

LITERARY EVENTS SUMMER 2013

Public Events presented in conjunction with
the Community of Writers' 43rd Annual Workshops

AT THE OLYMPIC HOUSE, 1960 SQUAW VALLEY ROAD. ADMISSION FREE EXCEPT SPECIAL EVENTS.

MONDAY, JULY 8

8:00 PM OPENING TALK: **Martin J. Smith**

TUESDAY JULY 9

1:00 PM CRAFT TALK: **Lynn Freed**
WHEN ENOUGH IS ENOUGH: AGE
AND THE CREATIVE IMPULSE

2:00 PM PANEL: THE PAST, PRESENT &
FUTURE OF PUBLISHING
**Reagan Arthur, Mark Bryant,
Terence Clarke**
Moderated by Peter Steinberg

3:00 PM PANEL: DIALOGUE, VOICE &
IDIOM
**Mark Childress, Karen Joy
Fowler, Dana Johnson, Josh
Weil**

*Moderated by Andrew
Tonkovich*

5:30 PM SHORT TAKES STAFF READINGS
**Mark Childress, Terence
Clarke, Andrew Tonkovich,
Josh Weil**

8:00 PM AUTHORS READ & TALK ABOUT
THEIR WORK
**Max Byrd, Alex Espinoza,
Karen Joy Fowler, Gail
Tsukiyama**
Introduced by Sands Hall

WEDNESDAY JULY 10

1:00 PM CRAFT TALK: **GILL DENNIS**
FINDING THE STORY

2:00 PM PANEL: IS EVERY NOVEL A
HISTORICAL NOVEL?
**Mark Childress, Sands Hall,
Greg Spatz, Gail Tsukiyama**
Moderated by Janet Fitch

3:00 PM IN CONVERSATION
**Alex Espinoza & Dagoberto
Gilb**

5:30 PM SHORT TAKES STAFF READINGS
**Lisa Alvarez, Sands Hall,
Dana Johnson, Greg Spatz**

8:00 PM SCREENWRITING FILM NIGHT:
**Tom Rickman: HEAD OF THE
CLASS** (SEE PAGE 2)

THURSDAY JULY 11

1:00 PM BOOK EDITORS PANEL
**Reagan Arthur, Carolyn
Carlson, Ann Close, Joy
Johannessen**
Moderated by Michael Carlisle

2:30 PM AGENTS PANEL
**Miriam Altshuler, Mollie
Glick, Peter Steinberg**
Moderated by Ann Close

3:30 PM ROUNDTABLE: LITERARY
JOURNALS OF THE WEST
**Dagoberto Gilb, Michelle
Meyering, Andrew
Tonkovich**

5:30 PM PUBLISHED ALUMNI READ & TALK
**Eddy Ancinas, Amy
Franklin-Willis, Alison Singh
Gee, Alan Grostephan, Mark
Maynard**
Introduced by Alex Espinoza

8:00 PM RESEARCH, CHARACTER,
PLACE & DEEP REPORTING IN
NONFICTION
STAFF READ & TALK ABOUT THEIR
WORK
**Christopher Beaver, Edward
Humes, Teresa Jordan, M.G.
Lord**
Moderated by Martin J. Smith

SATURDAY JULY 13

1:00 PM CRAFT TALK: **Amy Tan**

2:00 PM CONVERSATION: WRITING FROM
LIFE
**Jeanne Wakatsuki Houston
& Lynn Freed with Alan
Cheuse**

3:00 PM PANEL: THE SHAPE OF THE
CHAPTER, THE SHAPE OF THE
BOOK: PLOTTING - SHORT AND
LONG
**Janet Fitch, Christian Kiefer,
Amanda Ward**
Moderated by Teresa Jordan

4:00 PM CRAFT TALK: **Waimea Williams**
HOW TO BE YOUR OWN EDITOR

5:30 PM SHORT TAKES STAFF READINGS
**Janet Fitch, Michelle
Latiolais, Christian Kiefer,
Waimea Williams**

8:00 PM AUTHORS READ & TALK ABOUT
THEIR WORK
**Alan Cheuse, Richard Ford,
Louis B. Jones, Amanda
Ward**
Introduced by Josh Weil

SUNDAY JULY 14

1:00 PM CRAFT TALK: **Richard Ford**
"ON CANADA"

2:00 PM PANEL: WRITING THE SHORT
STORY
**Dana Johnson, Louis B.
Jones, Michelle Latiolais,
Greg Spatz**
*Moderated by Andrew
Tonkovich*

3:00 PM PANEL: WRITING BEYOND THE
CONFERENCE
**Amanda Ward, Janet Fitch,
Amy Tan**
Moderated by Lisa Alvarez

MONDAY JULY 15

9:30 AM CLOSING TALK: **Alan Cheuse**

WWW.SQUAWVALLEYWRITERS.ORG

SPECIAL EVENTS:

Writers Read, Discuss
Their Work & Sign Books

\$10 PER PERSON/\$5 STUDENT RECOMMENDED DONATION
RESERVE (530) 581-5200 / INFO@SQUAWVALLEYWRITERS.ORG



TUESDAY, JULY 9 • 8 PM

MAX BYRD
California Thriller
Jefferson
Jackson
Grant
Shooting the Sun
The Paris Deadline



ALEX ESPINOZA
Still Water Saints
The Five Acts of Diego León.



KAREN JOY FOWLER
Sarah Canary
The Jane Austen Book Club
What I Didn't See
We Are All Completely Beside Ourselves



GAIL TSUKIYAMA
Women of the Silk
The Samurai's Garden

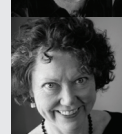
THURSDAY, JULY 11 • 8 PM

CHRISTOPHER BEAVER
Dark Circle
Between Dreams and History

EDWARD HUMES
No Matter How Loud I Shout
Monkey Girl
Eco Barons
Garbology

TERESA JORDAN
Riding the White Horse Home
The Stories That Shape Us
The Year of Living Virtuously
Weekends Off.

M.G. LORD
The Accidental Feminist
Forever Barbie
Astro Turf



SATURDAY, JULY 13 • 8 PM



ALAN CHEUSE
The Light Possessed
To Catch the Lightning
Song of Slaves in the Desert
Paradise, Or, Eat Your Face

LOUIS B. JONES
Ordinary Money
Particles and Luck
California's Over
Radiance
Innocence

RICHARD FORD
Canada
A Piece of My Heart
The Sportswriter
Rock Springs
Independence Day

AMANDA EYRE WARD
Sleep Toward Heaven
How to Be Lost
Forgive Me
Close Your Eyes

Many thanks to The Squaw Valley Resort, The National
Endowment for the Arts, The Academy Foundation,
Hachette Book Group, Random House
and our friends in the Community for their support.

THE COMMUNITY OF WRITERS IS DELIGHTED TO CELEBRATE THE SUCCESS OF THESE WRITERS AND PRESENT THEM TO THE PARTICIPANTS, STAFF, AND PUBLIC.



EDDY ANCINAS (72) is a non-fiction writer, living between Squaw Valley and Tahoe City, CA-- with roots deep in the San Francisco Bay Area, and on the California ranch where she grew up. She specializes in ski history and travel, with articles on travel in *Argentina, Chile and Peru*; in the *San Francisco Chronicle, Boston Globe, LA Times, Atlantic Monthly*, and *Jetsetter* (online). She wrote the wine and Patagonia chapters for 6 editions of Fodor's *Argentina Guide*, and won first place in the 2010 *Nevada Magazine Writers' Contest* for her story, "Back in the Saddle" on a roundup in Elko, Nevada. *Skiing Heritage Magazine* has published her biographies on Wayne Poulsen and Charlie Proctor. Her first book, *Tales From Two Valleys ~ Squaw Valley and Alpine Meadows* was published in March by the History Press. She is a long-time Board Member of the Community of Writers and attended as a participant in 1972.



ALISON SINGH GEE (07, 01) is an award-winning international journalist whose work has been translated into eight languages and has appeared in *People, Vanity Fair, In Style, Marie Claire, International Herald Tribune, The Wall Street Journal* and *Los Angeles Times*. For eight years, she was a staff features writer/correspondent for *People* magazine. She won the 1997 Amnesty International Award for Feature Writing for her *Asiaweek* cover story about child prostitution in Southeast Asia. Her memoir, *Where the Peacocks Sing: A Prince, a Palace, and the Search for Home*, has been published by St. Martin's Press.



ALAN GROSTEPHAN (09) is the author of the novel *Bogotá*, published by TriQuarterly Books. His work has appeared in various journals, including *Faultline, Orange Coast Review* and *Wisconsin People and Ideas*. A graduate of the MFA program at UC Irvine, he translated and edited *Stories of Life and Death*, an anthology of poetry and fiction by emerging Colombian writers.



MARK MAYNARD's (08) first collection of short stories, *Grind*, was published by Torrey House Press in 2012. His short fiction has been selected as runner-up in the *Our Stories* Gordon Fiction Contest and as honorable mention in the Torrey House Press Winter 2011 Fiction Contest. His work has also appeared in *Shelf Life Magazine, The Duck and Herring Pocket Field Guide, the TallGrass Wild Things Anthology* and the *Novel and Short Story Writer's Market 2010*. Mark is Fiction Editor for *The Meadow* literary journal. He can sometimes be found performing stand-up comedy at the Third Street Bar in Reno.



AMY FRANKLIN-WILLIS (09, 06, 05) received an Emerging Writer Grant from the Elizabeth George Foundation in 2007 to complete *The Lost Saints of Tennessee*. Atlantic Monthly Press, a division of Grove/Atlantic, published *The Lost Saints of Tennessee* in 2012. It was an *Indie Next* selection and a *Vanity Fair* Hot Type Pick. www.amyfranklin-willis.com

OTHER FEATURED AUTHORS & SCREENWRITERS

LISA ALVAREZ: *Writers Workshop in a Book: The Community of Writers on the Art of Fiction.*

MARK CHILDRESS: *A World Made of Fire; V for Victor; Tender; Crazy in Alabama; Gone for Good; One Mississippi; Georgia Bottoms.* www.markchildress.com



TERENCE CLARKE: *My Father in the Night; The King of Rumah Nadai; A Kiss for Señor Guevara; The Day Nothing Happened; Little Bridget and The Flames of Hell; The Notorious Dream of Jesús Lázaro.*

GILL DENNIS: *Forever with Tatia Pilieva; Walk the Line; Return to Oz.*

JANET FITCH: *Paint It Black; White Oleander.*
www.janetfitchwrites.wordpress.com



LYNN FREED: *The Servants' Quarters; Reading, Writing, and Leaving Home: Life on the Page; The Curse of the Appropriate Man; House of Women; The Mirror; The Bungalow; Home Ground; Friends of the Family.* www.lynnfreed.com

DAGOBERTO GILB: *Before the End, After the Beginning; The Flowers; Woodcuts of Women; Gritos; The Last Known Residence of Mickey Acuña; The Magic of Blood.* www.dagobertogilb.com



SANDS HALL: *Catching Heaven; Tools of the Writers Craft; Fair Use.* www.sandshall.com

JEANNE WAKATSUKI HOUSTON: *Farewell to Manzanar; Fire Horse Woman.*



DANA JOHNSON: *Elsewhere, California; Break Any Woman Down.* www.danajohnsonauthor.com

CHRISTIAN KIEFER: *The Infinite Tides.*
www.christiankiefer.com

MICHELLE LATIOLAIS: *Even Now; A Proper Knowledge; Widow.*

GREGORY SPATZ: *Inukshuk; Fiddler's Dream; No One But Us; Half as Happy; Wonderful Tricks.* www.gregoryspatz.com

MARTIN J. SMITH: *Time Release; Shadow Image; Straw Men; Poplorica Oops; The Wild Duck Chase.*
www.martinjsmith.com



AMY TAN: *The Joy Luck Club; The Kitchen God's Wife; The Hundred Secret Senses; The Bonesetter's Daughter; Saving Fish from Drowning; The Opposite of Fate; The Moon Lady; Sagwa; The Valley of Amazement.* www.amytan.net



JOSH WEIL: *The New Valley; The Great Glass Sea.*
www.joshweil.com

WAIMEA WILLIAMS: *Aloha Kauai: A Childhood; Aloha, Mozart.*

WEDNESDAY, JULY 10 • 8 PM • FILM NIGHT
FREE ADMISSION

The Staff of the Screenwriting Program invite you...

Featuring the 2008 Hallmark Hall of Fame American drama, *Front of The Class*, adapted by the program's founder, Tom Rickman, followed by a Q and A.

