

# THE COMMUNITY OF WRITERS

## 2014 Summer Workshops...

- *Poetry Workshop: June 21-28*
- *Writers Workshops in Fiction, Nonfiction & Memoir: July 7 - 14*
- *Screenwriting Workshop: July 7 - 14*

### Community of Writers at Squaw Valley

For 44 summers, the Community of Writers at Squaw Valley has brought together poets, prose writers, and screenwriters for separate weeks of workshops, individual conferences, lectures, panels, readings, and discussions of the craft and the business of writing. Our aim is to assist writers to improve their craft and thus, in an atmosphere of camaraderie and mutual support, move them closer to achieving their goals. The Community of Writers holds its summer writing workshops in Squaw Valley in the ski lodge at the foot of the ski slopes. Panels, talks, staff readings and workshops take place in these venues with the spectacular view up the mountain.

## & Other Projects

### • Published Alumni Reading Series

*Each summer, recently published Writers Workshops alumni are invited to return to Squaw Valley to read from their books and talk about their journeys from unpublished writers to published authors.*

### • Omnium Gatherum & Newsletter [www.squawvalleywriters.org/newsletter.html](http://www.squawvalleywriters.org/newsletter.html)

*Chronicling the publishing and other successes of its participants.*

### • Writers Workshop in a Book

*An anthology of craft talks from the workshops edited by Alan Cheuse and Lisa Alvarez*

### • Annual Benefit Poetry Reading

*An event to raise funds for the Poetry Workshop's Scholarship Fund.*

### • Notable Alumni Webpage [www.squawvalleywriters.org/NotableAlumni.html](http://www.squawvalleywriters.org/NotableAlumni.html)

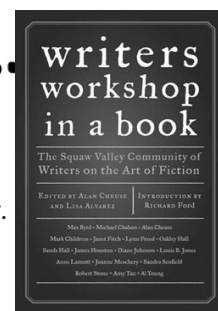
*A website devoted to a list of our notable alumni.*

### • Facebook Alumni Groups

*Social media alumni groups keep the community and conversation going.*

### • Annual Poetry Anthology – *The Squaw Review*

*Each year an anthology of poetry is published featuring poems first written during the Poetry Workshop in Squaw Valley.*



# SUMMER WRITING WORKSHOPS

## The Workshops

- *Poetry Workshop*: June 21-28
- *Writers Workshops*: July 7 - 14
- *Screenwriting Workshop*: July 7 - 14

Week-long workshops are offered in June and July. The following pages include information about these programs and the teaching staff as well as application procedures.

## Admissions

Admissions are based on online application and submitted manuscript. Each program's specific requirements for application are listed on page 15. Please apply early. Submissions must be received by the application deadline to be considered.

## Financial Assistance

Financial aid is available from funds donated by generous individuals and institutions. See specific program's instructions on how to apply for aid. Assistance is provided in the form of partial tuition waivers and scholarships.

## Frequently Asked Questions

For frequently asked questions, visit our FAQ page online: [www.squawvalleywriters.org/FAQ.html](http://www.squawvalleywriters.org/FAQ.html) or feel free to call or email.

## Dates & Deadlines

	POETRY	WRITERS	SCREEN
Program Dates:	6/21-6/28	7/7-7/14	7/7-7/14
Deadline to Apply:	April 2	April 2	April 2
Application Fee:	\$30	\$35	\$40
Notification Date:	May 1	May 10	May 10
Tuition:	\$955*	\$995*	\$900*

## Squaw Valley

Squaw Valley, a ski resort located in the California Sierra Nevada close to the north shore of Lake Tahoe, was the site of the 1960 Winter Olympics. Summers are warm and sunny; participants will have opportunities to hike to the local waterfalls, take nature walks up the mountain, swim in Lake Tahoe, or bike along the Truckee River.

## Travel & Logistics

Squaw Valley is located seven miles from Tahoe City and ten miles from Truckee. It is a four-hour drive from the Bay Area, and an hour from the Reno/Lake Tahoe International Airport. Shuttle service is available from the airport to Squaw Valley. It is not necessary to have a car during the week. Upon acceptance, participants will be sent more information about airport shuttles, ride-sharing to the valley, and accommodations.

## Housing & Meals

Evening meals are included in the tuition, but participants are on their own for breakfast and lunch. Close to the conference headquarters are cafes and restaurants and a small general store. Houses and condominiums in the valley are rented for participant housing. Participants share these units and may choose single, double, or multiple occupancy rooms at reasonable rates. Participants may, of course, arrange their own accommodations. We will send more information about our housing options, as well as local hotels, upon acceptance. For rates and options visit [www.squawvalleywriters.org/logistics.html](http://www.squawvalleywriters.org/logistics.html)

## Contact Information

Brett Hall Jones, Executive Director  
(530) 470-8440 (until June 5)  
(530) 583-5200 (after June 5)  
[brett@squawvalleywriters.org](mailto:brett@squawvalleywriters.org)  
[info@squawvalleywriters.org](mailto:info@squawvalleywriters.org)

# FORTY-FOUR YEARS

## DIRECTORS

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Brett Hall Jones

### DEVELOPMENT DIRECTOR

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## SUMMER WORKSHOPS

### FICTION

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Louis B. Jones

### NONFICTION

Michael Carlisle

### POETRY

Robert Hass

### SCREENWRITING

Diana Fuller

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## COMMUNITY OF WRITERS



## BRIEF HISTORY

The Community of Writers was established in 1969 by the late novelists Blair Fuller and Oakley Hall, who were both residents of the valley. The first workshop was held in August 1970 and was originally staffed by a band of San Francisco writers including David Perlman, Barnaby Conrad, and John Leggett, the latter two of whom went on to found, respectively, the Santa Barbara Writers Conference and the Napa Writers Conference. The Community of Writers continues to be directed by Brett Hall Jones.

Over the years the Community has hosted workshops in Fiction, Nonfiction, Screenwriting, Playwriting, Poetry, and Nature Writing (the Art of the Wild Program, which was co-produced by Jack Hicks at the University of California at Davis) and Writing the Medical Experience (directed by David Watts.) Lisa Alvarez and Louis B. Jones now direct the Writers Workshop, which was for twenty years directed by Carolyn Doty. Literary agent Michael Carlisle directs the Nonfiction Program. Galway Kinnell directed the Poetry Program for seventeen years; Robert Hass has directed it since 2004. Diana Fuller directs the Screenwriters Workshop, which was founded by screenwriters Tom Rickman and Gill Dennis.

"I was amazed by the talented participants, the quality of the new poems, and the inspiring and supportive atmosphere generated by Bob, Sharon and the others. The week changed my life as a poet." —Charles Douthat

"By far, the best writing workshop I've ever been to — from the beautiful surroundings and my great housemates to the craft lectures that inspired me and the workshops that taught me so much about poetry and poetics. The housing, the facilities, the straightforward manner of how you cared for us — and all the other details were a perfect foundation for me to focus on my own writing and creativity. The workshop renewed my writing life."

—Valerie Wallace

"Squaw is wonderfully open and free of all that hierarchy business. At Squaw, we are all writers."

—Adam Scott

"Community of Writers was one of the best weeks of my life. I felt like I received an intense MFA in one week."

—Amanda Coggin

Quite simply, it was one of the most inspiring and educational times of my writing life. The staff set such a loving, positive tone for the week, and the entire writing faculty followed suit. And to me, this was the central message: Writing is important, vital work."

—Ryan Griffith

"I couldn't have been luckier in finding the Squaw Valley community. The opportunity to work with some of the best poets writing in the English Language, their guidance, support and the uniquely nurturing environment of this workshop have been a sustaining force in my work for over two decades."

—Meryl Natchez

"I do not exaggerate when I say that Squaw was life- and career-altering. I have been writing for over ten years, and I have studied writing at UC Davis and USC (MFA, 2008). My work, and perhaps more importantly the attitude with which I approach it, was profoundly affected by my week at Squaw. I had the opportunity to learn from inspiring writers and to meet industry experts. I was able to receive feedback from a group of exceptional writers, probably the most talented group with whom I've had the privilege to work. Throughout the week, standards were high, and each writer I met showed an uncommon dedication to his or her craft. I have never felt more at home."

—Lindsey Lee Johnson

"I have been trying to find the words to express how I am feeling about the screenwriting program. The simple fact of the matter is that I had one of the best experiences of my life."

—Kevin Butler

I honestly thought all I would come out with was a stronger screenplay and greater knowledge in the craft of screenwriting. Instead, I came out with more - a clearer vision of my writing and directing career, and the invaluable opportunity to talk to a range of people in the field: those who are starting out just like me and those who are where I would like to be.

—Kagure N. Kabue



# Poetry Workshop

JUNE 21-28

DIRECTOR: ROBERT HASS

The Poetry Program is founded on the belief that when poets gather in a community to write new poems, each poet may well break through old habits and write something stronger and truer than before. To help this happen we work together to create an atmosphere in which everyone might feel free to try anything. In the mornings we meet in workshops to read to each other the work of the previous twenty-four hours; each participant also has an opportunity to work with each staff poet. In the late afternoons we gather for a conversation about some aspect of craft. On several afternoons staff poets hold brief individual conferences.

Tuition for the Poetry Program is \$955 and includes seven evening meals. (Accommodations are extra.) Financial aid is available. See Application Guidelines, page 15.

- Daily morning workshops
- Afternoon craft talks
- Poets create new work during the week
- Individual one-on-one sessions
- Admissions are based on the merit of submitted poems
- 60 poets take part in the Poetry Workshop
- Naturalist-lead nature walks



## Poetry Faculty

ROBERT HASS is a poet, translator and essayist. Ecco/HarperCollins published a book of his prose this year, *What Light Can Do: Essays 1985-2010*. His other recent books include his selected poems, *The Apple Trees at Olema* (Ecco/HarperCollins), *Time and Materials* (Ecco/ HarperCollins), which was awarded the Pulitzer Prize and the National Book Award, and his edition of Walt Whitman's *Song of Myself and Other Poems* (Counterpoint). His other books of poetry include *Sun Under Wood: New Poems*, *Human Wishes*, *Praise*, and *Field Guide*. He has also co-translated many volumes of the poetry of Czeslaw Milosz and is the author

or editor of several other collections of essays and translations, including *The Essential Haiku: Versions of Basho, Buson, and Issa*; *Twentieth Century Pleasures: Prose on Poetry*; and *Now & Then: The Poet's Choice Columns 1996-2000*. He served as Poet Laureate of the United States from 1995 to 1997. Awarded a MacArthur Fellowship and the National Book Critics Circle Award twice, he is a professor of English at UC Berkeley and directs the Poetry Program of the Community of Writers at Squaw Valley.

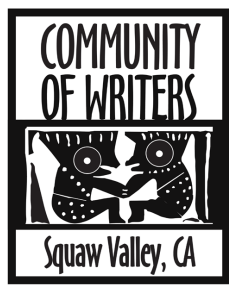
HARRYETTE MULLEN is the author of several poetry collections, including *Recyclopedia*, winner of a PEN Beyond Margins Award, and *Sleeping with the*

*Dictionary*, a finalist for a National Book Award, National Book Critics Circle Award, and *Los Angeles Times* Book Prize. Her poems have been translated into Spanish, Portuguese, French, Italian, Polish, German, Swedish, Danish, Turkish, Bulgarian, and Kyrgyz. A collection of her essays and interviews, *The Cracks Between*, was published in 2012 by University of Alabama Press. A new poetry collection, *Urban Tumbleweed: Notes from a Tanka Diary* (Graywolf Press) is a "top pick" for fall 2013 by the *Los Angeles Times*. She teaches American poetry, African American literature, and creative writing at UCLA.

## Poetry Faculty continued...

C.D. WRIGHT is the author of more than a dozen books, most recently, *One With Others: a little book of her days* which won the National Book Critics Circle Award and the Lenore Marshall Prize and was a finalist for the National Book Award. A limited edition of her long poem *Breathtaken* with linocuts by Walter Feldman was published by Ziggurat in 2012. Her book *Rising, Falling, Hovering* won the 2009 International Griffin Poetry Prize. With photographer Deborah Luster she published *One Big Self: Prisoners of Louisiana* which won the Lange-Taylor Prize from the Center for Documentary Studies at Duke University. On a fellowship for writers from the Wallace Foundation she curated a "Walk-in Book of Arkansas," a multi-media exhibition that toured throughout her native state. In 2004 she was named a MacArthur Fellow. Wright is married to writer Forrest Gander. They have one son, Brecht. She is the Israel J. Kapstein Professor of Literary Arts at Brown University.

MATTHEW ZAPRUDER is the author of four collections of poetry, most recently *Come On All You Ghosts* (Copper Canyon 2010), a *New York Times* Notable Book of the Year, and *Sun Bear*, forthcoming from Copper Canyon in spring 2014. He is also co-translator from Romanian, along with historian Radu Ioanid, of *Secret Weapon: Selected Late Poems of Eugen Jebeleanu* (Coffee House Press, 2007). His poems, essays and translations have appeared in many publications, including *Tin House*, *Paris Review*, *The New Republic*, *The New Yorker*, *Bomb*, *Slate*, *Poetry*, and *The Believer*. He has received a 2011 Guggenheim Fellowship, a William Carlos Williams Award, a May Sarton Award from the Academy of American Arts and Sciences, and a Lannan Foundation Residency Fellowship in Marfa, TX. An Assistant Professor in the St. Mary's College of California MFA program and English Department, he is also an Editor at Wave Books. He lives in Oakland, CA.



## Benefit Poetry Reading

*Returning to the Bay Area!*



Robert Hass • Harryette Mullen • C.D. Wright • Matthew Zapruder  
23rd Reading Anniversary ~ Friday, June 20, 2014 at 7:00 p.m. - San Francisco

[www.squawvalleywriters.org/benefit.html](http://www.squawvalleywriters.org/benefit.html)

# Writers Workshops in Fiction, Nonfiction & Memoir

*Directors: Lisa Alvarez, Louis B. Jones & Michael Carlisle*

**JULY 7-14**

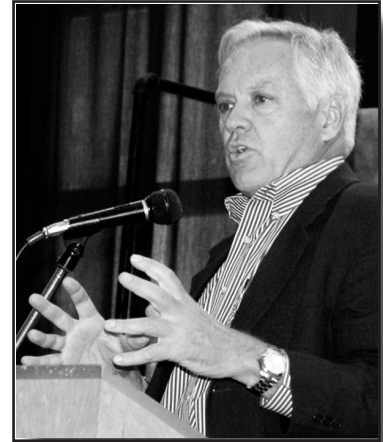
**T**hese workshops assist serious writers by exploring the art and craft as well as the business of writing. The week offers daily morning workshops, craft lectures, panel discussions on editing and publishing, staff readings, and brief individual conferences. The morning workshops are led by staff writer-teachers, editors, or agents. There are separate morning workshops for Fiction and Narrative Nonfiction/Memoir. In addition to their workshop manuscript, participants may have a second manuscript read by a staff member who meets with them in an individual conference. Nonfiction or memoir submissions should be in a narrative form; travel, self-help, how-to, and scholarly works will not be considered.

Tuition is \$995, which includes six evening meals; a limited amount of financial aid is available. Admissions are based on submitted manuscripts.

See Application Guidelines, page 13.

Nonfiction applicants should refer to our website for more information:  
[www.squawvalleywriters.org/FAQ.html](http://www.squawvalleywriters.org/FAQ.html)

- PARTICIPANTS' MANUSCRIPTS ARE CRITIQUED IN DAILY MORNING WORKSHOPS
- AFTERNOON & EVENING CRAFT TALKS, PANELS ON CRAFT, STAFF READINGS
- PANEL DISCUSSIONS ON EDITING & PUBLISHING
- INDIVIDUAL ONE-ON-ONE CONFERENCES
- FINDING THE STORY WORKSHOP LED BY GILL DENNIS
- OPEN WORKSHOP LED BY SANDS HALL
- ADMISSIONS ARE BASED ON THE MERIT OF SUBMITTED MANUSCRIPTS ALONE
- FINANCIAL AID AVAILABLE
- 124 WRITERS ATTEND



Ron Carlson gives a craft talk



Jason Roberts in individual conference



# Writers Workshop Faculty

## WRITERS

**STEVE ALMOND** is the author of ten books of fiction and nonfiction, including the *New York Times* bestseller *Candyfreak*. His most recent book is the story collection *God Bless America*. His fiction has appeared in the *Best American Short Stories* and *Pushcart* anthologies, and his essays in the *New York Times Magazine*, *GQ*, and elsewhere. (F/NF) [www.stevealmondjoy.com](http://www.stevealmondjoy.com)

**LISA ALVAREZ**'s essays and short stories have appeared in the *American Book Review*, *Los Angeles Times*, *OC Weekly*, *Faultline*, *Santa Monica Review*, *Green Mountains Review* and in anthologies, including *Sudden Fiction Latino: Short-Short Stories from the United States and Latin America*. With Alan Cheuse, she edited *Writers Workshop in a Book: The Community of Writers on the Art of Fiction*. She is a professor of English at Irvine Valley College and co-directs the Writers Workshops at the Community of Writers at Squaw Valley.

**TOM BARBASH** is the author of the short story collection, *Stay Up With Me*, an Amazon Editor's Best Book of the Year; and the novel, *The Last Good Chance*, which was a *Publishers Weekly* and *Anniston Star* Best Book of the Year, and winner of the California Book Award. His nonfiction book, *On Top of the World: Cantor Fitzgerald, Howard Lutnick, and 9/11: A Story of Loss and Renewal*, was a *New York Times* bestseller. He has held fellowships from the National Endowment for the Arts, The MacDowell Colony, and Yaddo. His stories and articles have been published in *The Best American Non-Required Reading*, *Tin House*, *McSweeney's*, *OneStory*, *Narrative*, *The Missouri Review*, *VQR*, *Men's Journal*, *ESPN the Magazine*, *The Observer*, *The New York Times*, *Bookforum*, *The Believer*, and other publications, and have been performed on National Public Radio for "Selected Shorts". He currently teaches in the MFA program in writing at California College of the Arts. (F)

**RON CARLSON**'s newest novel is *Return to Oakpine*. He is the author of ten books of fiction, including the novel *The Signal* from Viking. His short stories have appeared

in *Esquire*, *Harpers*, *The New Yorker*, *The Atlantic Monthly*, and other journals, as well as *The Best American Short Stories*, *The O'Henry Prize*, *The Pushcart Prize Anthology*, *The Norton Anthology of Short Fiction* and other anthologies; they have been performed on National Public Radio's "This American Life" and "Selected Shorts." *Ron Carlson Writes a Story*, his book on writing, is taught widely. He is the author of a book of poems, *Room Service*. He has been awarded a National Endowment for the Arts Fellowship, the Cohen Prize at *Ploughshares*, the McGinnis Award at the *Iowa Review*, the Aspen Literary Award; and his novel *Five Skies* was One Book Rhode Island in 2009. He taught at Arizona State University for twenty years and is now Director of the Graduate Program in Fiction at the University of California, Irvine. (F)

**MARK CHILDRESS** is the author of seven novels: *A World Made of Fire*, *V for Victor*, *Tender*, *Crazy in Alabama*, *Gone for Good*, *One Mississippi*, and *Georgia Bottoms*. He has written screenplays (including "Crazy in Alabama," an official selection of the Venice Film Festival) and several children's books. He is working on the libretto for Gregory Vajda's opera of "Georgia Bottoms." (F) [www.crazyinalabama.com](http://www.crazyinalabama.com)

**LESLIE DANIELS** is currently the guest fiction editor of *The Louisville Review*, former fiction editor of *Green Mountains Review*. Her writing has appeared in *Ploughshares*, *The Missouri Review*, *New Ohio Review*, and *The Santa Monica Review*, among others. Her novel, *Cleaning Nabokov's House*, was published by Simon & Schuster, and in translation in four languages, is under option for film. She is on the faculty of Spalding University MFA program. (F) [www.lesliedaniels.com](http://www.lesliedaniels.com)

**GILL DENNIS** was, with Tom Rickman, founding director of the Community of Writers Screenwriting Program. He wrote the movies *Forever* with Tatia Pilieva, *Walk the Line* with James Mangold and *Return to Oz* with Walter Murch. A screenplay

## THE MORNING WORKSHOPS

Each workshop consists of roughly 12 participants and has a different workshop leader each day. In each session, the group usually discusses two participant manuscripts. During the course of the week, one manuscript by each participant is critiqued in workshop. Participants are asked to arrive with copies of the manuscript they would like treated in workshop. Our directors will assign each participant to the most appropriate staff workshop leader.

The Fiction Program accepts roughly 96 participants, while the Narrative Nonfiction/Memoir Program accepts 24-25. Applicants who work across genres may want to apply to both programs simultaneously, but will have to select one if accepted to both.

## INDIVIDUAL CONFERENCES

Each participant is assigned a brief one-on-one conference with a staff member appropriate to his or her manuscript. These conferences are scheduled at the mutual convenience of the participant and the assigned staff member and usually run no longer than twenty minutes. In most cases, the manuscript to be discussed will be the one submitted with the application.

# Writers Workshops continued...

## DAILY SCHEDULE

Morning workshops meet daily from 9 - 12. Afternoon and evening schedules are quite full, with optional lectures, panel discussions, staff readings, and other presentations. Participants need to set aside time for the reading and evaluation of workshop manuscripts.

## FINDING THE STORY

GILL DENNIS's Finding the Story Workshop assists writers in using experiences in their own lives to inform their fiction. Emotional back-story is discovered and discussed and structure is examined. Enrollment is on a limited, first-apply basis, and is available only to those enrolled in the Writers Workshops. No manuscript is necessary. Groups of ten meet daily. An extra tuition fee of \$175 will be charged for this workshop.

## OPEN WORKSHOP

Several afternoons during the week, SANDS HALL leads the Open Workshop, which provides another opportunity for participants to share their writing with their conference peers. Work is read aloud and discussed in a spontaneous and productive format. There is no extra fee for this workshop.

written with the director Aza Jacobs based on a short story by Raymond Chandler is in pre-production, and he is currently writing an adaptation of Joe Sacco's *Footnotes in Gaza* for the director Denis Villeneuve. He is Master Filmmaker in Residence at the American Film Institute Conservatory and won the L.A. Drama Critics' Circle Award for Distinguished Direction in Theatre. He teaches the Finding the Story Workshop. See Details on page on sidebar.

GLEN DAVID GOLD is the author of the novels *Carter Beats the Devil* and *Sunnyside*. His short stories and essays have appeared in *McSweeney's*, *Playboy*, *The New York Times Sunday Magazine*, the *LA Review of Books*, *Tin House* and *Black Clock*. He has written comic books for DC and Dark Horse. Lately he's been writing scripts for *The Thrilling Adventure Hour* and *Welcome to Night Vale*, and the first chapter of his memoir *The Last Kings of San Francisco* is forthcoming in *ZYZZYVA*. In 2014, the Circle Theater in Hollywood will launch his multi-part adaptation of "City of Nets." (F)

SANDS HALL is the author of the novel *Catching Heaven* (Ballantine), a Random House Reader's Circle selection, and of a book of essays and exercises, *Tools of the Writers Craft* (Moving Finger Press). A playwright, director and actor, she is also the author of the play *Fair Use*, and of a widely produced adaptation of Alcott's *Little Women*. Stories and essays have appeared in such places as *Green Mountains Review* and *Iowa Review*. (F) [www.sandshall.com](http://www.sandshall.com)

MICHAEL JAIME-BECERRA is the author of *This Time Tomorrow*, a novel awarded an International Latino Book Award, and *Every Night Is Ladies' Night*, a collection of inter-related stories awarded a California Book Award. He also teaches at the University of California, Riverside, where he is an Associate Professor of Creative Writing. (F)

LOUIS B. JONES is the author of the novels *Ordinary Money*, *Particles and Luck*, *California's Over*, *Radiance*, and *Innocence*. His short fiction and essays have appeared in *The Threepenny Review*, *Open City*,

*The Sun*, *Santa Monica Review*, and the *Pushcart Prize* anthology. He co-directs the Writers Workshops at the Community of Writers at Squaw Valley. (F/NF) [www.louisbjones.com](http://www.louisbjones.com)

CHRISTIAN KIEFER is the author of the novel *The Infinite Tides* (Bloomsbury) and the upcoming novel *The Animals* (Liveright/W.W. Norton). He is a tenured faculty member in English at American River College in Sacramento. He is also an accomplished songwriter and recording artist and lives in Northern California with his wife and six sons. (F) [www.xiankiefer.com](http://www.xiankiefer.com)

EDAN LEPUCKI is the author of the the novella *If You're Not Yet Like Me*. Her novel, *California*, will be published by Little, Brown in 2014. Her short fiction has been published in *McSweeney's* and *Narrative Magazine*, among other journals, and she is a staff writer at *The Millions*. She is the founder and director of Writing Workshops Los Angeles. (F) [www.edanlepucki.com](http://www.edanlepucki.com)

CHRISTINA MELDRUM is an attorney and author. Her first novel *Madapple* was a PEN USA Literary Award Finalist, a William C. Morris Award Finalist, an ALA Best Book, a *Booklist* Editors' Choice and a *Kirkus* Best Book. Her second novel *Amaryllis in Blueberry* was published by Gallery Books/Simon & Schuster in 2011. Her third novel will be published by Knopf/Random House in 2015.

JOANNE MESCHERY has published short stories, essays, and the novels, *In A High Place*, *A Gentleman's Guide to the Frontier*, which was a PEN/Faulkner finalist, and *Home and Away*. She is also the author of a book of nonfiction, *Truckee*. Selwa Press has published two of her novels as ebooks. Her fiction is featured in the anthology, *40 Years of CutBank Magazine*. She is teaching in the low-residency MFA program at Sierra Nevada College. (F)

ISMET PRCIC is a Bosnian-American writer whose debut novel *Shards* was published by Grove Press in 2011 and won several awards including Sue Kaufman Award for first fiction from the American Academy of



# Writers Workshop Faculty continued...

Arts and Letters, *Los Angeles Times* Art Seidenbaum and Oregon Book Awards. He's a recipient of the 2010 NEA Award for fiction. He lives in Portland, Oregon with his wife and cats. (F) [www.ismetprcic.com](http://www.ismetprcic.com)

**JASON ROBERTS** is the author of *A Sense of the World: How a Blind Man Became History's Greatest Traveler* (HarperCollins), and the forthcoming *Two Shipwrecks: Survival, Obsession and Courage in Lands Beyond the Sea* (Norton). He is the winner of the Van Zorn Prize for emerging writers, sponsored and awarded by Michael Chabon, and a finalist for the National Book Critics Circle Award and the Guardian First Book Award. (NF) [www.jasonroberts.net](http://www.jasonroberts.net)

**ROBIN ROMM** is the author of two books. *The Mother Garden* (short stories) was a finalist for the PEN USA Prize. *The Mercy Papers: A Memoir of Three Weeks* was a *New York Times* Notable Book of the Year, a *San Francisco Chronicle* Best Book of the Year, and a Top Ten Nonfiction Book of the Year according to *Entertainment Weekly*. Her work has appeared in *The New York Times*, *The Atlantic*, *The UK Observer*, *O Magazine*, *The Sun*, *Tin House*, *One Story*, and many other publications. She's a frequent contributor to *The New York Times Book Review*, and teaches at the low-residency MFA program for Writers at Warren Wilson. (F/NF) [www.robinromm.com](http://www.robinromm.com)

**JULIA FLYNN SILER** is an author and journalist. Her first book, *The House of Mondavi: The Rise and Fall of an American Wine Dynasty* (Gotham, 2007) was a *New York Times* bestseller. Her second book, *Lost Kingdom: Hawaii's Last Queen, the Sugar Kings, and America's First Imperial Adventure*, (Grove/Atlantic, 2012) was a *San Francisco Chronicle* bestseller. A former foreign correspondent for *Business Week* and *The Wall Street Journal*, she has also written for *The New York Times* and appeared as a commentator on the BBC, CBS, CNBC and NPR. (F/NF)

**ELLEN SUSSMAN** is the author of three national bestselling novels: *The Paradise Guest House*, *French Lessons* and *On A Night Like This*. Her new novel, *A Wedding in Cassis*, will be published in August, 2014. Her books have been translated into many languages and *French Lessons* has been optioned by Unique Features to be made into a movie. Ellen is also the editor of two anthologies, *Dirty Words: A Literary Encyclopedia of Sex and Bad: 26 Writers Misbehave*. She teaches writing through Stanford Continuing Studies and in private classes. (F) [www.ellensussman.com](http://www.ellensussman.com)

**JOSH WEIL** is the author of *The New Valley*, a *New York Times* Editors Choice that won the Sue Kaufman Prize from The American Academy of Arts and Letters and a 5-Under-35 Award from the National Book Foundation. Weil's other writing has appeared in *Granta*, *Esquire*, *One Story* and *The New York Times*. A recipient of fellowships from the Fulbright Foundation and the

MacDowell Colony, he has been Distinguished Visiting Writer at Bowling Green State and Grisham Writer-in-Residence at the University of Mississippi. His novel, *The Great Glass Sea*, will be published in July, 2014. (F) [www.joshweil.com](http://www.joshweil.com)

**AL YOUNG** is the author of many and widely translated books include poetry, fiction, essays, anthologies, and musical memoirs. From 2005 through 2008 he served as California's poet laureate. Other honors include NEA, Fulbright, and Guggenheim Fellowships, The Richard Wright Award for Literary Excellence and, most recently, the 2011 Thomas Wolfe Award. On the first Friday of each month in 2012 he presented an original poem at KQED Radio's *The California Report Magazine*. As its Visiting Scholar, Young currently teaches imaginative writing and creativity at California College of the Arts, San Francisco. *Offline Love*, a new poem collection, sits almost press-ready. (F) [www.alyoung.org](http://www.alyoung.org)

## AGENTS & EDITORS

**ELISE CAPRON** is an agent at the Sandra Dijkstra Literary Agency. A graduate of Emerson College, Elise holds a BFA in Writing, Literature and Publishing. She has been with the Dijkstra Agency since 2003. A few of her recent and soon-to-be-published books include Tiphonie Yanique's *The Land of Love and Drowning* and *How to Escape From a Leper Colony*, Courtney Brkic's *The First Rule of Swimming*, Jane Vandenburg's *The Wrong Dog Dream: A True Romance*, Jonathon Keats' *Forged: Why Fakes Are the Great Art of Our Age*, Maureen McHugh's *After the Apocalypse* which was picked as a "Top Ten Book of the Year" by *Publishers Weekly*, Jack Shuler's upcoming *The Thirteenth Turn: A History of the Noose*, and many more.

**MICHAEL V. CARLISLE** a founder of InkWell Management, has been involved with the Community of Writers for many years. He now serves as a member of the Board of Directors and also directs the Nonfiction Program. His fiction and nonfiction client list includes prize-winning as well as debut authors. A former director of the AAR, a not-for-profit organization of independent literary and dramatic agents, he is an active member of PEN.

**MARY EVANS** is a New York Literary Agent. Her first job in publishing was at Farrar, Straus & Giroux and then The Viking Press. For over thirty years she has been a literary agent who specializes in upmarket fiction and nonfiction. She has operated her own literary agency, Mary Evans Inc., out of an East Village Greek Revival brownstone since 1994. She is interested in progressive politics, alternative medicine, science and technology for the lay reader, social commentary, American history and culture. She is privileged to work with such talents as Michael Chabon, Ayelet Waldman, Abraham Verghese and Vendela Vida (to name only a few).

**SUSAN GOLOMB** founded the Susan Golomb Literary Agency in 1990 and for over twenty-three years has been known for finding bestselling and award winning fiction and nonfiction. Her authors include Jonathan Franzen, Rachel Kushner, Krys Lee, Tom Rachman, Gwyn Hyman

**ANDREW TONKOVICH** edits the West Coast literary magazine *Santa Monica Review* and hosts a books show, Bibliocracy Radio, on Pacifica station

**MICHELLE LATIOLAIS** is Professor of English at UC Irvine. She is the author of the novel *Even Now* which received the Commonwealth Club of California Gold Medal for Fiction. *A Proper Knowledge*,

was published in 2008 by Bellevue Literary Press. She has published writing in three anthologies, *Absolute Disaster*, *Women On The Edge: Writing From Los Angeles* and *Woof! Writers on Dogs*. Her stories and essays have appeared in *ZYZZYVA*, *The Antioch Review*, *Western Humanities Review*, *Santa Monica Review*, *Iowa Review* and the *Northwest Review*. *Widow*, a collection of stories, involutions and essays, was released in 2011 from Bellevue Literary Press. She has work forthcoming in *ZYZZYVA*, *Santa Monica Review* and *Juked*.

**AMY TAN's** novels are *The Joy Luck Club*, *The Kitchen God's Wife*, *The Hundred Secret Senses*, *The Bonesetter's Daughter*, and *Saving Fish from Drowning*, all *New York Times* bestsellers. She was co-writer and co-producer of the film *The Joy Luck Club*, and was the librettist for an opera based on *The Bonesetter's Daughter*, (San Francisco, 2008). She has also published a memoir, *The Opposite of Fate*; two children's books, *The Moon Lady* and *Sagwa*; and numerous articles for magazines including *The New Yorker*, *Harper's Bazaar*, and *National Geographic*. Tan's work has been widely anthologized and translated into 35 languages. Her latest novel, *The Valley of Amazement*, was released in 2013. [www.amytan.net](http://www.amytan.net)

**HECTOR TOBAR** is the author of three books. Most recently, the novel *The Barbarian Nurseries*, (Farrar, Straus and Giroux) which was named a *New York Times* Notable Book, was translated into several languages, and won the California Book Award Gold Medal for Fiction. For two decades, he's worked for the *Los Angeles Times*: as a city reporter, national and foreign correspondent, and was part of the reporting team that won a Pulitzer Prize for coverage of the 1992 L.A. riots. He was *The Times* bureau chief in Buenos Aires and Mexico City. For several years he wrote a column for the *Los Angeles Times*, and has also worked as Features Editor at the *LA Weekly* and as editor of the bilingual San Francisco magazine *El Tecolote*. He is also the author of *Translation Nation: Defining a New American Identity in the Spanish-Speaking United States*, and *The Tattooed Soldier*, a novel. **OSCAR VILLON** is the managing editor of *ZYZZYVA*. The former book editor at the *San Francisco Chronicle* and a longtime board member of the National Book Critics Circle, he has published work in the *Believer*, *Black Clock*, *VQR*, *NPR.org*, the *Los Angeles Times* and other publications. He lives with his family in San Francisco.

## 2014 Published Alumni Reading Series

Each summer, recently published alumni are invited to return to Squaw Valley to read from their books and talk about their journey from unpublished writers to published authors. The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.

Alumni who have been part of this reading series include Anita Amirrezvani, Eddy Ancinas, Ramona Ausubel, David Bajo, Aimee Bender, David Corbett, Charmaine Craig, Frances Dinkelspiel, Heather Donahue, Cai Emmons, Alex Espinoza, Joshua Ferris, Amy Franklin-Willis, Jamie Ford, Vicki Forman, Alison Singh Gee, Tanya Egan Gibson, Alan Grostephan, Glen David Gold, Judith Hendricks, Susan Henderson, Sara J. Henry, Rhoda Huffey, Michael Jaime-Becerra, Alma Katsu, Kryss Lee, Regina Louise, Michael David Lukas, Marisa Matarazzo, Mark Maynard, Christina Meldrum, Janis Cooke Newman, Jessica O'Dwyer, Victoria Patterson, Ismet Prcic, Frederick Reiken, Robin Romm, Elizabeth Rosner, Adrienne Sharp, Alice Sebold, Julia Flynn Siler, Jordan Fisher Smith, Scott Sparling, Ellen Sussman, Lisa Tucker, Brenda Rickman Vantrease, Mary Volmer, Dora Calott Wang, M.D., Andrew Winer, and Alia Yunis among others.

## 2014 Published Alumni Readers

**KEVIN ALLARDICE** ('06/'12) is the author of the novel *Any Resemblance to Actual Persons* (Counterpoint). His short fiction, winner of the of the Donald Barthelme Prize, has appeared in *The Santa Monica Review*, *The Florida Review*, *Gulf Coast*, *The North American Review*, and elsewhere. [www.kevinallardice.com](http://www.kevinallardice.com)

**EILEEN CRONIN** ('05/'06/'09) is the author of *Mermaid: A Memoir of Resilience* (W.W. Norton). She won the 2008 Washington Writing Prize in fiction and has an essay in *Best American Essays*. She was an assistant editor for *Narrative* magazine. Her fiction and essays have appeared in several literary magazines and newspapers, including the *Washington Post*. She has a small psychology practice in Los Angeles.

**PEGGY HESKETH'S** ('93) writing has appeared in *Calliope* and the *Antietam Review*, and her short story was selected by Elizabeth George for inclusion in her anthology *Two of the Deadliest*. A long-time journalist, Peggy teaches writing and rhetoric at the University of California, Irvine. Her first novel, *Telling the Bees* was published by G.P. Putnam's Sons in 2013. [www.peggyhesketh.com](http://www.peggyhesketh.com)

**MONICA WESOLOWSKA** ('97/'98) is the author of the memoir *Holding Silvan: A Brief Life*, which was named a "Best Book" of 2013 by *Library Journal*, is also forthcoming in German and Polish. She also is a speaks at institutions about motherhood, medicine, and grief. Her fiction and nonfiction have appeared in other venues including *The New York Times.com*, *Literary Mama*, *The Carolina Quarterly*, and *Best New American Voices*. She has developed and taught writing courses at UC Berkeley Extension and elsewhere for over a decade.



# Screenwriting Workshop

JULY 7-14

*Director: Diana Fuller*

The Screenwriting Program is a Master Class for filmmakers and screenwriters. The intensive week-long program focuses on work in progress and individual attention by award-winning writer/directors and filmmakers. Daily private sessions with a previously-assigned mentor will help determine the choices that crystallize the story while excising extraneous elements. Daily morning workshops emphasize all aspects of the craft including narrative point of view, character analysis, and scene structure. In 2014, we will introduce a special session on the use and meaning of trans-media in digital filmmaking, as the threshold of the future. Our goal is to assist writers and filmmakers to improve their craft and bring them a better understanding of the new ways to incorporate production and the distribution process. Space is limited to 20 participants.



(Tuition is \$900 which includes 6 evening meals; financial aid is available for particular circumstances. Admissions are based on submissions.

## DAILY SCHEDULE

Morning workshops stress the language and grammar of film. Topics include: finding the story, character analysis, script development, narrative point of view, plotting, subplots, and dialogue. In-class exercises and group projects are assigned. The afternoons are devoted to individual conferences, which take precedence over all activities. Time permitting, participant scenes can be read by professional actors, taped and critiqued.

Special screenings and discussions in the late afternoons and evenings are scheduled.

## INDIVIDUAL CONFERENCES

On arrival, each participant is assigned a mentor who will already be familiar with the script. The submitted screenplay is the one to be treated unless changed by a prearranged agreement. Conferences take place during the afternoons. Rewrites and revisions will be assigned.



PHOTOS BY CHRISTOPHER UPHAM

# SCREENWRITING PROGRAM FACULTY

(Production commitments will determine the availability of staff members and guests.)

**EUGENE CORR** is a writer/director of films and television whose credits include the Academy Award-nominated *Desert Bloom*, *Waldo Salt: A Screenwriter's Journey*, (co-written/directed with Robert Hillmann), *Prefontaine* for Disney Pictures, *Too Legit: The MC Hammer Story* for VH1, and *The Joe Louis Story* for Hallmark Entertainment. His television credits include *Against the Law* (Fox), *Shannon's Deal* (NBC) and *I'll Fly Away* (NBC). Currently he is producing a documentary feature, *From Ghost Town to Havana*, shot in Oakland, CA and Havana, with Roberto Chile as cinematographer and co-producer, in Havana.

**JACOB FORMAN** is a screenwriter whose credits include *All the Boys Love Mandy Lane*, starring Amber Heard, which screened at the 2006 Toronto International Film Festival and was acquired there by The Weinstein Company for worldwide distribution. Jacob currently has two features in development at Paramount Pictures, as well as projects with Davis Entertainment, the Mark Gordon Company, and Liddell Entertainment. He has developed hour-long dramas for CBS Television and ABC Touchstone. His second produced feature, *The Well*, will be released in the fall. He is a Lecturer in Screenwriting and Conservatory Studies at the American Film Institute.

**JEN GILOMEN** is Director of Public Media Strategies at the Bay Area Video Coalition (BAVC). Her 2005 documentary *In My Shoes: Stories of Youth with LGBT Parents* won the Audience Award for Best Short at the Frameline Film Festival and is now distributed to classrooms and communities nationwide. She was the Director of Photography for the 2007 film *Delta Rising*, a feature length documentary about the blues, starring Morgan Freeman and several well-known blues musicians. Her films have screened in the U.S., Mexico, Brazil, France, England, New Zealand, Canada, Australia, Spain, and Italy.

**CHRISTOPHER MONGER** is a writer/director whose feature credits include *The Englishman Who Went Up a Hill But Came Down A Mountain*; *Girl From Rio*; *Waiting for the Light*; and *Crime Pays*. His television credits as writer include *Seeing Red*, for which he received a Christopher Award, and *Temple Grandin* for which he received the Humanitas Prize and a Peabody. The film received 7 Emmys and won both the Monte Carlo and Banff TV Festivals. Recently he has adapted Maggie O'Farrell's novel, *The Vanishing Act of Esme Lennox*, for CrossDay Films; *Liz & Dick*, the story of Elizabeth Taylor and Richard Burton for Lifetime; *My Husband Rock Hudson* for HBO; and is currently complet-

ing his original pilot for NBC/Working Title, *Madam Zena's Psychic Tea Room*. Next he is scheduled to write a four-part script for HBO on the young Teddy Roosevelt. He has also directed the documentaries *Special Thanks To Roy London* and *A Sense Of Wonder*.

**JUDITH RASCOE's** screenwriting credits include *Eat a Bowl of Tea*, *Havana*, *Endless Love*, *Who'll Stop the Rain*, the screen adaptation of Robert Stone's novel *Dog Soldiers*, and Patricia Highsmith's novel, *Ripley Underground*. She was the story consultant on Roger Spottiswood's *Shake Hands With the Devil*, released in 2010, and for *The Bang Bang Club*, a feature about young conflict photographers in South Africa, released 2011. She is currently working with German scriptwriter Jørn Precht on a feature about Rochus Misch, the SS bodyguard who is the last living witness to Adolph Hitler's death in 1945.

**TOM RICKMAN** is a screenwriter and director whose many credits include *Coal Miner's Daughter*, for which he was nominated for an Academy Award; *Everybody's All-American*; and *The River Rat* (which he also directed). His television credits include *Truman*, nominated for an Emmy Award; *Tuesdays With Morrie*, for which he received both the Humanitas Award and the Writers Guild Award; and *The Reagans*, nominated for an Emmy. He adapted *Front of the Class* from the book by the same name for Hallmark Hall of Fame (2008). He also wrote *A Smile As Big As the Moon* for Hallmark Hall of Fame, which aired in late 2012. Recently, he wrote *Miles and Me*, (the Miles Davis story) for the producer Rudy Langlais (*Hotel Rwanda*). Recently, his play, *The Genesis Project*, enjoyed a staged readings in Los Angeles, and his musical, *The Throwbacks*, was performed at the New York Musical Theatre Festival last summer. Mr. Rickman is the Senior Filmmaker-in-Residence in Screenwriting at the American Film Institute.

**CAMILLE THOMASSON's** recent television credits include *Beyond The Blackboard* for which she received a Humanitas nomination in 2012; *When Love Is Not Enough: The Lois Wilson Story*, for which Wynona Ryder received a SAG nomination; *The Pictures of Hollis Woods*, a Christopher Award winner in 2008; *The Valley of Light*, winner of the Templeton Prize in 2008; *The Magic of Ordinary Days*; and *The Brooke Ellison Story*, directed by the late Christopher Reeve, for which Thomasson received a 2004 Christopher Award. Her feature work includes *Ave Maria* which debuted at the Latin American Film Festival in Cuba in 2000; and *Luther*, starring Joseph Fiennes, which won the Golden Screen Award in Germany in 2004. She is currently adapting a horror story for film, and a love story for television.

**MICHAEL URBAN** is a screenwriter and instructor at the American Film Institute. His first feature film *SAVED!* was produced by MGM/United Artists in 2004. He has since completed writing assignments for several major film and television studios including: 20th Century Fox, Sony Pictures, Warner Brothers Television, Lionsgate, HBO and ABC Studios. His most recent feature film *Who's Afraid of Vagina Wolf?* premiered at the 2013 Outfest and is scheduled for distribution in the fall of 2014.

## GUESTS

**SARAH RYAN BLACK** is a producer and partner with Grand Illusions Productions in Los Angeles. Her credits include most recently, *We Are Champions*, *Paraiso Travel*, *100 Feet* and *Restoration*.

**LINDA BLACKABY** is an international media arts programmer in the U.S. and abroad. She is a specialist in community engagement in the media arts, and has served as consultant to film festival, filmmakers and other organizations.

**JEN GILOMEN** is Director of Independent Media at the Bay Area Video Coalition (BAVC), where she leads BAVC's programs for documentary storytellers and trans-media artists. During her 10-year tenure at BAVC, Jen managed BAVC's Digital Storytelling Institute as producer and advisor, helping over twenty California-based nonprofits to increase their Technical capacity, produce community stories and harness media for social change. She is also an award-winning independent documentary producer and cinematographer who has created nationally and internationally distributed films, including *Deep Down* and the associated *Virtual Mine* game in Second Life, which were funded by ITVS and MacArthur Foundation and nominated for an Emmy in 2011.

**TED HOPE** has been a producer for 25 years with over 60 credits. He is known for his ability to recognize emerging talent, and has produced 20 first fea-

tures, including those of Alan Ball, Todd Field, Michel Gondry, Hal Hartley, Nicole Holofcener and Ang Lee.

**STEPHEN NEMETH** lives and works in Los Angeles. He is the CEO of Rhino Films and produces both features and documentaries. His many titles include: *Why Do Fools Fall in Love*, *Fear and Loathing in Las Vegas*, *Dogtown* and *Z-boys*, and lately, *The Sessions*.

**GEORGE RUSH** is a fourth-generation San Franciscan whose law practice specializes in the entertainment industry with emphasis on the San Francisco Bay Area Film Community.

## SCREENWRITING SURROUND STAFF

**CHRISTY COOK** (Assistant) has a Master's degree in speech-language pathology from Boston University. She is a recent transplant to the bay area from the midwest. Her love of story-telling and film led her to the Squaw Valley Screenwriting Workshop as the assistant to Program Director, Diana Fuller. Since attending Squaw in July 2013, she has become a student of film acting at Shelton Studios in San Francisco.

**DIANA FULLER** (Program Director) is a producer, free-lance curator, editor, and arts administrator. She has been the program director of the Squaw Valley Community of Writers Screenwriting Program for the last twenty eight years. From 1960 to 1990 she was owner/director of (Hansen/Goldeen) Fuller Gross in San Francisco. She edited *Art/Women/California 1950-2000: Parallels and Intersections*, published in 2004 by the University of California Press. Until 2009 she served a consultant to the estate of artist Richard Pousette-Dart, in New York for whom she has initiated several travel exhibitions for museums. She continues in her role of advisor and consultant to both visual artists and filmmakers. She was the last President of Film Arts Foundation and continues to be available to all participants of the summer program. She is President and a founding member of the Board of the

Roxie theater in its rebirth as a non-profit and is currently producing *Racing to Zero*, a documentary feature, directed by Christopher Beaver.

**RIZWAN KHAN** (Assistant) has a graduate degree in Cinema from SF State. He has worked as an assistant editor and marketing associate for *Objects Of Desire*, a documentary, directed by William Farley, an assistant DP & marketing associate on the documentary *Racing to Zero*, directed by Chris Beaver and a marketing & distribution associate for the documentary *Return to Dakto*, directed by Christopher Upham. His short film *Death Hypothesis*, received best surreal cinema award at the Sacramento International Film Festival. *We Were Kings*, another short, received Campus Movie Fest Award and was selected for the Cannes Short Film Corner and San Francisco International.

**CHRISTOPHER UPHAM** (Director of Readings and Screenings) Writer director Christopher Upham's Vietnam documentary, *Return to Dakto* will be released by Collective Eye Films in Fall 2013. His Vietnam novel, *A Distant Dream of War* will be published in concert with the film. Recently, he was screenwriting Artist in Resident at MVLA Academy. His current project is *Dark Gate*, a San Francisco Noir novella and feature film.

**JASON WOLOS** (Assistant Director) recently wrote, directed, and produced the indie feature, *Trattoria* starring Tony Denison (*The Closer*) and John Patrick Amedori (*Gossip Girl*, *Jane Mansfield's Car*). He runs Fine Dining Video Productions, which has produced and shot for numerous projects, major corporations, and indie films that have been on the Sundance Channel; *60 Minutes*; ESPN2, LinkTV, and Cartoon Network, among others. His short films have played worldwide and in particular, *The High and the Mighty* played on major airlines as part of IFP's Independents in Flight.



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### POETRY BENEFIT READING

Many thanks to Laura Cerruti and her volunteers, for coordinating the Poetry Benefit Reading. Thanks also to the 2013 Poetry Workshop Staff for their part in making the Benefit Poetry Reading a success.

# Application Guidelines

To apply, complete our online form by following the appropriate link below. The application manuscript must be submitted either digitally, attached to the online application, or mailed to the appropriate address below by the deadline. (Those without internet, please call 530-470-8440 to ask for a printed brochure.)

## POETRY WORKSHOP

- ☐ Past Poetry participants: If you wish to attend this year, contact us for information about the lottery procedure: (530)470-8440 or [info@squawvalleywriters.org](mailto:info@squawvalleywriters.org).
- ☐ Send two complete copies of submission. One copy should be attached to the online application form, the other mailed.
- ☐ Send two complete copies of submission: four or five pages of recent poems, typed, 12 pt., stapled. One copy should be attached to the online application form, the other mailed.
- ☐ Please put your name in the upper right-hand corner of each page.
- ☐ Requests for financial aid may be made through a separate application form.
- ☐ A \$30 reading fee will be due with application & submission, payable by check or credit card, online. Checks payable to 'Community of Writers' may be mailed along with duplicate hard-copy of submission.
- ☐ Manuscripts will not be returned; they will be recycled instead.
- ☐ Deadline for receipt of application/submission: **April 2, 2014**
- ☐ To complete the online Application Form, to submit Financial Aid application and to upload a PDF of your manuscript, follow this link:  
[www.squawvalleywriters.org/poetry\\_ws.htm#Apply](http://www.squawvalleywriters.org/poetry_ws.htm#Apply)
- ☐ If any difficulty is encountered uploading your digital manuscript, simply mail two copies instead on one.
- ☐ Once you have completed the online form, you will receive an email. Print and enclose with submission.
- ☐ Mail duplicate hard-copy submission to:  
Robert Hass c/o Brett Hall Jones  
S.V. Community of Writers - Poetry  
16191 Indian Flat Rd.  
Nevada City, CA 95959
- ☐ Notification of acceptance by May 1.

## SCREENWRITING WORKSHOP

- ☐ Applicants should submit complete screenplays for narrative features or for documentaries a roughcut limited to 160 minutes or less plus a synopsis.
- ☐ Treatments will not be considered.
- ☐ Applications will be submitted simultaneously: online (see application form) and via US Mail.
- ☐ Screenplays must be typed, 12 pt., and clear enough for reproduction. All pages should be numbered on upper right-hand corner of each page.
- ☐ Screenplays should be presented with a resume and a cover letter.
- ☐ Requests for financial aid can be made in the online Application Form.
- ☐ A \$40 reading fee will be due with application, payable by check, or via credit card online as you complete the form. Or checks payable to 'Community of Writers' may be mailed along with duplicate hard-copy manuscript submission.
- ☐ Manuscripts will not be returned; they will be recycled instead.
- ☐ Deadline for receipt of application/submission: **April 2, 2014**
- ☐ To complete the online Application Form, and to upload a PDF of your manuscript, follow this link:  
[www.squawvalleywriters.org/swriters.ws.htm#Apply](http://www.squawvalleywriters.org/swriters.ws.htm#Apply)
- ☐ Once you have completed the online form, you will receive an email. Print and enclose with submission.
- ☐ Mail duplicate hard-copy submission to:  
Diana Fuller,  
Director, Screenwriting Program  
S.V. Community of Writers  
2173 15th Street  
San Francisco, CA 94114
- ☐ Notification of acceptance by May 10.

## WRITERS WORKSHOPS

- ☐ Past Writers Workshop participants: If you attended the last two years do not apply this year. (I.e. attendance is allowed for 2 out of every 3 years.) Once you have taken a year off, you are welcome to apply again.
- ☐ Applicants, including past participants, should submit a sample of their best, unpublished prose.
- ☐ Attach a digital file of your submissions ms. to the online application form, or mail a copy to the address below. (Digital version preferred.)
- ☐ Writing sample submission ms. may consist of a story or two, essay(s) or chapter(s). Book chapters should be accompanied by a one-page synopsis of the plot. (Add to the end of ms.) Submission ms. (excluding synopsis) must be less than 5,000 words.
- ☐ Submission ms. must be typed, double-spaced and 12 pt., with your name in the upper right-hand corner of each page.
- ☐ Requests for financial aid require a separate application which can be accessed through the application form.
- ☐ Request participation in the Finding the Story Workshop in the online application form. (See page 8)
- ☐ If applying in more than one category, please send separate submissions.
- ☐ A \$35 reading fee will be due with submission, payable by check (see address below) or via credit card, online.
- ☐ Manuscripts will not be returned; they will be recycled instead.
- ☐ Deadline for receipt of application/submission: **April 2, 2014**
- ☐ To complete the online Application Form follow this link:  
[http://www.squawvalleywriters.org/writers\\_ws.htm#APPLY](http://www.squawvalleywriters.org/writers_ws.htm#APPLY)
- ☐ If any difficulty is encountered uploading your digital manuscript, simply mail a hard copy to the address below.
- ☐ Once you complete the online form, you will receive an email confirmation.
- ☐ Address for mailed ms and/or check. Only mail ms if you have trouble with upload.  
Brett Hall Jones  
S.V. Community of Writers - WW  
16191 Indian Flat Rd.  
Nevada City, CA 95959
- ☐ Notification of acceptance by May 10.

Visit our Frequently Asked Questions web-page for more information:

[www.squawvalleywriters.org/faq.html](http://www.squawvalleywriters.org/faq.html)