



COMMUNITY
OF WRITERS



Squaw Valley, CA

2014-2015 ISSUE 19

OMNIUM
GATHERUM
& NEWSLETTER

**COMMUNITY OF WRITERS AT SQUAW VALLEY
OMNIUM GATHERUM & NEWSLETTER**
2014-15, Issue 19

Community of Writers at Squaw Valley

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GOT NEWS? Do you have news you would like us to include in the next newsletter? The **Omni**um is published once a year. We print publishing credits, awards and similar new writing-related achievements, and also include births. News should be from the past year only. Visit www.squawvalleywriters.org for more information and deadlines. Please note: We are not able to fact-check the submitted news. We apologize if any incorrect information is published.

NOTABLE ALUMNI: Visit our Notable Alumni pages and learn how to nominate yourself or a friend:

<http://squawvalleywriters.org/NotableAlumniScreen.html>
<http://squawvalleywriters.org/NotableAlumniWriters.html>
<http://squawvalleywriters.org/NotableAlumniPoets.html>

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SUPPORT THE COMMUNITY The Community of Writers is a 501(c)3 nonprofit corporation and depends on the generosity of friends, former participants and staff to fund the scholarship and tuition waivers we grant to our talented participants. Donations of any amount are appreciated. Send a check made out to: Squaw Valley Community of Writers
PO Box 1416, Nevada City, CA 95959 or donate securely online from our website: <http://www.squawvalleywriters.org/donations.html>

Table of Contents

Announcing Our 2015 Summer Programs	2
Letter from the Editor	3
Galway	4
Poetry Workshop Faculty News	5
Kevin Simmonds: Poetry Workshop Participant Profile	8
Poetry Workshop Participant News	9
Mark Strand	10
Hilary Gravendyk	13
Carolyn Kizer	14
Summer 2014 Special Thanks	22
The Sounds of Summer 2014	24
Screenwriting Workshop Faculty News	25
Linda Rumney: Screenwriting Workshop Participant Profile	26
Screenwriting Workshop Participant News	27
David Perlman: On Writing and...	30
Writers Workshop Faculty News.	31
Eric Sasson: Writers Workshop Participant Profile	34
Writers Workshop Participant News.	35
Announcing Our 2015 Published Alumni Readers	41
You Might Want to Consider.	42
Robert Stone	52
Our Supporters 2014.	54
Contributors to this Issue	57

Every summer for nearly five decades, the Community of Writers at Squaw Valley has brought together poets, prose writers, and screenwriters for separate weeks of workshops, individual conferences, lectures, panels, readings, and discussions of the craft and the business of writing. Our aim is to assist writers to improve their craft, thus helping them achieve their goals.

COMMUNITY OF WRITERS



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2015 Workshops

POETRY WORKSHOPS: June 20-27

The Poetry Workshop is founded on the belief that when poets gather in a community to write new poems, each poet may well break through old habits and write something stronger and truer than before. The idea is to try to expand the boundaries of what one can write. In the mornings we meet to read to each other the work of the previous twenty-four hours, and in the late afternoons we gather for a conversation about some aspect of craft.

**Forrest Gander • Robert Hass • Brenda Hillman
J. Michael Martinez • Evie Shockley • Sharon Olds**

WRITERS WORKSHOPS: July 6-13

The Writers Workshops offer a week of formal and informal workshops, seminars, panel discussions, craft talks, and staff readings. Each participant is provided several opportunities to have his or her work critiqued by the writer-teachers, editors and agents of the staff, in regular morning workshops, open workshops, and a one-on-one conference.

**Max Byrd • Michael Carlisle • Alan Cheuse
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The Screenwriting Program will take a one-year hiatus.

Letter from the Editor

Welcome to the *Omnium Gatherum & Newsletter*, 2014-2015!

Editing the past three newsletters has been incredibly rewarding. News often arrives with covering notes, such as the one from Maureen Wanket: “Getting to post in this newsletter is a major incentive to keep on submitting. Thank you so much for all you continue to do for writers.”

The volume of writing news and the broad array of publications speaks to the seriousness of purpose that is the foundation of the workshops; however, Ted Lardner reminded us that the relationships made at the conference are equally as important: “Participating in the poetry workshop has been the wellspring of my work. The friendships made here, which endure as email exchanges of poems in progress, have been the prime movers of my writing. For these I am profoundly grateful. The newsletter helps me recognize the larger contours of the community of writers at Squaw Valley.”

New friendships often lead to the building of entire households. Frederick Dillen told us this story: “My wife Leslie Dillen was a fiction-writer

participant at SVCW in 2012. She was also an actress, as Leslie Harrell, for the playwrights workshop in 1976. I was a fiction-writer participant in 1976. Leslie and I met then and there and married eight months later.” Louis and Brett Jones, David Watts and Joan Baranow, Heather Altfeld and Troy Jollimore, and Cai Emmons and Paul Calandrino claim the same provenance to their relationships.



photo by Kelly Hiatt

The alumni profiled in this newsletter—Linda Rumney, Eric Sasson, and Kevin Simmonds—give us insight the other kinds of loves that inspire their writing. David Perlman and I began a correspondence on his 96th birthday in which it was quite clear that his romance with writing remains as strong as ever.

We are so grateful for the richness that our relationships in the Community of Writers brings to our writing lives. Many thanks as ever to Brett Hall Jones, our dedicated leader, and to Amy Rutten, who has brought great skill and joy to the organization. I have the great fortune of seeing how hard they both work to make this Community a place of where our passions find the page.

Laura Cerruti
Editor, *Omnium Gatherum*

Notes: Alumni of more than one program have their news brief listed in the program for which it is most relevant, with cross-references from the the other programs' pages. Unless otherwise dated, publications in magazines, newspapers, journals, and online took place in 2014.

Key to abbreviations: “WTME” = Writing the Medical Experience, “AOW” = Art of the Wild

Galway

One of the objects in storage for the winter in Truckee – along with the podium, the softball bats and mitts, the author photos, Brett’s desk, the PA system, etc. – is a dusty square of particle board, about the size of a placemat. Galway commandeered it from some scrap pile twenty years ago to serve as “home plate” for a softball game. This was when Tahoe City had less well-appointed ball fields than nowadays. He wrote “HOME” on it with a Sharpie pen in large letters (so people would know what it was, of course, and not mistake it for anything else), and then from year to year we went on saving it in storage – because that’s the kind of economy we’ve always practiced; but also because, as time went on, we got to be fond of it strictly as a token. A few years ago somebody pointed out that the Tahoe City school now had real baseball diamonds so the wooden “home plate” could be discarded; and at end-of-summer move-out, it did go in a junk pile beside the ski corporation dumpster, but then was sentimentally rescued and stored again, as if sometime maybe Galway would be back. We’ve believed that might happen, even as it got to seem less and less likely. Now we’ve still got this thing and of course we’ll go on keeping it, in the Truckee storage space in the dark all winter declaring itself to be home.

We’re pleased to think that Galway, during his life, did love this place. He spent much of his later years at NYU around Washington Square and living



Photo by Barbara Hall

in an apartment on Bleecker; and of course there was always Vermont; but still, during his summer weeks in this big dusty parking lot out West, he may have “put off care” – as we all somewhat do in those weeks. Next summer he won’t be with us, but Brenda and Bob and Sharon will, and so will Forrest Gander and Michael Martinez and Evie Shockley, and surely at the final-evening party, somebody will stand and recite the Yeats poem about the lake isle at Innisfree. So he’ll be there in spirit. You’re all there in spirit.

*I will arise and go now, for always night
and day*

*I hear lake water lapping with low sounds
by the shore;*

*While I stand on the roadway, or on the
pavements grey,*

I hear it in the deep heart’s core.

—W.B. Yeats ■

Galway Kinnell died on October 28, 2014, at the age of 87. He directed the Poetry Workshop for 17 years.

Poetry Workshop Faculty News



Ellery Akers (AOW): Autumn House Press published her collection of poems, *Practicing the Truth* (2015), which won the Autumn House Poetry Prize. Her poetry and essays appear in *The Sun*. www.elleryakers.com

Kazim Ali: Spork Press published his novel, *Wind Instrument* (2014). In 2015, University of Michigan Press will publish *Resident Alien: On Border Crossing and the Undocumented Divine*, and HarperCollins India will publish *How to Spend All One's Blue: New and Selected Poems*. His poetry appears in *White Stag* and is forthcoming from *Kenyon Review* and *Volt*. He won the Ohioana Book Award in Poetry for *Sky Ward* (Wesleyan University Press, 2013). www.kazimali.com

Jimmy Santiago Baca: Grove Atlantic published *Singing at the Gates: Selected Poems* (2014). He was interviewed on NPR.

Don Mee Choi: Bloodaxe book published her translation, *It's Okay, I'm a Pig!* By Kim Hyesoon (2014). Vagabond Press published her chapbook, *Petite Manifesto* (2014).

Katie Ford: Graywolf Press published *Blood Lyrics* (2014).

Forrest Gander: New Directions published his novel *The Trace* (2014). His translations appear in *Pinholes in the Night: Essential Poems from Latin America* (Copper Canyon, 2014), *Panic Cure: Poems from Spain for the 21st Century* (Seismicity Editions, 2014), and *Rain of the Future, Poems by Valerie Mejer* (Action Books, 2014).

Robert Hass: received the Wallace Stevens Award of the Academy of American Poets.

Brenda Hillman: Her book of poetry, *Seasonal Works With Letters on Fire* (Wesleyan University Press 2013), won the Griffin Poetry Prize, Northern



Poetry First Aid with Don Mee Choi. Photo by Tracy Hall.

California Book Reviewers Award, and the California Book Awards Gold Medal in Poetry.

Cathy Park Hong: A poem appeared in the *NY Times T Magazine*.

Richard Howard: Turtle Point Press published *A Progressive Education: Poems* (2014).

Li-Young Lee: was honored poet of the 2014 Jean Burden Poetry Reading from CSU Los Angeles.

Sharon Olds: A poem appeared in the *New Yorker*.

Claudia Rankine: Graywolf Books published *Citizen: An American Lyric* (2014), which was Finalist for the National Book Award in Poetry. The book was featured widely in publications, such as the *New Yorker*, *Harper's Magazine*, *Poetry Magazine*, *PBS*, *Los*

Angeles Times, *CalArts*, and *Slate*. She won the Jackson Poetry Prize of Poets & Writers.

Gerald Stern: W.W. Norton published *Divine Nothingness: Poems* (2014).

Charles Wright: Farrar Strauss & Giroux published *Caribou: Poems* (2014). He was named Poet Laureate of the United States.

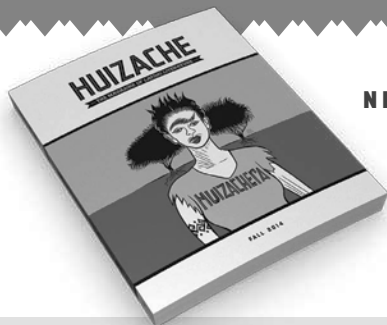
Dean Young: A poem was featured in *American Poetry Review*. Two poems appeared in *Poetry Magazine*.

Kevin Young: Knopf published *Book of Hours: Poems* (2014).

Matthew Zapruder: Copper Canyon Press published *Sun Bear* (2014). He welcomed baby Henry Keats Zapruder in October 2014. ■

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Kevin Simmonds

POETRY WORKSHOP PARTICIPANT PROFILE



Photo by Bob Hsiang

For San Francisco musician and writer, Kevin Simmonds, music inspires everything—especially his poetry: “All of my degrees are in music and I came to poetry through music. As a voice major, I studied and fell in love with folk songs and art songs. The best of these are settings of renowned poets and writers like Hughes, Dickinson, Rosetti, Agee, Goethe and Verlaine. So I fell in love with poetry *as* music years before ever setting foot inside a workshop.”

When Simmonds did finally attend a workshop, it was Cave Canem, in 2003. He then attended the Community of Writers in 2010. “For me, the workshop experience has been a place to learn how to look more objectively at my work and to be inspired by others. That is immensely important for me because, unlike so many others there, my everyday life doesn’t put me into contact with people who care so deeply about art and language. I don’t work at a university, I don’t have a writing group. So workshops

are like smelling salts for me: I’m shocked into a wakefulness that allows me to see my own work, and that of others, with wide open eyes.”



Simmonds most recent collection of poetry, *Bend To It*, appeared in 2014 from Salmon Poetry, who also published his debut, *Mad for Meat*, in 2011. He has edited the work of other poets, and has numerous musical projects to his credit, including a Japanese *noh*-inspired oratorio,

Emmett Till, a river. Asia—and specifically Japan—has an important influence on his work. After completing his music PhD,

a Fulbright fellowship took him to Singapore from 2005 to 2006. During that time, he was scholar at National Institute of Education and Nanyang Academy of Fine Arts and Visiting Scholar at Bangkok University. That experience, as well as living and working in Japan, fostered a strong tie to the region that manifests in his work. His next collection of poetry is going to include Japanese, as well as illustrations and other experimental elements.

One defining project from his time living in Asia was teaching a poetry workshop at Changi Prison. It was logistically difficult—both to gain permission to give the workshop and to gain entry at every visit. There were rules for everything, but he persevered and was rewarded by the students, including a Malay inmate who “sat at straight-backed on the first row each session and wrote a lovely poem about planting and harvesting curry with his father when he was younger.”

Asia draws him back again and again, but the progressive atmosphere of the Bay area offers him opportunities to explore elements of praise and protest: “If anything, I want my work to be thoughtful and lovely assemblages of praise and protest—praise for what’s right and beautiful and needs restatement; protest against violence and zealotry and propaganda.” ■

Poetry Workshop Participant News



Erin Adair-Hodges (14) Her poetry appears in *The Georgia Review* (2015) and won the 2014 Loraine Williams Poetry Prize from that publication.

Meghan Adler (02) Her poetry appears in *The Intima: A Journal of Narrative Medicine*. www.meghanadler.com

Kazim Ali (98) See Poetry Faculty News

Lauren Alleyne (08) Peepal Tree Press published *Difficult Fruit* (2014). Her poetry appears in *Crab Orchard Review*, *Knockout Lit Mag*, and *Prairie Schooner*. www.laurenkalleyne.com

Maureen Alsop (10, 07) Negative Capability Press published her collection of poems, *Later, Knives & Trees* (2014). Her poetry appears in *DIAGRAM*, *Glint*, *Caliban*, *13 Mynah Birds*, *Menacing Hedge*, *Marathon Literary Review*, *Touch the Donkey*, *Salzburg Review*, and *Connotations Press*. New videos appear on *Your Impossible Voice* and *The Poetry*

Storehouse, and her collaboratives with Hillary Gravendyk appear at *The Volta*. Other writing appears in *Reviews of Insel and Gorgeous Nothings at Your Impossible Voice*, and *Lines*. She won the Tony Quagliano International Poetry Prize, 2014 from the Hawaii Council for the Humanities.

Heather Altfeld (08, 10, 12) Her poetry appears in *Green Mountains Review*, *Narrative Magazine*, *The Literary Review*, and *Cimarron Review*. Essays appear in *Superstition Review*, *North American Review*, and *Poetry Northwest*. www.heatheraltfeld.com

Kevin Arnold (WW 07, 93, Poetry 09, 99, 96, 95, 91) See Writers Workshops Participant News

Jody Asell (99) Her poetry appears in *Cosumnes River Journal*.

Charles Atkinson (86, 87, 88) Finishing Line Press published *World News, Local Weather* (2014).



Poets. Photo by Brett Hall Jones.

MARK STRAND

Mark Strand (1934-2014) was the first poet on staff at the Community of Writers Poetry Workshop, but his influence on poets was significant. Of that influence, Lester Graves Lennon (Poetry Workshop alumni and Community of Writers board member) said: "Mark Strand's often spare powerful lines create haunting wordsapes that both invite and reward frequent rereadings." He is the author of *Sleeping with One Eye Open* (1964), *Reasons for Moving* (1968), *Darker* (1970), *The Story of our Lives* (1973) and *The Late Hour* (1978), and *The Continuous Life* (1990), among others. His collection of poetry, *Blizzard of One* (1999), received the Pulitzer Prize for Poetry. He also wrote several children's stories and collections of essays, including *Weather of Words* (2000). He was Poet Laureate of the United States in 1990, a Chancellor of the Academy of American Poets, and a MacArthur Fellow. He received the Bollingen Prize for Poetry of the Beinecke Library at Yale, among other distinguished awards. He taught at Yale, Princeton, Harvard, University of Chicago, Johns Hopkins, and, most recently, Columbia University.

Joan Baranow (Poetry 11, 08, 06, 03, 01, 99, 97, 93, 92, 91, 90 Screen 98) UC Medical Humanities Press published *Tell Me Again* (2014), which she co-edited with David Watts. Poems appeared in *Journal of the American Medical Association*. Wolf Ridge Press, co-founded with David Watts, published three books in 2014, including *Ultrasound*, by Elizabeth Percer (06).

Phillip Barron (12) His poetry appears in *Blast Furnace*, *Common-Place*, *Fourteen Hills*, *Harmonium*, and the anthology *99 Poems for the 99 Percent* (99 Press, 2014). www.nicomachus.net

Ruth Baumann (12) She won the AWP Intro Journals Project Award in Poetry in 2014 and the Salt Hill Dead Lake Chapbook Contest for "I'll Love You Forever & Other Temporary Valentines," which will be published in 2015. www.ruthbaumann.wordpress.com

B. William Bearhart (10) His poetry appears in *Cream City Review*, *Yellow Medicine Review*, *Tupelo Quarterly*, *TQ4*, *Big Bell*, *Poetry City USA*, and *Bloom*. He won the 2014-15 Lannan

Foundation Scholarship through The Insitute of American Indian Arts MFA program.

Judy Bebelaar (08, 10) Finishing Line Press published her chapbook, *Walking Across the Pacific* (2014). Poetry appears in *The Widows' Handbook* (Kent State, 2014), *Dos Passos Review*, *Harpur Palate*, *California Quarterly*, *I-70 Review*, *Digital Paper*, *Shark Reef*, and *Levure Litteraire*. She received Honorary Mention for Poetry in San Francisco Pen Women's Soul-Making Contest. www.judybebelaar.com

Arlene Biala (02, 06) Word Poetry / WordTech Communications published her collection of poems, *her beckoning hands* (2014).

Bruce Bond (97) LSU Press will publish his collection of poems, *For the Lost Cathedral* (2015). University of Michigan Press will publish his nonfiction book, *Immanent Distance: Poetry and the Metaphysics of the Near at Hand* (2015). Etruscan Press will publish his collection of poems, *The Other Sky*, in 2015. His poetry appears in *Missouri*



Review, *Los Angeles Review of Books*, and *Gettysburg Review*, and is forthcoming in *Raritan*, *Southern Review*, *Los Angeles Review of Books*, *Image*, *Plume*, and others. Essays appear in *Kenyon Review*, *Georgia Review*, *Coldfront*, and others and are forthcoming in *Kenyon Review*, *Georgia Review*, *Philosophy and Literature* and *Los Angeles Review of Books*. He won the Allen Tate Award and the Richard Peterson Poetry Prize.

Beverley Bie Brahic (08) Seagull Books published her translation of Yves Bonnefoy's *Rue Traversaire* (2014). Her work appears in *The Times Literary Supplement*, *Poetry*, *The Guardian*, *Boston Review*, and *PN Review*. Her translation of Apollinaire's *The Little Auto* (CB editions, 2102) was awarded the Scott Moncrieff Prize for Translation from French. www.redroom.com/member/beverley-bie-brahic

Judy Brackett Crowe (Poetry 12, 08; WW 89, 88, 87, 86; Screen 92) See **Writers Workshops Participant News**

Deborah Buchanan (08) Three of her poems were used as lyrics for songs by

Lisa Marsh on her album "Along the Road." www.LisaAnnMarsh.com

Brent Calderwood (11) Sibling Rivalry Press published his collection of



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ASHLAND POETRY PRESS

poems, *The God of Longing* (2014).
www.brentcalderwood.com

Robin Chapman (AOW 92, 93) Revue K published *Dappled Things* (2013). Tebot Bach published *One Hundred White Pelicans* (2013). She was Fellow of the Wisconsin Academy of Sciences Arts and Letters, 2013. www.robinchapmanspoetryandpainting.blogspot.com

Sharon Charde (07, 03, 01, 00) Finishing Line Press will publish her chapbook, *After Blue* (forthcoming). Her poetry appears in *Roar*, *Naugatuck River Review*, and *Broad River Review*. An essay will appear in *Trigger Warning: Poetry Saved My Life* (anthology, forthcoming). She was a Rash Awards Finalist, a *Naugatuck River Review* Semi-Finalist, a Poets At Work Finalist, Anabiosis Runner Up, and Grazing Grain Chapbook Contest Semi-Finalist, and she received a VCCA fellowship.
www.SharonCharde.com

Ewa Chrusciel (09, 11) Her poetry appears in *eleven eleven* and *Laurel Review*. Essays appear in *Contraband of Hoopoe*, *On writing in two languages* (Omnidawn, forthcoming), *The Others Will Enter the Gates* (Black Lawrence Press, 2015), *On Emily Dickinson: The Anthology on Pleasure and Pain* (Rzeszow University Press, 2015), and *Can We Tame a Tiger? On Revision in Creative Writing Classes: Anthology of Essays on Creative Writing* (Jagiellonian University Press, 2015). She won the First Book International Prize from Emergency Press 2009.
www.echrusciel.net

Jeffrey Coleman (00) His essays appear in *The Journal of Hip Hop Studies* and *Cambridge Companion to American Civil Rights Literature* (Cambridge University Press, Spring 2015). He was selected as Poetry Editor and Associate Editor of *The*

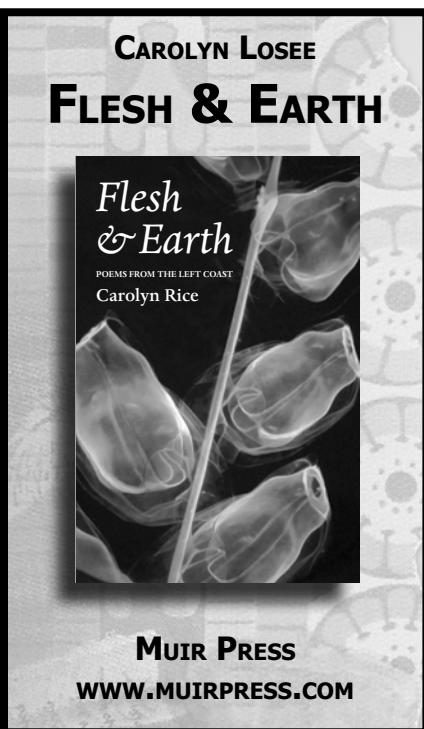
Journal of Hip Hop Studies. He was Guest Curator and Editor, *Delaware Poetry Review*.

www.smcmm.edu/english/facultypages/coleman.html

Flower Conroy (13) Headmistress Press published *The Awful Suicidal Swans* (2014). Her poetry appears in *Gris Gris*, *Right Hand Pointing*, *Cutbank*, and *Menacing Hedge*.

Patricia Corbus (90, 94, 97) Her poetry appears in *Notre Dame Review*, *The Midwest Quarterly*, *Alabama Literary Review*, *Gettysburg Review*, *New Ohio Review*, *Cottonwood*, and *Main Street Rag*.

David Cummings (88, 89, 91, 02, 11) Ashland Poetry Press published *Tancho* (2014), which won the Ashland Poetry Press Richard Snyder Prize.



HILARY GRAVENDYK

Hilary Gravendyk (1979-2014) attended the Community of Writers workshops in 2010. She was Assistant Professor of English at Pomona College. She is author of a book of poems, *Harm* (Omnidawn, 2011), which was finalist for the 2013 California Writers Exchange Award, and a chapbook, *The Naturalist* (Achiote Press, 2008). Her poetry appeared in journals such as *American Letters & Commentary*, *Barnstorm*, *The Bellingham Review*, *Berkeley Poetry Review*, *The Colorado Review*, *The Eleventh Muse*, *Fourteen Hills*, *MARY, 1913: A Journal of Forms*, *Octopus Magazine*, and *Tarpaulin Sky*, among others. She was a two-time winner of the Roselyn Schneider Eisner Prize in Poetry. She also won the Emily Chamberlain Cook Prize in Poetry. Her "Jeffrey House" housemates from the Community of Writers have started a scholarship to the Poetry Workshop in her name. Information about donating to the fund or applying for the scholarship can be found at www.hillarygravendykscholarship.wordpress.com ■

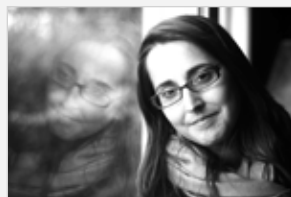


Photo by Benjamin Burrill

Deborah Dashow Ruth (91, 92, 95, 98, 00, 01, 08, 13) Sugartown Publishing will

publish her collection of poems, *Joyriding on an Updraft* (2015). The Dramatists' Guild sponsored a staged reading of her play, "The Fairest of Them All" in San Francisco. The Virago Theatre's Summer New Plays series included a reading of another play, "A Routine Procedure," in Oakland.

Meg Day (12) Barrow Street published her collection of poems, *Last Psalm at Sea Level* (2014). Her poetry appears in *AGNI*, *Southern Indiana Review*, *Vinyl*, *Drunken Boat*, *Wingbeats II: Exercises & Practice in Poetry through Dos Gatos Press*, and is forthcoming in *Barrow Street* and *We Will Be Shelter: Poems for Survival* edited by Andrea Gibson (Write Bloody Publishing, 2015). www.megday.com

Russell Dillon (05, 07, 10) Forklift Books published *Eternal Patrol* (2013).

Merna Dyer Skinner (14) Her poetry appears in *Star 82 Review*, *MiPOesias*,

and *Mojave River Review*.

Suzanne Edison (08) Finishing Line Press published *The Moth Eaten World* (2014). Her poetry appears in *Ars Medica*. She began a low-residency MFA in Creative Writing at Lesley University. www.seedison.com

Maureen Eppstein (AOW 92) Finishing Line Press published *Earthward* (2014). Her poetry appears in *Aesthetica Creative Writing Annual* and *Ginosko*. www.maureen-eppstein.com

Ann Fisher-Wirth (12, 09, 00, 92) Alan May published her chapbook, *First, earth* (2014). Her poetry appears in *Terrain.org*, *Prairie Schooner*, *Adanna*, *The Fourth River*, *CutThroat*, *Diode*, *Hawk & Handsaw*, *Poetry South*, *Poetry Kanto*, and *Two Thirds North*. She was Elsie M. Hood Professor of the Year, University of Mississippi in 2014. She was awarded a grant for a month-long residency at CAMAC: Centre d'Art Marnay in France, www.annfisherwirth.com

CAROLYN KIZER

Carolyn Kizer (1925-2014) served on the staff of the Community of Writers Poetry Workshop in 1992. Her books include ***Cool, Calm and Collected; Poems 1960-2000*** (Copper Canyon Press, 2001), ***Pro-Femina: A Poem*** (University of Missouri Press, 2000), ***Proses: Essays on Poems & Poets*** (Copper Canyon Press, 1993), ***The Nearness of You: Poems for Men***, (Copper Canyon Press, 1986), ***Yin: New Poems*** (Boa Editions, 1984), and ***Mermaids in the Basement: Poems for Women*** (Copper Canyon Press, 1984). She edited and co-edited several anthologies; was first director of literary programs at the National Endowment for the Arts; co-founded the literary journal, ***Poetry Northwest***; and taught at numerous universities and colleges. ■

Molly Fisk (Poetry 92, 95, 98, 04, AOW 96)

Story St. Press published her collection of essays, *Using Your Turn Signal Promotes World Peace* (2014). Her commentary can now be heard on a handful of radio stations around the country, and can be read twice a month at womensvoicesforchange.org.
www.mollyfisk.com

CB Follett (91, 93, 95, 00, 04) Many Voices Press published her collection of poems, *Of Gravity and Tides* (2014). Conflux Press published her collections of poems, *True North* (2014) and *Windrose* (2014). Arctos Press published *Duet: Conversations in Word and Images* (with photographs by Ginna Fleming, 2014).

Stephanie Ford (11) Four Way Books will publish *All Pilgrim* in 2015.
www.apeofecstasy.wordpress.com/

Jeanne Foster (Poetry, 88, WW 92, 89) Northwestern University Press will publish a collection of poems, *Goodbye, Silver Sister* (2015). A poem was featured in the "Throwback" section on *The Southern Review* home page, chosen from the archives.
www.jeannefosterwriter.wordpress.com

Marcene Gandolfo (03) Cherry Grove Collections published *Angles of*

Departure (2014), which was a finalist for the Melissa Lanitis Gregory Poetry Prize and the Patricia Bibby First Book Award and a semi-finalist for the Washington Prize. Her poetry is forthcoming in *Bellingham Review* and *Mezzo Cammin*.

www.marcenegandolfo.com

Joann Gardner (91, 96) Her poetry appears in *West Trade Review*, *Comstock Review*, *Trajectory*, and *Barrow Street*.

Kathy Gilbert (13) Her poetry appears in *Reverie* (Telling Our Stories Press, 2013) and *Out of Sequence: The Sonnets Remixed* (Upstart, 2014). Piano Fight Productions filmed two of her poems in April for National Poetry Month.

Rick Gray (WW 12, 10; Poetry 14) See **Writers Workshops Participant News**

Lara Gularte (WW 03, 06, Poetry, 05) She was featured in *Bitter Oleander* with an interview and new poems.

Lauren Haldeman (06) Rescue Press published her collection of poems, *Calenday* (2014). Her poetry appears in *jubilat*, *Propeller Magazine*, *Petri Press*, *I Thought I Was New Here*, and *Transom*.
www.calenday.laurenhaldeman.com

Judy Halebsky (07, 14) New Issues published *Tree Line* (2014). She received a fellowship for a residency at the Vermont Studio Center.
www.judyhalebsky.com

Quinton Hallett (91) Her poetry appears in *Paper Nautilus*, *Noctua Review*, *The Knotted Bond: Oregon Poets Speak of Their Sisters* (Uttered Chaos Press, 2014), *Mermaids in the Basement*, and *The Lakeview International Journal of Literature and Arts* and is forthcoming in *Mrs. Schrödinger's Breast* (Uttered Chaos Press, 2015).

Charles Harper Webb (WW 83, Poetry 91) U of Pittsburgh Press will publish his collection of poems, *Brain Camp* (2015), as part of its Pitt Poetry Series.

John Harvey (Poetry 95, 97) See Writers Workshops Faculty News

Brad Henderson (06) Paradiddle Publishing published his collection of poems, *The Blue Devil* (2014). Springer will publish his nonfiction book, *Sentence Algebra & Document Algorithms* (2015). His poetry appears in *WildViolet.net* and *The Enchanting Verses Literary Review*.
www.bradhenderson.net

Grant Hier (WW 93, Art of the Wild 95, Poetry 98) The Poetry Press will publish *Untended Garden* (2015), which won the 2014 Prize Americana. His poetry will appear in the anthology, *Monstrous Verse* (Knopf/Everyman, 2015). A short story will appear in the *Red Hen Press Anthology of Los Angeles Short Fiction* (Red Hen, 2015). He won the 2014 Nancy Drew Taylor Prize for Literary Excellence in Poetry.
www.granthier.com

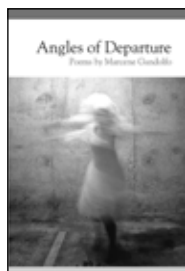
Kevin Holden (07) Fence Books will publish his collection of poems, *Solar* (2015), which won their 2014 Modern Poets Prize and was a finalist for The National Poetry Series. Ahsahta Press will publish his chapbook, *Birch* (2015), which won their 2014 Chapbook Contest. His poetry appears in *Conjunctions*, *The New Yorker*, and *Best American Experimental Writing 2014*.
www.sites.google.com/site/kbholden

Cameron Jackson (13) His translations (with Jessica Cox) of Francis Ponge appeared in *Brick Magazine*.

Troy Jollimore (12) Princeton University Press will publish his collection of poems, *Syllabus of Errors* (2015). His poetry appears in *Tin Roof*, *Zyzzyva*, *Narrative*, *New England Review*, and is forthcoming in *Copper Nickel*. An essay appears in *BOOM: A Journal of California* (2014) He received The Poetry Northwest Theodore Roethke Prize for Poetry. www.troyjollimore.com

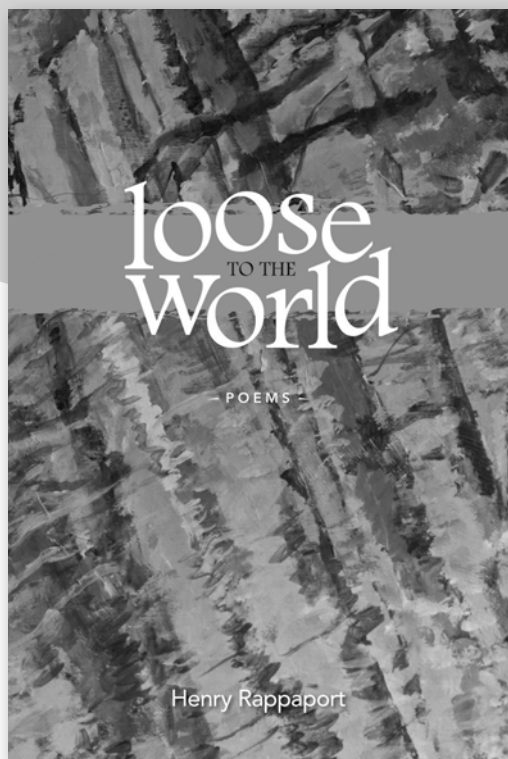
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—Sandra Alcosser



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www.ronsdalepress.com

Chuck Joy (WTME) Poets' Hall Press published his chapbook, *Every Tiger Wants To Sing* (2014). Nirala Publications will publish his collection of poems, *Said Growling Dog*, in 2015. His poetry appears in *2 Bridges*. He received the Applause Award at Erie Arts & Culture www.chuckjoy.com

Maxima Kahn (Poetry 07, WW 10, 06) Her poetry appears in *The Jewish Women's Literary Journal*. www.maximakahn.com

Hillary Katz (13) Her poetry appears in *decomp*.

Andrew Kaufman (01, 08) Rain Mountain Press published *The Complete Cinnamon Bay Sonnets* (2014). His poetry appears in *Pearl Poetry Magazine*, *Voyages Journal*, and *First Literary Review East*. www.andrewkaufman.wordpress.com

David Koehn (04, 06, 14) Bauhan published his collection of poems, *Twine* (2014), which won the May Sarton New Hampshire Prize Winner for Poetry. Bauhan will also publish *Prosody by Donald Justice* in 2015. His poetry appears in *Pinch*, *Tin Cannon*, *Cider Press Review*, *Interim*, and *Verse Daily*. Essays appear in *Omniverse*, *Conversant*, and *The Rumpus*. He became chair of the Advisory Board for Omnidawn Publishing. www.davidkoehn.com

Danusha Lameris (00) Autumn House Press published *The Moons of August* (2014). Her poetry appears in *The Sun*, *New Letters*, *Alaska Quarterly Review*, and *Rattle*. A poem won the 2013 Morton Marcus Poetry Award, selected by Gary Young. www.danushalameris.com

Ted Lardner (14, 11, 09, 06, 02, 98) Tupelo Press published his chapbook, *We Practice For It* (2014), which won the Sunken Garden Poetry Award. His

poetry is forthcoming in *Blue Fifth Review*.

Julia Levine (95) Louisiana State University press published her collection of poems, *Small Disasters Seen in Sunlight* (2014), which was chosen to inaugurate a new poetry series. Her poetry appears in *Southern Review*, *Rhino*, *The Bloomsbury Anthology of Modern Jewish Poetry*, and *Autumn House Anthology of Contemporary Poetry*. www.juliablevine.com

Nadine Lockhart (05) She won First and Second Place in the the Arizona State Poetry Society, Poetry Beliefs category. The poems appear in *Sandcutters: Arizona State Poetry Society 2013 Contest Winners' Anthology*. Short stories appear in *Gila River Review* and *The Literary Yard*.

Bonnie Long (11, 14) Finishing Line Press will publish her chapbook, *Spine Still Holding* (2015). Her poetry appears in *Spillway* and *Marin Poetry Center Anthology*.

Krista Lukas (03) Black Rock Press, published her collection of poems, *Fans of My Unconscious* (2013). Her poetry appears in *The Writer's Almanac* and *New Millennium Writings* (2014). An essay appears in *Carbon Culture Review*. She received the Gluck Fellowship and Chancellor's Distinguished Fellowship at the University of California, Riverside.

Jami Macarty (10, 14) Her poetry appears in *Arc Poetry Magazine*, *Interim*, *Grist*, *Quiddity*, *So To Speak*, and *Descant*. She won the British Columbia Arts Council Project Assistance Grant for a poetry manuscript. Another poetry manuscript was Finalist with Kore Press and Carolina Wren Press, respectively.

Sarah Maclay (97, 06) Her poetry appears in *FIELD*, *Poems Dead and*

Undead, Spillway, Poemeleon, Life and Legends, Burning the Midnight Oil, Tupelo Quarterly, and Taos Journal of Poetry and Art. Essays appear in *Poetry International* and *Reper*. She was nominated for Los Angeles Poet Laureate. www.sarahmaclay.com

Peter Marcus (88, 89, 90, 91, 11) Pleasure Boat Studio published *Dark Square* (2013) www.pleasureboatstudio.com/Books/Peter_Marcus.html

Paco Marquez (12) A poem workshopped in Squaw Valley appears in *Apogee*. He participated in the national, multi-year initiative "PINTURA: PALABRA, a project in ekphrasis."

Sara Michas-Martin (04, 08, 10) Fordham University Press published *Gray Matter* (2014), which was chosen for their Poets Out Loud prize. Her poetry appears in *Poetry Daily*, *Poem of the Week*, *Referential Magazine*, and *Hayden's Ferry*. Essays appear in *New England Review*, and *Cura: A Literary Magazine of Art and Action*. She received a Barbara Deming/Money for Women Writing grant and a Dorothy Sargent Rosenberg grant. www.saramichasmartin.com

Sawnie Morris (13, 10, 07, 90) Her poetry appears in *Lana Turner*, *Pool*, and *Journal of Feminist Studies in Religion*. An essay appears in *Taos Journal of International Poetry & Art*. Her manuscript of poems is Finalist for the 2014 New Issues Poetry Prize, the 2014 Pleiades Press Lena-Miles Wever Todd Poetry Prize, and the 2014 Washington Prize. She was appointed Book Review & Essay Editor for *Taos Journal of International Poetry & Art*.

Rusty Morrison (Poetry 94, 93; WW 96, 95; AOW 97) See Writers Workshops Participant News

Linda Joy Myers (Poetry 94, WW 95) See Writers Workshops Participant News

Kathleen O'Toole (01, 03, 05, 09, 11) Several poems conceived at the Community of Writers were among poems selected as finalists/prize winners in the Ruth Stone Poetry Prize and Beulah Rose Poetry Prize to appear in *Hunger Mountain* and *Smartish Pace* in 2014. www.kathleenotoolepoetry.com

Sharon Olson (97) Her poetry appears in *Ragged Sky Anthology of Poems about Coffee and Chocolate*, *String Poet*, *Heart of the Order: Baseball Poems* (Persea Books, 2014), *OVS Magazine*, *Blanket Stories Anthology* (Ragged Sky, 2014), *The Midwest Quarterly*, *Off the Coast*, *U.S.1 Worksheets*, *Edison Literary Review*, *Cider Press Review*, and *California Quarterly*. www.slopoet.blogspot.com

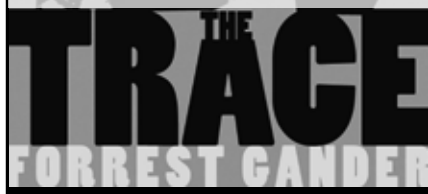
Andréa Onstad (AOW 97) Her play "Deer Haunting: A Far Side Cartoon" was published in *The Best American Short*

"I haven't read many novels as spooky and sublime and psychologically acute as Forrest Gander's *The Trace*. Gander's landscapes are lyrical and precise...and his study of a marriage on the rocks is as empathetic as it is unsparing"

—*Paris Review*

"Gander's poetic writing lends this adventure story a dense, brooding atmosphere...[a] carefully crafted novel of intimacy and isolation."

—*The New Yorker*



Plays 2012-2013, edited by William W. Demastes (Applause Theatre & Cinema Books, 2014). Her play, "Sisters are Forever," was produced by Willits Community Theatre, Willits, California and had a staged reading at First Stage LA, The Actors Group, Burbank, California.

Coco Owen (07) Her poetry appears in *CutBank Literary Magazine*, *Mojave River Review*, *82 Review, and *Jung Journal: Culture and Psyche*.
www.cocoowenphd.com

Melinda Palacio (09) Her poetry appears in *The Double Dealer*, *Miramar*, *MiPoesia*, and *The Maple Leaf Rag V*. An essay appears in *La Bloga* (2014). For *How Fire Is a Story, Waiting* (Tia Chucha Press 2012), she was Finalist for the Rita Dove Poetry Prize 2014, Finalist for the Patterson Poetry Prize 2013, Finalist for the Milt Kessler Poetry Award 2013, and won the

International Latino Book Award best poetry book in English.
www.melindapalacio.com

Amy Pence (13) She was Poetry Editor for *The Raven Chronicles* in summer 2014. Her poetry appears in *Clade Song*, *StorySouth*, *The Atlanta Review*, *Red Booth Review*, *Flycatcher*, *Soundings East*, and *Canopic Jar*. Other writing appears in *The Conversant* and *Harpur Palate*. She won The Claire Keyes Poetry Award for three poems written at Squaw Valley.
www.amypence.com

Elizabeth Percer (06) Harper Perennial published her novel, *An Uncommon Education* (2013). Wolf Ridge Press published her collection of poems, *Ultrasound* (2014).
www.elizabethpercer.com

Claudia Reder (08) Her poetry appears in *Feminist Review* and *The Heart of All That Is: Reflections on Home*, ed. Jim Perlman et al (Holy Cow! Press, 2013).
www.cmreder.wordpress.com

Rebekah Remington (10) CityLit Press published her chapbook *Asphalt* (2013). Her poetry appears in *Blackbird* and *Agni Online*. She received the Maryland State Arts Council Individual Artist Award in poetry.

Larry Ruth (13, 11, 08, 06, 04, 02, 00) His poetry appears in *The Berkeley Times* and *Berkeley Poetry Review*.

Marjorie Saiser (00) University of New Mexico Press published *Losing the Ring in the River* (2013), which won the WILLA award for poetry. Her poetry appears in *Rattle.com* and *Nimrod*.
www.poetmarge.com

Natasha Saje (92) U of Michigan Press published *Windows and Doors: A Poet Reads Literary Theory* (2014). Tupelo Press published *Vivarium* (2014).
www.natashasaje.com

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The Squaw Valley Review

Every year, recent alumni of the Community of Writers Poetry Workshop publish a collection of the poems begun in Squaw Valley.

Back issues available at
www.squawvalleywriters.org/books.html
 2013 and 2014 Issues Coming Soon!

Laurie [Capps] Saurborn Young (10) Saturnalia Books will publish a collection of poems, *Industry of Brief Distraction*. Forklift, Ink. published her chapbook, *Patriot* (2013). Her poetry appears in *jubilat*, *The American Reader*, and *Better: Culture & Lit*. A short story appears in *Tupelo Quarterly*. An essay appears in *The Rumpus*. She was awarded writing residencies from Madro Ranch and Brush Creek Foundation for the Arts.

www.lauriesaurborn.com

Shelley Savren (01) Tebot Bach published her collection of poems, *The Wild Shine of Oranges* (2013).

www.shelleysavren.com

Kita Shantiris (79) Mayapple Press published her collection of poems, *What Snakes Want* (2015). Her poetry appears in *Ambit*, *Crannog*, *Slipstream*, *The Fish Anthology*, and *The Moth*. A poem received Honorable Mention / Highly Commended in the 2014 Fish Publishing Contest and was published in its annual anthology. A group of poems was Finalist in the 2013 Writers@Work Fellowship Competition.

Kevin Simmonds (10) Salmon Poetry published *Bend to It* (2014). He won the Edward Stanley Award from Prairie Schooner. www.kevinsimmonds.com

Patricia Spears Jones (94, 92, 91) White Pine Press will publish *A Lucent Fire: Selected and New Poems* (2015). Her writing appears in *Blogging The Poetry Foundation*. She served as Mentor for "Emerge, Surface, Be," the mentorship program started by The Poetry Project at St. Mark's Church.

www.psjones.com

Jeanine Stevens (14, 10, 07) Tiger's Eye Press published her chapbook, *Needle in the Sea* (2014). Green Fuse Poetic Arts published her chapbook, *What the World Provides* (2014). Flutter Press published *Phylum* (2013). Her poetry

appears in *Rosebud*, *Perfume River*, *Penumbra*, *WTR (Western Trestle Review)*, *Stoneboat*, *Verse Wisconsin*, *The MacGuffin*, and *Ekphrasis*. A poem was Runner-up for the William Stafford Award. A poem was printed as a broadside by Littoral Press.

Karen Terry (07, 12) Finishing Line Press published her collection of poems, *Bite and Blood* (2014).

Robert Thomas (88) BOA Editions published his novel, *Bridge* (2014).

www.robertthomaspoems.com

James Toupin (10) His poetry appears in *North Dakota Quarterly*, *Virginia Quarterly Review* *Instapoetry Series*, *Ardor Literary Magazine*, *Blast Furnace*, *District Lines*, and is forthcoming from *Beloit Poetry Review* and *Beltway Poetry Review*.

Ann Tweedy (12, 07, 04, 97, 00) Green Fuse published her chapbook, *White Out* (2013). Her poetry appears in *Altered Scale*, *Festival Writer*, and *Animal Chapbook* (Red Bird Chapbooks, forthcoming).

Lynn Wagner (98) Her poetry appears in *Green Mountains Review Online*, *West Branch*, and *Chattahoochee Review* and is forthcoming in *Cavewall*.

www.lynnwagner.com

Valerie Wallace (10) Her poetry appears in *TINGE*, *Electronic Corpse*, and *Thrush*. She won the Illinois Arts Council Individual Artist Grant (2014). She was appointed Editor with RHINO and Advisory Board Member for the Afghan Women's Writing Project.

David Watts (13, 04, 02, 99, 97, 93, 92, 91, 90) UC Medical Humanities Press published *Tell Me Again* (2014), which he co-edited. His poetry appears in *Gettysburg Review* and *Full of Crow*, and, under his pseudonym, Harvey Ellis, in *Spillway* and *Rivet Journal*. Wolf Ridge Press, co-founded with Joan

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Screenwriters Workshop Alumni Group

<http://www.facebook.com/groups/41178019115>

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Screenwriters: <http://squawvalleywriters.org/NotableAlumniScreen.html>

Poetry Workshop: <http://squawvalleywriters.org/NotableAlumniPoets.html>

Baranow, published three books in 2014, including *Ultrasound*, by Elizabeth Percer (06).

Bruce Williams (Poetry 12, 99 WTME 04)

Tebot Bach will publish his collection of poems, *Like a Relic or A Child* (forthcoming). His poetry will appear in Pacific Coast Poetry Series' forthcoming anthology of Los Angeles Poets and in *Beyond the Lyric Moment*.

Ian Wilson (Poetry 08, 93; WW 04) See Writers Workshops Participant News

Leonore Wilson (93) Kelsay Books published *Tremendum, Augustum* (2014).

Mary Winegarden (12) Her poetry appears in *Adanna* and *Rosebud* #58. She won the *Rosebud Magazine's* William Stafford Award for Poetry.

Cecilia Woloch (89) Quale Press will publish her novel, *Sur la Route (On the Road)* in 2015. Also in 2015, Two Sylvias Press will publish her collection of poems, *Earth*, which won their Chapbook Prize. Her poetry appears in *Crab Orchard Review*, *Indiana Review*. Her poetry is forthcoming in *ReWiring History*, *Autumn House Anthology of Contemporary American Poetry*, *Pacific Coast Poetry Series*, and *Marie*

Alexander Poetry Series Flash Sequence Anthology. She won the Indiana Review Poetry Prize. Her second book, *Tsigan: The Gypsy Poem*, recently translated into French and published by Scribe-l'Harmattan, has also been adapted for multi-media performances in the U.S. and Europe, and is currently being translated into Polish. www.ceciliawoloch.com

Sholeh Wolpe (04) University of Arkansas Press published *Keeping Time With Blue Hyacinths* (2013). Her poetry appears in *Breaking The Jaws of Silence—Sixty American Poets Speak to the World* (2013). She won the 2014 PEN/Heim Translation Fund award for her translation of *The Conference of Birds (Man-tiq ut-tayr)* by Farid ud-Din Attar. She won the 2013 Midwest Book Award for the the anthology *The Forbidden: Poems From Iran and Its Exiles* (editor, Michigan State University, 2012). www.sholehwolpe.com

Sondra Zeidenstein (90, 91, 92, 94, 01) Chicory Blue Press published *Speaking for My Self: Twelve Women Poets in Their Seventies and Eighties* (editor, 2014), which included her own work and that of another alumna, Rita Kiefer. www.chicorybluepress.com ■

Summer 2014 Special Thanks

We couldn't do any of this without our talented and generous teaching staff who make the conference what it is. Huge thanks to Lisa Alvarez, Michael Carlisle, Diana Fuller, Robert Hass, and Louis B. Jones who steer this boat; thanks also to Tracy Hall for her photography and simple yet perfect snack bar; to Jim Chumbly for stepping in to help whenever we needed him. Infinite thanks to Kaitlin Klaussen, who coordinated housing and the bookshop for us with Audrey Rose's assistance; to our Poetry Elves: Delia Pepper, Eva Melas, and Dashiell Jones; Delia



would have been too overwhelming without all their help, so it is important to add a thanks to Stacey too who returned for a few days and offered further guidance.

Thanks also to the talented alums, poets Heather Altfeld and Troy Jollimore, for coordinating the Poetry BBQ at Lake Tahoe; and Mary Volmer for helping out with intelligence and energy during the Writers Workshops including with manuscripts at registration. Thanks also to Angus Weisenburger for recording our afternoon craft talks and panels as well as remixing them, and to Brian Bahouth for guidance and the donation of recording equipment. Thanks to Nico Bailey for making the set-up and clean-up happen with efficiency and confidence. Cameron Gee and Gabriel Ancinas for their good work greeting new arrivals and setting up for special events. And thanks to Amy Rutten for volunteering during registration.

and Eva also served as interns, along with Natasha Boyd filling in wherever and whenever they were needed (especially in the bookstore) with smiles and laughs; thanks as well for Jill Hochwald for bookshop work which she did with grace and style; Deborah Lane (owner of the Bookshelf Bookstore) offered hours of assistance ordering and returning books for the bookstore. Our first attempt at running the bookstore without Stacey

Endless thanks to Andrew Tonkovich for all this help: from the management all the



manuscripts during registration to moderating panels and proofreading. Thanks also to our stalwart friend Tom Taylor for helping us with stage lights. Thanks also to the Screenwriting surround staff: Christy Cook, Eva Moss, and Christopher Upham. And thanks to Sands Hall for the magnificent Follies and her assistance with registration and Poetry's final dinner. Thanks also to Laura Cerruti and Shannon Bright who edited and designed the *Omnium Gatherum & Newsletter*. Liz Thiem and Storey Rafter graced our staff picnic and Poetry party with delicious food and good humor.



Many thanks to Don Mee Choi, Robert Hass, Harryette Mullen, CD Wright, and Matthew

Zapruder for their participation in the Benefit Poetry Reading in Sacramento. And thanks also to Jen Siragasian for organizing the events with the help of Shannon Bright, Laura Cerruti, and their band of volunteers: Emily Stoddard Furrow, Emily Knight, Meryl Natchez, Scott Peterson, Beth Pirkle, Teresa Ramakrishnan, Steve Susoyev, Steve Thomas, Bridget Warner, Mary D. Winegarden. Thanks to the publishers who donated books to sell at the Benefit.

Many thanks to members of the Board and Squaw Valley locals who have been tremendously generous with their time over the years: Eddy & Osvaldo Ancinas, Max Byrd, Mimi & Burnett Miller, Jim & Carlin Naify, Amy Tan & Lou Demattei.



The Community of Writers would especially like to thank Andy Wirth, CEO of the Squaw Valley Ski Corp. who has helped us to weather the transition and has helped create an environment where a conference such as ours is still possible; and to his wonderful staff: Tom Kelly, Brandon Sirstins, Lisa Houghton, Kristen Costa, Christine Horvath, Hubi Alber, and the Security Team.

Thanks as well to our Laura Cerruti, who has resigned as Development Director, for her partnership and guidance. (We are fortunate she has stayed on to edit *the Omnium Gatherum*!) And thanks to our new Alumni Relations director, Amy Rutten: you are a wonder! And of course we couldn't do it without our donors and of Board of Directors.

And lastly we say our goodbye to Squaw Valley's late Poetry Program founder, Galway Kinnell. Galway's influence runs like a mighty underground river beneath this thing we do. His love and wisdom, his particular brand of integrity, his voice and his poetry will continue to guide us.

Brett Hall Jones,
Executive Director

Photos, clockwise from top right: (a) Stacey Knapp and Carlin Naify, (b) Jen Siragasian, (c) Tracy Hall (Photo by Brett Hall Jones) (d) Liz Thiem and Storey Rafter, (e) Natasha Boyd, Angus Weisenburger, Eva Melas, Mary Volmer, and Delia Pepper.

Photos by Tracy Hall, except as noted.

The Sounds of Summer 2014

MUSIC HEARD AROUND THE OFFICE

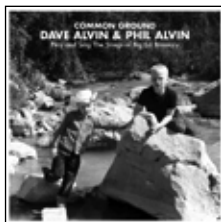
COMPILED BY LISA ALVAREZ

Common Ground Dave Alvin and Phil Alvin Play and Sing the Songs of Big Bill

Broonzy This long-awaited reunion of the brothers from Downey, California (founders of the rock'n'roll band, The Blasters) pays tribute to one of their inspirations, blues legend Big Bill Broonzy. The album was recently nominated for a Grammy for Best Blues Album. There is so much to like that it's hard to choose, but Lisa's favorites are "All by Myself" and "Key to the Highway." She's hoping that Mark Childress will sing one at next year's Follies...

Turn Turn Turn Dan Zanes and Elizabeth Mitchell

Most of the office children have grown up into those creatures called tweens and teens, but we have yet to grow out of Dan Zanes whose music was the soundtrack to their childhood. His latest collaboration with Elizabeth Mitchell finds him returning to the familiar folksy roots of the American songbook ("Sal Away ladies," "When You're Smiling," and the title tune "Turn Turn Turn") with some original compositions of course. Good music for the whole family no matter what age.



Porgy and Bess New Broadway Cast Recording

One of the office kids who used to listen to Dan Zanes has now gone the way of musical theater. The happy result can be found by listening to Audra McDonald and Norm Lewis have their way with some of the most beloved songs in American Musical theatre – "Summertime," "I Loves You Porgy," and "I've Got Plenty of Nothing." We realize that Stephen Sondheim doesn't approve of some of the orchestral changes but we approve of Audra McDonald.



Looking Into You: A Tribute To Jackson Browne

Two CDs deliver a range of selections from Jackson Browne's nearly 40 year songwriting career. Contributors include the usual suspects—Bonnie Raitt, Don Henley, David Lindley, Bruce Springsteen, and J.D. Souther—alongside other inspired choices: Keb' mo covers "Rock me on the Water" and Lucinda Williams delivers her gritty blues styling on "The Pretender." Others include Joan Osborne, Indigo Girls, Shawn Colvin, Ben Harper, Eliza Gilkyson, and more.



Woody Guthrie at 100! Live at the Kennedy Center.

We like a good tribute album and this one has much to like, including a DVD of the concert itself. Woody's centennial finds the Kennedy center stage crowded with talent: the acapella group Sweet Honey in the Rock, Old Crow Medicine Show and the Del McCoury Band joining Rosanne Cash, Jackson Brown, Lucinda Williams, Judy Collins, John Mellancamp, Donovan (!) and others including Woody's old pal Rambling Jack Elliot who is still rambling and breaking our hearts each time he sings "1913 Massacre." ■



Screenwriting Workshop Faculty News



Eugene Corr His documentary feature, *Ghost Town to Havana*, won the Zaentz Award from the Berkeley Film Foundation and is headed out on the film festival circuit.

Jacob Forman His second produced feature, *The Well*, completed a successful film festival run in 2014. MPI's Dark Sky films will handle the theatrical release and VOD.

Diana Fuller Her feature documentary film, *Racing to Zero*, premiered at Mill Valley Film Festival and is in the middle of a festival run. *Racing* was directed by Christopher Beaver (SVCW panelist 2013-14) and has secured North American distribution through Bullfrog.

Ben Gouldthourp: A short film he co-wrote, *The Lot*, was recognized as an *Indiewire's* Project of the Month. The production team will receive a creative consultation with Tribeca Film Festival and the opportunity to compete for *Indiewire's* 2014 Project of the Year. www.bengouldthourp.com

Rizwan Kahn is directing his first feature film in India.

Patricia K. Meyer has completed three one-hour drama series pilots, which will go out to the marketplace this spring. Her noir thriller, *Waikiki*, is being packaged, targeting a summer production date. Her short, *Out of the Woods*, will be produced next Fall. She is in her tenth year teaching screenwriting at the American Film Institute Conservatory.

Tom Rickman is Senior Filmmaker-in-Residence in Screenwriting at the American Film Institute. His play, *The*

Genesis Project had a staged reading in Los Angeles. His musical, *The Throwbacks* was performed at the New York Musical Theatre Festival. He's working on a new play.

Camille Thomassen is teaching screenwriting at Yale. Mitch Altieri and Phil Flores are slated to direct her adaptation of *The Hollowed Ones* by Laura Bickle, for Vast Entertainment.

Michael Urban is working on a feature script based on the life of 1970's stuntman Ken Carter who attempted to jump a mile in a rocket car from Canada to New York. He has completed a one-hour pilot script about a teacher in the fiction department of a small Eastern college who is haunted by the ghost of a student she may or may not have murdered. He continues to teach at the American Film Institute and has coordinated the first year of the immersive Writing for Television curriculum.

Christopher Upham His Vietnam documentary, *Return to Dak To*, will have its world premiere and tour with the Black Maria Film Festival in 2015. In concert with the film, his Vietnam novel, *Daktoun* will be published spring 2015 by Skywriter Books (Holly Payne, Screenwriting 2006).

Jason Wolos His first feature, *Trattoria*, screened at numerous festivals and had its North American theatrical release. The film has been released internationally by Cinetic Film Buff. He is working on his second feature, *Busboy*.

Eva Moss is producing and directing in Portland and writing her first screenplay. ■

Linda Rumney

SCREENWRITING WORKSHOP PARTICIPANT PROFILE

Linda Rumney describes herself as “a nurse working to pay for my addiction for writing.” Her background as a nurse and midwife gives her a curiosity for life that inspires her characters. They are often strong, honest, and realistic women who find themselves in challenging situations—much-needed heroines in an industry still lacking in strong female roles. She recently directed a short called *Infidelity* “about a woman who buries the body of her lover, who died during sex, to save her friendship with his wife.” The piece won Bronze at the International Independent Film Awards. She is currently working on a dark comedy about a woman who moves in with her sister after her husband dies, leaving her with nothing, and she’s also writing a feature about a woman who is the only compatible kidney donor for her estranged mother. Her first script was the romantic comedy she wrote to distract her when her husband left her and her son a few weeks before Christmas in 2011. In the few short years since then, she has written six features and seven shorts.

When she was directing her short, *Infidelity*, she learned just how crazy she was. She says, “Best advice to anyone wishing to direct: plan ahead, don’t do it all yourself and don’t decide on a Monday to start shooting on a

Saturday, with crew and cast to find!” Having said that, the desire to direct was a strong one. “My motivation for directing was a question I had asked myself in one of those many moments

of self doubt—‘What’s the point?’ It’s all well and good to write, but if it remains buried in gigabyte heaven why bother? I felt I had to take the creative process further, really test my powers of story telling, make some noise, and get noticed.”

Her work is indeed getting noticed. Her feature-length script, *Laurel and Harvey*, was Runner Up in the 2012 Creative Worlds Screenwriting

Competition and finalist at the The LA Comedy Festival. Her shorts have won awards at the Nashville Film Festival, LA Shorts, The International Independent Film Awards and most recently the American Gem Short Script and Literary awards, where two shorts were placed in the quarter finals and one is in the semi-finals.

At the Community of Writers Screenwriting Workshop in 2014, she worked with Camille Thomasson. “Squaw was an incredible experience for me—a dream really—to be amongst other writers, to make lasting friendships. Writing can be a very solitary endeavour. My friends think it’s a great ‘hobby!’ So being with people who write because, like me, they must write, was very life-affirming.” ■



Camille Thomasson and Linda Rumney.
Photo by Lisa Jay.

Screenwriting Workshop Participant News



Sara Baker (95, 89) Short stories appear in *H.O.W Journal* (2014) and *Confrontation* (2014). Her poetry will appear in *Negative Capability Press Anthology of Georgia Poetry* (2015) and other writing will appear in *China Grove*. www.saratbaker.com

Joan Baranow (Poetry 11, 08, 06, 03, 01, 99, 97, 93, 92, 91, 90 Screen 98) See **Poetry Workshop Participant News**

Matt Boatright-Simon (08, 13) Two short films (*Let Be* and *Human Resources*) that he wrote, shot, and directed are on the festival circuit. He has been attached to direct *Die Trying*, a feature film written by Barry Levy.

Judy Brackett Crowe (Poetry 12, 08; WW 89, 88, 87, 86; Screen 92) See **Writers Workshops Participant News**

Kevin Butler (13) His screenplay "George Love" was named to the top five feature length screenplays in the SENE film, music, art festival screenplay competition.

Ashia Chacko (08, 10) Her television pilot (a historical drama) received semifinalist standing with Harvardwood Writers' Competition and the Industry Insider Television Writing Contest. A second TV pilot (historical fiction) was a semifinalist with the Sundance Episodic Story Lab. A screenplay was awarded a Writer's Fellowship with the Writer's Boot Camp, and was a semifinalist with the Sundance/A3 Foundation Fellowship. Ashia has been novelizing her script, "Black Box," which was workshopped in Squaw Valley. The script was a finalist with the SFFS/ Rainin Grant and Cinequest Film

Festival, and was the basis for her receiving a Djerassi Residency and Fellowship.

David Comfort (WW 87, Screen 93) See **Writers Workshops Participant News**

Catherine Craig (11) Her screenplay "Suspended Belief" was a Second Rounder in the 2014 Austin Film Festival Screenplay competition. www.suspendedbelief.com

Christopher DeWan (14) His feature script "Upstate" was recently accepted to Stowe Story Labs. A TV pilot *Wunderland* is currently under consideration at The CW. www.christopherdewan.com

Nada Djordjevich (02, 07) Her script "Fetch!" was Quarter Finalist in the Fresh Voices Screenplay Competition and listed in the Top 10% of over 4000 features submitted to the BlueCat Screenplay Contest. www.onthepage.org

Josh Folan (13) The screenplay that he co-wrote and produced, "Catch 22," is available for pre-sale. www.catch22movie.com.

Ben Gouldthorpe (14) See **Screenwriting Faculty News**

Nancy Kelly (Screen 83, 00, WW 06) Her film *Rebels with a Cause* was broadcast in 37 states after its release in early 2014. www.kelly-yamamoto.com

Lisa Jay (14) *The Oven*, which she wrote and directed, was chosen as an official selection of the IFFCA in Los Angeles (International Film Festival of Cinematic Arts). A short film (*Poultrygeist*) that she wrote and directed premiered at the



Pollygrind Film Festival in Las Vegas.
www.jayfalconfox.wix.com/lisa-jay

Robert Johnson (WW 94, Screen 87) See Writers Workshops Participant News

Jennifer Juelich (11) Her feature-length film, *Neon Sky*, found distribution with Panorama Entertainment and showed at the Kansas Film Festival and the Denver Film Festival.

www.neonskyfilms.com

Kathryn Machi (04, 10) “Firebird” won the Spirit of Moondance award for Best Feature Screenplay at the 2014 Moondance International Film Festival.

Caitlin McCarthy (13) In relation to her “Wonder Drug” screenplay, she received the 2014 MTA Human and Civil Rights Award and the Kathleen Roberts Creative Leadership Award. Anton L. Nel of Mass Studios has signed on as the screenplay’s producer. “Pass/Fail,” which she co-wrote with Jim Forbes, advanced to the Second Round of the 2014 Austin Film Festival Screenplay & Teleplay Competition’s AMC One-Hour Pilot category, advanced to the top ten in the Final

Draft Big Break Competition One Hour TV Category, and was named top twenty-five of The Tracking Board’s first-ever Launch Pad Pilot Competition. Her script “The Good Wife” also advanced to the semifinals in the Final Draft Big Break Competition Hour Spec TV Category.

www.caitlinmccarthy.com

Victoria Patterson (Screen 92, WW 95) See Writers Workshops Participant News

Keri Schreiner (10) Her screenplay “Cage” was a finalist in the 2013 Fresh Voices Screenplay Competition and short-listed (top 5) for its Spotlight Award for “Best Role for a Male Lead.”

A.W. Scott (12) His screenplay “At Last” (formerly titled “Love in Time”), which he worked on during the Screenwriting program, has a Director attached and full funding for a multi-million dollar budget from a leading international production company, which is also funding his screenplay, “Guide 2 Parents.” Both films will go into production in 2015. “At Last” was 2014 Richmond International Film Festival

Official Selection Screenplay; Best Drama, Creative World Awards 2013; Overall Winner, Contest of Contest Winners, 2013; Overall Winner, WriteMovies International Screenplay Competition, 2012; and Finalist or Semifinalist in multiple international feature film screenwriting competitions. "Guide 2 Parents" was Finalist or Semifinalist in multiple international feature film screenwriting competitions, 2013-2014. He helped rewrite the screenplay "Streets of Southie," which is in production, directed by Andrej Bartkowiak. A short film (*Refuel*) directed by Katherine Griffin, which he co-wrote, will premier in Los Angeles in September, 2014. Several of his other projects ("Ties that Bind," "Mistress Mom," "Scarlett's Web," "Leading Edge" and "Redemption") were Finalist or Semifinalist in multiple writing competitions. He completed the UCLA Graduate Film School's Professional Screenwriting and Television Writing Program in December 2013 and co-founded a production company, Noble World Entertainment, that currently has a slate of multiple projects under development.

www.nobleworldentertainment.com

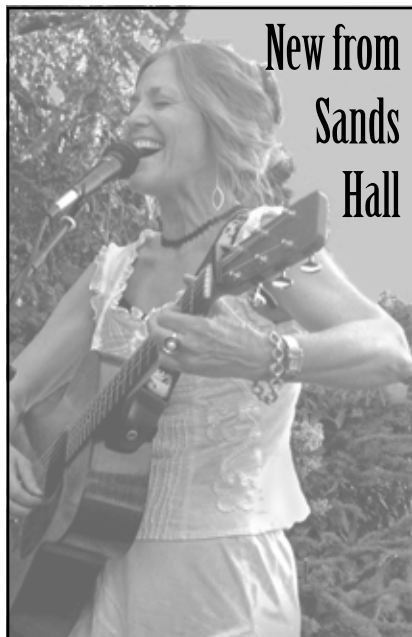
Marlene Shigekawa (12) Her documentary film, *For the Sake of the Children*, is in production and recently received a grant from the National Endowment for the Arts. It will be released in fall 2015.

www.marleneshigekawa.com

Teresa Sullivan (05) She won third prize in the Samuel Goldwyn Award for Screenwriting. She graduated with an MFA in screenwriting from UCLA.

Tim Wendel (WW 89, 88, 87, 86 Screen 05) See Writers Workshops Participant News

Jason Wolos (04) See Screenwriting Staff News



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David Perlman

ON WRITING AND ...

David Perlman led nonfiction workshops at the Community of Writers in its formative years. He is currently Science Editor for the San Francisco Chronicle.

SVCW: What is one of your memories from the early days of the Community of Writers?

DP: Way back then the best part (and I hope still) was getting to know the writers-in-the-making as they let their talents emerge and flow. It was all makeshift, and workshops were everywhere: on a grassy patch; in Bar One (closed during creative processes, of course), in ski lodge locker rooms. There was plenty of dancing, instrumental ad libbing and dramatic arts exhibiting in the evening too. And the meadow played host to sleeping bags under the stars—singles, I presume—in those days.

SVCW: Has the role of the Workshop changed in the lives of writers?

DP: We can still cite those early days when writers like Amy Tan and Anne Rice were just starting. So many others who didn't think of themselves as writers came to the workshops with crude drafts of first-person stories (even autobiographies) or travel articles based on their own experiences, and if any of their work ultimately was published it meant a turning point toward professionalism for many.

SVCW: The Community has learned a lot from you—did you learn anything from them?

DP: I learned a lot about willingness to work hard—dogged pursuit of a goal, I'd call it—that so many

workshop participants exhibited. I remember one middle-aged participant with a family of

government leaders in her background who had written a detailed biography of her father. I think she came up two or three summers in a row. That book did get published after a decade of work.

SVCW: What do you think makes a great nonfiction piece?

DP: I'm a newspaperman and as it used to say on "Dragnet" TV, It's "just the facts, ma'am!" But that's really not true. I've written lots of magazine articles too—and without making anything up, those pieces also tell stories—just true ones. Any non-fiction writing—science, adventure, political—whatever—needs to engage the reader with at least some element of a story line and hopefully with characters who can be brought to life without changing the facts.

SVCW: How do you stay inspired and find the next story?

DP: So I'm the oldest geezer in town (96 last week, I confess) but being a science writer I don't need to hunt for stories, the subjects come in everyday in scientific journals, press releases, cocktail parties, you name it. Right now I'm working on stories about asteroids, Weddell seals, new bird species, etc. And it's only Monday. ■



David Perlman, 1976.

Photo by Barbara Hall

Writers Workshop Faculty News



Will Allison: is a contributing editor at *One Story*, where he also teaches online editing classes and in the *One Story Summer Workshop*.

www.willallison.com

Steve Almond: Melville House published his nonfiction book, *Against Football* (2014). www.stevealmondjoy.com

David Bajo: Unbridled Books published his novel *Mercy* (2014).

www.davidbajo.com

Alan Cheuse: Santa Fe Writer's Project published *An Authentic Captain Marvel Ring and Other Stories* (2014). Fig Tree Press will publish the revised edition of his previously-published novel under the new title *Prayers for the Living* (2014). Stories have appeared in *Catamaran* and *Chicago Literary Review*.

Mark Childress: "Georgia Bottoms: A Comic Opera of the Modern South," composed by Gregory Vajda with a libretto by Mark Childress and Gregory Vajda, will be have its world premiere at the Huntsville, Alabama Symphony Orchestra featuring the soprano Rebecca Nelsen on Feb. 21, 2015. The Red Clay Readers book club sponsored by AL.com chose *One Mississippi* for a statewide read-in.

www.markchildress.com

Jane Ciabattari: Shebooks published her trio of stories *California Tales* (2014). She was appointed Vice President/Online, National Book Critics Circle and *Between the Lines* columnist for BBC.com. She co-founded the Flash Fiction Collective reading

series at Alley Cat Books, San Francisco. www.janeciabattari.com

Alex Espinoza: Random House released the paperback of his novel, *The Five Acts of Diego Leon* (2013), which won a 2014 American Book Award.

www.alexespinoza.com

Richard Ford: Ecco published his collection, *Let Me Be Frank With You: A Frank Bascombe Book* (2014).

Karen Joy Fowler: Plume published the paperback edition of *We Are All Completely Beside Ourselves* (2014), which won the 2014 PEN/Faulkner Award, the 2014 California Book Award for Fiction of the Commonwealth Club of California, was longlisted for the Man Booker Prize 2014, and was named a Best of 2013 pick by *The New York Times Book Review*, *Slate*, *Newsday*, *Chicago Tribune*, *San Jose Mercury News*, *The Christian Science Monitor*, *Library Journal*, and *BookPage*. www.karenjoyfowler.com

Kathi Kamen Goldmark: The book completed shortly before her untimely death from breast cancer, *Her Wild Oats* (2014), has been published by www.untreedreads.com



Lisa Alvarez and Andrew Tonkovich. Photo by Tracy Hall



Sands Hall: Short stories appear in *Theim's Wing'd* and *New England Review*. A CD of her music, "Rustler's Moon," was produced and released in 2014. www.cdbaby.com/cd/sandshall

John Harvey: Smith/Doorstop published *Out of Silence: New & Selected Poems* (2014). www.mellotone.co.uk

Gerald Haslam: Devil Mountain Books published *Leon Patterson: A California Story* (2014). He is now contributing writer (op-ed) for *The Sacramento Bee*. He was named one of the 100 Stars of the Century by Bakersfield College. www.geraldhaslam.com.

Mary-Rose Hayes: Cavendish Hill published her novel, *What She Had To Do* (2014), as an ebook. www.mary-rosehayes.com

Rhoda Huffey: Her short story appears in *Santa Monica Review*.

Teresa Jordan: Counterpoint Press published *The Year of Living Virtuously (Weekends Off)* (2014). She will be teaching "The Writer's Pilgrimage," a yearlong workshop in book-length non-fiction, for *Fishtrap*. www.teresajordan.com

David Lukas: He will publish a new handbook in 2015. He is teaching a new class, "Writing like a Naturalist." www.lukasguides.com

Malcolm Margolin: The Heyday Books founder Malcolm Margolin is the subject of a new book to celebrate the publishing house's 40th anniversary: *The Heyday of Malcolm Margolin*.

Michelle Meyering: was named Executive Director of PEN Center USA.

Molly Giles: Shebooks published *Three For the Road* (2014). Willow Springs Press published *All The Wrong Places* (2014). Short stories appear in *The Louisville Review*, *New Flash Fiction Review*, *Apogee*, and *Fairy Tale Review*. www.mollygiles.com

Janis Cooke Newman: Riverhead will publish her novel, *A Master Plan for Rescue* (2015). www.janiscookeneuman.com

Varley O'Connor: Short stories appear in *Santa Monica Review* and *Missouri Review*. Tchaiko, Co. brought out a Japanese edition of *The Master's Muse*. www.varleyoconnor.com

Victoria Patterson: Counterpoint will publish her novel *Little Brother* (2015). A short story appears in *Santa Monica Review*. Her writing also appears in *Tin House* and *Los Angeles Review of Books*. www.victoriapatterson.com

Ismet Prcic: He co-wrote the film *Imperial Dreams*, which debuted at Sundance Film Festival in 2014.

Robin Romm: Shebooks published her e-book *It's What You Think (When You Think About Cheating)* (2014).

www.shebooks.net/author/robin-romm/66

Elizabeth Rosner: Counterpoint published her novel *Electric City* (2014), which the BBC named as one of the 10 Best New Books. Atelier26 Books published her collection of poems, *Gravity* (2014). A cycle of prose poems excerpted from the book appears in *Catamaran*. Her book reviews appear in the *San Francisco Chronicle* and the *Los Angeles Review of Books*.

www.elizabethrosner.com

Sandra Scofield: Texas Tech University Press published her memoir *Mysteries of Love and Grief* (2015, forthcoming). She won *Narrative Magazine's* spring 2014 story contest.

Martin Smith: Diversion Books published his novel *The Disappeared Girl*. *The Million Dollar Duck*, a documentary film based on his 2012 nonfiction book, *The Wild Duck Chase*, is scheduled for

release in 2015. He will teach an undergraduate class, "Writing the Novel," at Chapman University in 2015.

www.martinjsmith.com

Ellen Sussman: Ballantine published her novel *A Wedding in Provence* (2014), which was on the *San Francisco Chronicle* Bestseller list.

www.ellensussman.com

Amy Tan: Ecco published a paperback edition of *The Valley of Amazement* (2014), a *New York Times* Notable Book and Indie Books bestseller. Her manuscript, "The Mind of a Writer," was chosen for a PBS American Masters special on Boomers.

Andrew Tonkovich: His short stories appear in *Faultline* and *Juked*. He returned to hosting the weekly literary arts program "Bibliocracy Radio" in April and continues writing profiles of interesting Orange County residents for *Coast Magazine* and the *OC Register Magazine*.

www.bibliocracyradio.blogspot.com/

Josh Weil: Grove Press published his book *The Great Glass Sea* (2014), which was short-listed for the for the Center for Fiction's Flaherty-Dunnan First Novel Prize and selected as a *New York Times* Editor's Choice. An essay was published in the *New York Times*. Short stories appeared in *Agni* and *Tin House*. He and his wife welcomed son Cody Joseph Abram Weil into their family on November 18.

www.joshweil.com



Sands Hall and Christian Kiefer. Photo by Tracy Hall.

Eric Sasson

WRITERS WORKSHOPS PARTICIPANT PROFILE

Eric Sasson takes seriously the old adage, *write what you know*. His latest book, *Admissions* (Foxhead, 2015), is loosely inspired by his 15-years of experience as an SAT tutor: “The book is essentially about competitive admissions taken to the extreme,” says Sasson. Sasson (who still offers his tutoring services) takes on complex issues in the novel, including affirmative action. Fiction allowed him “freedom to exaggerate in order to get to a universal truth.” In this way, he hopes that his work has an influence, both on parents who might think that their children are disadvantaged by affirmative action and those whose prioritization of the best universities end up causing “serious stress.”

The novel made a big transition since he originally attended the Community of Writers in 2007. It started as, in his words, a “188,000-word behemoth” that was, “entirely too long and not ready.” His experience in the workshop, “made me think about my work in terms of who my audience was. More than that, it made me realize I needed to make my work stronger—that ultimately what all publishers and agents are looking for is quality.”

a story set in Squaw Valley, inspired by his time at the Workshops. The collection was a 2011 Tartt

First Fiction Award runner-up, and individual stories have been nominated for the Robert Olen Butler prize, the Pushcart prize, and published in *The Best Gay Stories 2013*. Sasson also writes essays and articles, and his work has appeared in *Salon*, *The New Republic*, *Independent Ink*, *Explosion Proof*, *Connotation Press*, *BLOOM*, *Nashville Review*, *The Puritan*, *Liquid Imagination*, and *THE2NDHAND*, among others. A single column in the *Wall Street Journal* turned into a regular gig for that newspaper (the “Ctrl-Alt” column) and *The New Republic*, where he has had the opportunity to take on a variety of serious and political issues. “I’m not sure if I’m necessarily an activist, but I’m definitely an advocate for Lesbian, Gay, Bisexual and Trans (LGBT) causes.”

Sasson received his MA in Creative Writing from NYU and has taught fiction writing. “I think there are few pleasures greater than discussing craft with a committed group of writers who are all there to share and learn from each other,” he says. “I don’t think we ever stop learning as fiction writers, and I love how listening to my students’ perspectives often helps me refine my own.” ■



While he trimmed and strengthened the novel, Sasson’s collection of stories, *Margins of Tolerance*, was published in 2012 by Livingston Press. It includes

Writers Workshop Participant News



Nancy Taylor (N.T. Arevalo) (12) Her story, which won Honorable Mention in *Shenandoah's* 2014 Bevel Summers Prize Contest, appears in the Fall 2014 Issue of *Shenandoah*.

www.avalossketches.com

Christina Adams (00) Her writing appears in *Global Advances in Health and Medicine* and *Autism File Magazine*. www.facebook.com/christinaadamsauthorautismadvocate

Emily Adelson Corngold (10, 04) A short story appears in *Tablet Magazine*. www.tabletmag.com

Chimamanda Ngozi Adichie (02) Her novel, *Americanah* (Knopf, 2013 and Anchor paperback, 2014) won the 2013 National Books Circle Critics Award for Fiction, The *Chicago Tribune* 2013 Heartland Prize for Fiction and was selected as one of *The New York Times'* Ten Best Books of the Year, An NPR Great Reads Book, a *Washington Post* Notable Book, a *Seattle Times* Best Book, an *Entertainment Weekly* Top Fiction Book, a *Newsday* Top 10 Book, and a Goodreads Best of the Year pick. www.chimamanda.com



Open Workshop. Photo by Tracy Hall.

Anita Amirrezvani (02) University of Arkansas Press published *Tremors: New Fiction by Iranian American Writers* (edited with Persis Karim, 2013), which is the first-ever anthology of fiction by Iranian American writers.

www.anitaamirrezvani.com

Eddy Ancinas (72) Her book *Tales from Two Valleys-Alpine Meadows and Squaw Valley* received the SKADE Award at the International Ski History and US Ski Hall of Fame in Park City, Utah.

www.talesfromtwovalleysbook.com/book

Molly Anders (13) She was Norman Mailer Fiction Fellow and Writer-in-Residence, Summer 2014 at the Norman Mailer Center in Salt Lake City, UT and was also named the James Merrill Writer-in-Residence for the month of September. A short story received the Joyce Carol Oates Fiction Prize.

Frederick Andresen (03, 02, 01, 00) Frandor Press (CreateSpace) published *The Lady with an Ostrich Feather Fan* (2014). www.fandresen.com

Andrea Arnold (14) She has work in *The Nervous Breakdown*.

www.andrea-arnold.com

Kevin Arnold (WW 07, 93, Poetry 09, 99, 96, 95, 91) His poetry will appear in *Wine, Cheese, and Chocolate* (Manzanita Press, 2014). A short story appears in *Fault Line*. He has been named Writer of the Year 2014 by the San Francisco / Peninsula California Writer's Club.

Ramona Ausubel (12, 07) Riverhead Books published a collection of stories, *A Guide to Being Born* (2014) and released the paperback edition of *No*

One is Here Except All of Us (hardcover 2013). *No One is Here Except All of Us* won both the PEN USA Fiction Award and the Virginia Commonwealth University Cabell First Novelist Award, and it was a Finalist for the New York Library Young Lions Fiction Award. *A Guide to Being Born* was named one of the 100 Best Books of the Year by the *New York Times* and a Best Book of the Year by *The San Francisco Chronicle*. A short story appears in *The New Yorker*. An essay appears on PENUSA.org "Writers' Reel."

www.ramonaausubel.com

Joe Bardin (01) His nonfiction is forthcoming in *Outside In Magazine*, *JMWW*, and *Eclectica*. "How to Quit Writing" was performed by Theatre Artists Studio and "Love Disorder" was performed by iTheatre Collaborative.

www.joebardin.com

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—Rosemarie Robotham

Birth Mother

Denise Emanuel
Clemen



Available at Amazon & Barnes and Noble

Elaine Barnard (11) Short stories are forthcoming in *carte blanche* and *CYCLAMENS & SWORDS*. She performed in the "Glowing Bright" art and literature event in Santa Monica, CA.

Natalie Baszile (01) Pamela Dorman Books published her novel *Queen Sugar* (2014). www.nataliebaszile.com

Judy Batalion (11) NAL/Penguin will publish her memoir *White Walls: A Memoir of Motherhood, Daughterhood and the Mess in Between* in 2015. From February through April 2014, she was columnist for the *New York Times* 'Motherlode' blog. Her essays have appeared in *Salon*, *XOJane*, *The Guardian Podcasts*, *Modern Loss*, [wherever], *The Jewish Quarterly*, *The Australasian Journal of Popular Culture*, and in the book *Graphic Details* (McFarland, 2014).

www.judybatalion.com

Barret Baumgart (10) His work appears in *Seneca Review*.

Linden Berry (89, 88) MacMillan (Entangled Press) published *Dances with Wolf* (2014). Bloomsbury published two of her young adult books (co-authored with her son, Josh Farrar), *Rules to Oak By* and *A Song for Bijou* under her pen name Farrah Taylor.

Sheila Boneham (11) Midnight Ink published *Catwalk* (2014) and *The Money Bird* (2013). Her poetry appears in *Minerva Rising*, *The Written River: A Journal of Eco-poetics*, and *Red Earth Review*. Her work also appears in *Prime Number Magazine*, *Press53 Annual Anthology*, *The Wayfarer*, and *The Museum of Americana*. She won the Prime Number Magazine Award for Creative Nonfiction and the Maxwell Award for Fiction (Book) for *Drop Dead on Recall*. She also signed a contract for a new novel, *Shepherd's Crook*, to be published by Midnight Ink in 2015. www.sheilaboneham.com

Rachel Borup (12) A short story appears in *The Florida Review*. She won *The Florida Review* Editors' Award Finalist in Fiction. www.rachelborup.com

Paulette Boudreaux (06) Her novel, *Mulberries*, won the inaugural Lee Smith Novel Prize from Carolina Wren Press and is slated for publication in Spring 2015.

Judy Brackett Crowe (Poetry 12, 08; WW 89, 88, 87, 86; Screen 92) Her poetry appears in *China Grove*, *Cultural Weekly*, *Dos Passos Review*, *egg*, *The Lake*, *The Linnet's Wings*, *Midwest Quarterly*, and *The Waterhouse Review* and is forthcoming in *Miramar*, *Subtropics*, and *Spillway*. Short stories appear in *Bird's Thumb*, *Vine Leaves*, *West Marin Review* and one is forthcoming in *Bird's Thumb*.

Elle Brooks (12) She was awarded the PEN Center USA's Emerging Voices fellowship.

Cindy Brown (10) Henery Press will publish her novels, *MacDeath* (2015) and *The Sound of Murder* (2015). www.cindybrownwriter.com

Liz Brown (06, 99) Viking will publish her nonfiction book, *Twilight Man: The Strange Life and Times of Harrison Post* (2016). www.lizbrown.tumblr.com

Susan Brown (99) She finished her MFA in Creative Writing & Poetics at the University of Washington – Bothell. The limited edition of her thesis, *Love & Courage: Historic Fiction*, will be for sale and on exhibit in Minnesota, Idaho, and Australia in 2015. www.victoriantravel.com

Nina Buckless (10) Her short story appears in *Georgetown Review*.

Dani Burlison (12) Petals & Bones Press published *Dendrophilia and Other Social Taboos: True Stories* (2013). Her essays appear in *Chicago Tribune*, *Occupy.com*, *Prick of the*

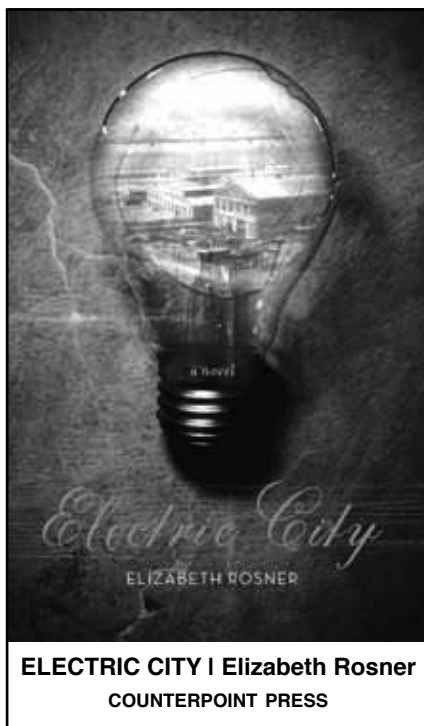
Spindle, and *Hurt to Hope: Writers Speak out Against Domestic Violence* (anthology). She just celebrated a one year anniversary of co-hosting "Get Lit!" a reading series in Petaluma, CA. She began teaching autobiography writing classes at Santa Rosa Junior College. www.daniburlison.com

Charles Bush (03, 02) Moonshine Cove published *What Went Wrong With Oscar Toll?* (2014). www.charlesbush-author.com

Kenneth Calhoun (01, 00) Hogarth published *Black Moon* (2014). www.kennethcalhoun.com

Mauro Javier Cardenas (02) *Conjunctions* published three excerpts from his novel.

Alix Christie (00) Harper Books published her novel *Gutenberg's Apprentice* (2014). A short story



appears in a limited edition anthology from Foolscape Press. Her work also appears in *Crafts Magazine*, UK. She received the 2011 McGinnis-Ritchie Award for fiction from *Southwest Review*.

www.gutenbergsaprentice.com

Jane Ciabattari (77) See Writers Workshops Faculty News

Caro Clark (13) A short story appears in *Glimmer Train*.

Martina Clark (13) She is in her first semester of the MFA program at Stony Brook University working on creative nonfiction. www.martina-clark.com

Meg Waite Clayton (00) Random House/Ballantine published a paperback edition of her novel, *The Wednesday Daughters* (2013). *The Wednesday Daughters* was a *People Magazine* "People's pick." HarperCollins will publish her novel, *The Race for Paris*, in 2015. Other work appears in *The Los Angeles Times*, *The Washington Post*, and *The San Jose Mercury News*. www.megwaiteclayton.com

Denise Emanuel Clemen (10, 06) Shebooks published *Birth Mother* (2014). Short stories appear in *Fiction Fix*, *The Chagrin River Review*, *Knee-Jerk Magazine*, and *Delmarva Review*. www.deniseemanuelclemen.com

Jody Cohan (94) She is co-author of producer/director Doug Wilson's memoir *The World was Our Stage: Spanning the Globe with ABC Sports*, which won the Sports Category in the the 2014 National Indie Excellence Awards and was a finalist in both the Sports and History Categories of *Foreword Reviews* 16th Annual Book of the Year Awards. www.JodyCohanWriter.com

Myfanwy Collins (05, 04) PANK Books published her book of stories *I Am Holding Your Hand* (2013). Engine Books published her first novel,

Echolocation (2012). Lacewing Books will publish her young adult novel, *The Book of Laney*, in 2015. www.myfanwycollins.com

Lorraine Comanor (09) A short story appears in *The Writing Disorder* (2012). Her essays appear in *Skating Magazine* and *Ruminate*, and one is forthcoming in *The New England Review*. She received an MFA in fiction from the Bennington Writing Seminars in 2013.

David Comfort (WW 87, Screen 93) Writer's Digest Books published his nonfiction book, *Insider's Guide to Publishing* (2013). Short stories appear in *Cortland Review*, *The Morning News*, *Inkwell*, *Eclectica*, and *Scholars & Rogues*. His essays appear in *Juked* and *Dr. T.J. Ecklesburg*, among other publications. www.davidcomfort.org

Elena Conis (08) University of Chicago Press published her nonfiction book, *Vaccine Nation: America's Changing Relationship with Immunization* (2014). www.elenaconis.com

Eileen Cronin (09, 06, 05) W.W. Norton and Company published *Mermaid: A Memoir of Resilience* (2014), which was named by *O Magazine* as one of the 10 Titles to Pick Up Now and *Memoirs Too Powerful to Put Down*, respectively.

Maryann (Mame) Cudd (11, 09) Short stories appear in *Fiction Fix*, *Fiction Magazine*, *Crack the Spine*, *SNReview*, *Diverse Arts Project*, and *Broad River Review*. An essay appears in *Shark Reef*.

Mo Daviau (10) St. Martin's Press will publish *Every Anxious Wave* in 2015. She earned an MFA in fiction writing at the University of Michigan in 2013. www.modaviau.com

Jackie Davis Martin (14) Short stories appear in *Dogzplot*, *Fiction Attic*, and *Life is a Roller Coaster* (Kind of a

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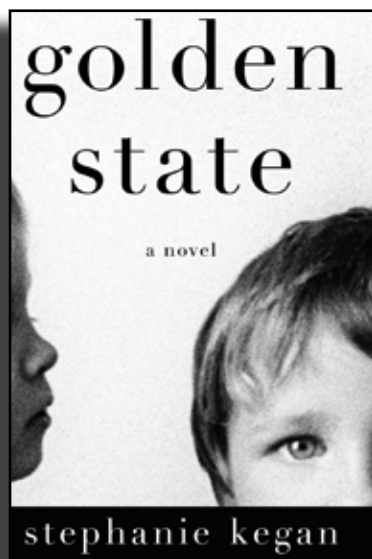
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GOLDEN STATE

Stephanie Kegan

SIMON & SCHUSTER
February 2015

hardcover and ebook



Hurricane Press, 2014) and in *Love on the Road* (Malinki Press, forthcoming).

Gina DeMillo Wagner (14) Her work appears in *The Best of Philadelphia Stories, 10th Anniversary Anthology*. www.ginademillo.com

Timothy Denevi (09) Simon & Schuster published *HYPER* (2014). www.authors.simonandschuster.com/Timothy-Denevi/406474927

Frederick Dillen (76) Simon and Schuster published his novel *Beauty* (2014). www.frederickgdillen.com

Tyler Dilts (00) Thomas and Mercer published his novel *A Cold and Broken Hallelujah* (2014). His work appears in *Los Angeles Review of Books* and *Chandler's Shadow: Contemporary Crime Fiction of Southern California*. He served as Writer in Residence at John Cabot University in Rome, Italy.

Frances Dinkelspiel (04, 03) St. Martin's Press published her nonfiction book *Tangled Vines: Greed, Murder, Obsession and an Arsonist in the Vineyards of California* (2015). Her first book, *Towers of Gold: How One Jewish Immigrant Named Isaias Hellman*, was used as the basis for the documentary *American Jerusalem: Jews and the Making of San Francisco*, and she was one of the historians featured in the film, which showed on PBS stations around the country. *Berkeleyside*, the news website she co-founded, was the winner of the Society of Professional Journalists' Northern California Excellence in Journalism Award 2013 for Community Journalism.

www.francesdinkelspiel.com

Kirsten Dixon (11) Graphic Arts Publishing Company published *The Tutka Bay Lodge Cookbook: Coastal Cuisine from the Wilds of Alaska* (2014). www.withinthewild.com

Bill Donahoe (14, 13, 06) His short story appears in *The Examined Life Journal*.

Heather Donnell (05) She co-produced (with Chris R. Smith) the film, *Mom, Murder & Me*, which premiered at the 17th California Independent Film Festival and was an official selection of the Bahamas International Film Festival. www.mommurderandme.com

Tara Dorabji (13) Short stories appear in *Tayo Literary Magazine* and *Huizache*. An essay appears in *Center for Asian American Media*.

Dawn Dorland Perry (14) She received a Vermont Studio Center fellowship.

Jacqueline Doyle (14) Short stories appear in *Persimmon Tree*, *East Bay Review*, *Tampa Review Online*, and *Timber*. Her flash fiction appears in *Corium*, *Santa Fe Literary Review*, and *Literary Orphans*. Her essays appear in *Essay Daily*, *Switchback*, and *Tusculum Review*. Essays are forthcoming in *Southern Humanities Review* and *Grist Online Companion*.

www.facebook.com/authorjacquelineadoyle

Andrew Dugas (11, 09) Numina Press published his novel *Sleepwalking in Paradise* (2014).

Sandy Ebner (14, 09, 07, 05, 03) She was appointed Creative Nonfiction Editor at *MadHat Lit* and *MadHat Annual*. Her work appears in *The Doctor T.J. Eckleburg Review* and *My other Ex: Women's True Stories of Leaving and Losing Friends (HerStories Project Anthology)*.

Denise Emanuel Clemen (10, 06) Shebooks published her memoir *Birth Mother* (2014). Short stories appear in *Delmarva Review*, *Knee Jerk Magazine*, *Fiction Fix*, and *Chagrin River Review*. An essay appears in *Serving House Journal* (2015).

www.deniseemanuelclemen.com

Announcing Our 2015 Published Alumni Readers

The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.

PAULETTE LIVERS (07) is the author of the novel *Cementville* (Counterpoint Press, March 2014), winner of the *Elle Magazine* Lettres Prize 2014 and recently long-listed for the Flaherty-Dunnann First Novel Prize by the Center for Fiction. The recipient of the 2012 David Nathan Meyerson Prize for Fiction, her stories have appeared in *Southwest Review*, *The Dos Passos Review*, *Spring Gun Press*, and elsewhere, and can be heard at the audio-journal “Bound Off.” www.paulettelivers.com



photo by Shelli Hadari

PEYTON MARSHALL (97) is a graduate of the Iowa Writers' Workshop. Her first novel, *Goodhouse*, was published by Farrar Straus Giroux in 2014. Her writing has appeared in *The New York Times*, *Tin House*, *A Public Space*, *Blackbird*, *Five Chapters* and *Best New American Voices 2004*. www.peytonmarshall.com



photo by Michael Palmieri

ALINE OHANESIAN (12) is the author of *Orban's Inheritance*, to be published by Algonquin Books in April of 2015. It has been translated into Italian and Hebrew as well as several other languages. Ohanesian was a finalist for the PEN Bellwether Prize for Socially Engaged Fiction and the *Glimmer Train* Short Story Award for New Writers. Her essays have appeared in *Glimmer Train*, *Publisher's Weekly* and elsewhere.

www.alineohanesian.com

ANDREW ROE (04, 97) is the author of the novel *The Miracle Girl*, to be published by Algonquin Books in 2015. His short fiction has appeared in *Tin House*, *One Story*, *The Sun*, *Glimmer Train*, *The Cincinnati Review*, and other literary magazines, as well as the anthologies *Where Love Is Found* (Washington Square Press) and *24 Bar Blues* (Press 53). In addition, his essays and reviews have appeared in *The New York Times*, *The San Francisco Chronicle*, *Salon.com*, and other publications. www.andrewroeauthor.com

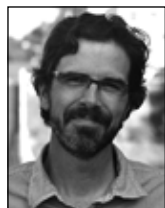


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DÉSIRÉE ZAMORANO (05) is the author of *The Amado Women*, published by Cinco Puntos Press, which was book-of-the-month pick for the national organization Las Comadres, an excerpt of which was published the *Los Angeles Times* magazine *West*. More recently, her stories have appeared in *Huizache* and her essays on the invisibility of her demographic have been in *Publishers Weekly* and *The Toast*. Her e-book, *Human Cargo*, was a *Latinidad* mystery pick of the year. www.desireezamorano.com. ■



photo by Skye Moorhead

You Might Want to Consider...

Many magazines and literary presses are edited by Squaw Valley faculty or participants and/or they expressly encourage submissions from The Community of Writers. We keep a complete and updated list of these publications at www.squawvalleywriters.org/pressesandjournals.html.

The following magazines have been added to the list since our last newsletter publication. As always, be sure to mention your participation in the Workshops when you submit.

BERKELEYSIDE: Frances Dinkelspiel (WW 04, 03), co-editor. www.Berkleyside.com

CRAFTSMANSHIP: Todd Oppenheimer, founder. www.craftsmanship.net

MAD HAT LIT/MAD HAT ANNUAL: Sandy Barnett Ebner (WW 14, 09, 07, 05, 03), creative nonfiction editor. www.madhatlit.com

OCCUPOETRY: Phillip Barron (Poetry 12) and Paco Marquez (Poetry 13), editors. www.occupoetry.org

THIN AIR MAGAZINE: Grace Liew (WW 14), managing editor. www.thinairmagazine.org

WOLF RIDGE PRESS: Joan Baranow (Poetr 11, 08, 06, 03, 01, 99, 97, 93, 92, 91, 90 Screen 98) and David Watts (13, 04, 02, 99, 97, 93, 92, 91, 90), editors. www.wolfridgepress.com

Is your press, publisher, or magazine looking for great submissions from our Community? Send your listing or updates to: info@squawvalleywriters.org. ■



Elizabeth Enslin (13) Seal Press published her memoir *While the Gods Were Sleeping: A Journey Through Love and Rebellion in Nepal* (2014). www.elizabethenslin.com

Alex Espinoza (05, 04) See Writers Workshops Faculty News

Joshua Ferris (03) Little, Brown and Company published *To Rise Again at a Decent Hour: A Novel* (2014), which was shortlisted for the 2014 Man Booker Prize. www.joshuaferis.com

Amanda Fields (09) Cambridge Scholars Publishing published *Toward, Around, and Away From Tahrir: Tracking Expressions of Emerging Egyptian Identity* (2014) (co-editor). Her work appears in *Sexuality Research and*

Social Policy, Journal of Adolescent Research, and Making Space: Writing Instruction, Infrastructure, and Multiliteracies, and Sexual Orientation, Gender Identity, and Schooling.

Carole Firstman (13, 09) Essays appear in *Man in the Moon: Essays on Fathers and Fatherhood* (Center for Literary Publishing, 2014) and *South Dakota Review*. An essay received Notable Essay in *Best American Essays 2014*, and Pushcart Prize 2014 Special Mention. Another essay workshopped in Squaw Valley received Notable Essay, *Best American Essays 2013*. www.carole-firstman.com

Barbara Fischkin (95) She was awarded Dean's medal from State University of

New York/Empire State College for a collection of short stories.

www.barbarafischkin.com

Richard Ford (71, 70) See Writers Workshops Faculty News

Jeanne Foster (Poetry, 88, WW 92, 89)
See Poetry Participant News

Vishwas Gaitonde (14) He has a short story forthcoming in *The Iowa Review*. An essay appears in *The Prague Review*.

Aleta George (10, 05) Shifting Plates Press published her nonfiction book, *Ina Coolbrith: The Bittersweet Song of California's First Poet Laureate* (2015). Essays appear in *Bay Nature*, *Smithsonian.com*, *Berkeleyside*, and *Estuary News*. She is contributor to the "Meet the Farmer" column on the Solano Land Trust's website.
www.aletageorge.blogspot.com

John Gobbell (89) U.S. Naval Institute Press published his novel *The Edge of Valor* (2014). StarboardSide Productions published his novel *A Call to Colors* (2014). St. Martin's Press published *The Neptune Strategy* (2014).
www.johnjgobbell.com

Michael Golding (92, 90) Picador will publish his novel *A Poet of the Invisible World* (2015).

Lynn Gordon (11) Short stories appear in *The Southampton Review* and *Epiphany*.

Rick Gray (WW 12, 10; Poetry 14) His essay appears in the anthology *(T)here: Writings on Returnings* (Martlet and Mare Books, 2014).

Leah Griesmann (03) Her short stories appear in *The Weekly Rumpus*, *Rattling Wall*, and *The Boiler*. She received the 2014 MacDowell Colony Fellowship in Fiction and was 2014 Fiction Scholar, *Virginia Quarterly Review* Writers Conference.

Anya Groner (10) A short story appears in *Meridian* and essays appear *Guernica* and *Literary Mothers*. She received the Editors Prize for Fiction from *Meridian*. www.anyagroner.com

Lev Grossman (95) Viking published *The Magician's Land* (2014), which debuted at No. 1 on the *New York Times* hard-cover fiction list. As a senior writer at *Time Magazine*, he wrote three cover stories in 2014 and was a runner-up for the National Book Critic Circle's Nona Balakian Citation for Excellence in Reviewing. www.levgrossman.com

Alan Grostephan (09) His book *Bogota* (Triquarterly, 2013) was longlisted for the PEN/ Robert Bingham Prize.

Lara Gualarte (WW 03, 06, Poetry, 05) See Writers Workshops Participant News

Charles Harper Webb (WW 83, Poetry 91)
See Poetry Workshop Participant News

Mary-Rose Hayes (94, 95, 96, 97, 99) See Writers Workshops Staff News

Ann Hedreen (95, 96) She Writes Press published her memoir *Her Beautiful Brain* (2014). Essays appeared in *Crosscut*, *Seattle Metropolitan Magazine*, and on *KBCS radio*. Her film, "Zona Intangible" is in production. It was filmed in Peru 2013 with grants from Women in Film and 4Culture.
www.annhedreen.com

Peggy Hesketh (93) Berkeley published the paperback edition of *Telling the Bees* (Putnam, 2013).

Grant Hier (WW 93, Art of the Wild 95, Poetry 98) See Poetry Workshop Participant News

Sheila Himmel (08) Viva Editions published *Changing the Way We Die* (co-authored with Fran Smith, 2013). She won the 2014 Independent Publishers Book Award.
www.changingthewaywedie.com

Vanessa Hua (08) Short stories appear in *Crab Orchard Review*, *California Prose Directory*, *Daily Lit*, and *ZYZZVA*.

Rhoda Huffey (96) See **Writers Workshops Faculty News**

Maria Hummel (09) Counterpoint Press published her novel *Motherland* (2014). www.mariahummel.com

Gina Hyams (01) Muddy Puppy Media will publish her book *The Tanglewood Picnic: Music and Outdoor Feasts* (2015). www.ginahyams.com

Andrea Ingham (14, 13) Her short story appears in *Salt Hill*.

Tee Iseminger (11) Her poetry appears in *Sixfold*. She received 3rd place in *Sixfold's* Summer Poetry Competition. www.teeiseminger.com

Mercilee Jenkins (14) Her short story appears in *Sisters Born, Sisters Found: A Diversity of Voices on Sisterhood*.

Her full-length play *Spirit of Detroit* was produced with the Charles H. Wright African American History Museum in Detroit, University of Michigan, and the National Arts Club. A ten-minute play won the Redwood Writers Play Contest, was produced at the 6th Street Playhouse Santa Rosa, and won the Actor's Theatre of Santa Cruz 20th Year's Festival.

Lindsey Lee Johnson (13) Random House will publish her novel *The Most Dangerous Place on Earth* (2015). www.lindseyleejohnson.com

Robert Johnson (WW 94, Screen 87) The Permanent Press published *The Culling* (2014). He has written three produced films and a mini-series for NBC, and been hired to pen 18 feature screenplays. He took First Place honors in both the Samuel Goldwyn and Jack Nicholson Screenwriting Awards.



NIGHT OF PAN, first book of the ORACLE OF DELPHI TRILOGY, walks the reader up Mt. Parnassos to the gods of the Ancient Greeks.

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Book Passage, Corte Madera
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Len Joy (09, 08) Hark! New Era Publishing published his novel *American Past Time* (2014).
www.lenjoy.blogspot.com

Elizabeth Kadetsky (04, 97) C&R Press published a collection of stories, *The Poison that Purifies You* (2014). Nouvella Books will publish *On the Island at the Center of the Center of the World* (2015). Her short stories appear in *Glimmer Train*, *Antioch Review*, *Storyville*, and *The Weekly Rumpus*. Essays appear in *New England Review*. She received *Best American Short Stories* Notable Story in 2012 and 2013. www.elizabethkadetsky.com

Maxima Kahn (Poetry 07, WW 10, 06) See Poetry Workshop Participant News

Jeff Kane (99, 96) Skyhorse Publishing published *Healing the Heart of Healthcare: How Patients and Doctors Can Cure Our Sick System* (2014).
www.BedsideManifesto.com

Jill Kato (13) She began an MFA at the University of California. In Fall 2013, her short story was published in the 3 *Penny Review*.

Stephanie Kegan (05, 03) Simon & Schuster will publish her novel *Golden State* (2015). www.stephaniekegan.com

Dasha Kelly (12) Curbside Sendor Publishing will publish her novel *Almost Crimson* (2015). Mpac Communications published *Call It Forth: Poems, Stories & Columns* (2014).

Nancy Kelly (Screen 83, 00, WW 06) See Screenwriting Workshop Participant News

Janine Kovac (14, 12, 11) She co-edited and contributed to *Mamas Write: 29 Tales of Truth, Wit, and Grit* (Bittersweet Press, 2014), which was a Spring Lit Pick by the *New Bohemian*.

Mary Helen Lagasse (13) Northwestern University Press/Curbstone will publish *Nael of the Moon* in 2015.
www.MaryHelenLagasse.Authorsguild.com

Dylan Landis (01) Soho Press published *Rainey Royal* (2014), which won the O. Henry Prize. Essays appear in *Harper's Magazine* and *More*.

Laurel Leigh (10, 09, 07) A short story appears in *The Sun and Clover: A Literary Rag*. She received the Mayor's Award for the Arts 2013.
www.LaurelLeighWriter.com

Celeste Leon (13) She received first place for a personal essay in the annual contest from the High Sierra Writer's Group in Reno, Nevada.
www.highseirrawriters.org

Edan Lepucki (07) Little Brown & Co. published *California* (2014), which was #3 on the *New York Times* Bestseller List, #1 on the *Los Angeles Times* Bestseller List, and #1 on the *San Francisco Chronicle* Bestseller List. It was also an IndieBound Bestseller and was featured on *The Colbert Report*.
www.edanlepucki.com

Joan Steinau Lester (03) Creston Books will publish her novel *Langston Hughes and the One True Mew*.
www.JoanLester.com

Paulette Livers (07) Counterpoint Press published her novel *Cementville* (2014). She received the *Elle Magazine* Lettres Prize 2014 and was long-listed for the 2014 Flaherty-Dunn Prize by the Center for Fiction.
www.PauletteLivers.com

Amy Logan (08, 06) Her essay appeared in *The Good Men Project*. She was featured in the documentary *The Price of Honor* from Smart Lips Productions.
www.amylogan.com

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Dixon Long (03, 02, 01, 00, 99, 97, 94) CreateSpace published *Connections* (2014). St. Martin's will publish *Markets of Provence* (co-author) in 2015.
www.dixonlong.com

Marianne Lonsdale (12, 11) Her essays were featured on KQED's *Perspectives*, in the anthology, *Mamas Write*, and in *Literary Mama* (an interview with Brett Hall Jones and Sands Hall). She received First Place in Fiction, Foster City International Writers Contest.
www.mariannelonsdale.com

Leza Lowitz (99) Stone Bridge Press will publish her memoir *Here Comes the Sun: A Journey to Adoption in Eight Chakras* (2015). Crown Children's (Random House) will publish *Up From The Sea* in 2016. Her poetry appears in *Words Fly Away: Poems for Fukushima* (2015). Her novel, *Jet Black and the Ninja Wind*, received the 2014 Asian Pacific American Library Association (APALA) award for Young Adult Literature. www.lezalowitz.com

Louise Marburg (14) Her short story appears in *Prime Number Magazine*.

Robin Martin (99, 97, 96, 95) A chapter from her novel, *Out Like a Lion* (Discovery Press, 2014), was short-listed for the Dundee International Book Prize. She is Finalist for the Novel-in-Progress Faulkner-Wisdom Competition. A short story appears in *Unsaid*. www.robinlucemartin.com

Sharon McElhone (06) Her short story is forthcoming in *Label Me Latina/o*.
www.sharonmcelhone.com

Mike Medberry (12, 09) His essays appear in *Mountain Gazette*, *Blue Review*, and *Idaho Magazine*. He was appointed Writer in Residence in Boise.
www.mikemedberry.com

Ben Miller (09) Short stories appear in *Epiphany* and *Connu* and an essay appears in *The Semi-Colon*.

Donna Miscolta (98) Short stories appear in *Spartan*, *Bluestem*, *Waxwing*, *The Lascaux Review*, and *Hawaii Pacific Review*. She received the Artist Trust Fellowship in Literature, 4Culture Art Projects Grant, Lascaux Prize in Short Fiction, and was Finalist for the Brighthorse Prize in Short Fiction.
www.donnamiscolta.com

Anthony Mohr (08) His essays appear in the *Los Angeles Daily Journal*, *The MacGuffin*, *Front Porch Journal*, *Dos Passos Review*, *Hippocampus*, *California Prose Directory* (Anthology), and *Longest Hours* (Anthology). He joined the staff of *Hippocampus*.

Rusty Morrison (Poetry 94, 93; WW 96, 95; AOW 97) SpeCt! will be publishing *Reclamation Project*, a limited edition letterpress chapbook of her poems.

Karen Moulding (10, 08, 07) Her baby daughter, Finian Baker Locker Moulding was born May 13, 2014.

Nayomi Munaweera (12, 11) A short story appears in *Many Roads through Paradise* (Penguin Books India, 2014). Her novel, *Island of a Thousand Mirrors*, was published in the U.S., September 2nd, 2014.

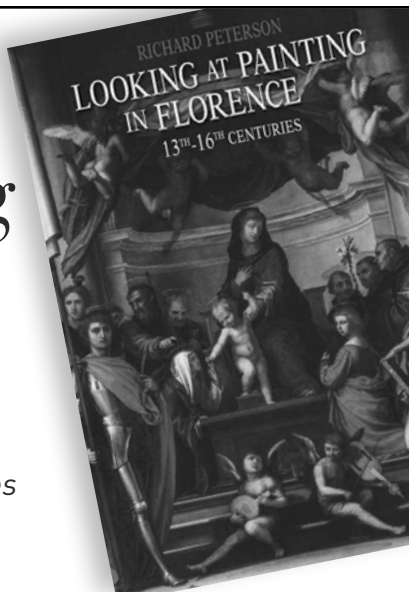
Sharon Murphy (09) CreateSpace published *Disappearing Act: A Mother's Journey to the Underground*.

Linda Joy Myers (Poetry 94, WW 95) Her memoir *Don't Call Me Mother: A Daughter's Journey from Abandonment to Forgiveness* (She Writes Press, 2013), is IndieFab Finalist from *ForeWord Review*, received an IndieExcellence Award, and won a New York Book Award. *Times They Were A'Changing—Women Remember the 60s & 70s* (co-editor, She Writes Press, 2013) is IndieFab Finalist from *ForeWord Review* and received an IndieExcellence Award. She is President and founder, National

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Barbara Falconer Newhall (06, 03, 02)

Patheos Press will publish *Wrestling with God: Stories of Doubt and Faith* in 2015.

www.BarbaraFalconerNewhall.com

Monica Nolan (14) Kensington published her novel *Dolly Dingle, Lesbian Landlady* (2014).

www.monicanolan.com

Varley O'Connor (12, 07, 91, 86) See Writers Workshops Faculty News

Jessica O'Dwyer (07, 06) She contributed an essay to *Mamas Write: 29 Tales of Truth, Wit, and Grit* (Bittersweet Press, 2014) and participated in “Listen To Your Mother” at San Francisco’s Brava Theater, reading her essay.

www.jessicaodwyer.com

Dorothy Odonnell (14, 12, 11) Her essays appear in *Brainchildmag.com*, *Fullgrownpeople.com*, *Mamas Write: 29 Tales of Truth, Wit and Grit*, *My Other Ex: Women's True Stories of Leaving and Losing Friendships*, and on KQED Radio's *Perspectives*. She won the 2014 Western Publishing Association (WPA) MAGGIE Award for excellence in journalism. www.dorothyodonnell.com

Aline Ohanesian (12) Algonquin Books published her novel *Orhan's Inheritance* (2015). www.AlineOhanesian.com

Kristin Ohlson (92, 88) Rodale Books published her nonfiction book, *The Soil Will Save Us: How Scientists, Farmers and Foodies are Healing the Soil to Save the Planet* (2014). She was featured on Science Friday with Ira Flatow. Her essay on childhood memories (*Aeon Magazine*) was republished in *The Week*. www.kristinohlson.com

Todd Oppenheimer (90) An article appeared in *California Sunday Magazine*. He is launching a new Internet magazine, *Craftsmanship*. www.craftsmanship.net

Mary Otis (02) Excerpts from her novel-in-progress appear in *Zyzzyyva* and the *Los Angeles Review of Books Special Fiction Issue*. Her essays appear in *The New American Canon* on Jayne Anne Phillips. As fiction professor in the Low-Residency MFA Program at UC Riverside, she gave the 2013 Commencement Speech. www.maryotis.com

Sue Parman (98) Turnstone Press published her collection of poems, *The Carnivorous Gaze* (2014). Her essays appear in *The Antioch Review*. www.sueparman.com

Victoria Patterson (12, 06) See Writers Workshops Faculty News

Tony Perez-Giese (09) *Pac Heights* (Archway Publishing, 2013) was voted Best Self-Published Novel of 2013 by Underground Book Reviews. www.rebelmouse.com/PacHeights/

Richard Peterson (10, 11) Polistampa, Florence, Italy published *Looking at Painting in Florence, A Learner's Guide* (2014). An article appears *The Florentine*. www.lookingatpaintinginflorence.com

Bill Pieper (10) Cold River Press published *Forgive Me, Father: A Story Collection* (2014). Short stories appear in *Red Fez*, *Convergence*, *Primal Urge* and *Blue Lake Review*. He was Featured Guest, Sacramento Voices Reading Series. www.authorsden.com/billpieper

Alake Pilgrim (13) A short story appears in *The &NOW Awards 3: The Best Innovative Writing*. She entered the MFA program at Louisiana State University.

Ismet Prcic (12, 07) See Writers Workshops Faculty News

Paula Priamos (97) Her short story appears in *Crimewave*. www.paulapriamos.com

David Putnam (12) Oceanview published *The Disposables* (2014), which was nominated for a SCIBA award (T. Jefferson Parker award) for best mystery. Oceanview will publish *The Replacements* in 2015. www.davidputnambooks.com

Sandra Ramirez (07) Her essay appears in *Free State Review*.

Sue Repko (06) Arcadia published her nonfiction book, *Legendary Locals of Pottstown* (2013). An essay appears in *The Common Online*. www.suerepko.com

Ryan Ridge (10) University of Michigan Press will publish *American Homes* (2015). www.ryanridge.com

Marjorie Robertson (08) Her short story appears in *Santa Fe Writers Project*.

Cynthia Robinson (14, 13) Puberati published *Tatiana's Wedding* (2014). Short stories appear in *The Arkansas Review*, *Epoch*, and *The Louisville Review*. A short story that she workshopped in Squaw Valley will appear in *Slice Magazine*, and another story will appear in *Stone Canoe*.

Andrew Roe (03, 97) Algonquin Books will publish *The Miracle Girl* in 2015. www.andrewroe.blogspot.com

Cynthia Romanowski (14) Cynthia Romanowski is co-producing Tongue & Groove Orange County (a new branch of the 11-year-old LA reading series).

Elizabeth Rosner (WW 87, 83, 82 Poetry 99) See Writers Workshops Faculty News

Lucy Sanna (08) William Morrow will publish her first novel, *The Cherry Harvest*, in 2015. www.lucysanna.com

Eric Sasson (07) Foxhead Books will publish his novel *Admissions* in 2015. Other recent publication credits include pieces in *Salon*, *The New Republic*, *Five Points*, *Independent Ink*, *Connotation Press*, *BLOOM*, *Nashville Review*, *The Puritan*, *THE2NDHAND*, and the *Wall Street Journal*, among others. www.ericssassonnow.com

Sommer Schafer (13) Short stories appear in *Santa Monica Review*, *Glimmer Train*, *A Bad Penny Review*, and *Northeast Narrative* and are forthcoming in *Glimmer Train* and *Room*.

Helen Sedwick (09, 12) Ten Gallon Press published *Self-Publisher's Legal Handbook: The Step-by-Step Guide to the Legal Issues of Self-Publishing* (2014). www.helensedwick.com

Katherine Seligman (13) Her novel, *No More Than You Can Bear*, is Finalist for the 2014 PEN/Bellwether Prize.

Terry Shames (98) Seventh Street Books published his novels *The Last Death of Jack Harbin* (2014) and *Dead Broke in Jarrett Creek* (2014). He won the Left Coast Crime award for Best Mystery of 2013, *Strand Magazine* Critics Award for Best Debut Mystery of 2013, and Macavity Award for Best First Mystery of 2013. www.Terryshames.com

Robert Silva (12) A short story appears in *Konundrum Engine Literary Review*.

George (G.H.) Smith (14) His poetry appears in *Los Angeles Times*.

Jordan Fisher Smith (01) His essay was published in the September Issue of *Orion Magazine* as part of the Wilderness Act's 50th anniversary. In conjunction with the publication he was also interviewed on NPR's "On Point." www.jordanfishersmith.com

Martin J. Smith (92) See **Writers Workshops Faculty News**

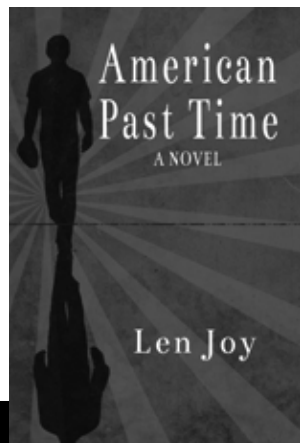
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Janice Stefan-Cole (04) Unbridled Books published her novel, *Hollywood Boulevard* (2013). A short story appears in *The WG News + Arts*.

www.janycestefan-cole.com

Alice Stern (13, 12, 09, 08, 06, 04) Short stories appear in *The Evansville Review*, *Santa Monica Review*, and *The Roanoke Review*. Her story was Notable Story in *Best American Non-Required Reading* 2014.

Gail Strickland (95) Curiosity Quills Press published *Night of Pan* (2014). Short stories appeared in *The Baltimore Review* and *Writers' Digest*. Her poetry and photography was published in *Clutter*. Other work appears in the *New Satyrical Journal*.

www.gailstricklandauthor.com

Christine Sunderland (05) *The Magdalene Mystery* (2014) received First Place in Fiction from the Feathered Quill Awards, Second Place for Fiction in the Reader View Literary Awards, Honorable Mention in Fiction from the London Book Festival. She edited *The Life of Raymond Raynes*, by Nicholas Mosley (Berkeley: American Church Union, 2014) and *Darkness No Darkness by Raymond Raynes, C.R.*, (American Church Union, 2014).

www.ChristineSunderland.com

Steve Susoyev (06, 05, 04, 03, 02, 01, 00, 99, 98, 97) His work appears in *Gay and Lesbian Review Worldwide*. For Abolitionista Press, he edited and designed a graphic novel, *Abolitionista!*, by fellow alum Thomas Estler.

Ellen Sussman (96, 80) See *Writers Workshops Faculty News*

Amy Tan (WW 87, Screen 90) See *Writers Workshops Faculty News*

A.R. Taylor (11) Ridgecrest House published her novel, *Sex, Rain, and Cold Fusion* (2013).

Luke Tennis (05, 03) He won the 2014 Tucson Book Festival Literary Contest for Fiction.

Renee Thompson (09, 07, 03) Short stories appear in *WritersDigest.com*, *Chiron Review*, *Crossborder Journal*, and *Guernica Editions*. Her novel *The Bridge at Valentine* was selected as 2014 Community Book for Woodland Reads. www.reneethompson.com

Sheila Thorne (04) Short stories appear in *Prairie Gold Anthology* (Ice Cube Press, 2014) and *Saranac Review*.

Carla Trujillo (06, 05) In 2015, Curbstone/ Northwestern U. Press will publish her novel, *Faith and Fat Chances*, which was a finalist for the 2012 PEN Bellwether Prize.

Deb Vanasse (11) University of Alaska Press published *Cold Spell* (2014).

www.debvanasse.com

Marianne Villanueva (14) Her novel *Jenilyn* (Vagabondage Press, 2013) was Finalist in the Novella category for the 2014 Saboteur Awards. Short stories appear in *Crab Orchard Review's* special issue *The West Coast and Beyond*, *Your Impossible Voice*, *Pithead Chapel*, *Café Irreal*, No. 50, *PANK 9.5*, and *Eunoia Review*. She collaborated with composer Drew Hemenger on a two-act opera, *Marife Suite*, to be performed by Hampshire Symphony in March 2015.

www.anthropologist.wordpress.com

Mary Volmer (04, 03) Soho Press will publish her novel, *Reliance*, in 2016. A short story appears in *The Farallon Review* and an essay appears in *Mutha Magazine*. She will be Distinguished Visiting Writer in Residence at Saint Mary's College, CA in 2015.

www.maryvolmer.com

Monona Wali (05) Blue Jay Ink published her novel *My Blue Skin Lover* (2014). www.mononawali.com

ROBERT STONE BY BILL BARICH

I was always pleased to be on the same Squaw Valley writers' roster with Robert Stone. He was one of the finest novelists of his generation, of course, but also a dear friend and fellow mischief maker. We tried to take the high literary ground at Squaw and do right by the participants, but the temptations of the low ground were ever-present in the form of Reno with its sports books and gaming tables. The challenge was to strike an acceptable balance, knowing that the all-seeing eye of Oakley Hall would be scrutinizing our every move.

I think we mostly succeeded. The roulette wheel had a powerful hold on Bob, though, and was difficult to resist. He relied on a betting system he claimed to have learned from a dentist in the Caribbean, exactly the sort of oddball detail that cropped up in his books. Yet it worked more often than not.

Bob liked being invited to Squaw. Family mattered to him, and he considered the Halls family. He enjoyed the camaraderie and the parties and performing in the follies. I remember being asked to come up with a California place name to rhyme with "Elavil" in a poem he planned to recite. Placerville was the best I could do.

What he conveyed to those he worked with at Squaw, I'm sure, was his devotion to the craft of writing and his incredibly high standards. Though he was kind, generous, and big-hearted, he didn't suffer fools gladly. His approach to the novel was a soul-deep enterprise requiring every ounce of energy and wit he could bring to bear. We should all be so brave. ■

Robert Stone (1937-2015) was a regular faculty member at the Community of Writers in the 1970s, 80s, and 90s. Every Follies he recited 'The Raven' by E.A. Poe with a lot of melodrama.



Robert Stone 1981.
Photo by Barbara Hall.

Maureen Wanket (06) Giant Squid Books published her YA novel, *How to Be Manly* (2014). A short story will appear in *The Female Complaint* (Shade Mountain Press, 2015)
www.maureenoleary.wordpress.com

Kathie Weir (01) Her poetry appears in *Poems4Peace 2014 Poetry Anthology*.

Tim Wendel (WW 89, 88, 87, 86 Screen 05) Da Capo Press published his non-fiction book, *Down to the Last Pitch* (2014). A short story appears *Stymie. Summer of '68* (Da Capo Press, 2012) was named a Notable Book by the State of Michigan and a Top 10 sports title by *Publisher's Weekly*. Other writing has appeared in *Newsday*, *USA Today*, *American Scholar* and *National*

Geographic. He is Writer-in-Residence at Johns Hopkins University.
www.timwendel.com

Monica Wesolowska (98, 97) Her essays appear in *the New York Times*.
www.monicawesolowska.com

Naomi Williams (05) Farrar, Straus & Giroux will publish her novel *Landfalls* (part of which was workshopped in Squaw Valley) in 2015. Rights have also been sold in the UK, Germany, and Italy. She received the Maurice Price for an unpublished book-length work in fiction.
www.naomijwilliams.wordpress.com/

Waimea Williams (96, 95, 94, 93, 92, 91, 90, 89, 88) Her work appears in *Crab Orchard Review*.
www.waimeawilliams.wordpress.com

Robert Steven Williams (07, 04, 03) He won the 2014 Great American Fiction Contest sponsored by the *Saturday Evening Post*.
www.robertstevenwilliams.com

Ian Wilson (Poetry 08, 93; WW 04) A short story appears in *The North American Review*. He received the Colony Collapse Press Novella Prize and edited Tony Hoagland's new chapbook.

Nina Wise (03) She performed *Soul-O* with renowned singer/songwriter Jane Siberry at Marin Civic Center and *What Just Happened* with Soul Motion founder Vinn Arjuna Marti at Open Secret in San Rafael. Her play *The Kepler Story* premiered at California Academy of Sciences Morrison Planetarium and is touring other immersive venues through 2015.
www.ninawise.com

Mark Wisniewski: (91) Penguin Putnam will publish his novel *Watch Me Go* (2015). www.markwisniewski.net

Sandy Yang (12) Short stories appear in *Santa Monica Review* and *Many*



Mountains Moving.
www.sandyyang.yolasite.com

Tiphany Yanique (05) Riverhead Penguin published *Land of Love and Drowning* (2014), which won the 2014 Flaherty-Dunn First Novel Prize.
www.tiphanyyanique.com

John Yewell (10, 09) He co-founded a writing retreat program called Writeaways. www.writeaways.com

Mingmei Yip (98) Kensington Books published her novel *Secret of a Thousand Beauties* (2014).
www.mingmeiyip.com

Hilary Zaid (12) Her short story appears in *Utne Reader*.

Desiree Zamorano (05, 89) Cinco Puntos Press published her novel *The Amado Women* (2014), which was listed on *Remezcla's* 5 Must-Read Books for Summer 2014 and *Bustle's* Eleven Moving Beach Reads That'll Have You Weeping in Your Pina Colada. It was also selected as Book of the Month for the Las Comadres & Friends National Latino Book Club. A short story appears in *Huizache* (2014). Other writing appears in *Publishers Weekly* and *The Toast*. www.desireezamorano.com

Bonnie ZoBell (05, 94, 92) Press 53 published her collection of stories, *What Happened Here* (2014). Monkey Puzzle Press published *The Whack-Job Girls* (2013). Short stories appear in *Art & Understanding: The Anthology*, *Black Lawrence Press*, (*AIDS*), *Blue Fifth Review*, *The Nervous Breakdown*, and *The Potomac*. ■

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The Community of Writers gratefully acknowledges the support that makes its Summer Workshops, scholarships, alumni support, and other activities possible. In particular, we would like to thank Michael Carlisle, the Ann & Gordon Getty Foundation, the Lojo Foundation, Hachette Book Group, Bobbie Bristol Kinnell & Galway Kinnell, Lou De Mattei and Amy Tan, Random House, the Tahoe Truckee Community Foundation, as well as numerous individual contributions from our friends, former participants, and staff.



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Contributors to this Issue

LISA ALVAREZ ("*The Sounds of Summer*") has co-directed the Community of Writers' Writers Workshops for over a decade and has been a professor in the English department at Irvine Valley College for over twenty years. Her essays and short stories have appeared in journals and anthologies, most recently in *Codex Journal*, *Zocalo Public Square* and *Creative Writing: An Introduction to Poetry and Fiction* edited by David Starkey. (Bedford/St. Martin's). With Alan Cheuse, she edited *Writers Workshop in a Book: The Community of Writers on the Art of Fiction*.

BILL BARICH ("*Robert Stone*") is the author of eight books, including *Laughing in the Hills* and *A Fine Place to Daydream: Racehorses, Romance, and the Irish*. Barich's other works include *A Pint of Plain*, about the decline of the traditional Irish pub, and *Long Way Home: On the Trail of Steinbeck's America*.

SHANNON BRIGHT (*Assistant Editor*) is a regular volunteer at the Poetry Benefit Reading of the Community of Writers. A former sheriff's deputy, she most recently worked for a nonprofit arts organization that supported artists with and without disabilities.

LAURA CERRUTI (*Editor*) is a former Community of Writers development director, intern, participant, volunteer, and guest. She was a book editor for University of California Press and currently works for University of California Davis. Her writing group, founded by alumni of the Writers Workshops, has been meeting since 1996. She is a regular reviewer for *Publishers Weekly*.

BRETT HALL JONES has been the Executive Director of the Community of Writers for 23 years. She continues to be a photographer, focusing on author portraits. ■

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