the fount of inspiration.”

Nayomi first began the book ten years ago while finishing her PhD in South Asian Studies. “I never thought it (*Island*) would be published—but it had to be done nonetheless.” Instead of finishing a dissertation, she left the program to pursue her dream of writing the novel. “It was a profound act of faith.”



She does not claim to be a historian or academic, but her novel required a great deal of research into Tamil and Sinhala history, sometimes with scarce access to information from a country still in the midst of the conflict. “It was really difficult to get information, but I just read everything I could.” Additionally, she had to step into the lives of her characters, living the experience of war as if it were her own. Although the location of her novel is very specific—Sri Lanka—Nayomi’s goal was to express the commonality of suffering, and migration, and the universality of love and hope.

Island of a Thousand Mirrors was long-listed for the Man Asia Literary Prize in 2012.
www.nayomimunaweera.com ■

Writers Workshop Participant News



Richard Barlow Adams (07): He published *Eben Kruge: How A Christmas Carol Came to be Written*.

www.ebenkruge.com

Elisa Adler (AOW): *I'll Close My Eyes But I Won't Be Asleep*, was published by Michael Sykes of Floating Island Publications.

Andrea Alban (04): Her novel *Anya's War* is shortlisted for the Panda Awards in China.

Anita Amirrezvani (01): The paperback edition of her novel *Equal of the Sun* was published by Scribner in March. She co-edited (with Persis Karim) *Tremors: New Fiction by Iranian-American Writers*, which was published by University of Arkansas Press in February. www.anitaamirrezvani.com

Eddy Starr Ancinas (72): Her book *Tale from Two Valleys: Squaw Valley and Alpine Meadows*, was published by the History Press.

Cameo Archer (10): Her novel *The Garners of Shanghai* was published by Cameo. thegarnersofshanghai.wordpress.com

Stephanie Austin (12): Her creative non-fiction piece, "No Oxygen Here," was published at *Used Furniture Review*. usedfurniturereview.com

Ramona Ausubel (07): Her first novel, *No One is Here Except All of Us*, was published by Riverhead and her debut story collection, *A Guide to Being Born*, is forthcoming in May.

Brian Bahouth (10): He edits and produces *My Audio Universe: a literary magazine of sound*, which can be heard on public/community radio

stations and online. His latest story, "Bellicosity," was published in the UK based *Fleeting Magazine* and was selected for inclusion in the syndicated radio show, *Public Radio Remix*. www.brianbahouth.com

Elaine Barnard (11): Her short stories have appeared or are forthcoming from *Reflections*, *Emerge*, and *Anak Sastra* www.ElaineBarnard.com

Q Lindsey Barrett (11): Her short stories appeared in *Drunken Boat* and *Night Train* and a book review was



published in *Los Angeles Review*. Her story was a finalist in the Wordstock Short Fiction Competition and will be published in the *Wordstock Ten* anthology. Another story won Honorable Mention in the Bacopa Fiction Award; her novella was semi-finalist in the Faulkner Novella Competition; and her novel was semi-finalist in the Faulkner-Wisdom Competition. She has recently been named Assistant Fiction Editor of *Hunger Mountain*. www.qlindseybarrett.com

Judy Batalion (11): Her essays on motherhood, marriage and the visual arts have appeared in *Babble*, *The*

Huffington Post, *The Jewish Quarterly*, *Narratively*, *The Alpine Review*, *Lilith*, and the book *Judy Chicago* (Lund Humphries).

J. L. Bautista (94, 93): Her second novel, *The Road, and Nothing More*, was published by El Leon.

Linda Breau Bay (87): Her novel *Mavericks: A Love Story* was published in 2012 by iUniverse.

Aimee Bender (97, 95): Her story "Bad Return" appeared in *One Story*.

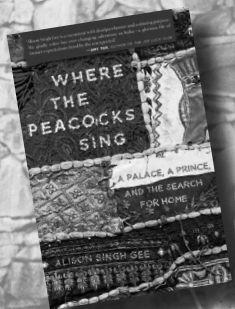
Laura Biagi (12): She received the 2012-2013 Kentucky Emerging Artist Award from the Kentucky Arts Council in fiction writing.

Rebecca Black (07): She was a Fulbright professor at The Seamus Heaney Center in Belfast, Northern Ireland during 2011. Her poems appeared in

Shenandoah, *New England Review*, and *Cincinnati Review*.

Stephen Blackburn (05, 03): His stage drama, "The Rock of Abandon," based on his award-winning screenplay, opened for a six-week run at the Lillian Theatre in Hollywood.

John Brantingham (08, 03): His new novel, *Mann of War*, was published by Oak Tree Press in January. His short story collection, *Let Us All Pray Now to Our Own Strange Gods*, will be published by World Parade Books. His new chapbook, *Study Abroad*, will be published by Wormword Chapbooks. His short stories are in or forthcoming in *Tears in the Fence*, *4'33*, *Carnival Literary Magazine*, *Rind Literary Magazine*, *The Snailmail Review*, *Creepy Gnome*, *Monomyth*, *Carnival Magazine*, *Confrontation*, *The Delinquent*, *Nite-Writers International Literary Arts*



Where the Peacocks Sing

A Palace, A Prince, and the Search for Home

a memoir by Alison Singh Gee

"Singh Gee is a raconteur with deadpan humor and a shining purpose." —AMY TAN

"Singh Gee raises fascinating questions about our relationships with property and how our dreams can shape and even sabotage our happiness." —JOJO MOYES

"A life-changing journey from glamorous "It" girl in bustling Hong Kong to Los Angeles and India." —KIM SUNE

"A compelling, moving, and often hilarious account of self-discovery." —TAHIR SHAH

<http://us.macmillan.com/wherethepeacockssing/AlisonSinghGee>

Journal. Poems are in or forthcoming in *A Few Lines Magazine*, *Bank Heavy Press's Robo Book*, *Pearl Magazine*, *Nerve Cowboy*, *A Few Lines Magazine*, *Home Planet News*, *Cultural Weekly*, *Red Rock Review*, *Earthshine*, *Creepy Gnome*, *Seventh Quarry*, *Coffee House*, *Conceit Magazine*, and *Poetry Cornwall*.

Elle Brooks (12): She is one of six writers awarded the 2013 Emerging Voices Fellowship by PEN Center USA for submitting an excerpt from her memoir-in-progress, "In the Land of Liars, Cheats & Thieves: A Love Story." www.ellebrooks.com

Carl Brush (04, 02): He published his novel *The Second Vendetta* (Solstice Publishing 2012).

Dani Burlison (12): She is writing book reviews for the *Los Angeles Review* and completed her 1-year contract

with McSweeney's *Internet Tendency*. She had two poems published in *Quiet Lightning's Sparkle & Blink*, published an essay on writing in *Know Journal* (Sept 2012) wrote about the Bay Area's literary scene in *Ploughshares Journal's* Literary Boroughs project (November 2012) and has a flash memoir essay in the Spring 2013 issue of the *Los Angeles Review*. She has an essay in a newly published anthology: *The People's Apocalypse*, edited by Ariel Gore and Jenny Forrester.

Mary F. Burns (04): Her second historical novel, *Portraits of an Artist*, was published by The Sand Hill Review Press in February. www.portraitsofanartist.blogspot.com

Lisa Burstein (02): Her novel *Pretty Amy*, was published by Entangled Publishing. They will also publish her companion novel, *Dear Cassie*. An essay

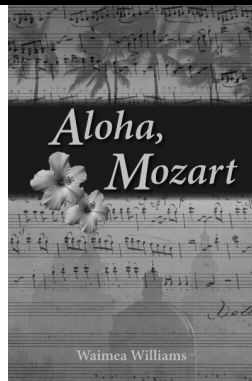
WAIMEA WILLIAMS

IN THE LATE 60S A GIFTED
SINGER GOES FROM HAWAII TO
SALZBURG FOR THE SAKE OF AN
OPERA CAREER, AND DISCOVERS
THE STILL POTENT NAZI HEART
OF THE CLASSICAL MUSIC SCENE.

"...fascinating and beautifully written."

—San Francisco Book Review

"...a real writer, able to shape material
dramatically and emotionally, leaving
a vivid imprint ..." —Honolulu Weekly



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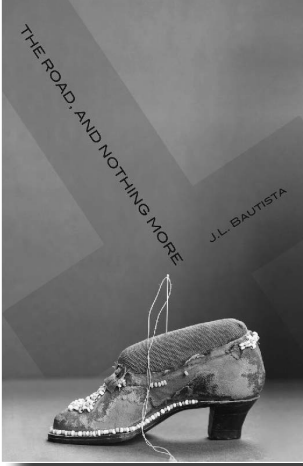
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ANDREA YOUNG ARTS
EL LEÓN LITERARY ARTS

The Road, and Nothing More

J. L. BAUTISTA



Publication Date
September 15, 2012
El León's 27th book
ISBN 978-0-9833919-5
Paperback, \$20.00
399 pages

Distributed by:
Small Press Distribution
orders@spdbooks.org
Available on Amazon.com
Contact: Andrea Young
ayoung7@me.com
510-849-2883

LIKE ITS CENTRAL CHARACTER, the tenacious Senora Rosa, *The Road, and Nothing More* is spirited, no-nonsense and wry. J. L. Bautista's epic depiction of the Spanish Civil War and its aftermath, told from the street-level view of housecleaner Senora Rosa, unfolds a family, a neighborhood, and a country, and breathes life into dark days without ever losing its hold on optimism and its sense of humor.

Shawna Yang Ryan, author of *Water Ghosts*

THE SPANISH CIVIL WAR, usually seen as a conflict between irreconcilable ideologies, emerges in J. L. Bautista's sensitive novel as a simple struggle for survival among ordinary Spaniards battered by bombs, hunger, and merciless fate. The reader engages with unforgettable characters—"she was little, but she shook her fist at the sky"—whose resilience and dignity affirm a timeless spirit.

Peter N. Carroll, author of *The Odyssey of the Abraham Lincoln Brigade: Americans in the Spanish Civil War*

El León Literary Arts

1700 Shattuck Avenue, #2 | Berkeley, CA 94709 | elleon20042005@yahoo.co
www.elleonliteraryarts.org | Andrea Young Arts www.andreayoungarts.com

is forthcoming in *Break These Rules* (Chicago Review Press) in September 2013. www.lisaburstein.com

Paul Calandrino (98, 93, 94): 2013 will be the 20th anniversary of Cai Emmons' and Paul's meeting (and falling in love) at Squaw Valley.

Lindy Carter (10): Her short story, "Sucker," has been optioned for film and is expected to appear at the "Expecting Goodness Short Film Festival" in Spartanburg, SC.

Laura Cerruti (AOW 94): She has joined the Community of Writers at Squaw Valley as its first Director of Development. Her son, Sullivan Antonio Bright, was born in October of 2011.

Marianna Cherry (10): A short story is forthcoming from ZZZZYVA. www.sfgrotto.org

Julie Chibbaro (01, 99): She won the 2011 National Jewish Book Award for her young adult novel, *Deadly*, published by Simon & Schuster/Atheneum. *Deadly* was Top 10 on the American Library Association's Amelia Bloomer Project list, and was named a Bank Street Best Book, and an Outstanding Science Trade Book by the National Science Teachers Association for 2012. Her next novel, *Aurora Borealis Is Amazing*, was recently put under contract by Penguin/Dial.

Terence Clarke (72, 73): His new novel, *The Notorious Dream of Jesús Lázaro*, will be published in 2013. He has been appointed Director of Publishing at Red Room Press.

Meg Waite Clayton (00): The paperback of her third novel, *The Four Ms. Bradwells*, was a Target Emerging Author pick. Her fourth book, *The Wednesday Daughters*, is forthcoming from Random House's Ballantine Books in July. Short works appeared

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"The horizon narrowed and widened, and dipped and rose, and at all times its edge was jagged with waves that seemed thrust up in points like waves."

—Stephen Crane, "*The Open Boat*"

in *Ms.* and *The Millions*, and on KQED radio. www.megclayton.com

Lauren Cobb (06): Her collection of linked short stories, *Boulevard Women*, just won the 2012 G.S. Sharat Chandra Prize for Short Fiction, and is scheduled to be published by BKMk Press.

Masie Cochran (11): She has joined Tin House Books as an associate editor, acquiring high-end women's fiction, literary fiction, crime, narrative nonfiction, memoirs, and southern fiction.

Jonathan Cohen (04): A short story was published in *Santa Monica Review*.

Mark Coggins (96): His new memoir, *Prom Night and Other Man-Made Disasters*, was published by Philodox Press.

Jeffrey Coleman (00): He published the anthology *Words of Protest, Words of Freedom: Poetry of the American Civil Rights Movement and Era* with Duke University Press. He was also selected as guest editor of the Spring issue of *Delaware Poetry Review*. www.depoetry.com

David Corbett (99, 91, 89, 88): His new book, *The Art of Character*, is published by Penguin. He has been teaching classes through the UCLA Extension's Writers' Program at Book Passage in Corte Madera, and through

Chuck Palahniuk's online university, Li-tReactor. His entire backlist, plus the short story collection, "Killing Yourself to Survive," is now available through Open Road Media/Mysterious Press.
www.davidcorbett.com

Juliane Cortino (12, 07): Her book *Nothing Can Scare Me Now: Managing Breast Cancer So It Doesn't Manage You* received the Best Advice/Self-Help Book award from the Bay Area Independent Publishers Association.

Eileen Cronin (09, 06, 05): Her memoir *Mermaid* is forthcoming from W.W. Norton in January 2014.

Judy Crowe (WW 89, 88, 87, 86 Poetry 12, 08): See Poetry Workshop Participant News

Lori A D'Angelo (12): Poems are in or forthcoming in *The Bakery* and *LOUD*

mouth. Her story appeared in *Gargoyle Magazine*.

Tracy DeBrincat (96): Her new novel, *Hollywood Buckaroo*, received the inaugural Big Moose Prize and was published by Black Lawrence Press. Her second short story collection, *Troglo-dyte*, won the Elixir Prize in Fiction and is forthcoming in 2014.

Anne DiCarlo (12, 08): A short story was published by Outrider Press in their anthology *Deep Waters*.

Tyler Dilts (00): His second novel, *The Pain Scale*, was published by Thomas & Mercer. His third novel, *A Cold and Broken Hallelujah*, is forthcoming, also from Thomas & Mercer.

Laurie Ann Doyle (09): A story was named a finalist for the 2012 Rick DeMarinis Short Story Award and will be published in *Arroyo Literary Review*.

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www.WritingtheGrandCanyon.wordpress.com

Another story was published in *JERRY* magazine and reprinted in *Noontime Stories*.

Maureen Duffy (02): A poem was published in *Terrain.org: A Journal of the Natural & Built Environments*. Another poem was recently published in *Anderbo*. anderbo.com

Patricia Dunn (04): She contributed to the landmark anthology *Love Irish Allah* and has recently published a young adult novel, *Rebels by Accident*.

Sandy Ebner (09, 07, 05, 03): An essay was published by Connotation Press's *An Online Artifact*. It was nominated for the 2013 Pushcart Prize and finalist in both the 2012 Press 53 Open Awards and the 2012 Glass Woman Prize.

Cai Emmons (98, 93, 94): See Writers Workshop Participant News for Paul Calandrino.

Claudia Errington (08, 06): A short story was selected as a short-list finalist in the 2012 William Faulkner - William Wisdom Writing Competition.

Alex Espinoza (05, 04): See Writers Workshop Staff News.

Theresa Esquerra (08, 07): A personal essay appeared on the front page of the *Huffington Post*. Theresa now works as a literary agent with the Grosvenor Literary Agency in Washington, DC.

Richard Ferguson (07, 04): His poetry collection, *8th & Agony*, has recently been released by L.A.'s Punk Hostage Press.

Barbara Fischkin (95): She has been named Senior Editor of *On The Issues Magazine*, a 25-year-old progressive feminist magazine founded by Merle Hoffman. ontheissuesmagazine.com

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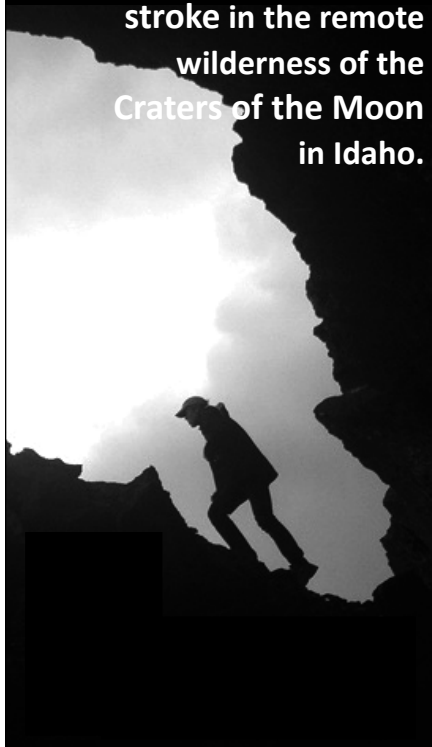
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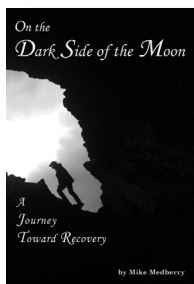
—Alex Espinoza, www.alexespinoza.com

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Kristin FitzPatrick (11): A story was chosen for the 2011 Gival Press Short Story Award, and another story was published in *Necessary Fiction*. www.kristinfitzpatrick.com

Amy Franklin-Willis (09, 06, 05): See page 41.

Joelle Fraser (92): Her second nonfiction book has been published by Counterpoint Press. www.joellefraser.com

Janet Freeman (11): Her new book, *A Man Worthy of Your Attention*, has been published by Rope Walk Press. ropewalkpress.com

Janet Frishberg (12): An essay will be included in *Get Out of My Crotch*, a non-fiction collection to be published by Cherry Bomb Books. She is also a contributor to a book on social responsibility as a lifestyle, to be published by Jossey-Bass.

Alison Singh Gee (07, 01): See page 41

Ben George (01, 99): He has begun a new job as an editor at Penguin, where he'll be acquiring and editing hardcover books for Viking and paperback originals for Penguin.

Lynn Gordon (11): A story was published by *Hobart*.

Christine Granados (09, 08): Her stories appeared in the anthologies *Looking North: Writings from Spanish America on the US, 1800 to the Present* (University of Arizona Press, 2012) and *New-Border Anthology* (Texas A&M Press, 2012). www.christinegranados.com

Alan Grostefhan (09): See page 41.

Joe Hall (03): His second collection of poetry, *The Devotional Poems*, was published by Black Ocean Press. www.joehalljoehall.wordpress.com

Sara J. Henry (07, 06): Her novel *Learning to Swim* (Crown, 2011) won the 2012 Anthony Award for best first

novel, the Agatha Award for best first novel, and the Mary Higgins Clark award, and was a Target Emerging Author pick. Her second novel, *A Cold and Lonely Place* (Crown, 2013), was chosen for Reader's Digest Select Editions. www.SaraJHenry.com

Peggy Hesketh (94): Her new novel, *Telling the Bees*, was published by GP Putnam's Sons. www.peggyhesketh.com

Ann Hillesland (02): Her fiction and non-fiction have appeared in *Anderbo*, *The Foundling Review*, *Fourth Genre*, and *Souwester*. A short story from *Prick of the Spindle* was selected for Wigleaf's Top 50 Very Short Fictions 2012.

Dwight Holing (01): His collection of short stories, *California Works*, won the 2012 Serena McDonald Kennedy Award and was published by Snake Nation Press. His short stories appeared in *Cutthroat: A Journal for the Arts*, *Cold Mountain Review*, and *Arts & Letters*. He was a finalist in the Flannery O'Connor Award for Short Fiction and won Honorable Mentions in fiction award contests held by Pinch and New Letters. www.holing.com.

Rhoda Huffey (92): A story was published in *The Rattling Wall*.

Maria Hummel (09): Her new novel, *Motherland*, is forthcoming from Counterpoint Press in 2014. Her poetry appeared in *Pushcart Prizes 2012* and *The Open Door: 100 Poems, 100 Years of Poetry Magazine* (University of Chicago Press, 2012). An essay appeared in *Narrative*.

Judy Juanita (92): Her novel *Virgin Soul* was published by Viking in April.

Ellen Kanner (99): Her new book, *Feeding the Hungry Ghost: Life, Faith and What to Eat for Dinner*, was published by New World Library. www.ellen-ink.com

Alma Katsu (03): Her new novel, *The Reckoning*, the second of a trilogy, was published by Gallery Books.

Nancy Kelly (WW 06, Screen 00, 83): See Screenwriting Workshop Participant News

James Kohlberg (WW 03, Screen 04): See Screenwriting Workshop Participant News.

Erik Kongshaug (02, 01): A short story was published in *Santa Monica Review*.

Janine Kovac (12, 11): An essay was published in the anthology *Nothing But the Truth So Help Me God: 51 Women Reveal the Power of Positive Female Connection* by A Band of Wives.

April Kutger (11): Her short story will be included in a book of true Christmas stories, *A Miracle Under the Tree*, to be published by Harlequin.

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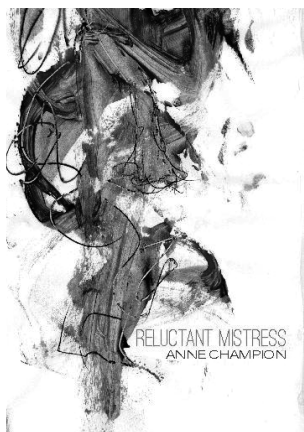
Scott Lambridis (09): Stories appeared in *New American Writing* and in *The New Yorker*. www.scottlambridis.com

Michael Lavigne (01): His second novel, *The Wanting*, was published by Schocken. His first novel, *Not Me*, has been optioned by 1105 Films. www.michaellavigne.com

Krys Lee (09): She has recently been awarded The Story Prize Spotlight Award for her short story collection, *Drifting House*.

Laurel Leigh (10, 09, 07): After appearing in *The Sun*, the title story of her *Shoeless* collection received notable mention in *Best of the West 2011: New Stories from the Wide Side of the Missouri*. After reviewing for *Bloomsbury Review*, she was invited to join the 2011 teaching faculty at Chuckanut Writers Conference. www.LaurelLeighWriter.com.

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Edan Lepucki (07): Her new novel, *California*, is forthcoming from Little, Brown in 2014.

Joan Steinau Lester (02): The paperback edition of her YA novel, *Black, White, Other* was released by HarperCollins. Her adult novel, *Mama's Child*, will be published by Simon & Schuster. The manuscript for *Mama's Child* received a Bellwether Prize Finalist Award in 2011. www.JoanLester.com

Margrit Liesche (03): *Lipstick and Lies*, her debut WWII home front historical mystery, was published, and she was interviewed as an expert for "Nazi Spy Toys," a PBS special

Kathe Lison (02): Her first book, a travelogue/foodie work of narrative nonfiction, *The Whole Fromage: Adventures in the Delectable World of French Cheese*, will be published by Crown Publishers.

Paulette Livers (07): Her novel, *Cementville*, will be published by Counterpoint Press. A story was awarded the 2012 David Nathan Meyerson Prize for Fiction and appeared in *The Southwest Review*. Another received Honorable Mention for the Red Hen Press Short Story Award. She was awarded writing residencies at Artcroft in Carlisle, KY and at Ox-Bow in Saugatuck, MI.

Amy Logan (12): *The Huffington Post* published an article about her self-published novel, *The Seven Perfumes of Sacrifice* (Priya Press, 2012) and her mission to end honor killing and other violence against women.

Laura Glen Louis (88): An essay will appear as the afterword to Thomas Farber's new and collected epigrams *The End of My Wits* (Andrea Young Arts/El Leon Literary Arts, 2013). www.lauraglenlouis.com

Leza Lowitz (99): Her debut YA novel, *Jet Black and the Ninja Wind*, is

Published Alumni Reading Series



Photo Credit: Larsen & Talbert

Each summer, recently published alumni are invited to return to Squaw Valley to read from their books and talk about their journey from unpublished writers to published authors. The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.

ALISON SINGH GEE (07, 01) is an award-winning international journalist whose work has been translated into eight languages and has appeared in *People*, *Vanity Fair*, *In Style*, *Marie Claire*, *International Herald Tribune*, *The Wall Street Journal* and *Los Angeles Times*. For eight years, she was a staff features writer/correspondent for *People* magazine. She won the 1997 Amnesty International Award for Feature Writing for her *Asiaweek* cover story about child prostitution in Southeast Asia. Her memoir, *Where the Peacocks Sing: A Prince, a Palace, and the Search for Home*, has been published by St. Martin's Press.

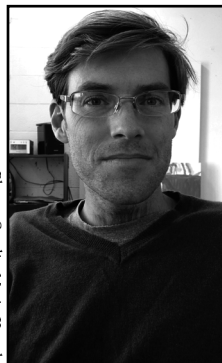


Photo Credit: Maria Korol

ALAN GROSTEPHAN (09) is the author of the novel *Bogotá*, published by TriQuarterly Books. His work has appeared in various journals, including *Faultline*, *Orange Coast Review* and *Wisconsin People and Ideas*. A graduate of the MFA program at UC Irvine, he translated and edited *Stories of Life and Death*, an anthology of poetry and fiction by emerging Colombian writers.



Photo Credit: Tom Seawell

MARK MAYNARD's (08) first collection of short stories, *Grind*, was published by Torrey House Press in 2012. His short fiction has been selected as runner-up in the Our Stories Gordon Fiction Contest and as honorable mention in the Torrey House Press Winter 2011 Fiction Contest. His work has also appeared in *Shelf Life Magazine*, *The Duck and Herring Pocket Field Guide*, the *Tall Grass Wild Things Anthology* and the *Novel and Short Story Writer's Market 2010*. Mark is the Fiction Editor for *The Meadow* literary journal. He can sometimes be found performing stand-up comedy at the Third Street Bar in downtown Reno.



Photo Credit: Thomas S. Cooper

AMY FRANKLIN-WILLIS (09, 06, 05) received an Emerging Writer Grant from the Elizabeth George Foundation in 2007 to complete *The Lost Saints of Tennessee*. Atlantic Monthly Press, a division of Grove/Atlantic, published *The Lost Saints of Tennessee* in 2012. It was an Indie Next Selection and a *Vanity Fair* Hot Type Pick.

www.amyfranklin-willis.com ■

forthcoming from Charles E. Tuttle in September. Film rights have been optioned by Ghost Holdings LLC. Excerpts from her memoir appeared in *Shambhala Sun* and *The Huffington Post*.

Krista Lukas (03): Black Rock Press will publish her collection of poems, *Fans of My Unconscious*. One of the poems in that collection is a finalist for the Readers' Choice Award in *Rattle*.

Beverly Magid (02): She has published her second novel, *Sown in Tears*, historical fiction, with CreateSpace Independent Publishing Platform.
www.beverlymagid.com

Sophia Mah (08): Her novel *Chopstyx* was self-published.
www.sophiamah.com

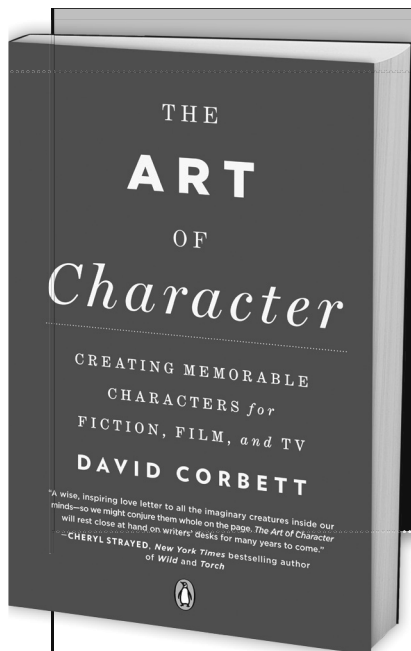
Kerri Smith Majors (03): Her YA writing memoir, *This is Not a Writing Manual:*

Notes for Young Writers in the Real World, will be published by Writer's Digest Books in 2013. She edits the award-winning YA literary journal, *Yarn*.
www.yareview.net

Andrea Malin (06): Her short fiction, "A Quiet Insurrection," was published in *Chicago Quarterly Review*. She was awarded a writing residency with the Ragdale Foundation.

Annam Manthiram (10): Her collection of short stories, *Dysfunction*, was published by Aqueous Books. She gave birth to her second child, Anand (which means "happy" in Tamil).

Robin Martin (99, 97, 95): Her story was published in *Literational International Literary Review*. Her stories were awarded runner up for the Kristen Iversen & David Anthony Durham Award and finalist in the Faulkner-Wisdom Competition; her chapbook



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received third place in the Ropewalk Editor's Chapbook Award. Her films were awarded honorable mention in the SF PEN Women John Keats Soul Awakening Competition, the Moon-dance Film Festival Columbine Award and the Moondance Film Festival Spirit Award. www.liternational.com

Mark Maynard (08): See page 41.
www.markmaynard.info

Mike Medberry (11, 03, 02, 01): Caxton Press published his memoir, *Dark Side of the Moon*. www.mikemedberry.com

Benjamin T. Miller (09): His stories were published in ZYZZYVA and *Santa Monica Review*

Nayomi Munaweera (12, 11): Her debut novel, *Island of a Thousand Mirrors*, has recently been long-listed for the Man Asia Literary Prize and will be published in the U.S. by St. Martin's.

www.manasianliteraryprize.org

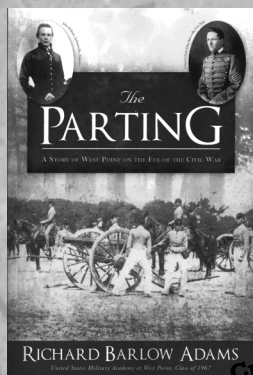
Caitlin Myer (11): She won the MacDowell Fellowship and the Rona Jaffe Foundation Fellowship for her novel-in-progress, "Red Wagon." Her story "God Time" was published in *Joyland*.
www.caitlinmyer.com

Christie Nelson (09, 97): Her new novel, *Dreaming Mill Valley*, was published by City Girl Publishing. Her memoir *My Moveable Feast* was produced by San Francisco Center for The Book.
www.christienelson.com

Janis Cooke Newman (98): She is involved with Lit Camp, the Grotto & Litquake's upcoming writers conference.
litcampwriters.org

Kem Nunn (79): See Writers Workshop Staff News.

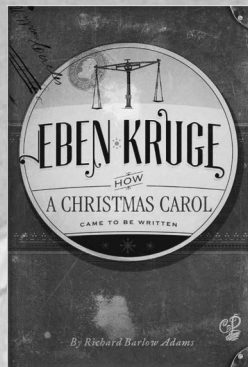
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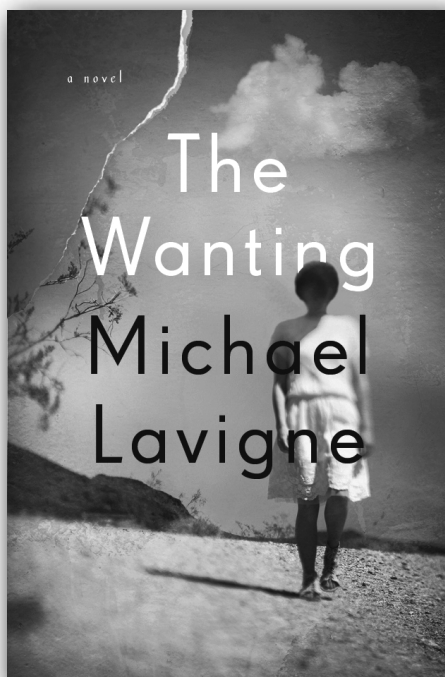
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Varley O'Connor (07, 04): See Writers Workshop Staff News.

Caitlin O'Neil (08): She received a 2012 artist grant from the Massachusetts Cultural Council for her short stories.

Maria Ochoa (12): She received an award from the Alameda County Supervisors' for her work as a writer.
www.mariaochoa.com

Mike Odom (12, 08): He attended a two-week artist's residency at The Lillian E. Smith Center for Creative Arts in Clayton, Ga.

David Thompson Page (03, 02): An essay was anthologized in *Travel Stories from Around the Globe*, edited by National Geographic Traveler's Don George. A story from *Outside Magazine*, will be published in the forthcoming *California Prose Directory: New Writing from the Golden State*.

Beverly Parayno (11): A story will appear in the second issue of *Huizache* (Fall 2012). The author interview she conducted with Lysley Tenorio appeared online at *The Rumpus*.

Susan Parman (98): Her poetry chapbook, *The Thin Monster House*, was published by Finishing Line Press. Her play *Queen Victoria's Secret* was performed in Portland's Fertile Ground Festival, published by VoiceCatcher, and nominated for the Pushcart Prize. Her play *The Gorilla in Beowulf* was performed by Portland Theatre Works. She'll also be serving as the poetry judge for Oregon Writers Colony.

Bill Pieper (10): He has had stories published in *Fiction 365*, *Milk Sugar Magazine*, *Primal Urge Magazine*, *Blue Lake Review*, and *Red Fez Magazine*. One

of his stories was selected for performance on stage and video. He was nominated for a Pushcart Prize for two stories.

Mary Portser (08): Excerpts from her novel, *Squawk*, were published in *Stirring* and *Bartleby Snopes*.



Ismet Prcic (12, 07): He won the *Los Angeles Times* Book Award and the *Los Angeles Times* Art Seidenbaum Award for First Fiction for his novel *Shards*.

Monika Rose (WW 02, Poetry 98): See Poetry Workshop Participant News

Elizabeth Rosner (87, 83, 82): See Writers Workshop Staff News

Belinda Rule (11): Recent poetry have been published in *Eureka Street*, *Antipodes*, *Westerly*, and *Best Australian Poems 2012*. www.belindarule.com

Deborah Ruth (WW 94, Poetry 08, 01, 00, 98, 95, 93, 92, 91): See Poetry Workshop Participant News

Ryan Ridge (10): His novella *American Homes* will be published by Mud Luscious Press in August 2013.

Kristopher Saknussem (03): His latest book, *Sea Monkeys*, was published by Soft Skull Press.

Eric Sasson (07): His collection *Margins of Tolerance* was published by Livingston Press in 2012.

Eliot Schrefer (07): His novel *Endangered* was a finalist for the National Book Award for Young People's Literature. The UK edition of *Endangered*, retitled *Heart of Danger*, was published by Chicken House Books.

Helen Sedwick (12, 09): Her novel *Coyote Winds* was published by Ten Gallon Press in 2012. A short story was published in *bosque (the magazine)* and was a finalist in the magazine's fiction contest.

Terry Shames (98): She has two books forthcoming from Seventh Street Books/Prometheus: *A Killing at Cotton Hill* and *The Last Death of Jack Harbin*.

Julia Flynn Siler (04, 03): The paperback edition of her novel *Lost Kingdom: Hawaii's Last Queen, the Sugar Kings, and America's First Imperial Adventure* was published in paperback by Grove/Atlantic.

Dashka Slater (05): Her new children's picture book, *Dangerously Ever After*, was published by Dial Books for Young Readers.

C. Kevin Smith (02, 01): His writing appeared in *The Sun*, and in March he performed an original solo monologue, at the Broadway Playhouse in Santa Cruz. www.ckevinsmith.com

Martin J. Smith (92): See Writers Workshop Staff News

Janyce Stefan-Cole (04): Her novel, *Hollywood Boulevard*, was published by Unbridled Books. A story, was published in the anthology *Being Human: Call of the Wild* (Editions Bibliotekos, 2012). An essay on writing is published on the Editions Bibliotekos website. www.janycestefan-cole.com

Karen Stefano (08): A story appeared in *Tampa Review*.

Peter Stenson (10): His debut novel, *Fiend*, will be published by Crown Books in July 2013.

Alice Stern (12, 92, 91): Her story was published in *Santa Monica Review*.

Manjula Stokes (11, 10): A chapter from her novel *Tales From a Girl's Life* was published by *Southern California Review*. Her novel *Blue Monkeys* was a finalist for the James Jones First Novel Contest 2012.

Ellen Sussman (81): Her new novel, *The Paradise Guest House*, was published by Ballantine in March. Her novel *French Lessons* (2011) was a *New York Times* bestseller. Both novels will be translated into many languages. www.ellensussman.com

Anne Taylor (11, 07): A new humor piece was published in *The Cynic* online magazine. Another piece is forthcoming in *The Pedantic Monthly*.

Kimball Taylor (11): Tin House Books will publish his novel *The Coyote's Bicycle* in summer 2014.

Khim Teoh (12): She published her memoir *Candygirl*.

Renee Thompson (09, 07, 03): A short story won second place in *Literal Latte's* Fiction Award and was finalist in *Glimmer Train's* Fiction Open.

Sheila Thorne (04): A story was published in *Natural Bridge*. Another story was published in a new on-line journal, *Elsewhere*.

Peggy Townsend (7): Her novel *Safe Landings* was published as an ebook through Curtis Brown Digital. www.amazon.com/author/peggytownsend

Erika Trafton (09): She published three pieces of nonfiction and fiction in *Connotation Press* www.erikatrafton.com

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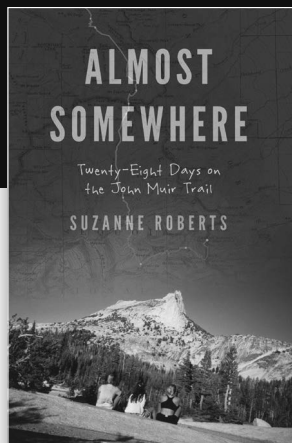
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Jessica Maria Tuccelli (08): Her debut novel, *Glow*, was published by Viking Press. The Southern Independent Booksellers Alliance named *Glow* a 2012 Okra Pick, its highest honor. www.jessicamariatuccelli.com

Charley Turner (09): A short story was a finalist in the *Empirical Magazine* Summer 2012 writing contest and appears in the anthology *A Torn Page*.

Deb Vanasse (11): Her new book, *Black Wolf of the Glacier*, was published by University of Alaska Press in March.

Mary Volmer (04, 03): Her son Owen Christopher Jones was born in October of 2012.

Valerie Wallace (88): Her poems were chosen by Margaret Atwood as the 2012 Atty Winner.

Tim Wendel (05, 89, 87, 86): He has recently been named the new writer in residence at Johns Hopkins University. His most recent book, *Summer of '68*, was named a Top 10 sports title by *Publisher's Weekly*, nominated for the Pulitzer Prize in nonfiction, and was named a notable book by the state of Michigan. His novella, *Habana Libre*, is forthcoming.

Monica Wesolowska (98, 97): Her debut memoir, *Holding Silvan: A Brief Life*, was published by Hawthorne Books in March.

Arisa White (10): Her second collection, *A Penny Saved*, was published by Willow Books. Her debut collection, *Hurrah's Nest*, is the 2012 winner of the San Francisco Book Festival Award in Poetry.

Robert Steven Williams (07, 04, 03): *My Year as a Clown* was published by Against the Grain Press.

Waimea Williams (08, 89): Luminis Books released her novel, *Aloha*, Mozart. A short story won the Short Fiction

Prize of and appeared in *The Chariton Review*.

Ian Randall Wilson (WW 04, Poetry 08, 98): See Poetry Workshop Participant News

Rebecca Woods (07): Her new novel, *Living Through Charlie*, was named a *Kirkus* Best of 2012.

Sandy Yang (12): She has had stories published in *Monkey-bicycle*, *Weber The Contemporary West*, and *Euphony*.

Mingmei Yip (98): Kensington Books will publish her fifth novel, *Nine Fold Heaven*. Tuttle Publishing will publish her second children's book, *Grandma Panda—China Story Book, Legends, Traditions, and Fun*, which she wrote and illustrated.

Robert Clark Young (98): He published an essay, "The Mongoose Cries at Midnight," in the *Santa Monica Review*, and a novel excerpt, "Death to

America," in *Tampa Review Online*. He published a dozen articles on elder-care, politics, and culture on Yahoo News. As the creative nonfiction editor

for Connotation Press, he published new work by 55 writers. A film about his caring for his elderly parents, *Someday You*, was recently released, and he is completing his new book, *The Survivor: How to Deal with Your Aging Parents, While Enriching Your Own Life*.

Alia Yunis (04): Proceeds from her new book, *That Mad Game*, (Cinco Puntas Press, 2012) will be donated to an NGO.

Hilary Zaid (12): A story was published in *Glitterwolf* and in *Educe Literary Journal*.

Alexi Zentner (05): His book *The Lobster Kings* is forthcoming from W.W. Norton & Company and Knopf Canada. His novel *Touch* was published in ten languages and a dozen countries. It was short-

listed for the 2012 VCU Cabell First Novelist Award and longlisted for the 2013 International IMPAC Dublin Literary Award. ■



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Ernest Fuller & Bombo Tan

REMEMBRANCES OF CREATURES PAST

The Community of Writers is in its fifth decade now, so inevitably as we go further, there will be passages and departures among our old friends. This last year we suffered the loss of two *eminences grises*, who each in his own way deepened and broadened the proceedings here, and cheered them too.

Ernest was an extremely well-focused individual, a paragon of the virtue "Readiness." Every summer, when he arrived and was released from Diana Fuller's car after the drive up from San Francisco, he jumped in the chlorine-spiked pond out back behind Brett's office. In the afternoons and evenings, socially in the big room, Ernest's manner was brisk, fickle, zigzagging, like the many artists in the room scanning for an agent or somebody important—thus sometimes abrupt, always alert for the fallen hors d'oeuvre. He was never the least bit

self-conscious about his height; rather he comported himself exactly as if there were no handicap.



Ernest with Diana

But Ernest was larger in stature than Bombo. Bombo, who passed on in September, exemplified the shyer more self-protective artistic temperament. He was a vigilant guardian to Amy, always either on her knee or, marsupially, in her reticule, there leading an existence that combined complete security with an absolute authority over the Universe. His bark was really teacup-sized, but he was prolific with advice—especially with reproof—and if his reproofs from within Amy's bag weren't always consequential (that is, though his Universal Authority were not universal), still his own self-certainty was perfect. In this way he, too, had some of our writerly temperament.



Bombo with Amy

Farewell to them both. They led lucky lives. ■

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Contributors to this Issue

KAZIM ALI (“Hymn”) is a poet, essayist, fiction writer and translator. His most recent book of poetry is *Sky Ward* (Wesleyan University Press, 2013). He is a contributing editor for *AWP Writers Chronicle* and associate editor of the literary magazine *FIELD* and founding editor of the small press Nightboat Books. He is also an associate professor of Creative Writing and Comparative Literature at Oberlin College and teaches in the Masters of Fine Arts program of the University of Southern Maine.

LISA ALVAREZ (“The Sounds of Summer”) is co-director of the Community of Writers’ Writers Workshops and is a professor in the English department at Irvine Valley College. Her essays and short stories have appeared in journals and anthologies. With Alan Cheuse, she edited *Writers Workshop in a Book: The Community of Writers on the Art of Fiction*.

MAX BYRD (“Byrd’s Rhetoric for Writers”) is the author of numerous detective novels including *California Thriller* (Bantam Books, 1981), which won the Shamus Award for best paperback original, *Target of Opportunity*, a Book-of-the-Month Club selection, and most recently, *The Paris Deadline*. He has taught English at Yale and University of California Davis, publishing a number of scholarly books and articles on 18th-century literature.

LAURA CERRUTI (Editor) is Director of Development for the Community of Writers. Previously, she was humanities editor and a digital publishing director at University of California Press. She is a former Community of Writers intern, participant, volunteer, and guest.

MOLLY FISK (“Lester Graves Lennon”) is a poet and essayist. She is an NEA fellow, and the author of *The More Difficult Beauty*, *Listening to Winter*, and *Blow-Drying a Chicken*. Her weekly radio commentary is heard in Colorado, Wisconsin, Illinois, and California. She teaches extensively, in person and on-line. www.mollyfisk.com

BRETT HALL JONES has been the Executive Director of the Community of Writers for 19 years. Before that, she was director of catalogue photography for the San Francisco Auction House, Butterfield & Butterfield. She continues to be a photographer, focusing lately on author portraits.

ANNAM MANTHIRAM’s (Andrew Kaufman) novel, *After the Tsunami*, was published by Stephen F. Austin State University Press in 2011. Her short story collection, *Dysfunction*, was just released by Aqueous Books.

EVA MELAS is a freshman at University of California Davis. She has been an intern with the Community of Writers since 2011. ■

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