**COMMUNITY OF WRITERS**

**SUMMER LITERARY EVENTS**

Presented as part of the Community of Writers’ 42nd Annual Workshops

[www.squawvalleywriters.org/readings.html](http://www.squawvalleywriters.org/readings.html)

**ALL EVENTS: OLYMPIC VILLAGE LODGE, 1901 CHAMONIX PLACE, OFF THE SQUAW VALLEY MAIN ROAD**

**SATURDAY, AUGUST 6**

8:00 Opening Talk: Jason Roberts

**SUNDAY, AUGUST 7**

1:00 Craft Talk: Janet Fitch

“Riding a Unicycle while Spinning Plates: Crafting The Dialogue Scene”


3:00 Panel: “On Scene.” Moderated by Robin Romm with Sands Hall, Gerald Haslam, Frederick Reiken, and Jervey Tervalon

4:00 Oakley Hall III “Tad”: A tribute in his words with Sands Hall, Steve Susoyev and others

5:30 Short Takes Staff Readings: David Bajo, Gerald Haslam, Karen Joy Fowler, Dagoberto Gilb

8:00 In Conversation, and Readings: Mark Childress and Anne Lamott

**MONDAY, AUGUST 8**

Monday, August 9

1:00 Craft Talk by Diane Johnson: “Endings”

2:00 Panel: “Everybody is Myself: Creating Characters.” Moderated by Louis B. Jones with Mark Childress, Leslie Daniels, and Dagoberto Gilb.

3:00 “(Un)solicited Testimonials: You Must Read This” with Reagan Arthur, Max Byrd, Lynn Freed, Anne Lamott, and Malcolm Margolin. Introduced by Andrew Tonkovich

5:30 Short Takes Staff Readings: Sands Hall, Robin Romm, Jervey Tervalon, Jason Roberts.

8:00 The Screenwriting Program introduces their staff, and presents screenwriter, Pamela Gray and a screening of her award-winning film, *Conviction*.

http://www.foxsearchlight.com/conviction/

**TUESDAY, AUGUST 9 CONTINUED:**

3:00 Panel: “Give the People What They Want: Vampires, Werewolves, and Demons! Oh My!” With Ben George, Janet Fitch, Joy Harris, and Malcolm Margolin. Moderated by Andrew Tonkovich

5:30 Published Alumni Reading Series followed by reception: Sara Henry, Alma Katsu, Michael David Lukas, Jessica O’Dwyer, Alia Yunis

8:00 Evening Reading: Alan Cheuse, Lynn Freed, Frederick Reiken

**WEDNESDAY, AUGUST 10**

Afternoon and Evening off

**THURSDAY, AUGUST 11**

1:00 Craft Talk by Ron Carlson:

“Blue Heart: A Tale of Two Stories”

2:00 Panel: “The Essay: Lyrical, Personal, and Pragmatic” with Michelle Latiolais, Jason Roberts, Anne Lamott, and Amy Tan. Moderated by Andrew Tonkovich

3:00 Kathi Goldmark and Sam Barry:

“The Life Cycle of a Book, from Inspiration to Publication”

5:30 Short Takes Readings: Ron Carlson, Alex Espinoza, Rhoda Huffman, and Andrew Tonkovich

8:00 Evening Reading: Elise Blackwell, Leslie Daniels, and Louis B. Jones

**FRIDAY, AUGUST 12**

1:00 Panel: “On Style: Style is the writer insisting on something.”-Sontag” with Ron Carlson, Karen Joy Fowler, Lynn Freed, Joy Johannessen. Moderated by Andrew Tonkovich

2:00 Panel: “Reading and the Novel” with David Bajo, Elise Blackwell, Alex Espinoza and Amy Tan. Moderated by Alan Cheuse

3:00 Panel: “Writing Beyond The Conference” with Alex Espinoza, Janet Fitch, Rhoda Huffman, Frederick Reiken. Moderated by Lisa Alvarez

8:00 42nd Invitational Follies

**SATURDAY, AUGUST 13**

9:30 Closing Talk by Michael Pietsch

**Free of charge: donations welcome. Drop in -- no reservation necessary. Schedule subject to change.**

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First novel, The Oracle of Stamboul, was published by HarperCollins in February. A 2010 NEA Fellow in Creative Writing, Michael has been a Fulbright Scholar in Turkey, a night-shift proofreader in Tel Aviv, and a waiter at the Bread Loaf Writers’ Conference in Vermont. His writing has appeared in VQR, Slate, National Geographic Traveler, Tikkun, and Georgia Review. He attended the Community of Writers in 2009. www.michaeldavidlukas.com

JESSICA O’D WYER:

ALIA YUNIS:
Alia’s novel, The Night Counter was published by Random House, in 2009. Alia was born in Chicago and grew up in the U.S. and Middle East, particularly Beirut during its civil war. She has worked as a film-maker and journalist in several cities, especially Los Angeles. She teaches film and television at Zayed University in Abu Dhabi. She attended the Community of Writers in 2004. http://www.aliayunis.com

SCREENWRITERS

PAMELA GRAY:
A screenwriter whose credits include Walk on the Moon (aka The Blouse Man), which received a Golden Satellite nomination, Music of the Heart, and Dirty Dancing 2: Havana Nights. Variety named her one of the “Ten Screenwriters to Watch.” She wrote the screenplay of Conviction, released by Fox Searchlight in Fall 2010 and called Best Picture by the Boston Film Festival. It starred Hilary Swank, who received a nomination for a SAG award for best actress. She is currently writing a comedy feature for Paramount and developing a Broadway musical about the Woodstock Festival.

See website for the other Screenwriters’ bios. http://www.squavvalleywriters.org/swriter_ws.htm

PUBLISHED ALUMNI SERIES:

SARA J. HENRY:
was a soil scientist, writing instructor, health and fitness writer, book and magazine editor, website designer, and bicycle mechanic before turning to fiction. Learning to Swim is set in the Adirondacks, where she worked as a newspaper sports editor. She’s from Tennessee and now lives in Vermont; she attended the Community of Writers in 2006 (fiction) and 2007 (nonfiction). This is her first novel. www.sara jhenry.com

ALMA KATSU:
the author of the debut novel, The Taker (Gallery Books/Simon & Schuster, June 2011). She is a graduate of the Johns Hopkins Writing Program and has been published in an anthology of Washington DC women writers. She attended the Community of Writers in 2003. www.almakatsu.com

MICHAEL DAVID LUKAS:
First novel, The Oracle of Stamboul, was published by HarperCollins in February. A 2010 NEA Fellow in Creative Writing, Michael has been a Fulbright Scholar in Turkey, a night-shift proofreader in Tel Aviv, and a waiter at the Bread Loaf Writers’ Conference in Vermont. His writing has appeared in VQR, Slate, National Geographic Traveler, Tikkun, and Georgia Review. He attended the Community of Writers in 2009. www.michaeldavidlukas.com

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