

# THE COMMUNITY OF WRITERS

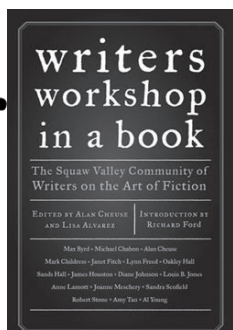
## 2015 Summer Workshops...

- *Poetry Workshop: June 20-27*
- *Writers Workshops in Fiction, Nonfiction & Memoir: July 6-13*

### The Community of Writers at Squaw Valley

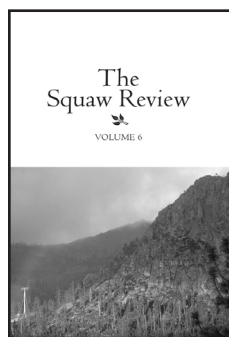
For 45 summers, the Community of Writers at Squaw Valley has brought together poets, prose writers, and screenwriters\* for separate weeks of workshops, individual conferences, lectures, panels, readings, and discussions of the craft and the business of writing. Our aim is to assist writers to improve their craft and thus, in an atmosphere of camaraderie and mutual support, move them closer to achieving their goals. The Community of Writers holds its summer writing workshops in Squaw Valley in a ski lodge at the foot of the ski slopes. Panels, talks, staff readings and workshops take place in these venues with the spectacular view up the mountain.

*\*The Screenwriting Program will take a one-year hiatus. Please join us again in 2016.*



## ...& Other Projects

- **Published Alumni Reading Series:**  
*Recently published Writers Workshops alumni are invited to return to Squaw Valley to read from their books and talk about their journeys from unpublished writers to published authors.*
- **Omnium Gatherum & Newsletter:**  
*Chronicling the publishing and other successes of its participants.*
- **Craft Talk Anthology – Writers Workshop in a Book:**  
*An anthology of craft talks from the workshops edited by Alan Cheuse and Lisa Alvarez.*
- **Annual Benefit Poetry Reading:**  
*An annual event to raise funds for the Poetry Workshop's Scholarship Fund.*
- **Notable Alumni Webpage:** *A website devoted to a list of our notable alumni.*
- **Facebook Alumni Groups:**  
*Social media alumni groups keep the community and conversation going.*
- **Annual Poetry Anthology – The Squaw Valley Review**  
*Each year an anthology of poetry is published featuring poems first written during the Poetry Workshop in Squaw Valley.*



# SUMMER WRITING WORKSHOPS

## The Workshops

- *Poetry Workshop*: June 20-27
- *Writers Workshops*: July 6-13

Week-long workshops are offered in June and July. The following pages include information about these programs and the teaching staff as well as application procedures.

## Admissions

Admissions are based on online applications and submitted manuscripts. Each program's specific requirements for application are listed on page 14. Please apply early. Submissions must be received by the application deadline to be considered.

## Financial Assistance

Limited financial aid is available for those who request it, from funds donated by generous individuals and institutions. See specific program's instructions on how to apply for aid. Assistance is provided in the form of partial tuition waivers and scholarships.

## Frequently Asked Questions

For frequently asked questions, visit our FAQ page online:  
[www.squawvalleywriters.org/FAQ.html](http://www.squawvalleywriters.org/FAQ.html)  
or feel free to call or email.

## Dates & Deadlines

	POETRY	WRITERS
Program Dates:	6/20 - 6/27	7/6-7/13
Deadline to Apply:	April 2	April 2
Application Fee:	\$30	\$35
Notification Date:	May 1	May 10
Tuition:	\$1025*	\$1075*

*\*Tuition subject to slight change without notice.*

## Squaw Valley

Squaw Valley, a ski resort located in the California Sierra Nevada close to the north shore of Lake Tahoe, was the site of the 1960 Winter Olympics. Summers are warm and sunny; participants will have opportunities to hike to the local waterfalls, take nature walks up the mountain, swim in Lake Tahoe, or bike along the Truckee River.

## Travel & Logistics

Squaw Valley is located seven miles from Tahoe City and ten miles from Truckee. It is a four-hour drive from the Bay Area, and an hour from the Reno/Lake Tahoe International Airport. Shuttle service is available from the airport to Squaw Valley. It is not necessary to have a car during the week. Upon acceptance, participants will be sent more information about airport shuttles, ride-sharing to the valley, and accommodations.

## Housing & Meals

Most evening meals are included in the tuition, but participants are on their own for breakfast and lunch. There are cafes and restaurants and a small general store close to the conference headquarters. Houses and condominiums in the valley are rented for participant housing. Participants share these units and may choose single, double, or multiple occupancy rooms. Participants may, of course, arrange their own accommodations. We will send more information about our housing options, as well as local hotels, upon acceptance. For rates and options visit [www.squawvalleywriters.org/logistics.html](http://www.squawvalleywriters.org/logistics.html)

## Contact Information

Brett Hall Jones, Executive Director  
(530) 470-8440 (until June 5)  
(530) 583-5200 (after June 5)  
[info@squawvalleywriters.org](mailto:info@squawvalleywriters.org)

# FORTY-FIVE YEARS

## DIRECTORS

### EXECUTIVE DIRECTOR

Brett Hall Jones

### ALUMNI RELATIONS & DEVELOPMENT

Amy Rutten

### SUMMER WORKSHOPS

#### FICTION

Lisa Alvarez  
Louis B. Jones

#### NONFICTION

Michael Carlisle

#### POETRY

Robert Hass

#### SCREENWRITING

Diana Fuller

### BOARD OF DIRECTORS

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Lester Lennon

Carlin Naify

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Christopher Sindt

Amy Tan

John C. Walker

Harold Weaver

Al Young

## COMMUNITY OF WRITERS



## BRIEF HISTORY

The Community of Writers was established in 1969 by the late novelists Blair Fuller and Oakley Hall, who were both residents of the valley. The first workshop was held in August 1970 and was originally staffed by a band of San Francisco writers including David Perlman, Barnaby Conrad, and John Leggett, the latter two of whom went on to found, respectively, the Santa Barbara Writers Conference and the Napa Writers Conference. The Community of Writers continues to be directed by Brett Hall Jones.

Over the years the Community has hosted workshops in Fiction, Nonfiction, Screenwriting, Playwriting, Poetry, and Nature Writing (the Art of the Wild Program, which was co-produced by Jack Hicks at the University of California at Davis) and Writing the Medical Experience (directed by David Watts.) Lisa Alvarez and Louis B. Jones now direct the Writers Workshop, which was for twenty years directed by Carolyn Doty. Literary agent Michael Carlisle directs the Nonfiction Program. Galway Kinnell directed the Poetry Program for seventeen years; Robert Hass has directed it since 2004. Diana Fuller directs the Screenwriters Workshop, which was founded by screenwriters Tom Rickman and Gill Dennis.

*"By far, the best writing workshop I've ever been to — from the beautiful surroundings and my great housemates to the craft lectures that inspired me and the workshops that taught me so much about poetry and poetics. The housing, the facilities, the straightforward manner of how you cared for us — and all the other details were a perfect foundation for me to focus on my own writing and creativity. The workshop renewed my writing life."*

—Valerie Wallace

*"Squaw is wonderfully open and free of all that hierarchy business. At Squaw, we are all writers."*

—Adam Scott

*"I felt like I received an intense MFA in one week."*

—Amanda Coggin

*"Quite simply, it was one of the most inspiring and educational times of my writing life. The staff set such a loving, positive tone for the week, and the entire writing faculty followed suit. And to me, this was the central message: Writing is important, vital work."*

—Ryan Griffith

*"I couldn't have been luckier in finding the Squaw Valley community. The opportunity to work with some of the best poets writing in the English language, their guidance, support, and the uniquely nurturing environment of this workshop have been a sustaining force in my work for over two decades."*

—Meryl Natchez

*"It was an enormously inspiring and encouraging week, from which I continue to draw energy and insight. Though the word 'community' gets bandied about a lot, in Squaw Valley it felt like more than a word. I could feel the real bonds of friendship, collegiality, and affection that both hold this community together and attract kindred spirits."*

—Thomas H. Pruiksma

*"I had the opportunity to learn from inspiring writers and to meet industry experts. I was able to receive feedback from a group of exceptional writers, probably the most talented group with whom I've had the privilege to work. Throughout the week, standards were high, and each writer I met showed an uncommon dedication to his or her craft. I have never felt more at home."*

—Lindsey Lee Johnson

*"I was truly humbled by the company of such talented, giving writers in which I was included. Squaw is a truly special place of beauty in every sense of the word."*

—Peggy Hesketh

*"[...] a single week spent in the company of fellow poets has turned out to be one of the most vital and revolutionary experiences in my writing career. Just how Squaw works is a mystery to me, but it does and wonderfully so."*

—Katie Kilcup



# Poetry Workshop

JUNE 20-27

DIRECTOR: ROBERT HASS

The Poetry Program is founded on the belief that when poets gather in a community to write new poems, each poet may well break through old habits and write something stronger and truer than before. To help this happen we work together to create an atmosphere in which everyone might feel free to try anything. In the mornings we meet in workshops to read to each other the work of the previous twenty-four hours; each participant also has an opportunity to work with each staff poet. In the late afternoons we gather for a conversation about some aspect of craft. On several afternoons staff poets hold brief individual conferences. 2015 Guest Director: Brenda Hillman.

Tuition for the Poetry Program is \$1025 and includes seven evening meals. (Accommodations are extra.) Financial aid is available. See Application Guidelines, page 14.

The week includes:

- Daily morning workshops
- Afternoon craft talks
- Poets create new work during the week
- Individual one-on-one sessions
- 60 poets take part in the Poetry Workshop
- Naturalist-led nature walks



Robert Hass in conference.

## Poetry Faculty

FORREST GANDER, a writer and translator with degrees in geology and English literature, was born in the Mojave Desert and grew up in Virginia. Among his most recent books are the novel *The Trace*, the poems *Eiko & Koma*, and two anthologies: *Panic Cure: Poetry from Spain for the 21st Century* and *Pinholes in the Night: Essential Poems from Latin America*. Gander's book *Core Samples from the World* was a finalist for the Pulitzer Prize and the National Book Critics Circle Award. [www.forrestgander.com](http://www.forrestgander.com)

ROBERT HASS is a poet, translator and essayist. In 2004, Ecco/HarperCollins published a book of his prose, *What Light Can Do: Essays 1985-2010*. His other recent books include his selected poems, *The Apple Trees at Olema* (Ecco/HarperCollins), *Time and Materials* (Ecco/HarperCollins), which was awarded the Pulitzer Prize and the National Book Award, and his edition of Walt Whitman's *Song of Myself and Other Poems* (Counterpoint). His other books of

poetry include *Sun Under Wood: New Poems, Human Wishes, Praise*, and *Field Guide*. He has also co-translated many volumes of the poetry of Czeslaw Milosz and is the author or editor of several other collections of essays and translations, including *The Essential Haiku: Versions of Basho, Buson, and Issa*; *Twentieth Century Pleasures: Prose on Poetry*; and *Now & Then: The Poet's Choice Columns 1996-2000*. His next book, essays exploring poetic form, *A Little Book on Form* will be published by HarperCollins in 2015. He served as Poet Laureate of the United States from 1995 to 1997. Awarded a MacArthur Fellowship and the National Book Critics Circle Award twice, as well as the 2014 Wallace Stevens Award, he is a professor of English at UC Berkeley and directs the Poetry Program of the Community of Writers at Squaw Valley. [www.barclayagency.com/hass.html](http://www.barclayagency.com/hass.html)

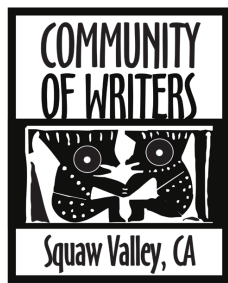
# Poetry Faculty continued...

BRENDA HILLMAN is the author of nine collections of poetry, all published by Wesleyan University Press, the most recent of which are *Pieces of Air in the Epic*, *Practical Water* and *Seasonal Works With Letters on Fire*, which received the Griffin International Poetry Prize in 2014 for the best book of poetry published in English the previous year. Hillman has also published three chapbooks: *Coffee Three A.M.*, *Autumn Sojourn*, and *The Firecage*; edited an edition of Emily Dickinson's poetry for Shambhala Publications; and with Patricia Dienstfrey, co-edited *The Grand Permission: New Writings on Poetics and Motherhood*. Named by *Poets and Writers* magazine as one of "Fifty Inspiring Writers," she was awarded the Academy of American Poets Fellowship for 2012 for Distinguished Poetic Achievement. Hillman participates in nonviolence activism and teaches at St. Mary's College in Moraga, California, where she is the Olivia Filippi Professor of Poetry. [www.brendahillman.net](http://www.brendahillman.net)

J. MICHAEL MARTINEZ received the Walt Whitman Award from the Academy of American Poets and he is a Ph.D. Candidate in Literature at the University of Colorado at Boulder. His latest book, from the University of Arizona Press, is *In the Garden of the Bridehouse*. He is the Poetry Editor of NOEMI Press and his poetry has been anthologized in Ahsahta Press's *The Arcadia Project: North American Postmodern Pastoral*, Rescue Press's *The New Census: 40 American Poets*, and Counterpath Press's *Angels of the Americlypse: New Latin@ Writing*.

SHARON OLDS is the author of nine books of poetry. *The Dead and the Living* received the National Book Critics Circle Award; *The Unswept Room* was a finalist for the National Book Award and the National Book Critics Circle Award, and *One Secret Thing* was a finalist for the Forward Prize. She teaches at New York University's Graduate Program in Creative Writing where she has been involved with N.Y.U.'s outreach workshops. Her Goldwater Hospital workshop is in its 27th year, and the newest workshop is for veterans of the Iraq and Afghanistan wars. Her newest collection of poetry, *Stag's Leap*, was published by Knopf in the US and Jonathan Cape in the UK in Fall 2012. *Stag's Leap* won the 2012 T.S.Eliot Prize and the 2013 Pulitzer Prize.

EVIE SHOCKLEY is a poet and literary scholar. Her poetry collections include, most recently, *the new black* (Wesleyan), as well as *a half-red sea* and two chapbooks. She has also published a book of criticism, *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry* (Iowa). From 2007-2011, she co-edited *jubilat*; she currently serves as Creative Editor for *Feminist Studies*. Her honors include the 2012 Holmes National Poetry Prize; fellowships from ACLS and the Schomburg Center for Research in Black Culture; and residencies from Hedgebrook, MacDowell, and the Millay Colony for the Arts. She is Associate Professor of English at Rutgers University-New Brunswick, where she teaches African American literature and creative writing.



## Benefit Poetry Reading



Forrest Gander • Robert Hass • Brenda Hillman • J. Michael Martinez • Sharon Olds • Evie Shockley  
24th Reading Anniversary ~ Friday, June 19, 2015 at 7:00 p.m. - Sacramento

[www.squawvalleywriters.org/benefit.html](http://www.squawvalleywriters.org/benefit.html)

# Writers Workshops

JULY 6-13

*Directors: Lisa Alvarez, Louis B. Jones & Michael Carlisle*

The Writers Workshops in Fiction, Nonfiction and Memoir assist serious writers by exploring the art and craft as well as the business of writing. The week offers daily morning workshops, craft lectures, panel discussions on editing and publishing, staff readings, and brief individual conferences. The morning workshops are led by staff writer-teachers, editors, or agents. There are separate morning workshops for Fiction and Narrative Nonfiction/Memoir. In addition to their workshop manuscript, participants will have a second manuscript read by a staff member who meets with them each in an individual conference. Nonfiction or memoir submissions should be in a narrative form; travel, self-help, how-to, and scholarly works will not be considered. This year, for those who write both adult and Young Adult, we will include some YA programming.

Tuition is \$1,075, which includes six evening meals; a limited amount of financial aid is available. Admissions are based on submitted manuscripts. See Application Guidelines, page 14.



Janet Fitch gives a craft talk

The week includes:

- Daily morning workshops in which participants' manuscripts are critiqued
- Afternoon & evening craft talks, panels on craft, staff readings
- Panel discussions on editing & publishing
- Individual one-on-one conferences
- Gill Dennis's Finding the Story Workshop
- Open Workshop led by Sands Hall
- 124 writers attend

Nonfiction applicants should refer to our website for more information:  
[www.squawvalleywriters.org/FAQ.html](http://www.squawvalleywriters.org/FAQ.html)





# Writers Workshop Faculty

## Writers

**LISA ALVAREZ's** essays and short stories have appeared in the *American Book Review*, *Los Angeles Times*, *OC Weekly*, *Faultline*, *Santa Monica Review*, *Green Mountains Review* and in anthologies, including *Sudden Fiction Latino: Short-Short Stories* from the United States and Latin America. With Alan Cheuse, she edited *Writers Workshop in a Book: The Community of Writers on the Art of Fiction*. She is a professor of English at Irvine Valley College and co-directs the Writers Workshops at the Community of Writers.

**MAX BYRD** is the author of a number of detective novels including *California Thriller*, which won the Shamus Award as well as the historical novels *Jefferson*, *Jackson*, *Grant*, *Shooting the Sun* and *The Paris Deadline*, which was named by *Kirkus Reviews* as one of the ten best crime novels of 2013. He reviews regularly for *The New York Times Book Review* and is a Contributing Editor for *The Wilson Quarterly*. [F] [www.maxbyrdbooks.com](http://www.maxbyrdbooks.com)

**ALAN CHEUSE** is the author of five novels, five collections of short stories and novellas, and the memoir *Fall out of Heaven*. His novel *To Catch the Lightning* is an exploration of the intertwined plights of real-life frontier photographer Edward Curtis and the American Indian. His novel *Song of Slaves in the Desert* tells the story of a Jewish slave-owning family in South Carolina and the Africans they enslave. His latest collection of short fiction is *An Authentic Captain Marvel Ring and Other Stories*. A new version of his 1986 novel *The Grandmothers' Club* will appear in March 2015 as *Prayers for the Living*. He is a regular book reviewer for NPR's radio program "All Things Considered." [F/NF]

**MARK CHILDRESS** is the author of seven novels: *A World Made of Fire*, *V for Victor*, *Tender*, *Crazy in Alabama*, *Gone for Good*, *One Mississippi*, and *Georgia Bottoms*, as well as three books for children and sever-

al screenplays. His screenplay for the film *Crazy in Alabama* was a selection of the Venice and San Sebastian film festivals. Gregory Vajda's opera of *Georgia Bottoms*, with a libretto by the author, will premier in February of 2015. [F] [www.crazyinalabama.com](http://www.crazyinalabama.com)

**JOHN DANIEL** is the author of nine books of poetry and prose. His works in essay and memoir, including *Rogue River Journal* and *The Far Corner*, have won three Oregon Book Awards for Literary Nonfiction, a Pacific Northwest Booksellers Award, and a fellowship from the National Endowment for the Arts. A former Wallace Stegner Fellow at Stanford University and James Thurber Writer-in-Residence at Ohio State University—and a former logger, hod carrier, railroader, and rock climbing instructor—Daniel lives with his wife, Marilyn Daniel, in the Coast Range foothills west of Eugene, Oregon. [NF] [www.johndaniel-author.net](http://www.johndaniel-author.net)

**LESLIE DANIELS'** first novel, *Cleaning Nabokov's House*, was published by Simon & Schuster, and translated into four languages. She's worked as a literary agent, fiction editor of *Green Mountains Review* and as artistic advisor to Ithaca's Spring Writes literary festival. Her short fiction and essays have been published in various literary reviews. Leslie Daniels teaches with Spalding University's MFA in Writing program. [F] [www.lesliedaniels.com](http://www.lesliedaniels.com)

**GILL DENNIS** was, with Tom Rickman, founding director of the Community of Writers Screenwriting Program. His screenwriting credits include *Return to Oz*, *Walk the Line*, and *Forever*. Current projects include adaptations of Joe Sacco's *Footnotes in Gaza*, Richard Ford's *Canada* (with Ford), *Cathouse* (with Tatia Pilieva) based on Leslie Daniels' *Cleaning Nabokov's House*, and *Snowball*, based on Colangelo-Bryan's memoir of Guantanamo. He is Master Filmmaker in Residence at the American Film Institute Conservatory and won the L.A. Drama Critic's Circle Award

## DAILY SCHEDULE

Morning workshops meet from 9 - 12. Afternoons and evenings are quite full, with optional lectures, panel discussions, staff readings, and other presentations. Participants are encouraged to set aside time for the reading and evaluation of workshop manuscripts.

## THE MORNING WORKSHOPS

Each workshop consists of roughly 12 participants and features a different workshop leader each day. In each session, the group usually discusses two participant manuscripts. During the course of the week, each participant will have a manuscript critiqued in workshop. Participants are asked to arrive with copies of the manuscript they would like treated in workshop. Our directors will assign each participant to the most appropriate staff workshop leader.

The Fiction Program accepts roughly 96 participants, while the Narrative Nonfiction/Memoir Program accepts 24-25. Applicants who work across genres may want to apply to both programs simultaneously, but will have to select one if accepted to both.

## INDIVIDUAL CONFERENCES

Each participant is assigned a brief one-on-one conference with a staff member appropriate to his or her manuscript. These conferences are scheduled at the mutual convenience of the participant and the assigned staff member and usually run no longer than twenty minutes. In most cases, the manuscript to be discussed will be the one submitted with the application.

*Writers Workshops Staff continued on Page*

# Writers Workshops continued...

## FINDING THE STORY

GILL DENNIS's Finding the Story Workshop assists writers in using experiences in their own lives to inform their fiction. Emotional back-story is discovered and discussed and structure is examined. Enrollment is on a limited, first-apply basis, and is available only to those enrolled in the Writers Workshops. No manuscript is necessary. Groups of ten meet daily. An extra tuition fee of \$175 will be charged for this workshop.

## OPEN WORKSHOP

Several afternoons during the week, SANDS HALL leads the Open Workshop, which provides another opportunity for participants to share their writing with their conference peers. Work is read aloud and discussed in a spontaneous and productive format. There is no extra fee for this workshop.

## YOUNG ADULT

Several afternoons during the week, we will offer a panel discussion and Q & A sessions with a YA editor, a YA agent, as well as a guest YA author. Adult fiction writers who also write for the YA audiences may be interested taking part. Details to come.

for Distinguished Direction in Theatre. He leads the Finding the Story Workshop. (See page 8) [F/NF]

TYLER DILTS is the author of the novels *A King of infinite Space*, *The Pain Scale*, and *A Cold and Broken Hallelujah*. His work has appeared in the *Los Angeles Review of Books*, *The Best American Mystery Stories*, *Los Angeles Times*, and numerous other publications. He teaches at California State University, Long Beach. His latest novel, *No Straight Thing*, will be released this fall. [F]

ALEX ESPINOZA holds an MFA in writing from UC Irvine. He's the author of *Still Water Saints* and *The Five Acts of Diego León*, both published by Random House. His work has appeared in *The New York Times Sunday Magazine*, *Los Angeles Times*, *Salon*, *Huizache*, *The Southern California Review*, *The American Book Review*, and on NPR's "All Things Considered." His awards include the Margaret Bridgman fellowship in fiction from the Bread Loaf Writers' Conference, a 2014 fellowship in prose by the NEA, and an American Book Award. Alex is an associate professor of English at Fresno State. [F] [www.alexespinoza.com](http://www.alexespinoza.com)

JANET FITCH is the author of the novels *Paint It Black* and *White Oleander*. Her short stories and essays have appeared in anthologies and journals such as *Black Clock*, *Room of One's Own*, and *Los Angeles Noir*, and she is a contributing editor at the *Los Angeles Review of Books*. A film version of her novel *Paint It Black* will be going into production in 2015. [F] Fitch blogs at [janetfitchwrites.wordpress.com](http://janetfitchwrites.wordpress.com).

LYNN FREED's books include six novels, a collection of stories, and a collection of essays. Her work has appeared in *Harper's*, *The New Yorker*, *The Atlantic Monthly*, *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *National Geographic*, and *Narrative Magazine*, among others. She is the recipient of the

inaugural Katherine Anne Porter Award in Fiction from the American Academy of Arts and Letters, two PEN/O. Henry Awards, fellowships, grants and support from the National Endowment for the Arts and The Guggenheim Foundation, among others. Born in South Africa, she now lives in northern California. [F/NF] [www.lynnfreed.com](http://www.lynnfreed.com)

DAGOBERTO GILB is the author of *Before the End*, *After the Beginning*; *The Flowers*; *Gritos*; *Woodcuts of Women*; *The Last Known Residence of Mickey Acuña*; and *The Magic of Blood*, which won the PEN/Hemingway Award. His fiction and non-fiction has appeared in many magazines, most recently *Harper's*, *The New Yorker*, and *Callaloo*, and is reprinted widely. Gilb is the recipient of a Guggenheim Fellowship, and has been a finalist for both the PEN/Faulkner and National Book Critics Circle Award. He makes his home in Austin. [F/NF] [www.dagobertogilb.com](http://www.dagobertogilb.com)

SANDS HALL is the author of the novel *Catching Heaven*, a Random House Reader's Circle selection, and *Tools of the Writer's Craft*, a book of writing essays and exercises. Her short fiction has appeared in *Green Mountains Review*, *New England Review*, and *The Iowa Review*, and her produced plays include an adaptation of Alcott's *Little Women* and the comic drama *Fair Use*. She recently produced a CD of her songs, called *Rustler's Moon*. [F] [www.sandshall.com](http://www.sandshall.com)

DANA JOHNSON is the author of *Elsewhere, California* and *Break Any Woman Down*, which won the Flannery O'Connor Award for Short Fiction and was a two-time nominee for the Hurston/Wright Legacy Award. Her work has appeared in the literary journals *Slake*, *Callaloo*, and *The Iowa Review*, among others, and anthologized in *Shaking the Tree: A Collection of New Fiction and Memoir by Black Women*, *The Dictionary of Failed Relationships*, and



# Writers Workshop Faculty continued...

*California Uncovered: Stories for the 21st Century*. She is an associate professor of English at the University of Southern California where she teaches literature and creative writing. [F] [www.danajohnsonauthor.com](http://www.danajohnsonauthor.com)

LOUIS B. JONES is the author of the novels *Ordinary Money*, *Particles and Luck*, *California's Over*, *Radiance*, and *Innocence*. His short fiction and essays have appeared in *The Threepenny Review*, *Open City*, *The Sun*, *Santa Monica Review*, and the *The Pushcart Prize: Best of the Small Presses* anthology. He co-directs the Writers Workshops at the Community of Writers at Squaw Valley. [F] [www.louisbjones.com](http://www.louisbjones.com)

YIYUN LI has published two story collections and two novels, including her latest, *Kinder Than Solitude*. She has won numerous awards, including the 2010 MacArthur Fellowship and the 2014 Benjamin H. Danks Award from The American Academy of Arts and Letters. [F] [www.yiyunli.com](http://www.yiyunli.com)

ELIZABETH ROSNER's third novel, *Electric City*, and her full-length poetry collection, *Gravity*, were both published in October 2014. Her first novel, *The Speed of Light*, was translated into nine languages. Short-listed for the Prix Femina, the book won literary prizes in the US and Europe, including the Prix France Bleu Gironde; the Great Lakes Colleges Award, and the Ribalow Prize. *Blue Nude*, her second novel, was named one of the best books of the year by the *San Francisco Chronicle*. Rosner's essays have appeared in the *New York Times Magazine*, *Elle*, *The Forward*, *Hadassah Magazine*, and several anthologies. [F] [www.elizabethrosner.com](http://www.elizabethrosner.com)

ALICE SEBOLD is the author of the memoir *Lucky* and the novels *The Lovely Bones* and *The Almost Moon*. She has edited *The Best American Short Stories* and selected and edited a series of books under her own imprint for Europa Editions. Her work has been translated into over 40 languages. [F/NF]

JULIA FLYNN SILER is a San Francisco-based author and journalist. She is the author of *The House of Mondavi* (Gotham, 2007), a *New York Times* bestseller, and *Lost Kingdom: Hawaii's Last Queen, the Sugar Kings, and America's First Imperial Adventure* (Grove/Atlantic, 2011.) She is a former staff writer and foreign correspondent for *The Wall Street Journal* and *BusinessWeek*. Her work has appeared in *The New York Times*, the *Los Angeles Times*, and elsewhere. She is now at work on a history set in turn-of-the-century San Francisco, forthcoming from Knopf in 2017. [NF] [www.juliaflynnsiler.com](http://www.juliaflynnsiler.com)

MARTIN J. SMITH is editor-in-chief of *Orange Coast* magazine in Newport Beach, California, and was senior editor of the *Los Angeles Times Magazine* for eight years. Bloomsbury released his latest nonfiction book, *The Wild Duck Chase*, about the world of competitive duck painting, in 2012. A documentary film based on the book, titled *The Million Dollar Duck*, is scheduled for release in 2015. Diversion Books published Smith's latest novel, *The Disappeared Girl*, in March 2014. His first stand-alone thriller, *Combustion*, will be released in Fall 2015. [F/NF] [www.martinjsmith.com](http://www.martinjsmith.com)

GREGORY SPATZ's most recent book publications are a short story collection, *Half as Happy* (WA State Book Award finalist) and the novel *Inukshuk*. Recipient of a 2012 NEA literature fellowship, his stories have appeared in *The New England Review*, *Glimmer Train Stories*, *Santa Monica Review*, *Iowa Review*, *The New Yorker* and elsewhere. He teaches in and directs the creative writing MFA program at Eastern Washington University; he also plays fiddle in the twice Juno-nominated bluegrass band John Reischman and the Jaybirds, and bouzouki in the acoustic world music quartet Mighty Squirrel. [F] [www.gregoryspatz.com](http://www.gregoryspatz.com)

DIANA WAGMAN is the author of five novels, most recently *Life #6*, forthcoming in 2015 from Ig Publishing. Her second novel, *Spontaneous*, won the 2001 USA Pen West Award for Fiction. Her short stories and essays have appeared in *Black Clock*, *Conjunctions*, *The Colorado Review*, and elsewhere and as part of the n + 1 anthology *MFA vs. NYC*. She is an occasional contributor to the *Los Angeles Times*. [F] [www.dianawagman.com](http://www.dianawagman.com)

TIPHANIE YANIQUE is the author of the novel, *Land of Love and Drowning*, which won the Flaherty-Dunn First Novel Prize, and a collection of stories, *How to Escape from a Leper Colony*, which won her a listing as one of the National Book Foundation's 5 Under 35. BookPage listed her as one of the "14 Women to Watch in 2014." Her writing has won the 2011 BOCAS Prize for Caribbean Fiction, *Boston Review* Prize in Fiction, a Rona Jaffe Foundation Writers Award, a Pushcart Prize, a Fulbright Scholarship and an Academy of American Poets Prize. Tiphane is from the Virgin Islands and is a professor in the MFA program at the New School in New York City. [F] [www.tiphanyanique.com](http://www.tiphanyanique.com)

Writers Workshops Staff continued on Page 10

# Writers Workshop Faculty continued...

## Editors & Agents

**ELISE CAPRON** is an agent at the Sandra Dijkstra Literary Agency. A graduate of Emerson College, Elise holds a BFA in Writing, Literature and Publishing. She has been with the Dijkstra Agency since 2003. A few of her recent and soon-to-be-published books include Tiphane Yanique's *The Land of Love and Drowning* and *How to Escape From a Leper Colony*, Courtney Brkic's *The First Rule of Swimming*, Jane Vandenburgh's *The Wrong Dog Dream: A True Romance*, Jonathon Keats' *Forged: Why Fakes Are the Great Art of Our Age*, Maureen McHugh's *After the Apocalypse* which was picked as a "Top Ten Book of the Year" by *Publishers Weekly*, Jack Shuler's upcoming *The Thirteenth Turn: A History of the Noose*, Cynthia Barnett's *Rain: A Natural and Cultural History*.

**MICHAEL V. CARLISLE**, a founder of InkWell Management, has been involved with the Community of Writers for many years. His fiction and nonfiction client list includes prize-winning as well as debut authors. A former director of the AAR, a not-for-profit organization of independent literary and dramatic agents, Michael is an active member of PEN. He directs the Nonfiction Program of the Community of Writers.

**LUCY CARSON** joined The Friedrich Agency in early 2008, where she is now both Agent and Director of Film & Television Rights. During her seven years with The Friedrich Agency, Lucy has worked with such authors as Sue Grafton, Lisa Scottoline, Ruth Ozeki, Terry McMillan, Jane Smiley, and Elizabeth Strout on the adult side, and children's authors Judy Blundell, Anna Banks, Jessica Khoury, and Josh Sundquist. Her list is focused on fiction and narrative non-fiction for both adults and teens.

**ANN CLOSE** is a Senior Editor at Alfred A. Knopf. Her fiction writers include Sarah Bird, Jay Cantor, Gish Jen, Brad Leithauser,

Jane Mendelsohn, Alice Munro, and Norman Rush. Among her nonfiction writers are Tony Hiss, Martin Sherwin, David Shields, Julia Flynn Siler, Alec Wilkinson, and Lawrence Wright. She is the recipient of a Roger Klein Award for Editorial Excellence.

**LAURA COGAN** is the editor of *ZYZZYVA* literary magazine. The San Francisco-based journal celebrates its 30th year in print in 2015.

**ASYA MUCHNICK** is an Executive Editor at Little, Brown. She acquires literary fiction, upmarket crime fiction, and narrative nonfiction, including history, biography, cultural history, and popular science. Among the authors she has worked with are Naomi Alderman, Jo Ann Beard, Mark Childress, Michael Connelly, Janet Fitch, Nancy Goldstone, Pete Hamill, Richard Lange, Paul Lynch, Stephenie Meyer, Daniel O'Malley, Sebastian Rotella, Alice Sebold, David Sedaris, Anita Shreve, and Peter Trachtenberg.

**ELIZABETH SCHARLATT** is editor and publisher of Algonquin Books, a company founded in Chapel Hill in 1983 and publishers of general fiction and narrative nonfiction. Prior to joining Algonquin in 1989, she had worked as an editor at Random House and Macmillan. In 1994 she received the PEN Publisher's Award.

**DANIEL SMETANKA** has worked in various aspects of the publishing industry for over twenty years. As an Executive Editor at Ballantine/Random House, Inc., he acquired and published many award-winning books including *The Ice Harvest* by Scott Phillips, *The Speed of Light* by Elizabeth Rosner, *Down to a Soundless Sea* by Thomas Steinbeck, and *Among the Missing* by Dan Chaon, a 2001 finalist for the National Book Award. He currently serves as Executive Editor for Counterpoint Press. His projects include works by Linda Gray Sexton, James Brown, Janna Malamud Smith, Neil Jordan, Dana Johnson, Karen E. Bender, Joshua Mohr,

Emma Woolf, Tara Ison, Maria Hummel, Andrea Portes, Kim Addonizio, and Lisa Bloom.

**PETER STEINBERG** is a New York literary agent who has represented numerous *New York Times* bestsellers. His clients have been nominated for or awarded Edgars, the Pulitzer Prize, the *Story Prize*, *The Paris Review* Discovery Prize, PEN/Faulkner and National Book Awards. His list includes narrative non-fiction, commercial and literary fiction, memoir, health, history, lifestyle, humor, sports and young adult.

**ANDREW TONKOVICH** edits the West Coast literary journal *Santa Monica Review* and hosts "Bibliocracy," a weekly literary arts show on Pacifica Radio KPFK 90.7 FM in Southern California. He writes about books, politics and people for the *Orange County Register* and *OC Weekly* online at "OC Bookly." Recent or forthcoming fiction, essays and reviews appear in *Free Inquiry*, *Faultline*, *Juked*, *Ecotone*, *Los Angeles Review of Books* and *Best American Nonrequired Reading 2013*. He teaches at UC Irvine and works on behalf of the labor union representing Librarians and Lecturers.

## Special Guests

**ELANA KUCZYNSKI ARNOLD** is a writer of Young Adult and Middle Grade fiction. Her first three novels (*Sacred*, *Burning* and *Splendor*), all published by Random House, were released in 2012 and 2013. Her most recent two novels, *The Question of Miracles* (Houghton Mifflin Harcourt) and *Infandous* (Lerner/Carolrhoda LAB) have earned starred reviews from *Booklist* and *Publishers Weekly*. Elana has an MA in English/Creative Writing (Fiction) from UC Davis, where she has taught Adolescent Literature and Creative Writing. [www.elanakarnold.com](http://www.elanakarnold.com)

*Writers Workshops Guests continued on Page 11*

## More Special Guests...

**KIM CULBERTSON** is an author of YA novels. Sourcebooks Fire published first YA novel *Songs for a Teenage Nomad* (2010, originally Hip Pocket Press, 2007) and her second YA novel *Instructions for a Broken Heart* which was named a Booklist 2011 Top Ten Romance Title for Youth and won the 2012 Northern California Book Award for YA Fiction. Scholastic published her third YA novel *Catch a Falling Star* in 2014 and she is currently at work on her next YA novel for them (Winter 2016). She is also the author of the eBook novella *The Liberation of Max*.

**FRANCES DINKELSPIEL** is the author of *Towers of Gold: How One Jewish Immigrant Named Isaias Hellman Created California*, which was a *San Francisco Chronicle* bestseller and notable book of the year, and the forthcoming *Tangled Vines: Greed, Murder, Obsession, and an Arsonist in the Vineyards of California*. She is the co-founder and editor of the award-winning news site, *Berkeleyside*, and has written for *The New York Times*, *Wall Street Journal*, *Los Angeles Times*, and *People* magazine.  
[www.francesdinkelspiel.com](http://www.francesdinkelspiel.com)

**ANNE LAMOTT** is the author of seven novels, including *Hard Laughter*, *Rosie*, *Joe Jones*, *Blue Shoe*, *All New People*, *Crooked Little Heart*, and *Imperfect Birds*. She has also written several bestselling books of nonfiction, including *Operating Instructions*; *Some Assembly Required: A Journal of My Son's First Son*; and a writing guide, *Bird by Bird: Some Instructions on Writing and Life*. Her collections of autobiographical essays on faith are *Traveling Mercies: Some Thoughts on Faith*; *Plan B: Further Thoughts on Faith*; *Grace (Eventually): Thoughts on Faith*; *Help, Thanks, Wow: The Three Essential Prayers* and most recently *Stitches: A Handbook on Meaning, Hope and Repair*. Her new book of essays, *Small Victories: Spotting Improbable Moments of Grace* was published by Riverhead in 2014.

**MICHELLE LATIOLAIS** is Professor of English at the University of California at Irvine. She is the author of the novel *Even Now*, which received the Gold Medal for Fiction from the Commonwealth Club of California. Bellevue Literary Press published her second novel, *A Proper Knowledge*, in 2008. She has published writing in three anthologies, *Absolute Disaster*, *Women On The Edge: Writing From Los Angeles* and *Woof! Writers on Dogs*. Her stories and essays have appeared in *ZYZZYVA*, *The Antioch Review*, *Western Humanities Review*, *Santa Monica Review*, *Iowa Review*, *Northwest Review*, and several others. *Widow*, a collection of stories, involutions and essays, was released in January 2011 from Bellevue Literary Press.

**MALCOLM MARGOLIN** is the founder of Heyday Books, established in 1974. The mission of Heyday Books is to deepen people's appreciation and understanding of California's cultural, natural, historic, literary, and artistic resources. He is the author of four books, including *The Ohlone Way: Indian Life in the San Francisco-Monterey Bay Area*. To mark Heyday's 40th anniversary, Heyday just published *The Heyday of Malcolm Margolin: The Damn Good Times of a Fiercely Independent Publisher*. [www.heydaybooks.com](http://www.heydaybooks.com)

**KEM NUNN** is the author of six novels, including the National Book Award nominee *Tapping the Source*, *Tijuana Straits*, which won the *Los Angeles Times* Book Prize for Best Mystery/Thriller, *The Dogs of Winter*, *Pomona Queen*, *Unassigned Territory*, and in 2014, *Chance*. In addition to writing novels, he writes screenplays for television and film, most notably *John from Cincinnati*, which he co-created with David Milch, *Deadwood*, and currently, *Sons of Anarchy*. His articles and book reviews have appeared in *Rolling Stone*, *GQ*, *Surfer*, *The New York Times* and *Los Angeles Times*.

**CHARLIE OLSEN** started his publishing career at InkWell in 2007 representing children's books, graphic novels and illustrated works, and compelling narrative non-fiction. He represents award-win-

ning graphic novelists, including *New York Times* bestsellers Matt Kindt and Jeff Lemire, and Cartoonist's Studio Prize-winner Noelle Stevenson; distinguished children's book authors including *New York Times* bestseller Andrea Cremer, Amy Ewing, Zoë Ferraris, and Gus Gordon; and he also represents non-fiction, including *Whisk(e)y Distilled* by Heather Greene.

**JASON ROBERTS** is the author of *A Sense of the World: How a Blind Man Became History's Greatest Traveler* (HarperCollins), and the forthcoming *Two Shipwrecks: Survival, Obsession and Courage in Lands Beyond the Sea* (Norton). He is the winner of the Van Zorn Prize for emerging writers, sponsored and awarded by Michael Chabon, and a finalist for the National Book Critics Circle Award and the Guardian First Book Award.  
[www.jasonroberts.net](http://www.jasonroberts.net)

**AMY TAN's** novels are *The Joy Luck Club*, *The Kitchen God's Wife*, *The Hundred Secret Senses*, *The Bonesetter's Daughter*, *Saving Fish from Drowning*, and *The Valley of Amazement*, all *New York Times* bestsellers. She was co-writer and co-producer of the film *The Joy Luck Club*, and was the librettist for an opera based on *The Bonesetter's Daughter*. She has also published a book of essays, *The Opposite of Fate*; two children's books, *The Moon Lady* and *Sagwa*; and numerous articles for magazines including *The New Yorker*, *Harper's Bazaar*, and *National Geographic*. Tan's work has been widely anthologized and translated into 35 languages. She also serves on the Board of Directors of the Community of Writers.  
[www.amytan.net](http://www.amytan.net)

**PAULS TOUTONGHI** is the Pushcart Prize-winning author of the novels *Red Weather* and *Evel Knievel Days*. His work has appeared in *The New York Times*, *Granta*, *VQR*, *The Boston Review*, *Zoetrope*, *Glimmer Train*, *The Harvard Review*, and *One Story*, as well as online for *Salon*, *The Rumpus*, *Bookslut*, *The Millions*, and elsewhere. He is an associate professor of creative writing at Lewis & Clark College in Portland, Oregon.  
[www.paulstoutonghi.wordpress.com](http://www.paulstoutonghi.wordpress.com)



## Published Alumni Reading Series

Each summer, recently published alumni are invited to return to Squaw Valley to read from their books and talk about their journey from unpublished writers to published authors. The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.

Recent alumni who have been part of this reading series include Kevin Allardice, Anita Amirrezvani, Eddy Ancinas, Ramona Ausubel, David Bajo, Aimee Bender, David Corbett, Charmaine Craig, Eileen Cronin, Frances Dinkelspiel, Heather Donahue, Cai Emmons, Alex Espinoza, Joshua Ferris, Jamie Ford, Vicki Forman, Amy Franklin-Willis, Alison Singh Gee, Tanya Egan Gibson, Glen David Gold, Alan Grostephan, Judith Hendricks, Susan Henderson, Sara J. Henry, Peggy Hesketh, Rhoda Huffey, Michael Jaime-Becerra, Alma Katsu, Regina Louise, Krys Lee, Michael David Lukas, Marisa Matarazzo, Mark Maynard, Christina Meldrum, Janis Cooke Newman, Jessica O'Dwyer, Victoria Patterson, Frederick Reiken, Robin Romm, Ismet Prcic, Elizabeth Rosner, Adrienne Sharp, Alice Sebold, Julia Flynn Siler, Jordan Fisher Smith, Scott Sparling, Ellen Sussman, Lisa Tucker, Brenda Rickman Vantrease, Mary Volmer, Dora Calott Wang, M.D., Monica Wesolowska, Andrew Winer, and Alia Yunis among others.

### 2015 Published Alumni Readers

**PEYTON MARSHALL** is a graduate of the Iowa Writers' Workshop. Her first novel, *Goodhouse*, was published by Farrar Straus Giroux in 2014. Her writing has appeared in *The New York Times*, *Tin House*, *A Public Space*, *Blackbird*, *Five Chapters* and *Best New American Voices 2004*. She attended the Community of Writers in 1997. [www.peytonmarshall.com](http://www.peytonmarshall.com)

**ALINE OHANESIAN** is the author of *Orhan's Inheritance*, to be published by Algonquin Books in April of 2015. It has been translated into Italian and Hebrew as well as several other languages. Ohanesian was a finalist for the PEN Bellwether Prize for Socially Engaged Fiction and the *Glimmer Train* Short Story Award for New Writers. Her essays have appeared in *Glimmer Train*, *Publisher's Weekly* and elsewhere. Aline attended the Community of Writers in 2012. [www.alineohanesian.com](http://www.alineohanesian.com)

**ANDREW ROE** is the author of the novel *The Miracle Girl*, to be published by Algonquin Books in 2015. His short fiction has appeared in *Tin House*, *One Story*, *The Sun*, *Glimmer Train*, *The Cincinnati Review*, and other literary magazines, as well as the anthologies *Where Love Is Found* (Washington Square Press) and *24 Bar Blues* (Press 53). In addition, his essays and reviews have

appeared in *The New York Times*, *The San Francisco Chronicle*, *Salon.com*, and other publications. He attended the Community of Writers in 1997 and 2004. [www.andrewroauthor.com](http://www.andrewroauthor.com)

**DÉSIRÉE ZAMORANO** is the author of *The Amado Women*, published by Cinco Puntos Press, which was book-of-the-month pick for the national organization Las Comadres, an excerpt of which was published the *Los Angeles Times* magazine *West*. More recently, her stories have appeared in *Huizache* and her essays on the invisibility of her demographic have been in *Publishers Weekly* and *The Toast*. Her e-book, *Human Cargo*, was a Latinidad mystery pick of the year. She last attended the Community of Writers in 2005. [www.desireezamorano.com](http://www.desireezamorano.com)

**PAULETTE LIVERS** is the author of the novel *Cementville* (Counterpoint Press, March 2014), winner of the *Elle* magazine Lettres Prize 2014 and recently long-listed for the Flaherty-Dunn First Novel Prize by the Center for Fiction. The recipient of the 2012 David Nathan Meyerson Prize for Fiction, her stories have appeared in *Southwest Review*, *The Dos Passos Review*, *Spring Gun Press*, and elsewhere, and can be heard at the audio-journal "Bound Off." She attended the Community of Writers in 2007. [www.paulettelivers.com](http://www.paulettelivers.com)

### Recent Alumni Readers:

2012



Ramona Ausubel, Susan Henderson, Heather Donahue, Krys Lee, Ismet Prcic, Mary Volmer, Scott Parling

2013



Alan Grostephan, Eddy Ancinas, Amy Franklin-Willis, Mark Maynard, Alison Singh Gee, with Alex Espinoza introducing

2014



Kevin Allardice, Monica Wesolowska, Peggy Hesketh, Eileen Cronin

# Application Guidelines

To apply, complete our online form by following the appropriate link below. The application manuscript must be submitted either digitally, attached to the online application, or emailed, by the deadline. Those without internet may submit through the US Mail. Frequently Asked Questions? Visit [www.squawvalleywriters.org/faq.html](http://www.squawvalleywriters.org/faq.html) for more information. You may also email us at: [brett@squawvalleywriters.org](mailto:brett@squawvalleywriters.org).

## POETRY WORKSHOP

- ☐ Past Poetry participants: If you wish to attend this year, contact us for information about the returning poet procedure: (530)470-8440 or [info@squawvalleywriters.org](mailto:info@squawvalleywriters.org).
- ☐ Deadline for receipt of application/submission: April 2, 2015
- ☐ Submission should consist of four or five pages of recent poems, typed, 12 pt. Submit PDF or Word.doc through our online application form.
- ☐ Put your name in the upper right-hand corner of each page.
- ☐ Attach a digital file (PDF or Word.doc) of your submission ms. to the online application form. (*Manuscripts will not be returned; they will be recycled. Digital files will be deleted.*)
- ☐ To complete the online Application Form, submit Financial Aid application, and to upload a PDF of your manuscript, follow this link: [www.squawvalleywriters.org/poetry\\_ws.htm#Apply](http://www.squawvalleywriters.org/poetry_ws.htm#Apply)
- ☐ If any difficulty is encountered uploading your digital manuscript, or if you do not have access to the internet, contact us for assistance. [brett@squawvalleywriters.org](mailto:brett@squawvalleywriters.org)
- ☐ Once you have completed the online form, you will receive an email confirmation.
- ☐ A \$30 reading fee will be due with application & submission, payable by check or credit card, online.
- ☐ For payments by check: Payable to 'Community of Writers.' Print application confirmation email, and enclose with check. Mail to:  
S.V. Community of Writers - Poetry  
PO Box 1416  
Nevada City, CA 95959
- ☐ Notification of acceptance by May 1.

## WRITERS WORKSHOPS

- ☐ Past Writers Workshop participants: If you attended the last two years do not apply this year. (i.e. attendance is allowed 2 out of every 3 years.) Once you have taken a year off, you are welcome to apply again.
- ☐ Deadline for receipt of application/submission: April 2, 2015
- ☐ Applicants, including past participants, should submit a sample of their best, unpublished prose.
- ☐ Writing sample submission ms. may consist of a story (or stories), essay(s) or chapter(s). Book chapters should be accompanied by a one-page synopsis of the whole book's plot. (Add to the end of ms.) Submission ms. (excluding synopsis) must be less than 5,000 words.
- ☐ Submission ms. must be typed, double-spaced and 12 pt., with your name in the upper right-hand corner of each page.
- ☐ Attach a digital file (PDF or Word.doc) of your submission ms. to the online application form. (*Manuscripts will not be returned; they will be recycled. Digital files will be deleted.*)
- ☐ To complete the online Application Form, submit Financial Aid application, and to upload a PDF of your manuscript, follow this link: [http://squawvalleywriters.org/writers\\_ws.htm#Apply](http://squawvalleywriters.org/writers_ws.htm#Apply)
- ☐ If any difficulty is encountered uploading your digital manuscript, or if you do not have access to the internet, contact us for assistance. [brett@squawvalleywriters.org](mailto:brett@squawvalleywriters.org)
- ☐ Request participation in the Finding the Story Workshop in the online application form. (See page 8)
- ☐ If applying in more than one category, please send separate submission, including application fee.
- ☐ A \$35 reading fee will be due with submission, payable by check (see address below) or via credit card, online.
- ☐ Once you complete the online form, you will receive an email confirmation.
- ☐ For payments by check: Payable to 'Community of Writers.' Print application confirmation email, and enclose with check. Check must arrive by the deadline for application to be considered.  
Mail to:  
S.V. Community of Writers - WW  
PO Box 1416  
Nevada City, CA 95959
- ☐ Notification of acceptance by May 10.

