



2014 LITERARY EVENTS

Presented as part of the
Community of Writers' 44th Annual Workshops
www.squawvalleywriters.org/readings.html

ALL EVENTS: SQUAW VALLEY'S OLYMPIC HOUSE, 1991 SQUAW VALLEY RD, OFF THE MAIN ROAD
EVERY EVENT IS OPEN TO THE PUBLIC. EVENTS ARE FREE TO ATTEND EXCEPT THE SPECIAL EVENTS (SIDEBAR)

TUESDAY JULY 8

- 1:00 Craft Talk by Amy Tan:
"The Universe of the Writer:
Observation, Obsession and the
Subconscious"
- 2:00 Panel: "How Plot Works" w/
Janet Fitch, Michael Jaime-Becerra,
Christina Meldrum, Christian Kiefer,
moderated by Louis B. Jones
- 3:00 Panel: "How Scene Works: w/
Mark Childress, Glen David Gold,
Ellen Sussman, moderated by
Andrew Tonkovich
- 5:30 Short Takes Staff Readings:
Christian Kiefer, Robin Romm,
Ismet Prcic, Al Young
- 8:00 Authors read & talk about their
work: Tom Barbash, Mark Childress,
Christina Meldrum & Amy Tan

WEDNESDAY JULY 9

- 1:00 Craft Talk by Glen David Gold
"Days of Future Past Godzillas:
The Memoir and Other Monsters"
- 2:00 Panel: "Writing the Short Story" w/
Tom Barbash, Louis B. Jones,
Robin Romm
- 3:00 Panel: "Future of Publishing" w/
Terence Clarke, Susan Golomb,
Andrea Schulz,
moderated by James Naify
- 4:00 Roundtable on Literary Journals w/
Allison Lorentzen, Andrew Tonkovich
and Oscar Villalon
- 5:30 Short Takes Staff Readings:
Sands Hall, Michael Jaime-Becerra,
Ellen Sussman, Andrew Tonkovich
- 8:00 Screenwriting Program presents:
A screening of *Kansas City Bomber*
a 1972 film (MGM) starring Raquel
Welch, co-written by Screenwriting
Program director, Tom Rickman

THURSDAY JULY 10

- 1:00 Book Editors Panel w/
Ben George (Little, Brown),
John Glusman (Norton),
Allison Lorentzen (Viking/Penguin),
Andrea Schultz (Houghton Mifflin),
moderated by Michael Carlisle
- 2:30 Agents Panel w/ Elise Capron,
Mary Evans, Susan Golomb,
BJ Robbins, moderated by
Mark Childress

- 3:30 Agent and Author:
Mary Evans and Monica Weslowska
- 5:30 Published Alumni Reading
Introduced by Julia Flynn Siler
Kevin Allardice, Eileen Cronin,
Peggy Hesketh, Monica Weslowska
- 8:00 "The Sculptor Reveals the Backbone:
How to Build the Story from the
Spine of Research in Nonfiction &
Documentary Film" w/
Christopher Beaver,
Jordan Fisher Smith, Julia Flynn Siler,
Jason Roberts, moderated by
John Glusman

FRIDAY JULY 11 - No events scheduled

SATURDAY JULY 12

- 1:00 Craft Talk by Ron Carlson:
"Step Two: Source to Story"
- 2:00 Panel: "Point of View"
w/ Gill Dennis, Sands Hall,
Ismet Prcic,
moderated by Joanne Meschery
- 3:00 Panel: "Characterization"
w/ Josh Weil, Rhoda Huffey,
Edan Lepucki, Hector Tobar,
moderated by Sands Hall
- 4:00 "Short Story Collections:
Assembling the Literary Mixtape"
w/ Steve Almond, Michelle Latiolais,
Robin Romm, Ben George,
moderated by Michael Jaime-Becerra
- 5:30 Short Takes Staff Readings:
Steve Almond, Rhoda Huffey,
Michelle Latiolais, Louis B. Jones
- 8:00 Authors read and talk about their
work. Ron Carlson, Edan Lepucki,
Hector Tobar, Josh Weil
Introduced by Christian Kiefer

SUNDAY JULY 13

- 1:00 Craft Talk by Robin Romm: "What
Neurotic Narrators Can do for You"
- 2:00 Panel: "Fiction vs Nonfiction:
Narrative Strategies" w/
Steve Almond, Michelle Latiolais,
Hector Tobar, Al Young,
moderated by Jason Roberts
- 3:00 Panel: Writing Beyond The
Conference w/ Julia Flynn Siler &
Ismet Prcic, Mary
moderated by Lisa Alvarez

Schedule may change without
notice. Please call to confirm.

SPECIAL EVENTS

Writers Read and Discuss Their Work & Sign Books

Suggested Donation: \$20 per person/\$8 student
(tax-deductible) Please make a reservation:
(530) 583-5200 or info@squawvalleywriters.org

TUESDAY, JULY 8 • 8 PM



TOM BARBASH
Stay Up With Me
The Last Good Chance
On Top of the World

MARK CHILDRESS
Georgia Bottoms
One Mississippi
Crazy in Alabama



CHRISTINA MELDRUM
Amaryllis in Blueberry
Madapple

AMY TAN
The Valley of Amazement
The Joy Luck Club
The Bonesetter's Daughter
Saving Fish from Drowning



SATURDAY, JULY 12 * 8 PM



RON CARLSON
Return to Oakpine
Room Service
The Signal
Five Skies

EDAN LEPUCKI
California
If You're Not Yet Like Me



HECTOR TOBAR
Deep Down Dark
The Barbarian Nurseries
Translation Nation
The Tattooed Soldier

JOSH WEIL
The New Valley
The Great Glass Sea



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THURSDAY, JULY 10 * 5:30 PM

PUBLISHED ALUMNI SERIES:

The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public. This event is supported by Noel Corngold and Emily Adelson Corngold.



KEVIN ALLARDICE is the author of the novel *Any Resemblance to Actual Persons* (Counterpoint). His short fiction, winner of the Donald Barthelme Prize, has appeared in *The Santa Monica Review*, *The Florida Review*, *Gulf Coast*, *The North American Review*, and elsewhere. He attended the Community of Writers in 2006 and 2012. www.kevinallardice.com



PEGGY HESKETH's writing has appeared in *Calliope* and the *Antietam Review*, and her short story was selected by Elizabeth George for inclusion in her anthology *Two of the Deadliest*. A long-time journalist, Peggy teaches writing and rhetoric at the University of California, Irvine. Her first novel, *Telling the Bees* was published by G.P. Putnam's Sons in 2013. She attended the Community of Writers in 1993. www.peggyhesketh.com

EILEEN CRONIN is the author of *Mermaid: A Memoir of Resilience* (W.W. Norton). She won the 2008 Washington Writing Prize in fiction and has a notable essay in *Best American Essays*. She was an assistant editor for *Narrative* magazine. Her fiction and essays have appeared in several literary magazines and newspapers, including the *Washington Post*. She has a small psychology practice in Los Angeles. She attended the Community of Writers in 2005, 2006 and 2009.



MONICA WESOLOWSKA is the author of the memoir *Holding Silvan: A Brief Life*, which was named a "Best Book" of 2013 by *Library Journal*, is also forthcoming in German and Polish. She also speaks at institutions about motherhood, medicine, and grief. Her fiction and nonfiction have appeared in other venues including *The New York Times.com*, *Literary Mama*, *The Carolina Quarterly*, and *Best New American Voices*. She has developed and taught writing courses at UC Berkeley Extension and elsewhere for over a decade. She attended the Community of Writers in 1997 and 1998. www.monicawesolowska.com



FEATURED AUTHORS & SCREENWRITERS

STEVE ALMOND:

Candyfreak, God Bless America.

TOM BARBASH:

Stay Up With Me; The Last Good Chance; On Top of the World: Cantor Fitzgerald, Howard Lutnick, and 9/11: A Story of Loss and Renewal

CHRISTOPHER BEAVER's films include *Dark Circle, Treasures of the Greenbelt and Secrets of the Bay*; and in addition he has produced and curated an international multi-media photographic exhibit with accompanying book and film: *Nagasaki Journey, the Photographs of Yosuke Yamahata, August 10, 1945.*

RON CARLSON: *Return to Oakpine, Room Service The Signal, Five Skies, Ron Carlson Writes a Story*

MARK CHILDRESS:

A World Made of Fire, V for Victor, Tender, Crazy in Alabama, Gone for Good, One Mississippi

TERENCE CLARKE:

The Notorious Dream of Jesús Lázaro, Autumn in New York

GILL DENNIS:

He wrote the movies *Forever* with Tatia Piliieva, *Walk the Line* with James Mangold and *Return to Oz* with Walter Murch.

JANET FITCH:

Paint It Black, White Oleander.

GLEN DAVID GOLD:

Carter Beats the Devil, Sunnyside

SANDS HALL:

Catching Heaven, Fair Use, Tools of the Writer's Craft

RHODA HUFFEY:

The Hallelujah Side

MICHAEL JAIME-BECERRA:

This Time Tomorrow, Every Night Is Ladies' Night

LOUIS B. JONES:

Ordinary Money, Particles and Luck, California's Over, Radiance, Innocence

CHRISTIAN KIEFER:

The Infinite Tides

EDAN LEPUCKI:

If You're Not Yet Like Me, California

CHRISTINA MELDRUM:

Madapple, Amaryllis in Blueberry

JOANNE MESCHERY: *In A High Place, A Gentleman's Guide to the Frontier, Truckee*

ISMET PRICIC:

Shards

MICHELLE LATIOLAIS:

Even Now, A Proper Knowledge, Widow

JASON ROBERTS:

Two Shipwrecks, A Sense of the World

ROBIN ROMM:

The Mother Garden, The Mercy Papers

JULIA FLYNN SILER:

The House of Mondavi: The Rise and Fall of an American Wine Dynasty
Lost Kingdom: Hawaii's Last Queen, the Sugar Kings, and America's First Imperial Adventure

JORDAN FISHER SMITH:

Nature Noir

ELLEN SUSSMAN:

The Paradise Guest House, French Lessons, On A Night Like This, A Wedding in Cassis

JOSH WEIL:

The New Valley, The Great Glass Sea

AMY TAN:

The Joy Luck Club, The Kitchen God's Wife, The Hundred Secret Senses, The Bonesetter's Daughter, Saving Fish from Drowning, The Opposite of Fate, Valley of Amazement

HECTOR TOBAR:

Barbarian Nurseries, The Tattooed Soldier, Deep Down Dark: The Untold Story of 33 Men Buried in a Chilean Mine, and the Miracle that Set them Free

AL YOUNG

Jazz Idiom: Blueprints, Stills and Frames, Something About the Blues: An Unlikely Collection of Poetry; Coastal Nights and Inland Afternoons, Mingus Mingus: Two Memoirs

SCREENWRITING EVENING

See website for the Screenwriters' bios.

http://www.squawvalleywriters.org/swriter_ws.htm