**Literary Events**

**Summer 2013**

Public Events presented in conjunction with the Community of Writers’ 43rd Annual Workshops

**At The Olympic House, 1960 Squaw Valley Road. Admission FREE except Special Events.**

**MONDAY, JULY 8**
8:00 PM  OPENING TALK: Martin J. Smith

**TUESDAY JULY 9**
1:00 PM  CRAFT TALK: Lynn Freed
When Enough is Enough: Age and the Creative Impulse

2:00 PM  PANEL: The Past, Present & Future of Publishing
Reagan Arthur, Mark Bryant, Terence Clarke
Moderated by Peter Steinberg

3:00 PM  PANEL: Dialogue, Voice & Idiom
Mark Childress, Karen Joy Fowler, Dana Johnson, Josh Weil
Moderated by Andrew Tonkovich

5:30 PM  SHORT TAKES STAFF READINGS
Mark Childress, Terence Clarke, Andrew Tonkovich, Josh Weil

8:00 PM  AUTHORS READ & TALK ABOUT THEIR WORK
Max Byrd, Alex Espinoza, Karen Joy Fowler, Gail Tsukiyama
 Introduced by Sands Hall

**WEDNESDAY JULY 10**
1:00 PM  CRAFT TALK: GILL DENNIS
Finding the Story

2:00 PM  PANEL: Is Every Novel A Historical Novel?
Mark Childress, Sands Hall, Greg Spatz, Gail Tsukiyama
Moderated by Janet Fitch

3:00 PM  IN CONVERSATION
Alex Espinoza & Dagoberto Gilb

5:30 PM  SHORT TAKES STAFF READINGS
Lisa Alvarez, Sands Hall, Dana Johnson, Greg Spatz

8:00 PM  SCREENWRITING FILM NIGHT:
Tom Rickman: HEAD OF THE CLASS (SEE PAGE 2)

**THURSDAY JULY 11**
1:00 PM  BOOK EDITORS PANEL
Reagan Arthur, Carolyn Carson, Ann Close, Joy Johannessen
Moderated by Michael Carlisle

2:30 PM  AGENTS PANEL
Miriam Altschuler, Mollie Glick, Peter Steinberg
Moderated by Ann Close

3:30 PM  ROUNDTABLE: LITERARY JOURNALS OF THE WEST
Dagoberto Gilb, Michelle Meyering, Andrew Tonkovich

5:30 PM  PUBLISHED ALUMNI READ & TALK
Eddy Ancinas, Amy Franklin-Willis, Alison Singh Gee, Alan Grotstehan, Mark Maynard
Introduced by Alex Espinoza

**SATURDAY JULY 13**
1:00 PM  CRAFT TALK: Amy Tan
Conversation: Writing from Life

2:00 PM  PANEL: The Shape of the Chapter, the Shape of the Book: Plotting - Short and Long
Janet Fitch, Christian Kiefer, Amanda Ward
Moderated by Martin J. Smith

8:00 PM  AUTHORS READ & TALK ABOUT THEIR WORK
Max Byrd, Alex Espinoza, Karen Joy Fowler, Gail Tsukiyama
Introduced by Sands Hall

**SUNDAY JULY 14**
1:00 PM  CRAFT TALK: Richard Ford
“ON CANADA”

2:00 PM  PANEL: Writing the Short Story
Dana Johnson, Louis B. Jones, Michelle Latiolais, Greg Spatz
Moderated by Andrew Tonkovich

3:00 PM  PANEL: Writing Beyond The Conference
Amanda Ward, Janet Fitch, Amy Tan
Moderated by Lisa Alvarez

**TUESDAY, JULY 9 • 8 PM**

- Max Byrd: California Thriller
- Jefferson Jackson: Grant
- The Sportswriter
- Independency Day
- Alan Cheuse: Sleep Toward Heaven

**TUESDAY, JULY 11 • 8 PM**

- Christopher Beaver: Dark Circle
- Edward Humes: No Matter How Loud I Shout
- Teresa Jordan: The White Horse Home
- M.G. Lord: The Accidental Feminist
- Richard Ford: A Piece of My Heart

**THURSDAY, JULY 11 • 8 PM**

- Alan Cheuse: The Light Possessed
- Louis B. Jones: Ordinary Money
- Richard Ford: Canada

**SATURDAY, JULY 13 • 8 PM**

- Alan Cheuse: The Sportswriter
- Louis B. Jones: California Thriller
- Richard Ford: A Piece of My Heart

Many thanks to The Squaw Valley Resort, The National Endowment for the Arts, The Academy Foundation, Hachette Book Group, Random House and our friends in the Community for their support.
EDDY ANCINAS (72) is a non-fiction writer, living between Squaw Valley and Tahoe City, CA—roots deep in the San Francisco Bay Area, and on the California ranch where she grew up. She specializes in ski history and travel, with articles on travel in Argentina, Chile and Peru; in the San Francisco Chronicle, Boston Globe, LA Times, Atlantic Monthly, and Jetsetter (online). She wrote the wine and Patagonia chapters for 6 editions of Fodor’s Argentina Guide, and won first place in the 2010 Nevada Magazine Writers’ Contest for her story “Back in the Saddle” on a roundup in Elko, Nevada. Skiing Heritage Magazine has published her biographies on Wayne Poulsen and Charlie Proctor. Her first book, Tales From Two Valleys ~ Squaw Valley and Alpine Meadows was published in March by the History Press. She is a long-time Board Member of the Community of Writers and attended as a participant in 1972.

ALISON SINGH GEE (07, 01) is an award-winning international journalist whose work has been translated into eight languages and has appeared in People, Vanity Fair, In Style, Marie Claire, International Herald Tribune, The Wall Street Journal and Los Angeles Times. For eight years, she was a staff features writer/correspondent for People magazine. She won the 1997 Amnesty International Award for Feature Writing for her Asiaweek cover story about child prostitution in Southeast Asia. Her memoir, Where the Peacocks Sing: A Prince, a Palace, and the Search for Home cover story for Asiaweek, has been published by St. Martin’s Press.

ALAN GROSTEFAN (09) is the author of the novel Bogotá, published by TriQuarterly Books. His work has appeared in various journals, including Faultline, Orange Coast Review and Wisconsin People and Ideas. A graduate of the MFA program at UC Irvine, he translated and edited Stories of Life and Death, an anthology of poetry and fiction by emerging Colombian writers.

MARK MAYNARD’s (08) first collection of short stories, Grind, was published by Torrey House Press in 2012. His short fiction has been selected as runner-up in the Our Stories Gordon Fiction Contest and as honorable mention in the Torrey House Press Winter 2011 Fiction Contest. His work has also appeared in Shelf Life Magazine, The Duck and Herring Pocket Field Guide, the TallGrass Wild Things Anthology and the Novel and Short Story Writer’s Market 2010. Mark is Fiction Editor for The Meadow literary journal. He can sometimes be found performing stand-up comedy at the Third Street Bar in Reno.

AMY FRANKLIN-WILLIS (09, 06, 05) received an Emerging Writer Grant from the Elizabeth George Foundation in 2007 to complete The Lost Saints of Tennessee. Atlantic Monthly Press, a division of Grove/Atlantic, published The Lost Saints of Tennessee in 2012. It was an Indie Next selection and a Vanity Fair Hot Type Pick. www.amyfranklin-willis.com

LISA ALVAREZ: Writers Workshop in a Book: The Community of Writers on the Art of Fiction.

MARK CHILDRESS: A World Made of Fire; V for Victor; Tender; Crazy in Alabama; Gone for Good; One Mississippi; Georgia Bottoms. www.markchildress.com

TERENCE CLARKE: My Father in the Night; The King of Rumah Nadar; A Kiss for Señor Guevara; The Day Nothing Happened; Little Bridget and The Flames of Hell; The Notorious Dream of Jesús Lázaro.

GILL DENNIS: Forever with Tatia Pilieva; Where the Fire未曾 been published by St. Martin’s Press.

JANET FITCH: Paint It Black; White Oleander.

LYNN FREED: The Servants’ Quarters; Reading, Writing, and Leaving Home: Life on the Page; The Curse of the Appropriate Man; House of Women; The Mirror; The Bungalow; Home Ground; Friends of the Family. www.lynnfreed.com

DAGOBERTO GILB: Before the End, After the Beginning; The Flowers; Woodcuts of Women; Gritos; The Last Known Residence of Mickey Acuña; The Magic of Blood. www.dagobertogilb.com

SANDS HALL: Catching Heaven; Tools of the Writers Craft; Fair Use. www.sandshall.com

JEANNE WAKATSUKI HOUSTON: Farewell to Manzanar; Fire Horse Woman.

DANA JOHNSON: Elsewhere, California; Break Any Woman Down. www.danajohnsonauthor.com

CHRISTIAN KIEFER: The Infinite Tides. www.christiankiefer.com

CHRISTIAN KIEFER: Down.

DANA JOHNSON: Inukshuk; Fiddler’s Dream; No One But Us; Half as Happy; Wonderful Tricks.

GREGORY SPATZ: Inukshuk; Fiddler’s Dream; No One But Us; Half as Happy; Wonderful Tricks. www.gregoryspatz.com

MARTIN J. SMITH: Time Release; Shadow Image; Straw Men; Polorico Oops; The Wild Duck Chase. www.martinjsmith.com

AMY TAN: The Joy Luck Club; The Kitchen God’s Wife; The Hundred Secret Senses; The Bonesetter’s Daughter; Saving Fish from Drowning; The Opposite of Fate; The Moon Lady; Sagwa; The Valley of Amazement. www.amytan.net

WAIMEA WILLIAMS: Aloha Kauai: A Childhood; Aloha, Mozart.

JOSH WEIL: The New Valley; The Great Glass Sea.

MARK MAYNARD: (08) first collection of short stories, Grind, was published by Torrey House Press in 2012. His short fiction has been selected as runner-up in the Our Stories Gordon Fiction Contest and as honorable mention in the Torrey House Press Winter 2011 Fiction Contest. His work has also appeared in Shelf Life Magazine, The Duck and Herring Pocket Field Guide, the TallGrass Wild Things Anthology and the Novel and Short Story Writer’s Market 2010. Mark is Fiction Editor for The Meadow literary journal. He can sometimes be found performing stand-up comedy at the Third Street Bar in Reno.

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