



SUMMER LITERARY EVENTS

Presented as part of the
Community of Writers' 43rd Annual Workshops
www.squawvalleywriters.org/readings.html

ALL EVENTS: OLYMPIC VILLAGE LODGE, 1901 CHAMONIX PLACE, OFF THE SQUAW VALLEY MAIN ROAD
EVERY EVENT IS OPEN TO THE PUBLIC. EVENTS ARE FREE TO ATTEND EXCEPT THE SPECIAL EVENTS (SIDEBAR)

SUNDAY, JULY 8

- 1:00 Craft Talk by Mark Childress:
"164 REALLY IMPORTANT THINGS
TO REMEMBER ABOUT WRITING"
Panel: "THE WRITING OF MUSIC/
THE MUSIC OF WRITING"
(Moderated by Sands Hall)
with Gill Dennis, Greg Spatz,
Lisa Tucker, Al Young
- 3:00 A conversation on writing between
Glen David Gold & Jason Roberts:
"WE'D TELL YOU BUT WE'D HAVE TO
MURDER YOU"
- 5:30 SHORT TAKES: Staff Readings by
Max Byrd, John Glusman,
Joanne Meschery & Andrew Winer
- 8:00 SPECIAL EVENT-Staff Read and Talk
about their Work: Dana Johnson,
Victoria Patterson, Greg Spatz
& Lisa Tucker

MONDAY, JULY 9

- 1:00 Craft Talk by John Daniel:
"THE TRUTH OF THE STORY"
Panel: "WRITING THE SHORT STORY"
(Moderated by Andrew Tonkovich)
Bernard Cooper, Dana Johnson,
Louis B. Jones & Victoria Patterson
- 3:00 Andrew Tonkovich & Oscar Villalon:
"WEST COAST LITERARY JOURNALS"
Panel: "E-BOOK PUBLISHING"
(Moderated by Joanne Meschery)
John Glusman, Jeff Kleinman,
James Naify, Christopher Parris-
Lamb & Al Young
- 5:30 SHORT TAKES: Staff Readings by
Lisa Alvarez, Glen David Gold,
Louis B. Jones & Andrew Tonkovich
- 8:00 SCREENWRITERS' EVENING
Judith Rascoe will screen and speak
about her 2011 film,
"The Bang Bang Club."

TUESDAY, JULY 10

- 1:00 BOOK EDITORS PANEL
(Moderated by Oscar Villalon)
Diana Coglianese, John Glusman,
Michael Levine, Anika Strietfeld,
Alan Rinzler
- 2:30 AGENTS!
(Moderated by Michael Carlisle)
Mary Evans, Susan Golomb,
Jeff Kleinmann, B.J. Robbins,
Christopher Parris-Lamb

TUESDAY, JULY 10 CONTINUED

- 3:30-4 THE ADVENTURES OF KRYS LEE:
Krys Lee and Andrew Tonkovich
- 5:30 "YOU MUST READ THIS!"
(Introduced by Andrew Tonkovich)
Gill Dennis, Mary Evans,
John Glusman, Louis B. Jones,
Jason Roberts & Robin Romm
- 8:00 ALUMNI READING SERIES:
Published Alumni Read and Talk:
Ramona Ausubel, Heather Donahue,
Susan Henderson, Krys Lee,
Ismet Prcic, Scott Sparling
& Mary Volmer
(See Page 2 for more information.)

THURSDAY, JULY 12- Novelty Day

- 1:00 BEGINNINGS: Getting Their Attention
(Moderated by Mark Childress)
Ron Carlson, Jeff Kleinman,
& Varley O'Connor
- 2:00 MIDDLES
(Moderated by Andrew Winer)
Rhoda Huffey, Michelle Latiolais,
Greg Spatz, Al Young
- 3:00 ENDINGS: Settling Everybody's Hash
(Moderated by Andrew Tonkovich)
Mark Childress, Bernard Cooper,
Louis B. Jones & Amy Tan
- 5:30 SHORT TAKES: Staff Readings by
Sands Hall, Rhoda Huffey,
Alison Owings, Al Young
- 8:00 SPECIAL EVENT-Staff Read and Talk
about their Work: Ron Carlson,
Bernard Cooper, Varley O'Connor
& Amy Tan

FRIDAY, JULY 13

- 1:00 Craft Talk by Varley O'Connor:
"STRUCTURE IN PROSE WRITING"
- 2:00 Panel: "WHOSE MEMOIR MATTERS?
WHY AND HOW"
(Moderated by Jason Roberts)
Bernard Cooper, Alison Owings,
& Robin Romm
- 3:00 Panel: "WRITING BEYOND
THE CONFERENCE"
Varley O'Connor, Benton Sen,
Amy Tan & Mary Volmer

SATURDAY, JULY 14

- 9:30 am CLOSING TALK by Andrew Winer

SPECIAL EVENTS

Writers Read and Discuss Their
Work & Sign Books

\$10 per person/\$5 student (tax-deductible)
Please make a reservation by calling (530)
581-5200 or info@squawvalleywriters.org

SUNDAY, JULY 8 • 8 PM



DANA JOHNSON
Break Any Woman Down
Elsewhere, California

VICTORIA PATTERSON
This Vacant Paradise
Drift



GREGORY SPATZ
Inukshuk
Fiddler's Dream
No One But Us
Wonderful Tricks

LISA TUCKER
The Song Reader
Shout Down the Moon
The Cure for Modern Life
The Winters in Bloom.



THURSDAY, JULY 12 * 8 PM



RON CARLSON
Room Service
The Signal
Five Skies

BERNARD COOPER
The Bill From My Father
Maps To Anywhere
A Year of Rhymes
Truth Serum



VARLEY O'CONNOR
The Master's Muse
Like China
A Company of Three
The Cure

AMY TAN
The Joy Luck Club
The Kitchen God's Wife
The Hundred Secret Senses
The Bonesetter's Daughter
Saving Fish from Drowning
The Opposite of Fate



Many thanks to Squaw Valley USA, The National Endowment for the Arts, The Academy Foundation, Hachette Book Group, Random House and our friends in the Community for their support as well as our individual supporters. The Squaw Valley Community of Writers is a nonprofit corporation.

PUBLISHED ALUMNI SERIES:

The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.



RAMONA AUSUBEL ('07) is the author of the novel *No One is Here Except All of Us* and the collection of stories *A Guide to Being Born*, forthcoming from Riverhead Books. Her work has appeared in *The New Yorker*, *One Story*, *Best American Fantasy* and elsewhere. www.ramonaausubel.com



ISMET PRICIC ('07) is a Bosnian American writer who is the recipient of a 2010 National Endowment for the Arts Literature Fellowship for fiction. His work has appeared in *McSweeney's Quarterly Concern*, *Bat City Review*, *Wazee Literary Journal*, *Prague Literary Review* and *IdentityTheory.com*. Ismet is also a writer of dramatic works and has worked extensively as an actor and director both in the U.S. and abroad. He was a 2011 Sundance Screenwriting Lab fellow. His first novel, *Shards* — which is nominated for the Flaherty-Dunnann First Novel Prize — was published by Black Cat (Grove, Atlantic) in 2011. www.ismetprcic.com

HEATHER DONAHUE ('08): At 24, she was one of the filmmakers of *The Blair Witch Project*. Her memoir *Growgirl: The Blossoming of an Unlikely Outlaw* was recently published by Gotham/Penguin. www.heatherdonahue.com



SCOTT SPARLING ('86/'92) grew up in Michigan and now lives outside Portland, Oregon. *Wire to Wire*, his first novel, was published by Tin House Books in 2011. He is a graduate of Antioch College. Since 1997, he has written and maintained Seegerfile.com, one of the oldest and largest music sites of its kind on the Internet. www.scottsparling.net



SUSAN HENDERSON ('09) is the recipient of an Academy of American Poets award. Her novel, *Up From The Blue*, was published by HarperCollins in 2010 and has been selected by many print and online editors as a top pick of the year, including as a favorite reads feature on *The Rosie O'Donnell Show*. www.litpark.com

KRYS LEE ('10) is the author of *Drifting House* published by Viking/Penguin in February 2012. Viking/Penguin will also publish her novel-in-progress in 2013. She was born in Seoul, South Korea, raised in the U.S. Her work has appeared in the *Kenyon Review*, *Narrative magazine*, *Granta online*, *California Quarterly*, *Asia Weekly*, *the Guardian*. www.krystlee.com



MARY VOLMER's ('03/'04) novel, *Crown of Dust*, was published by Soho Press in 2010. Her short story "Canyon" was a finalist for the 2010 Orlando Prize and featured on Sacramento's "Stories on Stage." Her nonfiction has appeared in NPR's "This I Believe" series, *Women's Basketball Magazine* and *Fullcourt Press*. www.maryvolmer.com

FEATURED AUTHORS & SCREENWRITERS

MAX BYRD:

California Thriller, Jefferson, Jackson, Grant, Shoot-ing the Sun, Rue du Dragon
www.maxbyrdbooks.com

RON CARLSON: *Room Service The Signal, Five Skies, Ron Carlson Writes a Story*

MARK CHILDRESS:

A World Made of Fire, V for Victor, Tender, Crazy in Alabama, Gone for Good, One Mississippi
www.markchildress.com

BERNARD COOPER:

The Bill From My Father, Maps To Anywhere, A Year of Rhymes, Truth Serum, Guess Again

JOHN DANIEL:

Of Earth, The Far Corner, Rogue River Journal, Winter Creek, Looking After: A Son's Memoir, The Trail Home
www.johndaniel-author.net

GILL DENNIS:

He wrote the movies *Walk the Line* with James Mangold and *Return to Oz* with Walter Murch.

GLEN DAVID GOLD:

Carter Beats the Devil, Sunnyside
www.glendavidgold.com

SANDS HALL:

Catching Heaven, Fair Use, Tools of the Writer's Craft
www.sandshall.com

RHODA HUFFEY:

The Hallelujah Side

DANA JOHNSON:

Break Any Woman Down Elsewhere, California

LOUIS B. JONES: *Ordinary Money, Particles and Luck, California's Over, Radiance*
www.louisbjones.com

JOANNE MESCHERY: *In A High Place, A Gentle-man's Guide to the Frontier, Truckee*

MICHELLE LATIOLAIS:
Even Now, A Proper Knowledge, Widow

VARLEY O'CONNOR: *The Master's Muse, Like China, A Company of Three, and The Cure.*
www.varleyoconnor.com

ALISON OWINGS: *Indian Voices: Listening to Native Americans, Hey, Waitress! The USA from the Other Side of the Tray and Frauen: German Women Recall the Third Reich*
www.alisonowings.com

VICTORIA PATTERSON: *This Vacant Paradise, Drift*
www.victoriapatterson.net

JASON ROBERTS:
Two Shipwrecks, A Sense of the World
www.jasonroberts.net

ROBIN ROMM:
The Mother Garden, The Mercy Papers
www.robinromm.com

GREGORY SPATZ:
Inukshuk, Half As Happy, Fiddler's Dream, No One But Us, Wonderful Tricks
www.gregoryspatz.com

AMY TAN:

The Joy Luck Club, The Kitchen God's Wife, The Hundred Secret Senses, The Bonesetter's Daughter, Saving Fish from Drowning, The Opposite of Fate.
www.amytan.net

LISA TUCKER

The Song Reader, Shout Down the Moon, Once Upon a Day, The Cure for Modern Life, The Prom-ised World, The Winters in Bloom.
www.lisatucker.com

ANDREW WINER

The Marriage Artist, The Color Midnight Made
www.andrewwiner.com

AL YOUNG

Jazz Idiom: Blueprints, Stills and Frames, Some-thing About the Blues: An Unlikely Collection of Poetry; Coastal Nights and Inland Afternoons, African American Literature: A Brief Introduction and Anthology; Mingus Mingus: Two Memoirs
www.alyoung.org

SCREENWRITING EVENING

JUDITH RASCOE's screenwriting credits include *Eat a Bowl of Tea, Havana, Endless Love, Who'll Stop the Rain*, the screen adaptation of Robert Stone's novel *Dog Soldiers*, and Patricia Highsmith's novel, *Ripley Underground*. She was the story consultant on Roger Spottiswood's *Shake Hands With the Devil*, released in 2010, and for *The Bang Bang Club*, a feature about young conflict photographers in South Africa, released 2011.

See website for the other Screenwriters' bios.
http://www.squawvalleywriters.org/swriter_ws.htm