SPECIAL EVENTS

**Writers Read and Discuss Their Work & Sign Books**

Suggested Donation: $20 per person/$8 student (tax-deductible)  
Please make a reservation:  
(530) 589-5200 or info@squawvalleywriters.org

**Tuesday, July 8 • 8 PM**

**Tom Barbash**
*Stay Up With Me*
*The Last Good Chance*
*On Top of the World*

**Mark Childress**
*Georgia Bottoms*
*One Mississippi*
*Crazy in Alabama*

**Christina Meldrum**
*Amaryllis in Blueberry Madapple*

**Saturday, July 12 • 8 PM**

**Ron Carlson**
*Return to Oakpine*
*Room Service*
*The Signal*
*Five Skies*

**Edan Lepucki**
*California*
*If You’re Not Yet Like Me*

**Hector Tobar**
*Deep Down Dark*
*The Barbarian Nurseries*
*Translation Nation*
*The Tattooed Soldier*

**Josh Weil**
*The New Valley*
*The Great Glass Sea*

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### Tuesday, July 8

**1:00** Craft Talk by Amy Tan:  
"The Universe of the Writer: Observation, Obsession and the Subconscious"

**2:00** Panel: "How Plot Works" w/ Janet Fitch, Michael Jaime-Becerra, Christina Meldrum, Christian Kiefer, moderated by Louis B. Jones

**3:00** Panel: "How Scene Works: w/ Mark Childress, Glen David Gold, Ellen Sussman, moderated by Andrew Tonkovich

**5:30** Short Takes Staff Readings: Christian Kiefer, Robin Romm, Ismet Prpic, Al Young

**8:00** Authors read & talk about their work: Tom Barbash, Mark Childress, Christina Meldrum & Amy Tan

### Wednesday, July 9

**1:00** Craft Talk by Glen David Gold:  
"Days of Future Past Godzillas: The Memoir and Other Monsters"

**2:00** Panel: "Writing the Short Story" w/ Tom Barbash, Louis B. Jones, Robin Romm

**3:00** Panel: "Future of Publishing" w/ Terence Clarke, Susan Golomb, Andrea Schulz, moderated by James Naify

**4:00** Roundtable on Literary Journals w/ Allison Lorentzen, Andrew Tonkovich and Oscar Villalon

**5:30** Short Takes Staff Readings: Sands Hall, Michael Jaime-Becerra, Ellen Sussman, Andrew Tonkovich

**8:00** Screenwriting Program presents:  
a screening of *Kansas City Bomber* (1972 film, MGM) starring Raquel Welch, co-written by Screenwriting Program director, Tom Rickman

### Thursday, July 10

**1:00** Book Editors Panel w/ Ben George (Little, Brown), John Glusman (Norton), Allison Lorentzen (Viking/Penguin), Andrea Schultz (Houghton Mifflin), moderated by Michael Carlisle

**2:30** Agents Panel w/ Elise Capron, Mary Evans, Susan Golomb, BJ Robbins, moderated by Mark Childress

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EILEEN CRONIN is the author of Mermaid: A Memoir of Resilience (W.W. Norton). She won the 2008 Washington Writing Prize in fiction and has a notable essay in Best American Essays. She was an assistant editor for Narrative magazine. Her fiction and essays have appeared in several literary magazines and newspapers, including The Washington Post. She has a small psychology practice in Los Angeles. She attended the Community of Writers in 2005, 2006 and 2009.


RHODA HUFFEY: The Hallelujah Side

MICHAEL JAIME-BECERRA: This Time Tomorrow, Every Night Is Ladies’ Night

LOUIS B. JONES: Ordinary Money, Particles and Luck, California’s Over, Radiance, Innocence

CHRISTIAN KIEFER: The Infinite Tides

EDAN LEPUCKI: If You’re Not Yet Like Me, California

CHRISTINA MELDRUM: Madapple, Amaryllis in Blueberry

JOANNE MESCHERY: In A High Place, A Gentle

ISMET PRCIC: Shards

MICHICHE LATIOLAIS: Even Now, A Proper Knowledge, Widow

JASON ROBERTS: Two Shipwrecks, A Sense of the World

ROBIN ROMM: The Mother Garden, The Mercy Papers

JORDAN FISHER SMITH: Nature Noir

ELLEN SUSSMAN: The Paradise Guest House, French Lessons, On A Night Like This, A Wedding in Cassis

JOY WEIL: The New Valley, The Great Glass Sea


HECTOR TOBAR: Barbarian Nurseries, The Tattooed Soldier, Deep Down Dark: The Untold Story of 33 Men Buried in a Chilean Mine, and the Miracle that Set them Free

AL YOUNG Jazz Idiom: Blueprints, Stills and Frames, Something About the Blues: An Unlikely Collection of Poetry; Coastal Nights and Inland Afternoons, Mingus Mingus: Two Memoirs

SCREENWRITING EVENING
See website for the Screenwriters’ bios.
http://www.squawvalleywriters.org/swriter_ws.htm