

# COMMUNITY OF WRITERS



Squaw Valley, CA

2013-2014 ISSUE 18

OMNIUM GATHERUM  
& NEWSLETTER

**COMMUNITY OF WRITERS AT SQUAW VALLEY  
OMNIUM GATHERUM & NEWSLETTER**  
2013-14, Issue 18

**Community of Writers at Squaw Valley**

A Non-Profit Corporation #629182  
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[www.squawvalleywriters.org](http://www.squawvalleywriters.org)

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**GOT NEWS?** Do you have news you would like us to include in the next newsletter? The *Omnium* is published once a year. We print publishing credits, awards and similar new writing-related achievements, and also include births. News should be from the past year only. Visit [www.squawvalleywriters.org](http://www.squawvalleywriters.org) for more information and deadlines. Please note: We are not able to fact-check the submitted news. We apologize if any incorrect information is published.

**NOTABLE ALUMNI:** Visit our Notable Alumni pages and learn how to nominate yourself or a friend:

[http://squawvalleywriters.org/  
NotableAlumniScreen.html](http://squawvalleywriters.org/NotableAlumniScreen.html)  
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**ABOUT OUR ADVERTISERS** The ads which appear in this issue represent the work of Community of Writers staff and participants. These ads help to defray the cost of the newsletter. If you have a recent or forthcoming book, please contact us about advertising in our next annual issue. Contact Laura Cerruti for a rate sheet and more information: (415) 221-6901 or [laura@squawvalleywriters.org](mailto:laura@squawvalleywriters.org) or visit: [www.squawvalleywriters.org](http://www.squawvalleywriters.org)

**SUPPORT THE COMMUNITY** The Community of Writers is a 501(c)3 nonprofit corporation and depends on the generosity of friends, former participants and staff to fund the scholarship and tuition waivers we grant to our talented participants. Donations of any amount are appreciated. Send a check made out to: Squaw Valley Community of Writers PO Box 1416, Nevada City, CA 95959 or donate securely online from our website: <http://www.squawvalleywriters.org/donations.html>

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Every summer for nearly five decades, the Community of Writers at Squaw Valley has brought together poets, prose writers, and screenwriters for separate weeks of workshops, individual conferences, lectures, panels, readings, and discussions of the craft and the business of writing.

Our aim is to assist writers to improve their craft, thus helping them achieve their goals.

# COMMUNITY OF WRITERS



Squaw Valley  
California

## SUMMER WRITING WORKSHOPS

Financial Aid available

Application Deadline:  
April 2, 2014

[info@squawvalleywriters.org](mailto:info@squawvalleywriters.org)

(530) 470-8440

[www.squawvalleywriters.org](http://www.squawvalleywriters.org)



# 2014 Workshops

## POETRY WORKSHOPS: June 21 -28

Robert Hass • Cathy Park Hong • Harryette Mullen  
C.D. Wright • Matthew Zapruder

## WRITERS WORKSHOPS: July 7-14

Steve Almond • Tom Barbash  
Michael Carlisle • Ron Carlson • Mark Childress  
Leslie Daniels • Gill Dennis • Glen David Gold  
Sands Hall • Gerald Haslam • Michael Jaime-Becerra  
Louis B. Jones • Joanne Meschery • Jason Roberts  
Robin Romm • Ellen Sussman • Christian Kiefer  
Edan Lepucki • Christina Meldrum • Ismet Prsic  
Julia Flynn Siler • Andrew Tonkovich  
Josh Weil • Al Young

Literary Agents - Book & Literary Magazine Editors  
and more

### PUBLISHED ALUMNI:

Kevin Allardice • Eileen Cronin  
Peggy Hesketh • Monica Wesolowska

### PLUS SPECIAL GUESTS:

Janet Fitch • Rhoda Huffey • Michelle Latiolais  
Amy Tan • Hector Tobar

## SCREENWRITING: July 7-14

*Production commitments will determine the  
availability of staff members and guests.*

Eugene Corr • Jacob Forman  
Patricia K. Meyer Christopher Monger  
Judith Rascoe • Tom Rickman  
Camille Thomasson • Michael Urban

# Letter from the Editor

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**W**elcome to the *Omnium Gatherum & Newsletter*, 2013-2014!

We have moved newsletter publication back to fall/winter, so it's been just six months since our last issue. Our newsletter is only slightly thinner than usual, still packed with a substantial amount of alumni and faculty writing achievements and news.

In this issue, we are pleased to feature several notable past-participants. Ramona Ausubel, who appeared in our Published Alumni Reading series several years ago, returns to our pages with a new book and a new writing challenge: motherhood. Screenwriting Workshop alum Nancy Kelly reminds us of the power of storytelling and point of view. And poet Paco Marquez proves that poetry can be everywhere, including the side of a building.

Our events, in Squaw Valley and beyond, included two poetry readings, a cross-disciplinary nonfiction night, and our ongoing Published Alumni reading series, all featured in these pages. We also continue the craft conversation here, with advice from writer-teachers Molly Fisk and Jane Vandenburg.



photo by Kelly Hiatt

Thanks to Tracy Hall for beautifully documenting the summer workshops in pictures. Unless otherwise noted, most photographs in this issue are hers. Did you snap a photo or two during the workshops? Please consider sharing them in the alumni groups on Facebook. We would love to see them.

In this issue, we also wanted to highlight our financial aid offerings. As the cost to host writers in Squaw Valley continue to rise, we want to make sure that talented writers are not dissuaded from applying. Please pass along this information to others who might be considering attending.

Note that two of the featured scholarships require additional essays, so those eligible should start their applications early.

Many thanks to Brett Hall Jones, our Executive Director, and all those who make the Community of Writers happen—our staff, faculty, volunteers, participants, alumni, donors, and advertisers all play an important role in helping us support writers.

Laura Cerruti  
Editor, *Omnium Gatherum*  
Director of Development,  
Community of Writers at Squaw Valley

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**Notes:** Alumni of more than one program have their news brief listed in the program for which it is most relevant, with cross-references from the the other programs' pages. Unless otherwise dated, publications in magazines, newspapers, journals, and online took place in 2013.

**Key to abbreviations:** "WTME" = Writing the Medical Experience, "AOW"=Art of the Wild

**Errata:** In Issue 17 of the *Omnium Gatherum & Newsletter*. We mistakenly listed Dean Young as the author of *The Grey Album: On the Blackness of Blackness* on p. 5. Kevin Young is actually the author of that book.

# Molly Fisk on Craft

REVISION - TO SEE YOUR POEM AGAIN

*Molly Fisk is an NEA fellow, and the author of several books of poetry and essays.*

*Her weekly radio commentary is heard in Colorado, Wisconsin, Illinois, and California. She teaches extensively, in person and on-line. Blow-Drying a Chicken, a book of essays on writing and life, appeared in 2013.*



Generating poems, especially when you first start doing it, is very compelling: you get that great feeling of being able to say something you've been wanting to say, you get surprised by your own ideas and language, and sometimes the poem seems to flow out of your pen as if it were meant to be. It's a little like falling in love. It's hard to imagine changing something that seems so natural and fluid a process. Many poets don't revise their work for this very reason, and that's a shame, because a good poem can almost always be made better and sometimes even great, with revision.

**Revision: literally to see your poem again (after some time has gone by and the emotion of the generative process has dissipated.)**

That's when you notice you've used the word "flare" three times, and weren't employing the poetic tool of repetition. That's when you notice that you keep using clauses that begin with "of" and you keep putting the "of" at the beginning of a line. Wings of morning, shades of last year, premonitions of disaster, stories of the Holocaust. There are so many other

things to look at. Are your verbs interesting and active? Are you using so many adverbs and adjectives that it's hard to follow your train of thought? Are you wedded to a certain kind of sentence? Are your words more Italianate or more Anglo-Saxon: sinuous or bleak? And is that serving the poem or fighting its intentions? Are your metaphors helping the poem be understood, or just showing off? Do they all go in the same direction or do they undercut each other? Do your lines look the same, or are they varied?

And then, there's the opposite problem. You can kill a poem by revising it too much. Which is why we always need to save our first couple of drafts, and as we revise, move away from the material for a while and then come back to it fresh, to see if we've retained what was alive and interesting in the poem from the beginning.

Everyone has different revision styles. Robert Hass told me once that when he revises, some of the words change, and some of the order, and punctuation gets moved around, but the overall scaffolding of the original poem tends to be intact in the final draft. His wife Brenda Hillman, however, he said, will revise until there is not one word from the first draft in the finished version. He looked astonished when he said this, even after watching her do it for years. Galway Kinnell is a great proponent of revising by adding to the poem, rather than always assuming that things should be taken out. ■





# Poetry Workshop Faculty News



**Kazim Ali** published *L'Amour* by Marguerite Duras (translation w/ Libby Murphy, Open Letter, 2013), and *The Oasis of Now: Selected Poems by Sohrab Sepehri* (translation w/ Mohammad Jafar Mahallati, BOA Editions, 2013). He has poems in or forthcoming in *The Believer*, *Tin House*, *Zyzyva*, *Western Humanities Review*, and *American Poetry Review*.

[www.kazimali.com](http://www.kazimali.com)

**Katie Ford** will publish *Blood Lyrics* (Graywolf Press, 2014). She has a poem (written in Squaw Valley) in *The New Yorker*.

**Forrest Gander** published *Eiko & Koma* (New Directions, 2013), *Panic Cure: Poetry from Spain for the 21st Century* (Shearsman, 2013), *Fungus Skull Eye Wing: Selected Poems of Alfonso D'Aquino* (translation, Copper Canyon, 2013), and *Pinholes in the Night: Essential Poems from Latin America* (editor, Copper Canyon, 2013). [www.forrestgander.com](http://www.forrestgander.com)

**Robert Hass** received the PEN Diamonstein-Speilvogel Award honoring the art of the essay for *What Light Can Do* (Ecco, 2012, paperback 2013)

**Brenda Hillman** made the longlist for the 2013 National Book Award for Poetry. Hillman was nominated

for the prestigious prize for her latest collection of poetry *Seasonal Works* with *Letters on Fire*, which was published in August by Wesleyan University Press. *Seasonal Works with Letters on Fire* (Wesleyan University Press, 2013).

**Haryette Mullen** will publish *Urban Tumbleweed* (Graywolf, 2014).

**Sharon Olds** won the Pulitzer Prize for Poetry for *Stag's Leap*.



2014 Poetry Faculty: Brenda Hillman, Evie Schockley, Forrest Gander, Robert Hass, Sharon Olds

**Evie Shockley** has poems in or forthcoming in *Tin House*, *FENCE*, *Mandorla*, *Feminist Formations*, *The Account*, and *Kindergarde: Avant-Garde Poems, Plays, and Stories for Children*. She has articles in *Boston Review*, *Jacket2*, *The Rumpus*, *Russell Atkins*, and *Contemporary African American Literature: The Living Canon*. She received the 2012 Hurston/Wright Legacy Award in Poetry for *the new black* (Wesleyan, 2012). ■

## POETRY & HEALING

With a poem he wrote in Squaw Valley in 1989, David Watts helped a woman overcome her fear of a medical procedure. Watch the moving interview and recreation of the event at: [www.youtube.com/watch?v=qZS7JSi8h\\_U](http://www.youtube.com/watch?v=qZS7JSi8h_U)

# Paco Marquez

## PARTICIPANT PROFILE

*Boulevard, Del Paso*

*You silver spark the sapphire-bouquet mind*

*You fire-forth weeds of stars from asphalt cracks*

*Opening art's tender heart, sparkling arks*

*See your bones rise those orange-iron, air paths*

These lines by Paco Marquez are splashed in yellow and black across the concrete side of a building on Del Paso Boulevard in Sacramento, CA as part of the temporary public art project “Del Paso Words on Walls,” which opened in October.



Marquez, a Community of Writers Poetry Workshop alumnus, was one of five local poets chosen to write something to further the Del Paso Boulevard Partnership's goal of becoming Sacramento's premier design district. “Del Paso Words on Walls” produced five monumental and site-specific temporary public artworks on buildings, orchestrating collaborations between the five poets and five graphic designers. Hans Bennewitz turned Marquez's lines into a kind of 1950's motel sign, complete with hand-drawn stars and a stylized gemstone.

An emigré from Leon, Mexico, Marquez moved to Sacramento with his family when he was 13. He's been trying his hand at poetry since he was 15, but it wasn't until 2010 that he began to read his work in public. He

studied philosophy at UC Berkeley and is now an MFA candidate at NYU and a Lillian Vernon Fellow. In between college and graduate school he's worked at a rental car company, a tenants' rights non-profit, a public library, and the family business: a card room.



Now, he says: “I am very fortunate to be on a scholarship [at N.Y.U.], so I am dedicated full time to poetry. With school and the number of events going around in New York, I am very busy. I am looking for an internship, even if low or no paying, as long as it is poetry related. Next academic year, I'll be teaching creative writing as part of the program.”

Marquez came to the Poetry Workshop at Squaw Valley in 2013. “Squaw was a big turning point for me — [it] charged and accelerated my involvement with poetry and writing, so by the time the Del Paso Project came around I was that much more confident.”

Paco has served on the boards of the Sacramento Poetry Center and Los Escritores del Nuevo Sol, and attended the Surprise Valley Writers Conference. If you're not walking down Del Paso Boulevard any time soon, you can find his recent work in *Occupoetry.org*, *Late Peaches: Poems by Sacramento Poets*, and the 2013 *Squaw Valley Review*. He just won second place in Artists Embassy International's 20th annual Dancing Poetry Festival. ■



# Poetry Workshop Participant News



**Kazim Ali (98)** see Poetry Workshop Faculty News

**Maureen Alsop (10, 07)** published *Mantic* (Aurgury Books, 2013).



Photo by Joshua McKinney

**Ruth Baumann (12)** has poems in *Thrush Poetry Journal*, *Ilk*, *Superstition Review*, *Revolution House*, *Permafrost*, *Likewise Folio*, *Mixed Fruit*, *Failbetter.com*, and *decomp*.

[www.ruthbaumann.wordpress.com](http://www.ruthbaumann.wordpress.com)

**Noah Blaustein (11, 07)** published *Flirt* (University of New Mexico Press, 2013). He has poems in or forthcoming in *Barrow St.*, *Harvard Review*, and *Zyzzyva*. [www.noahblaustein.com](http://www.noahblaustein.com)

**Sara Borjas (13)** has poems in or forthcoming in *Miramar*, *The Packinghouse Review*, and *The Finger*. She co-wrote with Nayelly Barrios a post about the Community of Writers experience, which appeared in the *Latino Poetry Review* blog.

[www.latinopoetryreview.blogspot.com](http://www.latinopoetryreview.blogspot.com)

**Walter Cannon (00)** published *The Possible World* (chapbook, Finishing Line Press, 2013). He co-edited an essay collection with Laury Magnus *Who Hears in Shakespeare? Auditory Worlds on Stage and Screen* (Fairleigh Dickinson University Press, 2012).

**Fran Castan (92)** has poem(s) in *The East Hampton Star* and an article in *Dan's*

*Papers* (2012). She was selected as Walt Whitman Birthplace Association's Long Island Poet of The Year 2013.

[www.waltwhitman.org](http://www.waltwhitman.org)

**Elizabeth Chapman (Poetry 11, 09, 07, 04, 00, WW 11)** has poems in or forthcoming in *Hawai'i Pacific Review*, *Santa Clara Review*, *Naugatuck River Review*, and *Comstock Review*. She recently wrote a poem to celebrate the marriage of her daughter Katie Biller to John Tyler.

**Robin Chapman (AOW 93, 92)** published *Dappled Things* (Paris: Revue K, 2013) and *One Hundred White Pelicans* (Tebot Bach, 2013). She has poems in or forthcoming in *Journal of Humanistic Mathematics*, *Appalachia*, *Ascent*, *Valparaiso Poetry Review*, *Nimrod*, *The Cortland Review*, *Dalhousie Review*, *The Common Online*, *Slippage*, *Spillway*, and *Fourth River*. She has posted a youtube videopoem: Polyphonic Earth. [www.robinchapmanspoemaday.blogspot.com/](http://www.robinchapmanspoemaday.blogspot.com/)

**Claudette Cohen (07)** has short stories in or forthcoming in *North Carolina Literary Review* *Phantom Manners: Contemporary Southern Gothic Fiction by Women*. She won the Doris Betts Fiction Prize and *On the Same Page* Fiction Prize; and received Second Place, Treehouse Literary Loot Contest for *Unusual Prose*. A poem was selected to be read at North Carolina Natural Science Museum's Poetry Scope.

**Sandra Cohen Margulius (01)** has poem(s) in *The Bloomsbury Anthology of Contemporary Jewish American Poetry* (Bloomsbury, 2013)

**Judy Brackett Crowe (WW 86, 87, 88, 89 Poetry 08, 12 Screen 92)** has poems in or

# POETRY BENEFIT READING 2013

The Community of Writers Poetry Benefit Reading returned to Sacramento for its third year in a row with faculty readers Forrest Gander, Robert Hass, Brenda Hillman, Sharon Olds, and Evie Shockley. Sacramento poet laureate Jeff Knorr emceed the evening for the enthusiastic audience at the Crocker Art Museum. Held on the evening before the start of the Poetry Workshops in Squaw Valley, the Reading is an exciting one, as the poets begin to anticipate an intensive week of daily writing and exploration of craft and read poems that are as inspiring to them as they are to the audience. As in past years, we were fortunate to have the help and sponsorship of the Sacramento Poetry Center and our generous sponsor, Deborah Ruth.



Volunteers Ann Privateer, Tim Kahl, and Wendy Williams greeted attendees and handed out programs before the reading.

forthcoming in *About Place*, *Midwest Prairie Review*, *Tule Review*, *Innisfree Poetry Journal*, *Canary*, *Waterhouse Review*, *Fourth River*, *THEODATE*, *The Untidy Season*, *Midwest Quarterly* (2014), *Spillway* (2014) and a short story forthcoming in *West Marin Review* (2014).

**Nicelle Davis (08)** published *Becoming Judas* (Red Hen Press, 2013).

**Allison DeLauer (10)** wrote the poetry script for *Umanita/Book 1*, which was developed and performed in residency at Teatro Viente in Modena, Italy. The show is currently on tour in Europe. A previous collaborative project, *All I Wanted to Say*, was performed in Italy and Germany during 2012-2013.

**Russell Dillon (10, 07, 05)** published *Eternal Patrol* (Forklift Books, 2013).

**Heather Dobbins (13)** will publish *In the Low Houses* (Aldrich Press, 2014). [www.heatherdobbins.com](http://www.heatherdobbins.com)

**Molly Fisk (04, 98, 95, AOW 92)** published *Blow-Drying a Chicken*, *Observations from a Working Poet* (Story Street Press, 2013). [www.mollyfisk.com](http://www.mollyfisk.com)

**Stephanie Ford (11)** has poems in or forthcoming in *Fence*, *Columbia Poetry Review*, *VOLT*, *Better: Culture & Lit*, and *TYPO*.

**Marcelo Hernandez (11)** has poems in or forthcoming in *Jubilat* and *The Journal*.

**George Higgins (13, 08, 97, 95)** published *There, There* (White Violet Press, 2013)

**Alice Jones (91, 89)** was a finalist for the 2013 Northern California Book Award in Poetry for *Plunge* (Apogee, 2012).

**Marilyn Kallet (05, 98, 95)** published *The Love That Moves Me* (Black Widow Press, 2013). She has poems in or forthcoming in *Plume*; *Still: The Journal*; *Blue Lyra Review: A Literary Journal of Diverse Voices*; *Blue Fifth Review*; *Ray's Road Review* (2014); *The Southern Poetry Anthology: Tennessee; New Millennium Writings; Mixitini Matrix*, *collaborative New South* (2012); and *Connotation: An Online Artifact* (2012). She was named the first Nancy Moore Goslee Professor of English at the University of Tennessee, 2013. Garrison Keillor read a poem on *The Writer's Almanac* (2012). [www.marilynkallet.com](http://www.marilynkallet.com)

# The Lucille Clifton Scholarships

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Lucille was a major figure in American letters. She was an award-winning poet, fiction writer and author of children's books. BOA Editions published many of her books, including her last book, *Mercy. Blessing the Boats: New and Selected Poems 1969-1999* won the 2000 National Book Award for Poetry; *Good Woman: Poems and a Memoir 1969-1980* and *Next: New Poems* were both chosen as finalists for the Pulitzer Prize in 1988; and Clifton's *The Terrible Stories* was a finalist for the 1996 National Book Award. Clifton served as Distinguished Professor of Humanities and holder of the Hilda C. Landers Endowed Chair in the Liberal Arts at St. Mary's College of Maryland until her retirement in the fall of 2005. She continued to serve St. Mary's as Professor Emeritus and Friend to the College. She was appointed a Fellow of the American Academy of Arts and Sciences, and elected as Chancellor of The Academy of American Poets in 1999. In 2007 she was awarded the Ruth Lilly Poetry Prize, which honors a living U.S. poet whose lifetime accomplishments warrant extraordinary recognition. In 2010 she was awarded the Frost Medal from the Poetry Society of America to honor "distinguished lifetime service to American poetry."

At the Poetry Workshop in Squaw Valley, she was a warm and wise presence, a listener as well as a storyteller. She wrote new poems each day along with the other staff poets and participants, and even her rough drafts were fine examples of her work. Lucille composed her daily poems on a typewriter, working on one of Oakley Hall's shabby IBM Selectrics. We still remember her final poem of the 2008 week, how it achieved what Lucille's work did so well – three spare lines that captured the spirit of the previous night's party at the Hall House, the week itself – and much more. That poem, the last, as it turned out, that we would see from our old friend, went something like this:



*over the mountains  
and under the stars it is  
one hell of a ride*

**ABOUT THE SCHOLARSHIPS:** Scholarships are reserved for a poet who has not attended previously.

**AMOUNT:** Scholarships covers fees and twin (shared) accommodations.

**TO APPLY:** Provide a paragraph and send it in with your hard-copy duplicate submission, titled: "Application for consideration for The 2013 Lucille Clifton Memorial Poetry Scholarship" In this paragraph, please introduce yourself and tell us what you hope to get out of your week in Squaw Valley and why you would be a good candidate for the scholarship. Indicate your wish to apply for this scholarship in the "notes" portion of the online application form as well.

**TO DONATE:** [www.squawvalleywriters.org/Scholarships.html](http://www.squawvalleywriters.org/Scholarships.html) ■

**Hillary Katz (13)** has poems in *A Cappella Zoo* and *Rufous City Review* and an article in *Weave Magazine*.

**Ann Keniston (13, 08, 03, 96)** published *November Wasps: Elegies* (Finishing Line Press, 2013).

**Jeffrey Kingman (12)** has poems in or forthcoming in *PANK* (2012), *lo-ball* (2012), *Mercury Retrograde*, *Caveat Lector* (2014). He won the Revolution House 2012 Flash Fiction Contest, First Prize. [www.jeffkingman.com](http://www.jeffkingman.com)

**David Koehn (06, 04)** published *Twine* (Bauhan Publishing, 2014), *Tunic* (translations, speCt!, 2013), and *Coil*. He has poems in or forthcoming in *Mudlark*, *Carolina Quarterly*, and *Apt*. He has three essays in *Omniverse.us*, 2013 and 2014. He won the Tupelo Press Guided Writing Retreat, Writing Resident, Fellowship Award. *Twine* won the 2013 May Sarton Poetry Prize. *Coil* won the Midnight Sun chapbook contest sponsored by *Permafrost* at the University of Alaska Fairbanks. [www.davidkoehn.com](http://www.davidkoehn.com)

**Danusha Lameris (00)** published *The Moons of August* (Autumn House, 2014). She has poems in or forthcoming in *Alaska Quarterly Review*, *Rattle*, *Red Wheelbarrow*, *phren-Z* (online), *The Sun Magazine*, *Memoir*, and *Prairie Schooner*. *The Moons of August* was chosen by Naomi Shihab Nye as the winner of the 2013 Autumn House Press poetry prize. She has been nominated for a Pushcart Prize four years in a row and was a finalist for The New Letters Prize in 2010 and 2012. [www.danushalameris.com](http://www.danushalameris.com)

**Julia Levine (95)** published *Small Disasters Seen in Sunlight* (Louisiana State University Press, 2014), inaugurating a new poetry series.

**Jami Macarty (10)** has poems in or forthcoming in *Arc Poetry Magazine*, CV2,

*Grain*, *Grist*, *Interim*, *Quddity*, and *So To Speak*. She was finalist for Tucson Festival of Books Literary Awards—poetry category.

**Paco Marquez (12)** received a Lillian Vernon Fellowship for MFA at NYU. A poem won second place at Artists Embassy International's 20th Annual Dancing Poetry Festival. He was commissioned by the Sacramento Metropolitan Arts Commission for a monumental, site-specific wall poem through the Del Paso Words & Walls project.

**Stephen Massimilla 06, 04** published *The Plague Doctor in His Hull-Shaped Hat* (Stephen F. Austin State University Press, 2013). He has poems in or forthcoming in *Big City Lit*, *Bluestem*, *The Literary Review*, *Spoon River Poetry Review*, *Summerset Review*, *VIA*, *Wild Violet*, *Word Riot*, the *Tupelo Press*

**EDUCATION**

**EVENTS**

**ANNUAL ANTHOLOGY**

**HIGH SCHOOL POETRY CONTEST**



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POETRY  
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[marinpoetrycenter.org](http://marinpoetrycenter.org)

# Veterans Poetry Scholarship

THE FOUNDATION FOR ART & HEALING

The Foundation for Art and Healing ([www.artandhealing.org](http://www.artandhealing.org)) has partnered with the Community of Writers to provide a scholarship for the Poetry Workshop to a war veteran. The Foundation for Art and Healing is dedicated to exploring and promoting the role of creative expression in improving the health and well-being of individuals and community. "Creative expression (including expressive writing) has been shown to be extremely helpful in assisting veterans with successful re-integration into civilian life, and for managing certain anxiety disorders like PTS," said Jeremy Nobel, Foundation Founder and President, in explaining the Foundation's interest in helping Veteran Poets attend the Community of Writers.

**ABOUT THE SCHOLARSHIP:** Eligible applicants must be veterans of any branch of the US military forces, including Army, Air Force, Navy, Marine, and Coast Guard who otherwise meet the eligibility criteria for the writing program. The scholarship is for a poet to attend the Poetry Workshop in Squaw Valley who would not be able to attend without financial assistance. This scholarship is reserved for a poet who has not attended previously.

**AMOUNT:** The scholarship covers fees and twin (shared) accommodations.

**TO APPLY:** Scholarship applicants must submit a short essay (500 words or less) describing their personal experience with creative writing in relationship to their military or post-military experience. Essay should be printed out and mailed in with your hard-copy duplicate submission. Indicate your wish to apply for this scholarship in the "notes" portion of the online application form as well. Selection of scholarship recipient will be at the sole discretion of the Community of Writers staff and advisors, and not the Foundation for Art and Healing. ■

*Anthology Myrrh, Mothwing, Smoke: Erotic Poems* and the anthology *Rabbit Ears: TV poems*. He has an article in *TransLit*. *The Plague Doctor in His Hull-Shaped Hat* won the Stephen F. Austin State University Press Prize.  
[www.stephenmassimilla.com](http://www.stephenmassimilla.com)

**Dawn McGuire (12, 10, 07, 04, 01, 99, 97, 95)** made the list of Small Press Distribution's 100 top-selling poetry books of the new millennium for her collection *The Aphasia Cafe*.

**Elizabeth McLagan (12)** published *In the White Room* (CW books, 2013).

**David Mills (96, 92)** published *The Sudden Country* (Main Street Rag, 2013). He has three poems in *Chokecherries*. *The Sudden Country* was a finalist for the 2012 Main Street Rag prize.

**Michael Montlack (12)** has poem(s) in *Barrow Street*. A poem he wrote at Squaw Valley won the 2013 Gival Press Oscar Wilde Award. He was awarded a

writers residency for Summer 2013 in Bavaria, Germany.

**Leslie Morris (08, 03)** has poems in or forthcoming in *Hayden's Ferry Review* (Fall 2013) and *Border Crossing* (Fall 2013).

**Rusty Morrison's (WW 94, 93, Poetry 96, 95)** book *After Urgency* was awarded Finalist for the Commonwealth Club of California's 82nd Annual California Book Award for Poetry.

**Meryl Natchez (13, 09, 05, 00, 88)** published *Poems from the Stray Dog Cafe: Akhmatova, Mandelstam and Gumilev* (translations, hit & run press, 2013) [www.dactyls-and-drakes.com](http://www.dactyls-and-drakes.com)

**Jude O'Nym (02, 95)** has poem(s) in or forthcoming in *The Cancer Poetry Project II*. [www.tinytop.bandcamp.com](http://www.tinytop.bandcamp.com)

**Melinda Palacio (09)** received first place in Poetry at the 2013 International

Latino Book Awards. *How Fire Is a Story, Waiting* (Tia Chucha Press, 2012) was a finalist for the Milt Kessler Award and the Patterson Poetry Prize.

**Suzanne Parker (99)** published *Viral* (Alice James Books, 2013). *Viral* won the Kinereth Gensler Book Award From Alice James Books. Her poems were nominated for two Pushcarts (2012). She is poetry editor at *Mead: A Magazine of Literature and Libations*. [www.suzanneparker.org](http://www.suzanneparker.org)

**Zara Raab (11)** published *Fracas & Asylum* (David Robert Books, 2013) and *Rumpelstiltskin, or What's in a Name?* (Finishing Line Press, 2013). She has poems in or forthcoming in *New California Writing, Healing Muse, Meadowland Review, Catamaran Review, Crab Orchard Review, Poetry Kanto, Works & Days Quarterly, Eclipse, Verse Wisconsin*, and elsewhere. She

## The Plague Doctor in His Hull-Shaped Hat

"Utterly lovely and  
entirely strange.  
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wickedly funny...  
a delight to partake of."

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## THE COMMUNITY OF WRITERS AT LITCRAWL 2013

The Community of Writers returned to San Francisco's LitCrawl for our second year, celebrating the publication of *The Squaw Valley Review 2012*. Featured readers Phillip Barron, Dawn McGuire, Elizabeth McLagan, and Mary Winegarten were joined by Carolene Arner, MK Chavez, Judy Brackett Crowe, Marva Edwards, Diana Fisher, Tehmina Kahn, Jeffrey Kingman, D. Erik Parkison, Karen Terry, and Bruce Williams. Kazim Ali made a surprise late appearance and also joined the readers in presenting their work and the work of fellow alumni to a standing-room only crowd.



The clothing manufacturer Betabrand hosted the reading in its retail store on Valencia, and we took advantage of their out-of-this-world photography "studio" for our group photo.

Purchase copies of the 2012 or 2011 issue at [www.squawvalleywriters.org/books.html](http://www.squawvalleywriters.org/books.html).

has essays or articles in *Poet Lore*, *The Redwood Coast Review*, *Poetry Flash*, *Blue Lyra*, and elsewhere. *Rumpelstiltskin*, or *What's in a Name?* was finalist for the Dana Award.  
[www.zararaab.com](http://www.zararaab.com)

**Renato Rosaldo (07, 02, 00)** will publish *The Day of Shelly's Death* (Duke University Press, 2014).

**Monika Rose (WW 00, Poetry 97, AOW 96, 95)** will publish *A Taste of Literary Elegance: Wine, Cheese, and Chocolate* (editor, Manzanita Writers Press, 2014). She has poem(s) in *Your Daily Poem*.  
[www.monikarosewriter.com](http://www.monikarosewriter.com)

**Mira Rosenthal (00)** published *Colonies* (translations, Zephyr Press, 2013). She has poems in or forthcoming in *PN Review*, *Recommended Reading* (forthcoming); and an article in *Kenyon Review Online*. She won the Stegner Fellowship in Poetry. *Colonies* received an NEA Fellowship and a PEN

Translation Fund Award.  
[www.mirarosenthal.com](http://www.mirarosenthal.com)

**Elizabeth Rosner (WW 87, 83, 82, Poetry 99)** See Writers Workshop Faculty News

**Larry Ruth (13, 11, 08, 06, 04, 02, 00)** has poem(s) in *Berkeley Poetry Review*.

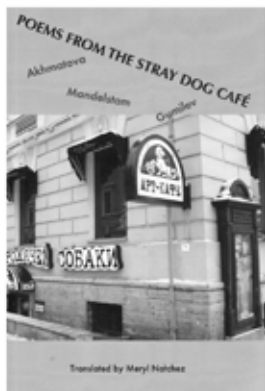
**Natasha Saje (92)** will publish *Vivarium* (poems) (Tupelo Press, 2014) and *Windows and Doors: A Poet Reads Literary Theory* forthcoming (U of Michigan Press, 2014).  
[www.people.westminstercollege.edu/faculty/nsaje/](http://www.people.westminstercollege.edu/faculty/nsaje/)

**Shelley Savren (02)** published *The Wild Shine of Oranges* (Tebot Bach Press 2013). She has poems in or forthcoming in *Serving House Journal*, *Spillway*, *Evening Street Review*, *Earth's Daughters*, *Solstice: A Magazine of Diverse Voices*, *Prairie Schooner*, *Bridges: A Jewish Feminist Journal*, and *Main Street Rag*.  
[www.shelleysavren.com](http://www.shelleysavren.com)

**Eliot Schain (Poetry 11, 07, 02, 98, WW 99)** published *Westering Angels* (reprint, Zeitgeist Press, 2013).  
[www.eliot schain.com](http://www.eliot schain.com)

**Evie Shockley (99)** see Poetry Faculty News

**Patricia Spears Jones (96, 92)** has poems in *Mujeres a los remos/Women Rowing: An Anthology of contemporary US Poets* (El Colegio de Puebla, AC, 2013); *Angles of Ascent: A Norton Anthology of Contemporary African American Poetry* (Norton, 2013); *Tin House* #57, *The Brooklyn Rail*, *Poets.org*, *Eough* (2012) *Connotation Press* (2012), *Taos Journal of Poetry* (2012), and *The Ocean State Review* (2012). She has articles in *Editors Choice*, *BOMB* No. 125, *The Ocean State Review*, and *The Black Scholar*. She was awarded the Rhodes College Black Students Association Distinguished Alumni Award. [www.ps jones.com](http://www.ps jones.com)



Here's your chance to buy the book praised at Squaw this year, *Poems from the Stray Dog Cafe: Akhmatova, Mandelstam and Gumilev*, translated by Squaw poet Meryl Natchez

Order at:  
<http://www.mrbobop.com/store/hit-run-press/>

**Deborah Ruth (91, 92, 95, 98, 00, 01, 08, 13, WW 94)** has poems in or forthcoming in *Marin Poetry Center Anthology*. A staged reading of her new play, "The Fairest of Them All," was sponsored by the Dramatists' Guild in November.

**Jeanine Stevens (10, 07)** will publish *Needle in the Sea* (chapbook, Tiger's Eye Press). She has poems in or forthcoming in *Ekphrasis*, *Found Poetry Review*, *Convergence*, and *Sentinel*. She was awarded prizes from the MacGuffin 18th Annual National Poet Hunt, the Bay Area Poet's Coalition, the Roseville Friends of the Library 40th Anniversary Prize, and the *Sentinel Literary Quarterly*.

**Lynne Thompson (97, 02)** published *Start With A Small Guitar* (What Books Press, 2013). She has poems in or forthcoming in *Prairie Schooner* (2013/14); *Fifth Wednesday Journal*; *African American Review* and an article in *Spillway*. She is Reviews & Essays Editor, *Spillway*.

**Nicola Waldron (04, 01)** published *Girl at the Watershed* (chapbook, Stepping Stones Press, 2013). She has an article in *Agni*.

**Valerie Wallace (10)** has poems in or forthcoming in *Naugatuk Review* (2012), *Unsplendid* (2012), *Eleven eleven* (2012). She received the Great Rivers Writing Retreat Poetry Award from the Midwest Writing Center, the Illinois Arts Council grant for poetry (2012), and the Ragdale Foundation (2012) residency for poetry.

**David Watts (13, 04, 02, 99, 97, 93, 92, 91, 90)** published *Poems for the Time Capsule* (textbook, Wolf Ridge Press/Hignell Publishing, 2013). He has an article in the *New England Journal of Medicine* (2012). The Music Video of a Jazz-Poetry performance piece he wrote (as harvey ellis) with the Jazz Pianist Chris Casey was released on YouTube. The Jazz Composer, Norm

Rosenblatt, has requested an ellipsis poem as lyrics for a jazz vocal piece he is composing

## PATRICK SMITH: 1931-2013

Patrick Smith (Poetry 12, 10, 08) died October 9, 2013 of a heart attack. He was that rare participant who could easily flow from prose to poetry to painting. His wife, Jane Smith, said, "He loved his time at Squaw." Patrick, who had a PhD in modern literature from University of California, Davis, taught English at the University of San Francisco. He was also the founder of Pancake Press. He was the father of seven and grandfather of eight. We will miss him.

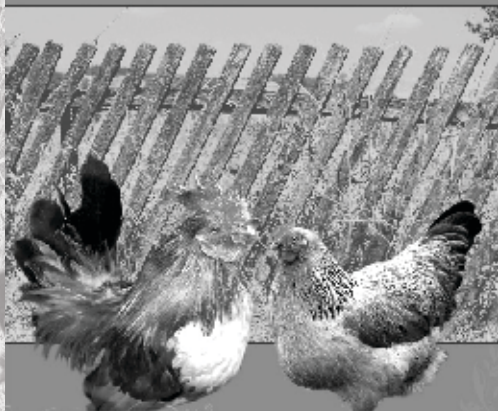
Charles Harper Webb (91) published *What Things are Made Of* (University of Pittsburgh Press, 2013).

Ian Wilson (Poetry 08, 93; WW 04) see Writers Workshop Participants News

Leonore Wilson will publish *Tremendum, Augustum* (Kelsay Books, 2014). Her work is in or forthcoming from *Silk Road, Quarterly West, Madison Review, MAGMA, Nimble Spirit, Laurel Review, Third Coast, Spiritus, Unruly Catholic Women Writers* (SUNY Press, 2013), *Poets Against the War, Quarterly West* and elsewhere. She was nominated for 4 Pushcart awards in Poetry and won fellowships to the University of Utah and Villa Montalvo Center for the Arts. She serves on the MFA advisory and River of Words panel at St. Mary's College and is currently poet laureate of Napa County. She is also co-editor of the magazine *Poets and War*. ■

## BLOW-DRYING A CHICKEN

✦ Observations from a Working Poet ✦



Essays

MOLLY FISK

"[Molly's] voice is made for radio—crisp and decided yet relaxed and just close enough, somehow—and the pieces all are impeccably shaped and written."

—John Updike



[www.mollyfisk.com](http://www.mollyfisk.com)

# Summer 2013 Special Thanks

First of all, we thank our magnificent staff that makes the conference what it is, and our many friends who make it possible.

Special thanks to Lisa Alvarez, Diana Fuller, Andrew Tonkovich and Louis B. Jones; to Kaitlin Klaussen, who coordinated

housing for us with Audrey Rose (9) helping out; to Stacey Knapp who

creates a real bookshop out of thin air for the week of the workshops. Thanks to Tracy Hall for her photography and snack bar work. Gratitude also to Hunter Jones for filling every gap, and with

good cheer, solving every problem, to Heather Altfelt, Gregg Bothwell, Troy Jollimore, Zoey Walls, and to David Womack for taking care of the million details putting on the conference can entail. Great appreciation goes to Brian Bahouth for his guidance and generosity in recording our events; thanks also to Angus Weisenburger for recording events as well, and mixing the recordings.

Many thanks to members of the Board and Squaw Valley locals who have been tremendously generous with their time over

the years: Eddy & Osvaldo Ancinas; Amy Tan & Lou DeMattei; Joan Klaussen; Barbara Hall; and Mimi & Burnett Miller.

Thanks also to our friend Tom Taylor for providing professional stage lighting. We want to express our great appreciation to Diana Fuller, the

director of the Screenwriting Program, as well as her surround staff: Christy Cook, Riz Kahn and Christopher Upham, and Jason Wolos. Thanks to our interns Eva Melas and Natasha Boyd who were wonders of efficiency and good humor. And gratitude to Sands Hall for the fabulous Follies, Open Workshop and her assistance with registration and the Poetry dinner. Huge thanks also to Laura Cerruti for fundraising, grant writing, editing and designing the *Omnium Gatherum & Newsletter*.

The Benefit Poetry Reading was made possible by the contributions of many people. Many thanks to Forrest Gander, Robert Hass, Brenda Hillman, Sharon Olds, and Evie Shockley for reading at the







event. Thanks so much to our sponsors, poetry alumna Deborah Ruth, the Sacramento Poetry Center,

and Poets & Writers through a grant it has received from the Irvine Foundation. Thanks to Random House/Knopf, New Directions, HarperCollins/Ecco, and Wesleyan University Press for donating books and to Lisa Rappoport at Littoral Press for donating letterpress-printed broadsides for us to sell. Enormous thanks to Trina Drotar, who handled

the publicity for the event, as well as Tim Kahl from the Sacramento Poetry Center. Thanks to our enthusiastic benefit volunteers: Shannon Bright, Sadie

Jeffries, Tim Kahl, Shawn Pittard, Ann Privateer, Alex Russell, Bob Stanley, and Wendy Williams.

For the second year in a row we organized a reading as part of San Francisco's LitQuake/LitCrawl (this time to celebrate the 2012 *Squaw Valley Review Poetry*

*Anthology*). Many thanks to Phillip Barron, MK Chavez, Laura Cerruti, Eva Melas, Jen Siragasian, and Steve Susoyev and our venue host, BetaBrand for their help making that reading such a success.



The Board and Staff of the Community of Writers would especially like to thank Andy Wirth, CEO of the Squaw Valley Resort, who has helped us to weather the transition and has helped create an environment where a conference such as ours is still possible; and to his wonderful staff, especially Lisa Houghton, Jessica Greenleaf and Brandon Sirstins. And of course we couldn't do it without our donors. As we are a fully independent organization, your support makes it happen.

Brett Hall Jones,  
Executive Director

Photos this page, clockwise from top: (a) Brett Hall Jones and Deborah Ruth, (b) Eva Melas and Audrey Rose, (c) Gregg Bothwell, Sands Hall, and Zooey Walls on the last day of the Workshops, (d) Hunter Jones and Angus Weisenburger recording a craft talk at the Writers Workshops, (e) Troy Jollimore and Heather Altfelt during the Poetry Workshop.

Photos opposite, clockwise from top: (a) Andrew Tonkovich and Dave Womack at the manuscript desk during registration. (b) The Follies House Band, from l-r: Amy Tan, Andrew Nicholls, Christian Kiefer, Louis B. Jones, Caridwen Irvine-Spatz, Sands Hall, and Greg Spatz. (c) Stacey Knapp sells books at an evening reading.



# The Sounds of Summer 2013

MUSIC HEARD IN THE OFFICE

COMPILED BY LISA ALVAREZ

While iPod playlists are beginning to replace our CDs and mixtapes, you could still hear tunes like these in the office:



## **Emmylou Harris and Rodney Crowell, *Old Yellow Moon***

— Can this be the first collaboration between these two? Lovely results make this a classic country duet album. Favorite song: “Back When We Were Beautiful” and the title track “Old Yellow Moon.”

**Iris DeMent, *Sing the Delta*** — DeMent tells the kind of stories only she can sing in this long-awaited album. It’s all going home heartbreak, love and loss — sung with Iris’s plaintive twang. The song that haunts is the narrative “The Night I Learned How Not to Pray,” the story of a sister watching what happens to her younger brother.



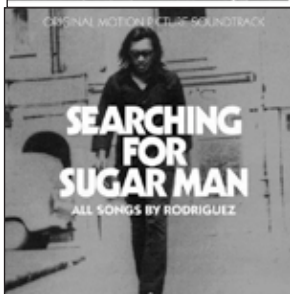
## **Vampire Weekend, *Modern Vampires of the City***

When intern Natasha asked Lisa if she liked Vampire Weekend, Lisa knew she was facing one of those moments which would reveal her age and inability to keep up with cultural currents. She thought to herself, what could that be?



Vampire Weekend? Then she heard a moody song emanating from Natasha’s computer. Poppy, yes, but attractively atmospheric and soulful. Is that what we’re listening to? Lisa asked. Natasha nodded. I like it, Lisa replied.

**Sixto Rodriguez, *Searching for Sugarman*** —The soundtrack for the Academy Award nominated documentary collects the work of Sixto Rodriguez, a would-be Mexican-American version of Bob Dylan who recorded a couple albums in the late 60s and then faded away only to be rediscovered in apartheid era south Africa and revered as a subversive folk hero whose songs spoke to the time in an unlikely way. Listen to the songs that inspired a faraway nation — then watch the documentary.



**La Santa Cecilia, *Treinta Días*** — The irresistible rockers from East LA continue to do what they do so well. Lead singer La Marisoul can sing anything. My fave cover isn’t on this album (their version of “Tainted Love”) but I’ll take what I can get. Here is much to admire from their indie hit “Ice El Hielo” to “Losing Game” featuring Elvis Costello. ■





# Screenwriting Workshop Faculty News



**Eugene Corr's** documentary feature, *Ghost Town to Havana* was screened to tremendous applause at the Mill Valley Film Festival and is now receiving further success on the Festival route. It was shot in Oakland, CA and Havana, with Roberto Chile as cinematographer and co-producer, in Havana

**Jacob Forman's** second produced feature, *The Well*, completed principal photography in January 2013 is awaiting distribution. He is a Lecturer in Screenwriting and Conservatory Studies at the American Film Institute.

**Diana Fuller** is in post production on her documentary, *Racing To Zero*, directed by Christopher Beaver and edited by Maureen Gosling. They are racing to finish a rough cut by the end of December. [www.hatchfund.org/project/racing\\_to\\_zero#](http://www.hatchfund.org/project/racing_to_zero#)

**Rizwan Kahn** is currently working as an assistant editor and marketing associate for *Objects Of Desire*, a documentary directed by William Farley; an assistant DP & marketing associate on the documentary *Racing to Zero*, directed by Chris Beaver; and a marketing & distribution associate for the documentary, *Return To Daktoom*. [www.fictionking.com](http://www.fictionking.com)

**Toney Merritt** completed "A Dreadful Day," a screenplay adaptation of Dan Warthman's 2009 Robert L. Fish Award for Best Short Story. Production is slated for Summer 2014.

**Patricia K. Meyer** finished her short film, *Default*. She will produce her own family comedy, *Max the Ax*, later this summer. Packaging for her thriller, *Waikiki*, is also in process. Additionally, she has written two one-drama series pilots which are out to the marketplace. Her first play, *Turnaround*, was selected for several reading series, including the

HotHouse at the Pasadena Playhouse. She is in her tenth year as Senior Lecturer in Screenwriting at the American Film Institute

**Christopher Monger** is currently completing his original pilot for NBC / Working Title, *Madam Zena's Psychic Tea Room*. Next he is scheduled to write 4 x 1 hour for HBO on the young Teddy Roosevelt.

**Judith Rascoe** is currently working with German scriptwriter Jørn Precht on a feature about Rochus Misch, the SS bodyguard who is the last living witness to Adolph Hitler's death in 1945.

**Tom Rickman's** play, *The Genesis Project*, enjoyed a staged reading in Los Angeles, and his musical, *The Throwbacks*, was performed at the New York Musical Theatre Festival last summer. He is the Senior Filmmaker-in-Residence in Screenwriting at the American Film Institute

**Camille Thomason's** recent television credits include *Beyond The Blackboard* for which she received a Humanitas nomination in 2012; She is currently adapting a horror story for film, and a love story for television.

**Michael Urban's** feature film, *W.A.V.W.*, premiered at the 2013 Outfest and is scheduled for distribution in fall 2014.

**Christopher Upham's** Vietnam documentary, *Return to Daktoom* will be released by Collective Eye Films in Fall 2014. His Vietnam novel, *A Distant Dream of War* will be published in concert with the film. Recently, he was screenwriting Artist in Resident at MVL Academy. His current project is *Dark Gate*, a San Francisco Noir novella and feature film.

**Jason Wolos (03)** released his film *Trattoria*. [www.trattoriamovie.com](http://www.trattoriamovie.com) ■

# Nancy Kelly

## PARTICIPANT PROFILE

For more than twenty years, Nancy Kelly has been telling stories on film. She says, “there’s a perception in popular culture that filmmaking has been undergoing dramatic change...but storytelling hasn’t changed.” Neither has Kelly’s method for finding those stories, which she describes as “staggering around in the world and coming across them.” She discovered a novel about a young Chinese woman enslaved in America during the Gold Rush (*Thousand Pieces of Gold* by Ruthanne Lum McCunn, screenplay written by SVCW alum Anne Makepeace) while shipping in an airport bookstore during work on *Comgirls*, a documentary about ranching women. Her latest project, *Rebels With A Cause*, came out of a relationships with her local PBS station, KRCB. Having hiked and explored the Northern California coast, Kelly felt connected to the story of establishing parks and conserving land for the public. “I just said yes” to the project, Kelly said, and hoped that her husband and filmmaking partner, Kenji Yamamoto, would share his enthusiasm. He did. The result is an award-winning film in theatrical release.

Kelly attended the Screenwriting Workshop in 1983 and 2000 and still remembers hearing the talk by Tom Rickman and Gill Dennis on point of view. “Where’s the camera? What character is driving the scene?” she remembers them asking. The deliberate choice about perspective was something that Kelly knew instinctively in her own work behind the camera, but she found it invaluable for bringing

a critical eye to other’s footage. In the making of *TRUST: Second Acts in Young Lives*, about Chicago’s

Albany Park Theater Project, Kelly soon realized that borrowed footage in the perspective of the “adults” wasn’t working with her own footage, which told the story in the eyes of the teen actors.

In addition to numerous nominations, Kelly’s work has won a number of distinguished awards and seen wide release. *Rebels With A Cause* received an Audience Favorite Award at the 2012 Mill Valley Film Festival and will air on public television on Earth Day 2014. *Smitten* won the Audience Award for Best Documentary, Washington DC Independent Film Festival and aired as a PBS Primetime Special. *Thousand Pieces of Gold* won the Best Feature Film of the Year from the National Cowboy Hall of Fame and was theatrically released in the US and broadcast on the PBS American Playhouse series and on Britain’s Channel Four. *Downside UP* aired on the PBS Independent Lens series. *TRUST: Second Acts in Young Lives* aired on PBS WORLD’s America ReFramed series.

With the major broadcast campaign for *Rebels With a Cause* just starting, Kelly isn’t ready to move on to her next project but says she would like to make another drama, like *Thousand Pieces of Gold*—or simply to be inspired by another “good story.” ■



Nancy Kelly (right) with director of photography Marsha Kahm

# Screenwriting Workshop Participant News



**Jill Ackles (09):** She was a script finalist for her original story, *Playing God*, in the *Fade-In Magazine* screenwriting awards, resulting in serious interest from producers.

**Marie Amsler (09):** Her first script, *Puppe*, was co-produced by Swiss and German production companies with Swiss director Sebastian Kutzli. It was an official selection for the the Max-Ophüls Film Festival, the Hof Film Festival in 2012 where it received the Millbrook Screenplay Award, and the Solothurn Film Festival where it was nominated for the Prix du Public. Her script development company teaches screenwriting in English, German, and French online. [www.storyscript.eu](http://www.storyscript.eu)

**Sara Baker (95, 91)** published *Brancusi's Egg* (Finishing Line Press, 2013). [www.saratbaker.wordpress.com](http://www.saratbaker.wordpress.com)

**Jan Baross (94)** published *Ms. Baross Goes to Mexico* (Baross Media, 2013).

**Pamela Beason (07, 04, 98)** published *Undercurrents* (Penguin, 2013) and *The Only Clue* (WildWing Press, 2013). *Bear Bait* (Berkley, 2012) won the Daphne du Maurier Award and the Chanticleer Book Reviews Grand Prize. [www.pamelabeason.com](http://www.pamelabeason.com)

**Eva Benedikt (10):** She has written a trilogy of comedy features set in Italy. She was selected for a MEDIA (European Union agency for development and promotion of European productions and co-productions) development workshop last May and is now in preproduction.

**Matt Boatright-Simon (09):** He has been writing/directing/producing all of the commercials, docs, and narrative

projects for Christian Audigier Fashion Designer in Los Angeles. Preproduction on his script *October* has begun.

**David Comfort (Screen 93, WW 87)** see **Writers Workshop Participant News**



Photo by Christopher Upham

**Judy Brackett Crowe (WW 86, 87, 88, 89 Poetry 08, 12 Screen 92)** see Poetry Workshop Participant News

**Fay Darmawi (10):** Her script *Turtle Beach* made it to the finals at the Blue Cat Screenwriting Competition Fade In Awards.

**Sheri Davenport (09):** She received the Award for Best Screenplay-Female Category, in Cynosure's National Screenwriting Competition for her scripts *Furies Rising*. *Lucky Christmas*, was just picked up by the Hallmark Channel.

**Skye Dent (94)** published *Killing Kin* (Draft2Digital, 2013). *The Dame On The Train*, a short film, is in preproduction and "VolunTEARS," a crime drama pilot, CFJ Productions, is in development. She won the Boston Business Entrepreneurship Award. She is teaching writing at Green Lens, a Boston-based production company. [www.amazon.com/Killing-Kin-Skye-Knight-Dent/dp/1492293245](http://www.amazon.com/Killing-Kin-Skye-Knight-Dent/dp/1492293245)

**Anton Dill (12):** He is a finalist in the Industry Insider Screenwriting Competition. The logline premise was provided and the finalists' entries will be judged by Oscar-nominated Susannah Grant (*Erin Brockovich*).

**Larry Clark (12):** His historical film about the Trail of Tears, *Blue Hawk*, is in negotiation.

**William Farley (11, 10, 09, 08):** He is directing a documentary about one of San Francisco's luminaries, Jerry Barrish, filmmaker, artist and bail-bondsman, produced by Janis Plotkin.

**Megan Feldman (10):** She is co-writer, with Stacy Keane, of *Tesoro*, a Latin American action thriller which made the second round at the Austin film festival and was a semi-finalist in Write Movies International. She was named a finalist for the PEN Literary Award for a cover story in the *Dallas Observer*.

**Noelle Foster (09):** *Martha and Dee Visit the Fifth Dimension* won Best Short Film at the San Francisco New Media Festival.

**Christina Ferguson (09):** Her screenplay *The Last Trip* is currently in development with veteran TV/film director Peter

O'Fallon attached to direct. Her follow up feature comedy, *Sensitive New Age Guys*, is being packaged by producers Alex Siskin and Joyce San Pedro at Sony.

**Ellen Furman (09):** She has written eight screenplays since attending Squaw, one of which, *Manuel*, was recently optioned by HBO.

**Sheldon Gleisser (12, 05)** won in the Best Northcoast category of the 2013 Ohio Independent Screenplay Contest for *Out of Print*.

**Lisa Gold (11):** Her short film, *The Death of Toys*, made as a participant in the AFI Directing Workshop for Women, recently premiered at the Anchorage Film Festival. She has been assigned to write a documentary on Muhammad Yunus and his Nobel Peace Prize-winning microcredit lending program in Bangladesh.

**Gayla Kraetsch Hartsough, Ph.D. (11):** has had her short *Slap* selected for a special curation of favorite shorts during election week of the Tribeca Film Festival. [www.tribecafilm.com](http://www.tribecafilm.com). Alison Eastwood will direct her script, *Year of the Caterpillar*. Chuck I. Jones of

## NONFICTION EVENING 2013: "WITNESSING LIFE"

This past summer, the Community of Writers hosted a special nonfiction panel, "Research, Character, Place & Deep Reporting in Nonfiction." It was an opportunity to bring together faculty and participants from both the Writers Workshops and the Screenwriting Workshops, which are mostly-separate programs that run concurrently.

Moderated by Martin J. Smith, the panel featured Christopher Beaver, Edward Humes, Teresa Jordan, M.G.Lord, who showed that all genres, regardless of form, depend for their success on good storytelling. An attendee approached the panel after the session and said to the panelists: "Thank you for witnessing life."



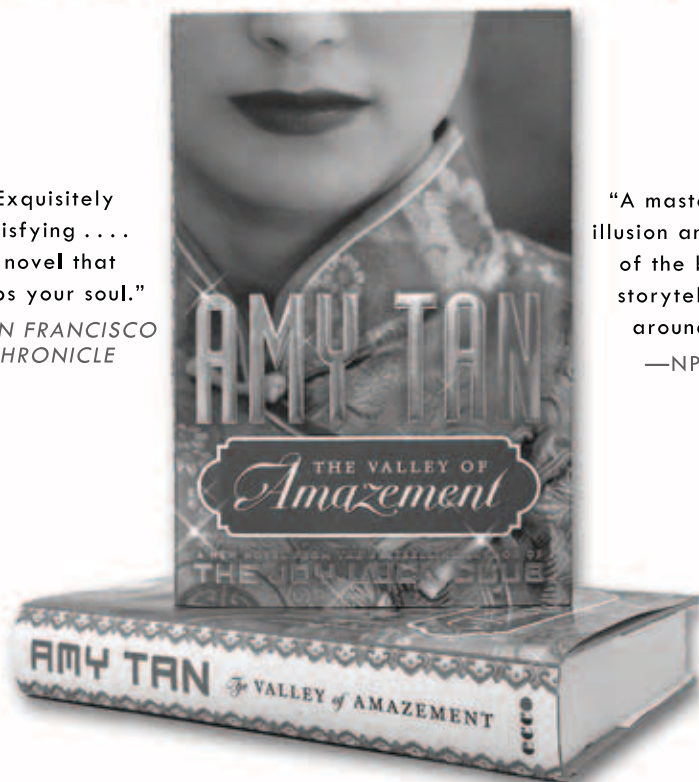
AMY TAN IS BACK WITH HER FIRST NOVEL IN EIGHT YEARS:  
A SWEEPING EPIC OF THE INTERTWINED FATES OF A  
MOTHER AND DAUGHTER, MOVING BETWEEN THE LAVISH  
PARLORS OF SHANGHAI COURTESAN HOUSES, THE MOUN-  
TAINS OF A REMOTE CHINESE VILLAGE, AND THE  
STREETS OF SAN FRANCISCO.

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"A master of  
illusion and one  
of the best  
storytellers  
around."

—NPR



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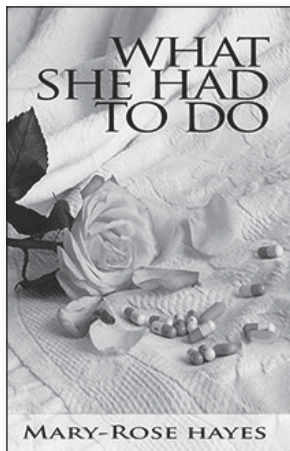
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—Lynn Freed



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Linasea Corp is attached as a producer. She has two feature films in development and three more have been optioned. Her credits include *A Pig's Ear*, *Slap*, and *Heloise*, which is now making the festival rounds. Her short script, *Ten Minutes to the New You*, was one of the top five finalists in the KCWIFT short screenplay contest, subsequently purchased by Bobby Curnutt. Her latest feature, *A Match Made in Hell*, obtained representation from Kathy Muraviov, manager of the Muraviov Company, and is currently out to producers.

**Buzzy Jackson (WW 01, Screen 97, 93)**

see Writers Workshop Participant News

**Robert Johnson (WW 94, 86, Screen 87)**

published *The Culling* (The Permanent Press, 2014). Screenplays were optioned by Foothill Entertainment and Rhino Films.

**Marjory Kaptanoglu (07)** has won the Table Read My Screenplay contest for *Bleeding Edge*, which was read in Austin, TX by a group of professional actors.

[www.tablereadmyscreenplay.com](http://www.tablereadmyscreenplay.com)

**Stacy Keane (10):** She is co-writer, with Megan Feldman, of *Tesoro*, a Latin American action thriller that made the second round at the Austin film festival and was a semi-finalist in Write Movies International. Currently she is completing the third draft of her book projected for publication in 2013.

**Nancy Kelly (WW 06, Screen 00, 83)** was awarded the Mill Valley Film Festival's Audience Favorite Award for Best Documentary - Active Cinema for *Rebels with a Cause*. The screenplay, which she wrote and directed, played theatrically in the San Francisco Bay Area, including an eleven week run at the Smith Rafael Film Center in San Rafael. [www.kelly-yamamoto.com](http://www.kelly-yamamoto.com)



**Felicia Lowe (09):** Her latest documentary film project, *Chinese Couplets*, surpassed its fundraising goal and has gone to the editing room for a final cut. She has launched a new project, *Barefoot Historian*, a documentary about Him Mark Lai, dean of Chinese American History, and the role of community-based historians.

[www.indiegogo.com/chinesecouplets](http://www.indiegogo.com/chinesecouplets)

**Carmen Madden (09):** She wrote, directed and produced *Everyday Black Man*, now making the festival route.

**Miguel Marqueda (09):** He is working on his third feature, *Chopper City*.

**Amanda Micheli (09):** A new personal project has her filming at the racetrack. She recently began work as a commercial rep for RSA, Ridley Scott's company.

**Erica Milsom (10):** She is heading off to Cambodia to do research on Thyda, the principal character in her film, *Best Intentions*. She will be visiting with young women who have escaped from sex-trafficking and are working with local non-profits to redefine their lives. Additionally she has started a new project, *Maria, Lucia and the White Lions*, the story of a returning Iraqi war veteran, Maria Chacon.

**Kari Nevil (09):** She produced, directed and wrote a documentary on Silicon Valley's first woman entrepreneur, Heidi Roizen, and has just accepted an offer to direct *Santa's Dog* in conjunction with Animal Planet's *Pit Boss* reality TV show, filmed entirely in the Bay Area.

**Nicole Oliver (10):** Recently she has completed a short script, *The Life of a Writer*, which she plans to direct.

**C. J. Palmisano (10):** She received the third place Award for Best Screenplay-Female Category for *The Grand View* in Cynosure's National Screenwriting Competition.

**Kimberly Reed (09):** Her film, *Prodigal Sons*, continues to be shown around the world via broadcast, festivals, and internet distribution. A story she told on The Moth Radio Hour will appear in a forthcoming book from The Moth. She was the writer/editor/producer of *Paul Goodman Changed My Life*, a film about the radical poet, public intellectual, and author of *Growing Up Absurd*. She is currently working on a documentary about Citizens United, campaign finance reform, and dark money groups, tentatively titled *Follow The Money*. [www.prodigalsonsfilm.com](http://www.prodigalsonsfilm.com)

**Tamaira Reid (09):** Her screenplay, *Luna's Highway*, was a finalist in the Zoetrope Screenwriting Competition.

## SCREENWRITING SCHOLARSHIP FUND

The Community of Writers is establishing a new Screenwriting Scholarship Fund. Opportunities for filmmakers have changed radically over the 28-year history of the Community of Writers Screenwriting Program. Originally, participants hoped to sell a script to Hollywood. Now, technology enables and requires screenwriters to become filmmakers—overseeing projects from start-to-finish and financing their own project, with little left over for professional development. Your donation to this new fund would enable a talented applicant to take this Screenwriting “master class”—a chance to take their project to a next level. The opportunity to watch their words leap from the page at table readings and screenings can make or break a project at a critical moment in its writing and development. Consider a gift to launch the fund today.

[www.squawvalleywriters.org/Scholarships.html](http://www.squawvalleywriters.org/Scholarships.html)

## SAVE THE BOOKSHELF!

We were fortunate to have the Bookshelf in Truckee run our summer pop-up bookstore for many years, and now they need OUR help. As you know, it's been a tough time for independent booksellers and many have closed. The Bookshelf now finds itself in a similar situation. A community like Truckee benefits from having a literary gathering place for conversation and inspiration, with knowledgeable book people on hand. Buy a book, donate, and spread the word. Donations will help the store with new programming, new business models, and revitalization of their location. <http://www.bookshelfstores.com/>



Frances Fisher (*Titanic*, *Law of Attraction*) has agreed to star as Luna. Presently in development, *Luna's Highway* is being produced by Squaw Valley alum Cynthia Phillips and SF Film Commission member Debbie Brubaker. Discussions are underway with several LA-based production companies.

**Matthew Riutta (09):** His Squaw script, *Lucky Star*, is now in development and his last feature, *Man Up Above*, was fiscally sponsored by the San Francisco Film Society, a semi-finalist for the Sundance Producers Lab, and a finalist for the Outfest Screenwriting Lab in 2012. Currently Riutta is collaborating with fellow Squaw alum, Marlene Shigekawa, on two TV pilots/series, which they will start pitching to TV networks/producers in 2013. [www.manupabove.com](http://www.manupabove.com)

**Myrton Running Wolf (03):** His short film *RezBall: a docu-poem* was screened at the American Indian Film Festival. He also has a new short film series, *Well Red*.

**Tony Scott (12)** was accepted into UCLA's School of Theatre, Film & Television's graduate level Professional

Screenwriting Program and Professional Television Writing Program based on his screenplay *Love in Time*, worked on at Squaw. *Love in Time* has placed in the following screenplay competitions: WriteMovies International Screenplay Contest: Overall Winner; Contest of Screenplay Contest Winners: Overall Winner; Kairos Prize; Fade In; Creative World Awards; Cinequest; Austin Film Festival; Fresh Voices. It is currently rated #4 in the genre of Romantic Dramas and in the top 20 dramas (of 5000) on [Blacklist.com](http://Blacklist.com).



**Marlene Shigekawa (06, 12):** She is making a documentary about life in the Poston Internment Camp, constructed on Indian territory, *For The Sake of the*

**Children.** She received a grant from the National Park Service's Japanese American Confinement Grants Program to produce the documentary and is developing the film with New York's Fly on the Wall Productions. She is also continuing to develop a feature, based on the original script, *Hawk Children*, which also takes place at the Camp. [www.flywall.com](http://www.flywall.com)

**Barbara Stepansky** is finalist for the Nicoll Fellowships.

**Stephanie Storey (09)** has recently directed and executive produced a new medical comedy/web series, *Don't Make Me Sick*, with episodes recently premiering. She recently optioned a feature film script, *I Want My Baby Back*, to Arnold Leibovitz Entertainment with Kelly Makin attached as director. She is also a Consulting Producer for Tavis Smiley on PBS. [www.dontmakemesick.net](http://www.dontmakemesick.net)

**Lisa Swenson (09, 08, 07, 06, 05):** She received a Film House Residency from the San Francisco Film Society to complete preproduction on her film, *Saltwater*, and is simultaneously developing a documentary, *An Unexamined Life*, about the principal character in the film. An instructor at San Francisco City College, she has incorporated her class into every aspect of production.

**Mabel Valdiviezo (08, 07, 06, 05):** Her award winning script, *Soledad*, (Best Feature Screen play - Florida Media Market, Sundance Screenwriting Lab-finalist), has been pitched to indie producers in the U.S. and Chile and is looking for final funding. Her autobiographical documentary, *Prodigal Daughter*, on the the price of immigration for her family in Peru, is presently a finalist for the ITVS Diversity Development Fund. Mabel was a runner-up for the San Francisco Film Society's Kenneth Rainin Award.

**Gretchen Hayduk Wroblewski (09):** She wrote, produced, directed and edited a short narrative, *Red*, in August, teamed

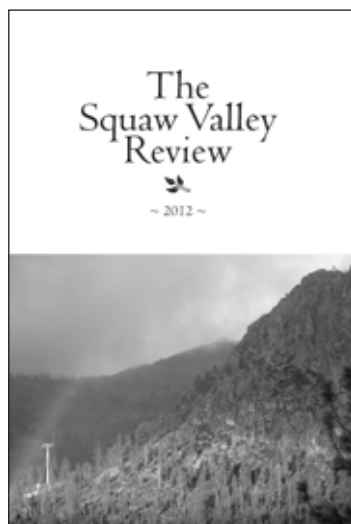
with a local production company in Colorado. They are now testing the Festival route.

**Amy Tan (WW 87, Screen 90)** See Writers Workshop Faculty News

**Andrew Tonkovich (WW 95, 93, Screen 96)** See Writers Workshop Faculty News

**Jason Wolos (03)** See Screenwriting Faculty News ■

## The Squaw Valley Review Issues 2011 & 2012



Every year, recent alumni of the Community of Writers Poetry Workshop publish a collection of the poems begun in Squaw Valley.

**Proceeds benefit the Poetry Workshop Scholarship Fund.**

Back issues 2008, 2009, & 2010 also available at [www.squawvalleywriters.org/books.html](http://www.squawvalleywriters.org/books.html)

# Jane Vandenburgh on Craft

EXCERPTS FROM *ARCHITECTURE OF THE NOVEL*

*In* *Architecture of the Novel*, Jane Vandenburgh outlines a method for finding a novel's structure based around writing dramatic, powerful scenes. This excerpt is taken from Part Two, "The ABCs of Narrative Structure," which is an alphabetical guide for the writer.

**Earning in:** Everything in your book must earn in, prove its right to exist. This test allows for and proves artistic unity. I don't know exactly where or when Aristotle said this but I am almost entirely sure that he did indeed say it. So here, at least, it earns in.

**Echo utterance:** We repeat one another. This is how we learn to talk. We repeat one another, and we repeat ourselves. An echo utterance is a type of spoken language that repeats, in whole or in part, what's just been said by another speaker, often with contrasting, ironic, or contradictory meaning.

"How old are you?" Bob asks.

"Nineteen," Gigi says.

He says nothing, as this does not deserve the courtesy of response.

"Seventeen," she says.

"Seventeen?"

"Well, not quite," she says.

"Sixteen, till I get to my next birthday."

"Sixteen?" Bob asks. "SIX-teen?"

"Well, maybe not exactly," she says.

**Economy, narrative:** One of the principles of artistic unity, whereby everything that does not add to the speed

and direction of the story must—eventually, if not exactly now—go.



Photo by Madeleine Tilon

## Effects and their causes:

Placing an effect along the line of the story, then writing to discover its cause, is one of the many tools the writer of the longer narrative employs. It deepens the mystery and creates suspense in plotting. The device dates at least from Horace, who named

the way we can begin a story *in medias res*, or plunk in the middle of dramatic affairs, as if we've been *snatched*—and this is Horace's own excellent word—to the heart of the action, then left to unravel how we arrived there.

**Elision:** The American language moves in the direction of haste. For this reason we will regularly omit sounds in spoken language, saying *icetea* for iced tea or *baconneggs* for bacon and eggs.

Capturing this sense of elision helps the writer get to the quickness with which urban people deal with spoken language. Even those whose speech patterns are deliberate and slow work with elision, dropping syllables from the center of a word as it becomes worn and familiar.

We all say words, particularly place names, familiarly, in a manner that makes them sound like they belong to us. ■



Excerpt reprinted courtesy Counterpoint Press

# Writers Workshop Faculty News



**Lisa Alvarez** has a short story reprinted in the first edition of the textbook, *Creative Writing: An Introduction to Poetry and Fiction* (Bedford/St. Martin's, 2013).

**Alan Cheuse** published *An Authentic Captain Marvel Ring* (stories, SFWP Books, 2014).

**Mark Childress** is writing the libretto for an opera of his book *Georgia Bottoms*. The composer is Gregory Vajda, conductor of the Portland (Ore.) and Huntsville (Ala.) symphony orchestras. The Huntsville Opera is planning a full-length production in 2014-15.

**Ann Close's** long-time author, Alice Munro, was awarded the Nobel Prize for literature. Another one of her authors, Lawrence Wright, has had his book, *Going Clear*, short-listed for the National Book Award in nonfiction.

**Molly Giles** published *Bothered* (chapbook, flash fiction, Split Oak Press, 2013).

**John Harvey** published *Out of Silence: New & Selected Poems* (title poem written at Squaw) (2014) and *Darkness Darkness*, the 12th and final Charlie Resnick crime novel (Pegasus, 2014). He received an honorary doctorate from the University of Hertfordshire.

**Gerald Haslam** has an article in *Zocalo Public Square*. For *In Thought and Action: The Enigmatic Life of S.I. Hayakawa* (co-authored with Janice Haslam), he received an Award of Merit from the American Association for State and Local History and the Hayakawa Book Prize from the Insitute for General Semantics.  
[www.ghaslam@sonic.net](mailto:www.ghaslam@sonic.net)

**Mary-Rose Hayes** published *What She Had To Do* (e-book, Trident; paperback, Cavendish Hill, 2013).  
[www.mary-rosehayes.com](http://www.mary-rosehayes.com)

**Edward Humes** published *A Man and His Mountain: The Everyman Who Created Kendall-Jackson and Became America's Greatest Wine Entrepreneur* (PublicAffairs, 2013).



Louis B. Jones, Amanda Ward, Alan Cheuse & Richard Ford.

**Louis B. Jones** published *Innocence* (Counterpoint, 2013). He continues to write occasionally for *The Threepenny Review*.

**Teresa Jordan** will publish a collection of essays and her artwork, *The Year of Living Virtuously, Weekends Off* (Counterpoint Press, 2014).

**Christian Kiefer** will publish *The Animals* (Liveright/Norton, 2015). He has a short story in *Santa Monica Review* and articles in *They Rode On: Blood Meridian and the Tragedy of the American West* (anthology, Cormac McCarthy Society, 2013). [www.christiankiefer.com](http://www.christiankiefer.com)

**MG Lord** will judge for the 2013 National Book Award in nonfiction.

**Alison Owings** published *Wander Woman's Phrasebook/ How to Meet or Avoid People in Three Romance Languages* (Untreath Reads, 2013).





Writers Workshop faculty and friends rehearse for the *Follies*

**Kem Nunn** published *Chance* (Scribner, 2014). He continues writing and producing for the television series, *Sons of Anarchy*.

**Varley O'Connor** published *The Master's Muse* (paperback edition, Scribner, 2013). Japanese rights to the novel were sold to the Tchaiko Co. She received tenure and was promoted to associate professor at Kent State University, where she teaches fiction and creative nonfiction writing. [www.varleyoconnor.com](http://www.varleyoconnor.com)

**Victoria Patterson** published *The Peerless Four* (Counterpoint Press, 2013).

**David Perlman**, veteran Science Editor for *The San Francisco Chronicle* was honored by The San Francisco Peninsula Press Club with a lifetime achievement award at the club's 36th annual Greater Bay Area Journalism Contest banquet on June 1, 2013.

**Elizabeth Rosner** will publish *Electric City* (Counterpoint 2014). She has articles in the *San Francisco Chronicle* and *Los Angeles Review of Books*. She led writing retreats/workshops in Mexico, Montana and Martha's Vineyard, served as on-stage interviewer at the San Francisco JCC for authors Nicole Krauss and Dara Horn, and judged a short story contest for *Bosque Literary Magazine*. [www.elizabethrosner.com](http://www.elizabethrosner.com)

**Martin J. Smith** published *The Wild Duck Chase* (paperback, Bloomsbury, 2013) and *Hyperlink* (ebook, Diversion Books, 2014). *The Wild Duck Chase* was optioned for

documentary film by director Brian Davis. He completed work on his fifth crime novel, *Combustion*.

**Amy Tan** published *The Valley of Amazement* (Ecco/HarperCollins, Novel, 2013). [www.amytan.net](http://www.amytan.net)

**Jervey Tervalon** will publish *Monster's Chef* (HarperCollins, 2014). He also got married in 2013.

**Andrew Tonkovich** has a story in *Best American Nonrequired Reading 2013*, *Astoria to Zion: Twenty-Six Stories of Risk and Abandon from Ecotone's First Decade*, and *Ecotone*.

**Oscar Villalon** announced that, on April 5, the 100th issue of *ZYZZYVA* was published. Short stories from the magazine were recognized in the *Best American Short Stories 2013*, *Best American Essays 2013*, and the *Pushcart Prize 2014*.

**Amanda Eyre Ward** will publish *Homecoming* (Ballantine, 2015).

**Josh Weil** will publish *The Great Glass Sea* (Grove/Atlantic, 2014). He is teaching an MFA masterclass at Columbia University and an MFA weekend workshop at The New School. This winter, he will teach in the low residency MFA program at Sierra Nevada College. ■



Michelle Latiolais and Greg Spatz



# Announcing Our 2014 Published Alumni Readers

photo by Diana Thow



Each summer, recently published alumni are invited to return to Squaw Valley to read from their books and talk about their journey from unpublished writers to published authors. The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.

**KEVIN ALLARDICE** (12, 06) Kevin Allardice is the author of the novel *Any Resemblance to Actual Persons* (Counterpoint Press, 2013). His short fiction, winner of the of the Donald Barthelme Prize, has appeared in *The Santa Monica Review*, *The Florida Review*, *Gulf Coast*, *The North American Review*, and elsewhere. He received his MFA from The University of Virginia, and now lives in Berkeley, California..

photo by Sharon Hart



**EILEEN CRONIN** (09, 06, 05) Eileen Cronin is the author of a memoir *Mermaid: A Story of Resilience*. She won the 2008 Washington Writing Prize in fiction and has a notable essay in *Best American Essays*. She was an assistant editor for *Narrative* magazine. Her fiction and essays have appeared in several literary magazines and newspapers, including the *Washington Post*. She has a small psychology practice in Los Angeles..

photo by Chris Griffiths



**PEGGY HESKETH** (93) Peggy Hesketh's writing has appeared in *Calliope* and the *Antietam Review*, and her short story "A Madness of Two" was selected by Elizabeth George for inclusion in her anthology *Two of the Deadliest*. A long-time journalist, Peggy teaches writing and rhetoric at the University of California, Irvine. *Telling the Bees* is her first novel.

photo by David Fisher



**MONICA WESOLOWSKA** (98, 97) Monica Wesolowska is the author of the memoir *Holding Silvan: A Brief Life* (with an introduction by Erica Jong) and a speaker at hospitals, book clubs, and other venues about motherhood, medicine, and grief. *Holding Silvan* is forthcoming in both German and Polish. She's also published fiction and nonfiction in many other venues including *The New York Times.com*, *Literary Mama*, *The Carolina Quarterly*, and *Best New American Voices*. A graduate of Reed College, she has developed and taught writing courses at UC Berkeley Extension and elsewhere for over a decade. ■

# Ramona Ausubel

PARTICIPANT PROFILE

**R**amona Ausubel is the author of two books, *No One Is Here Except All of Us* (Riverhead, 2012) and *A Guide to Being Born* (Riverhead, 2013). Her work has also appeared widely in publications including *The New Yorker* and *The Paris Review*. She has won several awards, including the PEN Center USA Literary Award for Fiction and the VCU Cabell First Novelist Award. She holds an MFA from the University of California Irvine.

**SVCW: Your first book has recently been recognized by some big awards—How does it feel?**

RA: It all feels totally surreal. I still think it's miraculous that anyone other than my mom is reading what I write. At the same time that it's amazing to know that the stories that mattered to me to write are finding their way to readers, now that I'm working on new books, the darkness of not knowing and the joy of discovery is just like it was before. This is good news. After I sold

the first two books I worried about pressure and production and proving that I belonged, but all of that has really faded. One of my greatest turns of fortune was being taught by Michelle Latiolais (who is also on the fiction

faculty at Squaw Valley) at UC Irvine. Michelle works hard to keep the process of writing and the care that that requires separate from any discussion of publishing or business. In addition to taking more pleasure in art than

commerce, I also think that by paying attention to the work itself, you also have a better shot of writing something good because you mean it.

**SVCW: Tell me more about your experience at the Community of Writers.**

RA: Writing can be lonely, and I remember coming to the Community of Writers and feeling like I had popped my head out of the sand found myself surrounded with people who cared about the same thing I did. I loved hearing the readings and reading workshop stories and felt so excited to see what everyone else had been up to. Instead of laboring alone on my little project, we were all working together on something bigger. What a great gift!

**SVCW: You're the mother of a toddler. What's your process these days?**

RA: The writing/motherhood mix has gone through a lot of incarnations. When my son was an infant I could hold him on my lap (he objected to being put down under any circumstances) and prop my laptop on my knees and type. Now he's out of the house a few days a week, and if I am really careful to get straight to work, turn off email and the internet, I can make a lot of time. One of the good things about having a kid is that, because time is short, I hem and haw less. Plus, I think my nerve endings are closer to the surface, which seems like a good thing for a writer. Which is not to say it's easy! ■



photo by Twin Lens Images



# Writers Workshop Participant News



**Chimamanda Ngozi Adichie (02)** published *Americanah* (Knopf, 2013).

**Thomas Allbaugh (13)** published *Pretexts for Writing* (Kendall Hunt, second edition, 2013).

[www.thomasallbaugh.com](http://www.thomasallbaugh.com)



**Stephanie Austin (12)** has short stories in or forthcoming in *Necessary Fiction*, *fwriction: review*, *Prime Number*; and an article in *The New England Review's* Digital Series "Secret Americas." [www.stephanie-austin.com](http://www.stephanie-austin.com)

**Ramona Ausubel (07, 01)** published *A Guide to Being Born* (Riverhead, 2013). *No One is Here Except All of Us* was finalist for the New York Public Library Young Lions Fiction Award, PEN USA Fiction Award, and the VCU Cabell First Novelist Award.

[www.ramonaausubel.com](http://www.ramonaausubel.com)

**Joe Bardin (01)** has articles in or forthcoming in *Burrow Press Review*, *Toad Suck Review*, *Dignified Devil* (2012), and *Immortal Life*. His play, *Love Disorder*, was read at Theatre Artists Studio, Phoenix.

[www.relativitywriting.com](http://www.relativitywriting.com)

**Dedria A. Humphries Barker (08)** has an article in *Timeline: A publication of the Ohio Historical Society* (2012).

**Elaine Barnard (11, 80, 73, 72)** has short stories in or forthcoming in *Anak Sastra*, *Mandala Journal*, *Emerge*, *Florida English*, *Diverse Voices Quarterly*, *Cyclamens and Swords*, and *Pear Tree Press*. She was nominated for a Pushcart Prize.

[www.ElaineBarnard.com](http://www.ElaineBarnard.com)

**Barret Baumgart (10)** has an article in *Seneca Review* and is an Iowa Arts Fellow.

**Aimee Bender (97, 95)** published *Color Master: Stories* (Doubleday, 2013).

**George Berger (05, 04)** was awarded the award for Best Published Historical Fiction Novel of 2012 from the San Diego Book Awards for *South of Burnt Rocks*, *West of The Moon* (G.J. Berger, 2012). [www.gjberger.com](http://www.gjberger.com)

**Becca Black (07)** gave birth to Henry Francis Kelly on December 27, 2012.

**Carl Brush (04, 02)** published *The Maxwell Vendetta* (Solstice Publishing, 2013). [www.writerworking.net](http://www.writerworking.net)

**Craig Bueltel (99)** has a story in *Narrative Magazine*.

[www.bueltellian.blogspot.com](http://www.bueltellian.blogspot.com)

**Colleen Morton Busch (04)** published *Zen Mind Meets Wildfire* (German translation, Theseus, 2013) and an article in *Shambhala Sun*.

[www.colleenmortonbusch.com](http://www.colleenmortonbusch.com)

**Aneesha Capur (05)** gave birth to Eila Siobhan Capur Kelly on August 8th, 2013.

**Marianna Cherry (11)** has a story in *Zyzyyva*. She had another boy on April 20, 2013, Nicholas Hugo Pearcy.

**Martina Clark (13)** was recognized for her travel writing and humanitarianism by *2Paragraphs.com*. She is now

# You Might Want to Consider...

Many magazines and literary presses are edited by Squaw Valley Faculty or Participants and/or they expressly encourage submissions from The Community of Writers. We keep a complete and updated list of these publications at [www.squawvalleywriters.org/pressesandjournals.html](http://www.squawvalleywriters.org/pressesandjournals.html).

The following magazines have been added to the list since our last newsletter publication. As always, be sure to mention your participation in the Workshops when you submit.

**JKUED:** Ryan Ridge (10), managing editor. [www.juked.com](http://www.juked.com)

**MEAD:** Suzanne Parker (99), poetry editor. [www.meadmagazine.org](http://www.meadmagazine.org)

**SLIPPERY ELM:** Dave Essinger (09), editor. [www.slipperyelm.findlay.edu](http://www.slipperyelm.findlay.edu)

**ZYZZYVA:** Oscar Villalon (faculty) editor. [www.zyzyzyva.org](http://www.zyzyzyva.org)

Is your press, publisher, or magazine looking for great submissions from our Community? Send your listing or updates to: [laura@squawvalleywriters.org](mailto:laura@squawvalleywriters.org). ■



managing editor of *Travelati.com*.  
[www.facebook.com/MartinaClarkWriter](https://www.facebook.com/MartinaClarkWriter)

**Meg Waite Clayton (00)** published *The Wednesday Daughters* (Random House/Ballantine 2013) and will publish *The Girls of Paris* (Random House/Ballantine, forthcoming). She had articles in *The New York Times* and the *Los Angeles Times* Op Ed page. *The Wednesday Sisters* went to the #12 spot on the *New York Times* ebook fiction bestseller list and #16 on their combined print and ebook fiction list. *The Wednesday Sisters* was #35 on the USA Today list for all books and was on reading lists in *The Chicago Tribune* and the *Fort Worth Star-Telegram*.  
[www.megwaiteclayton.com](http://www.megwaiteclayton.com)

**Jody Cohan (94)** published *The World Was Our Stage: Spanning the Globe with ABC Sports* (w/Doug Wilson, CreateSpace, 2013).  
[www.JodyCohanWriter.com](http://www.JodyCohanWriter.com)

**David Comfort (Screen 93, WW 87)** published *An Insider's Guide to Publishing* (Writers Digest Books, Dec. 2013). He has short stories in or forthcoming in *The Evergreen Review*, *Cortland Review*, *The Morning News*, *Scholars & Rogues*, and *Inkwell*; and articles in *Pleiades*, *The Montreal Review*, *Stanford Arts Review*, *InDigest*, *Writing Disorder*, *Eyeshot*, *Glasschord*, *Line Zero*, and *Doctor T.J. Eckleberg*.  
[www.davidcomfort.org](http://www.davidcomfort.org)

**Antonia Crane (08)** served as an expert consultant for Film Arcade's *Afternoon Delight*.

**Judy Brackett Crowe (WW 86, 87, 88, 89 Poetry 08, 12 Screen 92)** see *Poetry Workshop Participant News*

**Maryann (Mame) Cudd (11, 09)** has poem(s) in *The Puritan*.

**Tracy DeBrincat (96)** will publish *Troglodyte* (Elixir Press, 2014), for which she won The Elixir Prize.

**Sabrina Decker (12)** sold her first YA romance novel to Harlequin.

**Terry DeHart (96)** has short stories in or forthcoming in *Flash Fiction Funny* (Anthology, Blue Light Press, 2013).  
[www.terrydehart.com](http://www.terrydehart.com)

**Barbara DeMarco-Barrett (92)** has short stories in or forthcoming in *USA Noir: The Best of the Akashic Noir Series* (Akashic Books, 2013).  
[www.penonfire.com](http://www.penonfire.com)

**Laurie Ann Doyle (09)** has short stories in *Arroyo Literary Review*, *Fiction365*, and *Jabberwock Review*. A short story was finalist in 2013 Nancy D. Hargrove Editor's Award in Fiction. Another story was performed live by San Francisco's Action Fiction. [www.laurieanndoyle](http://www.laurieanndoyle)

**Merridawn Duckler (07)** has poems in *Buddhist Poetry Review*, *Halfway Down the Stairs*, and *Empty Mirror Five*, and a

short story in *Farallon Review*. *The Relatives* was featured at the Last Frontier Theater Festival, Valdez Alaska. [www.merridawnduckler.com](http://www.merridawnduckler.com)

**Maureen Duffy (13, 02)** received a writing fellowship to the Vermont Studio Center, March 2014. A short story was performed by the actress Josephine Cashman for the Liars' League. The recording is available on iTunes and the story was published on The Liars' League website.  
[www.liarsleague.typepad.com/](http://www.liarsleague.typepad.com/)

**Lisa Eisenrich (07)** published *Gone Away is the Sun* (Melange Books, LLC, 2013).

**Sabrina Elkins (12)** published *Stir Me Up* (Harlequin TEEN Digital First, 2013).  
[www.sabrinaelkins.com](http://www.sabrinaelkins.com)

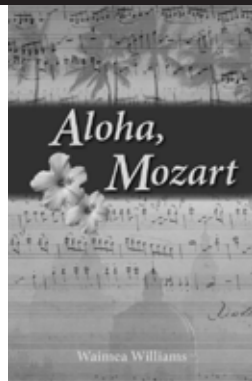
**Elizabeth Eshelman (12)** has a short story in *Virginia Quarterly Review* (2014). She writes a regular column for

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## PUBLISHED ALUMNI READING 2013

In 2013, we were pleased to welcome five published alumni to read in Squaw Valley. To a standing-room only crowd, **Eddy Ancinas** (72) read from *Tales From Two Valleys ~ Squaw Valley and Alpine Meadows*, **Alison Singh Gee** (07, 01) read from *Where The Peacocks Sing*, **Alan Grostephan** (09) read from *Bogotá*, **Mark Maynard** (08) read from *Grind*, **Amy Franklin-Willis** (09, 06, 05) read from *The Lost Saints of Tennessee*. This year's reading was introduced by **Alex Espinoza** (04, 05) and was sponsored by a gift from Emily Adelson Corngold. For a preview of the 2014 series, see page 31.



*McSweeney's Internet Tendency* as a result of an honorable mention in their annual column contest.

[www.elizabethanlit.blogspot.com](http://www.elizabethanlit.blogspot.com)

**Dave Essinger** (09) has an article in *Sport Literate*. He won the *Sport Literate* Essay Contest. He is editing a new journal, *Slippery Elm*.

[www.slipperyelm.findlay.edu](http://www.slipperyelm.findlay.edu)

**Amanda Fields** (09) has poems in *Contemporary American Voices* (2012); a short story in *Nashville Review* (2012); and articles in *Superstition Review* (2010), and *Cerise Press* (2011). She gave birth to Fiona Cairene Austin [with James Austin (09, 05, 02)].

**Matthew Fogarty** (11) has poem(s) in *WhiskeyPaper* and short stories in or forthcoming in *Fourteen Hills*, *FRiGG*, *Paper Nautilus*, and *Moon City Review* (2014). [www.matthewfogarty.com](http://www.matthewfogarty.com)

**Jamie Ford** (09, 06) published *Songs of Willow Frost* (Ballantine, 2013).

[www.jamieford.com](http://www.jamieford.com)

**Tanya Egan Gibson** (04, 02, 01, 00) has an article forthcoming in *Writer's Digest* (2014). [www.tanyaegangibson.com](http://www.tanyaegangibson.com)

**John Gobbell** (89) will publish *Edge of Valor* (United States Naval Institute Press, 2014).

[www.johnjgobbell.com](http://www.johnjgobbell.com)

**Rick Gray** (12, 10) has poems in *Salamander* and *RKVMY* and an article in *Neither Here Nor There: An Anthology of Reverse Culture Shock*.

**Suzanne Greenberg** (99) will publish *Lesson Plans: A novel* (Prospect Park Books, 2014).

[www.suzannegreenberg.com](http://www.suzannegreenberg.com)

**Leah Griesmann** (01, 95) has short stories in *The Union Station Magazine*, *Current*, and *Rattling Wall* and articles in *Huffington Post*. She won the 2010-2011 Steinbeck Fellowship in Fiction and a 2013 DAAD-Grant for research in Berlin.

**Jim Gunshinan** (98) published *No-Regrets Remodeling* (editor, *Home Energy Magazine*, 2013).

**Sarah Harian** (12) will publish *The Wicked We Have Done* (Penguin, forthcoming).

**John Harvey** (95) see *Writers Workshop Faculty News*

**Mary-Rose Hayes** see **Writers Workshop Faculty News**

**Peggy Hesketh (93)** will publish *Telling The Bees* (Putnam, 2013; paperback; Berkley, 2014; italian ed., Parlando Con Li Api, Neri Pozza, 2013).  
[www.peggyhesketh.com](http://www.peggyhesketh.com)

**Tasha Howe (08)** was chosen as a top 5 finalist (out of 85 entries) in the SheWrites/Seal Press book deal contest for her unpublished memoir, *Flaming Lotus*.

**Vanessa Hua (08)** has short stories in in *ZYZZVA*, *Plympton*, and *At Length* and an article in *Pacific Standard*. She received a Steinbeck Fellowship in Creative Writing at SJSU. *The New York Times*' Motherlode blog cited her blog as a "must-read."  
[www.threeunderone.blogspot.com](http://www.threeunderone.blogspot.com)

**Maria Hummel (09)** has published *House and Fire* (American Poetry

Review, 2013), and will publish *Motherland* (Counterpoint, 2014). *House and Fire* was selected by Fanny Howe as the winner of the APR/Honickman First Book in Poetry Prize for 2013. [www.mariahummel.com](http://www.mariahummel.com)

**Tee Iseminger (11)** was awarded the Sierra Arts 'Grants to Artists Award' for Literature for 2013.  
[www.teeiseminger.com](http://www.teeiseminger.com)

**Buzzy Jackson (WW 01, Screen 97, 93)** published *The Inspirational Atheist* (Penguin, 2015).

**Ben Jahn (06, 02)** has poem(s) in the *Best of McSweeney's* anthology and short stories in *The California Prose Directory* (Outpost19 Press, 2013). A story won round 11 of NPR's Three Minute Fiction contest.

**Robert Johnson (WW 94, 86, Screen 87)** see Screenwriting Workshop Participant News

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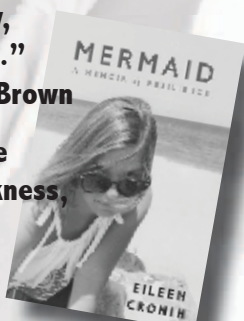


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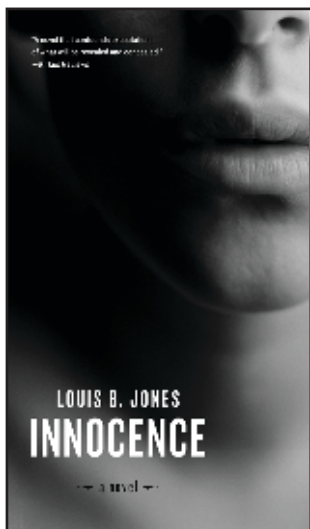
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—Booklist

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—Kirkus Reviews



COUNTERPOINT

**Matthew Jones's (90)** film *A Single Shot*, written by him and based on his novel of the same name, was released in 2013. It appeared at the Berlin International Film Festival, the Tribeca Film Festival, the Newport Beach Film Festival (best actor award), and the Deauville Film Festival.

[www.matthewfjones.com](http://www.matthewfjones.com)

**Chuck Joy (WTME 03)** will publish *All Smooth* (Fred Whitehead, Buffalo NY, forthcoming). He has poems forthcoming in *Great Lakes Review*. *Pure Doctor*, a theatrical poetry event, took place at PACA in Erie PA. [www.chuckjoy.com](http://www.chuckjoy.com)

**Jeff Kane (99, 96)** published *The Bedside Manifesto: Healing the Heart of Healthcare* (CreateSpace, 2013).

[www.bedsidemanifesto.com](http://www.bedsidemanifesto.com)

**Jill Kato (13)** has a short story in *The Threepenny Review*.

**Alma Katsu (03)** will publish *The Descent* (Gallery Books/Simon & Schuster, 2014). [www.almakatsu.com](http://www.almakatsu.com)

**Nancy Kelly (WW 06, Screen 00, 83)** see *Screenwriting Workshop Participant News*

**April Kutger (11)** has a short story in *A Kiss Under the Mistletoe* (anthology, Harlequin, 2013). [www.gracewords.net](http://www.gracewords.net)

**Scott Lambridis (09)** has a short story in *Slice Flash Fiction Funny* anthology. He won the Dana Award in the Novel for *The Many Raymond Days*.

[www.scottlambridis.com](http://www.scottlambridis.com)

**Dylan Landis (01)** published *Rainey Royal* (Soho Press, 2014). She has short stories in *Tin House*, *Bomb (2)*, *Black Clock*, *The Normal School*, and *Santa Monica Review*.

[www.dylanlandis.com](http://www.dylanlandis.com)

**Edan Lepucki (07)** will publish *California* (working title, Little, Brown, 2014). She will be returning to Squaw as faculty in 2014.

# Troglodyte



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[www.elixirpress.com](http://www.elixirpress.com)

**Margit Liesche (03)** published *Triptych* (Poisoned Pen Press, 2013). She appeared on the PBS program, *History Detectives*, as an expert on a segment involving the true spy ring featured in her first novel, *Lipstick and Lies*.

**Paulette Livers (07)** published *Cementville* (Counterpoint Press, 2013).  
[www.paulettelivers.com](http://www.paulettelivers.com)

**Dixon Long (03, 02, 01, 00, 99, 97, 94)** published *Love, Maybe* (Createspace, 2013) and *Sea of Troubles* (CreateSpace, 2013).

**Marianne Lonsdale (12, 11)** has an article in *Pulse* (2012). She was a featured speaker in the Local Women Writers series at the O'Hanlon Center for the Arts in Mill Valley.

**Casandra Lopez (11)** has poem(s) in *Potomac Review*.

**Kelly Luce (11)** published *Three Scenarios in Which Hana Sasaki Grows a Tail* (A Strange Object, 2013). She has poems in or forthcoming in *FRIiGG*, *Hobart*, *Bear Deluxe*; a short story forthcoming in *Gigantic Worlds* (Sci-fi flash fiction anthology, 2014); and an article in *Nerve*. [www.kellyluce.com](http://www.kellyluce.com)



**Krista Lukas (03)** published *Fans of My Unconscious* (Black Rock Press, University of Nevada, Reno, 2013). A poem was selected by Garrison Keillor for the *Writer's Almanac* broadcast on July 25, 2013. [www.kristalukas.com](http://www.kristalukas.com)

# The “Y” Scholarship

THE “Y” FOUNDATION IN MEMORY OF KATY ZIRBEL

Katy Zirbel was a writer and nature enthusiast whose intellectual curiosity inspired all who met her. After her premature death from cancer in 2011, her family and friends set up a fund at the Tahoe Truckee Community Foundation to celebrate her desire to constantly learn and work on her craft. They wrote of Katy: “It wasn’t about what was being written but rather the act of writing itself that was important to Katy, a process which holds its own unique discoveries and answers.” Katy Zirbel attended the Writers Workshops in 2003 and also received her MFA from Goddard College. The “Y” Foundation has partnered with the Community of Writers to provide a scholarship to a talented local writer. The first recipient of the scholarship was Jackie Ginley. Her response to the essay contest that year included an image that might also have delighted Katy, mother of two boys: “One morning when my son was four, hundreds of butterflies had collected by the side of the road, drinking in the spring melt that ran downhill like a stream. He ran toward them, his arms stretched toward the sky, and they fluttered all around him, framing him like a rainbow.” For Jackie, attending the workshops was made richer by the opportunity to get to know Katy.



Clockwise from top left: Katy Zirbel (03) Jackie Ginley (12); map indicating eligibility for the scholarship.

**ABOUT THE SCHOLARSHIP:** This contest was established to help creative writers living within a 105-mile radius of downtown Truckee to attend the Community of Writers Summer Workshops in Squaw Valley. The scholarship is not based on financial need, but on the quality of the essay submitted. The essay topic will be announced at [www.squawvalleywriters.org](http://www.squawvalleywriters.org).

**AMOUNT:** The prize for the winner is a full scholarship and publication in a regional publication.

**TO APPLY:** You must apply for both the Community of Writers workshops at [www.squawvalleywriters.org](http://www.squawvalleywriters.org) AND submit an essay to the “Y” Foundation essay contest. When you apply for the workshops, indicate your simultaneous essay contest application in the “notes” portion of the online application form. Essay contest submissions (see topic description under “About the Scholarship”) should be mailed to: The “Y” Foundation, P.O. Box 296, Truckee, CA 96160.



**Nick Mann (10)** published *Forgetful* (Strategic Book Publishing, 2013).

**Annam Manthiram (10)** has won second Place in the 2013 Marguerite McGlinn Fiction Prize and third place in the 2013 Pen Parentis Fellowship for her short stories. *Dysfunction* (Aqueous, 2012) is a Finalist in the 2013 NM/AZ Book Awards. [www.annammanthiram.com](http://www.annammanthiram.com)

**Gretchen McCullough (08, 06)** published *Shahrazad's Tooth* (Afaq Publishers, 2013).

**Buffy McKay (01)** has a novella in *Weathered Edge*. She has also published *Sundowning* (novella, VP & D House, 2013).

**Anthony Mohr (08)** has articles in *California Prose Directory*, *The MacGuffin*, *CAALA Advocate*, *Hippocampus*, and *Longest Hours: Thoughts While Waiting* (Silver Boomer Books, 2013).

**Alexander Morgan (13, 10)** has won the The MacGuffin's 18th National Poet Hunt Contest.

[www.yourwritingpartner.com](http://www.yourwritingpartner.com)

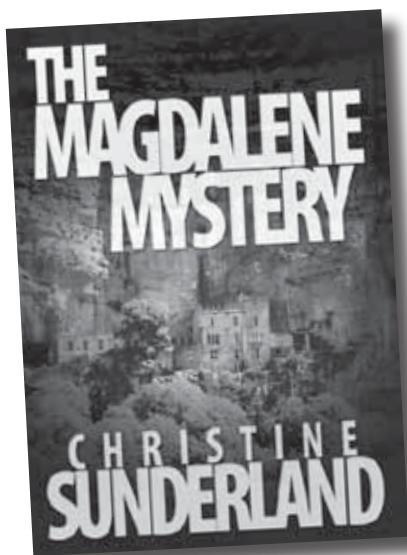
**Rusty Morrison (WW 94, 93, Poetry 96, 95)** see **Poetry Workshop Participant News**

**Nayomi Munaweera's (12, 11)** *Island of a Thousand Mirrors* (Hachette India, 2013) won the Commonwealth Book Prize for Asia.

**Sharon Murphy (09)** published *Disappearing Act ~ A Mother's Journey to the Underground, A Memoir* (Amazon, 2013).

**Jennifer Murvin (11)** has stories in *Baltimore Review* (2012) and *Huizache* (2012) and articles in *Cincinnati Review*, *Bellingham Review*, and *Midwestern Gothic*. She won honorable mention in *Glimmer Train's* Very Short Fiction Contest, third place in the *Baltimore*

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CHRISTINE SUNDERLAND

Review Winter 2012 Fiction Contest, and was finalist in the *Glimmer Train* Press Very Short Fiction Contest 2010. [www.jennifermurvin.virb.com](http://www.jennifermurvin.virb.com)

**Barbara Falconer Newhall (06, 04, 03)** will publish *Wrestling With God* (Patheos Press, 2014). [www.BarbaraFalconerNewhall.com](http://www.BarbaraFalconerNewhall.com)

**Kem Nunn (79)** see **Writers Workshop Faculty News**

**Varley O'Connor (89, 88)** see **Writers Workshop Faculty News**

**Dorothy O'Donnell (12, 11)** has articles in *Marin IJ* (2012), *KQED Radio Perspectives*, *Greatschools.org*, *Brain*, and *Child's blog*.

**Jessica O'Dwyer (06, 07)** has an article in the *New York Times* Motherlode blog. [www.jessicaodwyer.com](http://www.jessicaodwyer.com)

**Audrey Jackie O'Neal (99)** published *Moctezuma's Zoo: A Tale from an*

*Enchanted City* (Publish America, 2013). *Moctezuma's Zoo* will be made into a short film by StoryCub. [www.moctezumaszoo.com](http://www.moctezumaszoo.com)

**Caitlin O'Neil (08)** won the Ninth Letter Prize for Fiction. She blogs for *Ploughshares*.

**Aline Ohanesian (12)** will publish *The Exile* (Algonquin Books, 2015). Italian rights to her book have also been sold. [www.AlineOhanesian.com](http://www.AlineOhanesian.com)

**Victoria Patterson (12, 06)** see **Writers Workshop Faculty News**

**Bill Pieper (10)** has a story in *The Farallon Review*. A short film based on his first published story was shot in Berkeley earlier this year for release in 2014. [www.authorsden.com/billpieper](http://www.authorsden.com/billpieper)

**David Putnam (12)** will publish *The Disposables* (Oceanview May 2014). [www.dwputnam.com](http://www.dwputnam.com)

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**Anne Ray (06)** has short stories in or forthcoming in *LIT, Opium, Gulf Coast, Cut Bank*, and *Conduit*. She is a 2013 MacDowell Colony Fellow.

**Cynthia Robinson (13)** won the Fiction Award from and will have her story published by *New Southerner*.

**Andrew Roe (03, 97)** will publish *Believers* (Algonquin Books, 2014).  
[www.andrewroe.blogspot.com](http://www.andrewroe.blogspot.com)

**Monika Rose (WW 00, Poetry 97, AOW 96, 95)** see *Poetry Workshop Participants News*

**Elizabeth Rosner (WW 87, 83, 82, Poetry 99)** see *Writers Workshop Faculty News*

**Belinda Rule (11)** has poems in *Eureka Street*, *Cordite Poetry Review*, *Meanjin*, *21D*, *Famous Reporter* (2012) and short stories in *Spineless Wonders*, *Amanda Lohrey Selects e-singles*, and *Sleepers Almanac 8*.  
[www.barkingmouthdog.com](http://www.barkingmouthdog.com)

**Eric Sasson (07)** will publish *Admissions* (Foxhead Books, 2015).

**Sommer Schafer (13)** has short stories in or forthcoming in *Glimmer Train* (2013 and 2014) and *Barge Journal*.

**Eliot Schain (Poetry 11, 07, 02, 98, WW 99)** see *Poetry Workshop Participants News*

**Laura Schwartz (05)** released *Documentary: Listening Between the Lines*. [www.LHSstudios.com](http://www.LHSstudios.com)

**Helen Sedwick (12, 09)** will publish *Navigating the Alphabet Soup of Legalese for Writers, Self-Publishers and Bloggers* (2014).

**Anne Sigmon (11)** has two essays in *Wandering in Paris: Luminaries and Love in the City of Light*.  
[www.AnneSigmon.com](http://www.AnneSigmon.com)

**Martin J. Smith (91)** see *Writers Workshop Faculty News*

## JON WELLS: 1946-2013

Jon Wells (WW 10) died May 25, 2013 after a heroic battle with cancer. He was a veteran of the Vietnam War and also served as Major in the California State Military Reserve, training troops deploying to Iraq and Afghanistan. Before he died, he was able to finish his novel about the Vietnam War. He was able to hold the printer's proof in his hands the night before he died.

**Joan Steinau Lester (03)** published *Mama's Child* (Atria/Simon and Schuster, 2013). [www.JoanLester.com](http://www.JoanLester.com)

**Alice Stern (13, 12, 09, 08, 06, 04)** has a short story in *The Santa Monica Review*.

**Brad Summerhill's (11, 04, 98)** short story won the 2013 Nevada Arts Council fiction fellowship honorable mention.

**Christine Sunderland (05)** published *The Magdalene Mystery* (OakTara 2013).  
[www.ChristineSunderland.com](http://www.ChristineSunderland.com)

**Amy Tan (WW 87, Screen 90)** see *Writers Workshop Faculty News*

**A. R. Taylor (11)** published *Sex, Rain, and Cold Fusion* (Amazon Publishing, imprint Ridgecrest House, 2013) and produced a series of Trailing Edge Arts videos on YouTube.  
[www.lonecamel.com](http://www.lonecamel.com)

**Luke Tennis (05, 97, 95)** has short stories in or forthcoming in *Juked.com*, *Northwindmagazine.com*, *Avatar Review* (2012), and *JMWW* (2012).

**Jervy Tervalon** see *Writers Workshop Faculty News*

**Sheila Thorne (04)** has short stories in or forthcoming in *Northville Review*, *Prick*

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**Andrew Tonkovich (WW 95, 93, Screen 96)** see Writers Workshop Faculty News

**Benito Vergara (11)** had a story (workshopped at Squaw Valley) in *Philippine Speculative Fiction Volume 7* (2012).  
[www.thewilyfilipino.com](http://www.thewilyfilipino.com)

**Dora Wang (05, 04, 02, 01, 00)** will publish *Daily Practice of Compassion: A History of the University of New Mexico School of Medicine, Its Mission and Its People, 1964-2014* (2014). She is launching [DearDrDora.com](http://DearDrDora.com), an online column. Her blogs have appeared on HuffingtonPost.com and PsychologyToday.com.

**Amanda Eyre Ward (92)** see Writers Workshop Faculty News

**Jon Wells (10)** published *He Died All Day Long* (Jon Wells, 2012).

**Robert Steven Williams (07, 04, 03)** won the silver medal for popular fiction by the Independent Publishers Book Awards for *My Year as a Clown* (Against the Grain, 2012)  
[www.robert@againstgrain.com](http://www.robert@againstgrain.com)



**Waimea Williams (88-96)** has poems in *Greenwich PEN Women*. She was 2013 Guest Author for NPR Hawaii discussing *Aloha, Mozart*.  
[www.wordpress.waimeawilliams.com](http://www.wordpress.waimeawilliams.com)

**Ian Wilson (Poetry 08, 93; WW 04)** has a short story in *The Gettysburg Review*.

**Sandy Yang (12)** has short stories in or forthcoming in *Flyway: Journal of Writing and Environment* and *Front Porch Journal*.  
[www.sandyyang.yolasite.com](http://www.sandyyang.yolasite.com)

**Hilary Zaid (12)** has short stories in or forthcoming in *Cactus Heart*, *Kindred*, *Symbol*, *BLOOM*, and *Prick of the Spindle*. ■

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### Writers Workshop Alumni Group

[www.facebook.com/groups/CommunityofWritersSquawValleyAlumni](http://www.facebook.com/groups/CommunityofWritersSquawValleyAlumni)

### Screenwriters Workshop Alumni Group

<http://www.facebook.com/groups/41178019115>

### Poetry Workshop Alumni Group

<http://www.facebook.com/groups/poetryworkshopalumni>

## Visit Our Notable Alumni Pages

**Writers Workshop:** <http://squawvalleywriters.org/NotableAlumniWriters.html>

**Screenwriters:** <http://squawvalleywriters.org/NotableAlumniScreen.html>

**Poetry Workshop:** <http://squawvalleywriters.org/NotableAlumniPoets.html>



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The Community of Writers gratefully acknowledges the support that makes its Summer Workshops, scholarships, alumni support, and other activities possible. In particular, we would like to thank the Academy Foundation of the Academy of Motion Picture Arts & Sciences, the Anne & Gordon Getty Foundation, the Lojo Foundation, Hachette Book Group, the National Endowment for the Arts, Lou De Mattei & Amy Tan, Random House, and Lucinda Watson.



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