

COMMUNITY OF WRITERS



SUMMER WRITING WORKSHOPS

POETRY WORKSHOPS: June 23-30, 2012

WRITERS WORKSHOPS: July 7-14, 2012

SCREENWRITING WORKSHOPS: July 7-14, 2012

COMMUNITY OF WRITERS AT SQUAW VALLEY

Every summer for 43 years, the Community of Writers at Squaw Valley has brought together poets and prose writers for separate weeks of workshops, individual conferences, lectures, panels, readings, and discussions of the craft and the business of writing. Our goal is to assist writers to improve their craft and thus move them closer to publication.

SQUAW VALLEY, CALIFORNIA

Squaw Valley, located in the California Sierra Nevada, close to the north shore of Lake Tahoe, is a ski resort, the site of the 1960 Winter Olympics. Summers are warm and sunny; participants will have opportunities to hike to the local waterfalls, take nature walks up the mountain, swim in Lake Tahoe, and play tennis, ice skate, or bike along the Truckee River.

THE WORKSHOPS

Weeklong workshops in Poetry, Fiction, Narrative Nonfiction, Memoir, and Screenwriting are offered in July and August to poets and writers. The following pages include information about these programs and the teaching staff as well as application procedures.

ADMISSIONS

Admissions are based on submitted manuscript. We have no "application form." Each program's specific requirements for submission and applications are listed on page 13. Please apply early. Submission must be received by the application deadline listed below to be considered.

CONTACT INFORMATION

Brett Hall Jones, Executive Director
Community of Writers

(530) 470-8440 (until June 5) (530) 583-5200 (after June 5)
info@squawvalleywriters.org or brett@squawvalleywriters.org

FINANCIAL ASSISTANCE

A limited amount of financial aid is available from funds donated by generous individuals and institutions. Requests for financial aid should accompany applications. Assistance is in the form of partial Tuition Waivers and Scholarships.

TRAVEL

Squaw Valley is located seven miles from Tahoe City and ten miles from Truckee. It is a four-hour drive from the Bay Area, and an hour from the Reno/Lake Tahoe International Airport. It is not necessary to have a car during the week. Upon acceptance, participants will be sent more information about airport shuttles, carpooling to the valley, and accommodations.

HOUSING & MEALS

Evening meals are included in the tuition, but participants are on their own for breakfast and lunch. Nearby in the valley are cafes and restaurants and a small general store. Houses and condominiums in the valley are rented for participant housing. Participants share these units and may choose single, double, or multiple occupancy rooms at reasonable rates. Participants may, of course, arrange their own accommodations. We will send more information about our housing options, as well as local hotels, upon acceptance. Meanwhile, visit www.squawvalleywriters.org/FAQS.html.

DATES & DEADLINES

	POETRY	WRITERS	SCREEN
Deadline to Apply:	April 2	April 2	April 2
Application Fee:	\$25	\$30	\$35
Notification Date:	May 1	May 10	May 10
Tuition:	\$840*	\$840*	\$800*

*Financial Aid is available

FORTY-TWO YEARS

DIRECTORS

EXECUTIVE DIRECTOR

Brett Hall Jones

SUMMER WORKSHOPS

FICTION

Lisa Alvarez

Louis B. Jones

NONFICTION

Michael Carlisle

POETRY

Robert Hass

SCREENWRITING

Diana Fuller

BOARD OF DIRECTORS

PRESIDENT

James Naify

VICE PRESIDENT

Joanne Meschery

SECRETARY

Eddy Ancinas

FINANCIAL OFFICER

Burnett Miller

DIRECTORS

Oswaldo Ancinas

Jan Buscho

Max Byrd

Alan Cheuse

Mark Childress

Nancy Cushing

Richard Ford

Diana Fuller

Barbara Hall

Edwina Leggett

Michael Pietsch

Christopher Sindt

Kevin Starr

Amy Tan

John C. Walker

Lucinda Watson

Harold Weaver

Al Young



COMMUNITY OF WRITERS AT SQUAW VALLEY

A BRIEF HISTORY

The Community of Writers was established in 1969 by the late novelists Blair Fuller and Oakley Hall, who were both residents of the valley. It was originally staffed by a band of San Francisco writers including David Perlman, Barnaby Conrad, and John Leggett, the latter two of whom went on to found, respectively, the Santa Barbara Writers Conference and the Napa Writers Conference. The Community of Writers continues to be directed by Brett Hall Jones.

Over the years the Community has mounted workshops in Fiction, Nonfiction, Screenwriting, Playwriting, Poetry, and Nature Writing (the Art of the Wild Program, which was co-produced by the University of California at Davis), and Writing the Medical Experience. Lisa Alvarez and Louis B. Jones now direct the Writers Workshop, which was for twenty years directed by Carolyn Doty. Literary agent Michael Carlisle directs the Nonfiction Program. Galway Kinnell directed the Poetry Program for 17 years and Robert Hass has directed it since 2004. Diana Fuller directs the Screenwriters Workshop, which was founded by screenwriters Tom Rickman and Gill Dennis.

The Community publishes *Omnium Gatherum & Newsletter*, chronicling the publishing and other successes of its participants. It is available in a printed booklet as well as online. For more information visit:

www.squawvalleywriters.org/newsletter.html

"What an amazing experience this was for me! It continues to resonate, a resonance I suspect will continue for a long time to come. Insights, contacts and friendships made--on and on. What we most learned from the week occurred through something akin to osmosis. Richly accidental and serendipitous in some ways, this quality also reflects the deep currents flowing within decades of such gatherings and the ongoing sense of community."

—David Stallings

"The experience was, by far, the best writing workshop I've ever been to -- from the beautiful surroundings and my great housemates to the craft lectures that inspired me and the workshops that taught me so much more about poetry and poetics. The housing, the facilities, the straightforward manner of how you cared for us -- and all the other details were a perfect foundation for me to focus on my own writing and creativity. The workshop renewed my writing life."

—Valerie Wallace

"Quite simply, it was one of the most inspiring and educational times of my writing life. The staff set such a loving, positive tone for the week, and the entire writing faculty followed suit. There was never a sense of stratification between the faculty and students, only the sense that we are all in this together, and we're all doing important work. And to me, that was the central message: Writing is important, vital work. Difficult work, but absolutely essential to the world, especially in these times, and as writers we have a responsibility to craft the best prose and most compelling stories that we're capable of."

—Ryan Griffith

"Community of Writers was one of the best weeks of my life. I felt like I received an intense MFA in one week. The caliber of writing was superb, and to be able to learn from a brilliant staff about the craft of writing, and then discuss it with fellow writers, was invaluable. The Community of Writers dissolved the barrier between the unpublished writer and the publishing world."

—Amanda Coggin

"It was an excellent experience in a beautiful place and I met some outstanding people. One of the things that struck me most was how committed and joyous all the organizers and staff were. This infused the entire event with a tremendous energy, and I'll never forget it."

—Eric Taylor Aragon

"My time at the screenwriting program in Squaw Valley was a rare opportunity to step away from my harried life and focus on my script with the guidance of incredibly talented mentors. I went in with a draft that I knew needed to be rebuilt from the ground up, so I was ready for it. My advisor went above and beyond for my script, and the sessions with other mentors were invaluable. I highly recommend this program to any screenwriter looking for an intensive workshop with a lineup of patient and generous teachers."

—Amanda Micheli

How to Contact Us

You may e-mail Executive Director

Brett Hall Jones:

brett@squawvalleywriters.org

or call (530) 470-8440

She can answer most of your questions about applications, housing, transportation, etc.

WWW.SQUAWVALLEYWRITERS.ORG

The Poetry Program is founded on the belief that when poets gather in a community to write new poems, each poet may well break through old habits and write something stronger and truer than before. To help this happen we work together to create an atmosphere in which everyone might feel free to try anything. In the mornings we meet in workshops to read to each other the work of the previous twenty-four hours; each participant also has an opportunity to work with each staff poet. In the late afternoons we gather for a conversation about some aspect of craft. On several afternoons staff poets hold brief individual conferences.

Tuition for the Poetry Program is \$840 and includes seven evening meals. (Accommodations are extra.) A limited amount of financial aid is available. See *Application Guidelines*, page 13.

POETRY STAFF

KAZIM ALI is a poet, essayist, fiction writer and translator. His books include several volumes of poetry, including *The Far Mosque*, winner of Alice James Books' New England/New York Award, *The Fortieth Day* (BOA Editions), and the cross-genre text *Bright Felon: Autobiography and Cities* (Wesleyan University Press). Last year, Omnidawn Press published a translation of *Water's Footfall* by Sohrab Sepehri. His novels include *Quinn's Passage* (blazeVox books), named one of "The Best Books of 2005" by *Chronogram* magazine and *The Disappearance of Seth* (Etruscan Press), and his books of essays include *Orange Alert: Essays on Poetry, Art and the Architecture of Silence* (University of Michigan Press), and last year's *Fasting for Ramadan* (Tupelo Press). In addition to co-editing *Jean Valentine: This-World Company* from the Under Discussion series of the University of Michigan Press, he is a contributing editor for *AWP Writers Chronicle* and associate editor of the literary magazine *FIELD* and founding editor of the small press Nightboat Books. He is an associate professor of Creative Writing and Comparative Literature at Oberlin College and teaches in the Masters of Fine Arts program of the University of Southern Maine.

ROBERT HASS is a poet, translator and essayist. Ecco/HarperCollins is publishing his forthcoming book of prose, *What Light Can Do: Essays 1985-2010*. His other recent books include his selected poems, *The Apple Trees at Olema* (Ecco/HarperCollins), *Time and Materials* (Ecco/ HarperCollins), which was awarded the Pulitzer Prize and the National Book Award, and his edition of *Walt Whitman's Song of Myself and Other Poems* (Counterpoint). His other books of poetry include *Sun Under Wood: New Poems, Human Wishes, Praise and Field Guide*. He has also co-translated many volumes of the poetry of Czeslaw Milosz and is the author or editor of several other collections of essays and translations, including *The Essential Haiku: Versions of Basho, Buson, and Issa*; *Twentieth Century Pleasures: Prose on Poetry*; and *Now & Then: The Poet's Choice Columns 1996-2000*. He served as Poet Laureate of the United States from 1995 to 1997. Awarded a MacArthur Fellowship and the National Book Critics Circle Award twice, he is a professor of English at UC Berkeley and directs the Poetry Program of the Community of Writers at Squaw Valley. www.barclayagency.com/hass.html

SHARON OLDS's most recent book, *One Secret Thing*, was published by Knopf in 2008. Her previous collection, a selected poems, *Strike Sparks*, appeared in 2004. Her other books of poetry include *The Unswept Room*; *Blood, Tin, Straw*; *The Dead and the Living*; *The Wellspring*; *Satan Says*; *The Father*; and *The Gold Cell*. She teaches in the Graduate Creative Writing Program at New York University, and helped found two ongoing outreach writing workshops: one 25 years ago at the Sigismund Goldwater Memorial Hospital, a 900-bed state hospital for the severely physically challenged; and one two years ago, for veterans of the Iraq and Afghanistan wars. From 1998-2000 she was New York State Poet Laureate, and she is a Chancellor of the Academy of American Poets. Knopf will publish her new book *Stag's Leap* in September. poetryfoundation.org/bio/sharon-olds

POETRY WORKSHOP CONTINUED

University.

CLAUDIA RANKINE is a poet and playwright. She has published several collections of poetry, including *Don't Let Me Be Lonely: An American Lyric* (Graywolf), *Plot* (Grove Press), and *Nothing in Nature is Private* (CSU Poetry Series), which won the Cleveland State Poetry Prize. With Juliana Spahr, Rankine co-edited *American Women Poets in the 21st Century: Where Lyric Meets Language*; and with Lisa Sewell, *American Poets in the 21st Century: The New Poetics*. Her poems have been included in the anthologies *Great American Prose Poems: From Poe to the Present*, *Best American Poetry*, and *The Garden Thrives: Twentieth Century African-American Poetry*. Her play *Detour/ South Bronx* premiered in 2009 at New York's Foundry Theater. Rankine has been awarded fellowships from the Academy of American Poets, the National Endowment for the Arts, and the Lannan Foundation. Born in Kingston, Jamaica, she earned a BA at Williams College and an MFA at Columbia

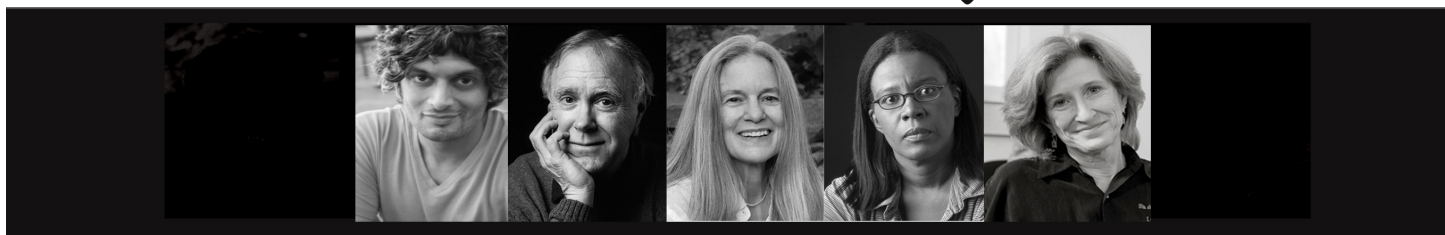
C.D. WRIGHT is the author of more than a dozen books, most recently, *One With Others: a little book of her days*, which was a finalist for the National Book Award and won the National Book Critics Circle Award and the Leonore Marshall Prize. Her book *Rising, Falling, Hovering* won the 2009 International Griffin Poetry Prize. With photographer Deborah Luster she published *One Big Self: Prisoners of Louisiana* which won the Lange-Taylor Prize from the Center for Documentary Studies at Duke University. On a fellowship for writers from the Wallace Foundation she curated a "Walk-in Book of Arkansas," a multi-media exhibition that toured throughout her native state. In 2004 she was named a MacArthur Fellow. In 2005 she was given the Robert Creeley Award. Wright is from the Arkansas Ozarks. She lives in Rhode Island and is on the faculty at Brown University. She is married to poet Forrest Gander and they have a son, Brecht. □

The Lucille Clifton Scholarship:

If you would like to be considered for the Lucille Clifton Scholarship (Tuition + Twin Housing), please indicate this on your cover sheet.

Please refer to the Poetry Program page on our website for more information and requirements.

COMMUNITY OF WRITERS AT SQUAW VALLEY



KAZIM ALI ◉ ROBERT HASS ◉ SHARON OLDS ◉ CLAUDIA RANKINE ◉ C.D. WRIGHT

Poetry Benefit Reading

Friday, June 22, 2012 7:30pm ~ Sacramento

Location TBA ~ Visit our website for more information

www.squawvalleywriters.org squawpoet@ureach.com 877-537-8073

These workshops assist serious writers by exploring the art and craft as well as the business of writing. The week offers daily morning workshops, craft lectures, panel discussions on editing and publishing, staff readings, as well as brief individual conferences. The morning workshops are led by staff writer-teachers, editors, or agents. There are separate morning workshops for Fiction and Narrative Nonfiction/Memoir. In addition to their workshop manuscript, participants may have a second manuscript read by a staff member who meets with them in an individual conference. Nonfiction or memoir submissions should be in a narrative form; travel, self-help, how-to and scholarly works will not be considered.

Tuition is \$840, which includes six evening meals; a limited amount of financial aid is available. Admissions are based on submitted manuscripts. See *Application Guidelines*, page 13. Nonfiction applicants should refer to our website for more information: www.squawvalleywriters.org/FAQ.html

THE MORNING WORKSHOPS

Each workshop consists of roughly 12 participants and has a different workshop leader each day. In each session, the group discusses two, sometimes three, participant manuscripts. During the course of the week, one manuscript by each participant is critiqued. Participants are asked to arrive with copies of the manuscript they would like treated in workshop. Our directors will assign each participant to the most appropriate staff workshop leader.

The Fiction Program accepts roughly 96 participants, while the Narrative Nonfiction/Memoir Program accepts 24-25. Applicants who work across genres may want to apply to both programs simultaneously, but will have to choose if accepted to more than one.

INDIVIDUAL CONFERENCES

Each participant is assigned a brief one-on-one conference with a staff member appropriate to his or her ms. These conferences are scheduled at the mutual convenience of the participant and the assigned staff member and usually run no longer than twenty minutes. In most cases, the manuscript to be discussed will be the one submitted with the application.

WRITERS WORKSHOPS STAFF

LISA ALVAREZ's essays and short stories have appeared in the *American Book Review*, the *Los Angeles Times*, *OC Weekly*, *Santa Monica Review*, *Green Mountains Review*, *Connotation Press: An Online Artifact* and the anthologies *Sudden Fiction Latino: Short-Short Stories from the United States and Latin America*, *Latinos in Lotusland* and *Geography of Rage: Remembering the Los Angeles Riots of 1992*. With Alan Cheuse, she edited *Writers Workshop in a Book: The Community of Writers on the Art of Fiction*. She is a professor of English at Irvine Valley College. She co-directs the Writers Workshops at the Community of Writers at Squaw Valley.

MAX BYRD is the author of a number of detective novels including *California Thriller*, which won the Shamus Award, and, more recently, the historical novels *Jefferson*, *Jackson*, and *Grant*. Bantam published his most recent novel, *Shooting the Sun*. He writes frequently for the *New York Times Book Review* and is a Contributing Editor of the *Wilson Quarterly*. He is founding publisher of Willowbank Books. www.maxbyrdbooks.com

RON CARLSON's most recent book is *Room Service*, his first collection of poems. His most recent novel is *The Signal*, which became a best seller in France. His novel *Five Skies* was one of the *Los Angeles Times's* Best Books of 2007 and the One Book Choice of Rhode Island in 2009. His book on writing is *Ron Carlson Writes a Story*. With Michelle Latiolais, he directs the Graduate Program in Fiction at UC Irvine.

MARK CHILDRESS is the author of the novels *A World Made of Fire*, *V for Victor*, *Tender*, *Crazy in Alabama*, *Gone for Good*, *One Mississippi*, and *Georgia Bottoms*, just published in paperback by Little, Brown. He has also written three books for children and several screenplays, including the Columbia Pictures production of *Crazy in Alabama*, an official selection of the Venice and San Sebastian film festivals. www.markchildress.com

BERNARD COOPER's most recent book is *The Bill From My Father* (Simon & Schuster). He is also the author of *Maps To Anywhere*, *A Year of Rhymes*, *Truth Serum*, and a collection of short stories, *Guess Again*. He is the recipient of the 1991 PEN/USA Ernest Hemingway Award, a 1995 O. Henry Prize, a 1999 Guggenheim grant, and a 2004 National Endowment of the Arts fellowship in literature. His work has appeared in several anthologies, including *The Best American Essays* of 1988, 1995, and 1997, 2002, and 2008. His work has also appeared in magazines and literary reviews including, *Harper's Magazine*, *The Paris Review*, *Story*, *The Los Angeles Times Magazine*, and *The New York Times Magazine*. He has contributed to National Public Radio's "This American Life" and for six years wrote monthly features as the art critic for *Los Angeles Magazine*. He teaches creative nonfiction at Bennington College, and held the Mary Routee Distinguished Writer Chair at Scripps College.

WORKSHOPS CONTINUED

JOHN DANIEL is the author of three memoirs and two books of personal essays, as well as two collections of poems. His most recent work is *The Far Corner*, which won the 2011 Oregon Book Award in Literary Nonfiction. A former Wallace Stegner Fellow at Stanford University, he has been awarded an NEA fellowship, the John Burroughs Nature Essay Award, a Pacific Northwest Booksellers Award, three Oregon Book Awards in literary nonfiction, and a Pushcart Prize, among other honors. He has taught as writer-in-residence at colleges and universities around the country. *Of Earth: New and Selected Poems, 1978-2010*, will be published in Fall 2012. www.johndaniel-author.net

GILL DENNIS was, with Tom Rickman, founding Director of the Community of Writers Screenwriting Program. He wrote the movie *Walk the Line* with James Mangold and *Return to Oz* with Walter Murch. Currently, he is writing a detective story with the director Aza Jacobs and an adaptation of Nadeem Aslam's novel *The Wasted Vigil. Forever*, which he wrote with Tatia Pilieva, will go into production this spring. Currently he is adapting of Joe Sacco's graphic novel, *Footnotes in Gaza*, with the director Denis Villeneuve. He is Master Filmmaker in Residence at the American Film Institute Conservatory and won the L.A. Drama Critics' Circle Award for Distinguished Direction in Theatre. He teaches the Finding the Story Workshop.

GLEN DAVID GOLD is the author of *Carter Beats the Devil*, a national bestseller currently translated into 14 languages. His fiction, essays and memoirs have appeared in *Playboy*, *McSweeney's*, *The Independent UK* and *The New York Times Sunday Magazine*, and he has written comic books for DC and Dark Horse. His novel *Sunnyside* was published by Knopf in 2009. www.glendavidgold.com

SANDS HALL is the author of the novel *Catching Heaven*, a Willa Award finalist and a Random House Reader's Circle selection. Stories have appeared in the *Green Mountains Review* and *Iowa Review*; the latter was selected by *Great American Short Stories 2009* for their list of 100 Other Notable Stories. Her work as a playwright includes a stage adaptation of Alcott's *Little Women* and the comic drama *Fair Use*. She is the author of a book

of writing essays and exercises, *Tools of the Writer's Craft*, and has an essay in the anthology *Writers Workshop in a Book*. Sands is currently Visiting Assistant Professor of Creative Writing at Franklin & Marshall College in Lancaster, Pennsylvania, and founding editor of the *F&M Alumni Arts Review*.

DANA JOHNSON is the author of *Break Any Woman Down*, for which she received the Flannery O'Connor Award for Short Fiction. Her fiction has been published in numerous journals and anthologies, including *Callaloo*, *Iowa Review*, *Slake*, *Missouri Review*, and *California Uncovered: Stories for the 21st Century*. Her novel, *Elsewhere, California*, will be published by Counterpoint Press in 2012. She teaches creative writing and literature at the University of Southern California.

LOUIS B. JONES is the author of the novels *Ordinary Money*, *Particles and Luck*, and *California's Over*, all three *New York Times* Notable Books. His recent fiction and essays have appeared in *The Threepenny Review*, *Open City* and *The Sun* and received a Pushcart Prize in 2009. He has reviewed for the *New York Times* and *Washington Post* and served as Visiting Writer at several MFA programs, including Washington University. His new novel, *Radiance*, was published last year by Counterpoint Press. www.louisbjones.com

JOANNE MESCHERY has published short stories, essays, and the novels, *In A High Place*, *A Gentleman's Guide to the Frontier*, which was a PEN/Faulkner finalist, and *Home and Away*. She is also the author of a book of nonfiction, *Truckee*. Selwa Press has published two of her novels as ebooks. She is teaching in the low-residency MFA program at Sierra Nevada College.

VARLEY O'CONNOR is the author of three novels, *Like China*, *A Company of Three*, and *The Cure*. Her fourth novel, *The Master's Muse*, will be published by Scribner in May. Her short prose and fiction craft interviews have appeared in *AWP Writer's Chronicle*, *Faultline*, *Driftwood*, *The MacGuffin*, *The Sun*, and *Algonkian* magazine. She teaches fiction and creative nonfiction at Kent State University and for The Northeast Ohio Master of Fine Arts Program. www.varleyoconnor.com

DAILY SCHEDULE

Morning workshops meet daily from 9 - 12. Afternoon and evening schedules are quite full, with optional lectures, panel discussions, staff readings, and other presentations. Participants need to set aside time for the reading and evaluation of workshop manuscripts.

FINDING THE STORY

GILL DENNIS's Finding the Story Workshop assists writers in using experiences in their own lives to inform their fiction. It is a workshop in which emotional back-story is discovered and discussed and structure is examined. Enrollment is on a limited, first-apply basis, and is available only to those enrolled in the Writers Workshops. No manuscript is necessary. Groups of ten meet daily. An extra tuition fee of \$150 will be charged for this workshop.

OPEN WORKSHOP

Several afternoons during the week, SANDS HALL leads the Open Workshop, which provides another opportunity for participants to share their writing with their conference peers. Work is read aloud and discussed in a spontaneous and productive format. There is no extra fee for this workshop.

WORKSHOPS CONTINUED

VICTORIA PATTERSON's novel *This Vacant Paradise*, was a *New York Times Book Review* Editors' Choice. *Drift*, her collection of interlinked short stories, was a finalist for the California Book Award and the 2009 Story Prize. *The San Francisco Chronicle* selected *Drift* as one of the best books of 2009. Her work has appeared in various publications and journals, including the *Los Angeles Times*, *Alaska Quarterly Review*, and the *Southern Review*. She teaches at Antioch University's Master of Fine Arts program and as a Visiting Assistant Professor at UC Riverside. www.victoriapatterson.net

JASON ROBERTS is the author of the forthcoming book *Two Shipwrecks* (Simon & Schuster). His previous book, *A Sense of the World*, was a finalist for the National Book Critics Circle Award and the international Guardian First Book Prize. He is also the winner of the Van Zorn Prize for short fiction, and a contributor to *McSweeney's*, *The Believer*, the *Village Voice* and other publications. <http://jasonroberts.net>

ROBIN ROMM is the author of two books. *The Mother Garden*, her collection of stories, was a finalist for the PEN USA prize. Her memoir, *The Mercy Papers*, was named a *New York Times* Notable Book of the Year, a San Francisco Best Book of 2009, and a Top Ten Nonfiction Book of the Year by *Entertainment Weekly*. Her writing has appeared in many publications, including *The New York Times*, *The San Francisco Chronicle*, *The UK Observer*, *O Magazine*, *Tin House*, *One Story*, and *The Threepenny Review*. She's a frequent contributor to the *New York Times Book Review*, and served on the faculty of the MFA Program at New Mexico State University. www.robinromm.com

GREGORY SPATZ's most recent book publications are *Inukshuk*, a novel (Bellevue Literary Press, 2012), and the forthcoming collection of short stories, *Half As Happy* (Engine Books, 2012). His short stories have appeared, or are forthcoming, in *The New England Review*, *Glimmer Train Stories*, *The New Yorker*, and elsewhere. He is a 2012 NEA Fellow, and the recipient of a Washington State Book Award. He teaches in and directs the MFA program

for creative writing at Eastern Washington University. www.gregoryspatz.com

LISA TUCKER is the author of six novels: *The Song Reader*, *Shout Down the Moon*, *Once Upon a Day*, *The Cure for Modern Life*, *The Promised World* and *The Winters in Bloom*. Her books have been published in fourteen countries and selected for Borders Original Voices, Book of the Month Club, the Literary Guild, Doubleday Book Club, *People* magazine Critic's Choice, *Redbook* Book Club, Amazon Book of the Year, Barnes & Noble Reading Group program, Target "Breakout" Books, the American Library Association Popular Paperbacks, and the Indie Next list. Her short work has appeared in *The New York Times*, *Seventeen*, and *The Oxford American*. www.lisatucker.com

ANDREW WINER's second novel is *The Marriage Artist* (Henry Holt, 2010), which was released in paperback this fall by Picador. His first novel, *The Color Midnight Made*, was a national bestseller. A recipient of a National Endowment for the Arts Fellowship in Fiction, he is Chair of Creative Writing at the University of California, Riverside. www.andrewwiner.com

AL YOUNG was California's poet laureate from 2005-2008. His most recent book, *Jazz Idiom: Blueprints, Stills and Frames* (The Jazz Photography of Charles L. Robinson), received the 2009 PEN-Oakland Award. Other books include *Something About the Blues: An Unlikely Collection of Poetry*; *Coastal Nights and Inland Afternoons*; the reprint of *The Sound of Dreams Remembered*, which received the 2002 American Book Award; *African American Literature: A Brief Introduction and Anthology*; and *Mingus Mingus: Two Memoirs* (with Janet Coleman). An essay appears in the anthology *Writers Workshop in a Book*. Young's honors include Guggenheim, Fulbright and NEA Fellowships, the Library of Congress Award for Short Fiction, the PEN-USA Award for Nonfiction, and the 2011 Thomas Wolfe Prize for lifetime achievement. He is currently the visiting writer at California College of the Arts, San Francisco. www.alyoung.org

EDITORS

DIANA COGLIANESE has been at Alfred A. Knopf since 2003 and edits primarily literary fiction. She has helped to bring several fiction writers to the Knopf Group, including Javier Marias, Annabel Lyon, Rhidian Brook, Patricio Pron, Jo Baker, Evie Wyld, whose novel won the John Llewellyn Rhys Prize, and Andrew Porter, whose story collection won the Flannery O'Connor Prize.

JOHN A. GLUSMAN is vice president and editor-in-chief of W.W. Norton's trade department. A publishing veteran of more than thirty years, he has worked with Nobel Prize winner Czeslaw Milosz; National Book Award winner Richard Powers; National Book Critics Circle Award winner Jim Crace and finalists Andrew X. Pham and Philip Ball; Pulitzer Prize winners Laurie Garrett and David Rohde; the *New York Times* bestselling author, Erik Larson; *New York Times* chief Washington correspondent David Sanger; primatologist Frans de Waal; paleoanthropologist Donald Johanson, and many other writers. He has taught at Columbia University and the New School for Social Research, and has been a guest lecturer at New York University, the University of Houston, McNeese University, and Eugene Lang College. His essays, articles, opinion pieces, and reviews have appeared in the *San Francisco Chronicle*, *Economist*, *Washington Journalism Review*, *Washington Post Book World*, *Rolling Stone*, *Dissent*, *Paris Review*, *Virginia Quarterly Review*, *New Leader*, and *Publishers Weekly*. His book, *Conduct Under Fire: Four American Doctors and their Fight for Life as Prisoners of the Japanese, 1941-1945* (Viking/Penguin), was named by the *Chicago Tribune* as one of the best books of the year, was a *New York Times* Editors' Choice, and won the Colby Award for the best work of military nonfiction by a first-time author. In 2009 he was awarded a John Simon Guggenheim Memorial Foundation fellowship in nonfiction.

MICHAEL PIETSCH is Executive Vice President and Publisher of Little, Brown and Company. Before joining Little, Brown in 1991 he worked as an editor at Scribner and at Harmony Books. He has worked with the

WORKSHOPS CONTINUED

novelists Martin Amis, Michael Connelly, Tony Earley, Janet Fitch, Chad Harbach, Mark Leyner, Rick Moody, Walter Mosley, James Patterson, George Pelecanos, Alice Sebold, Anita Shreve, Nick Tosches, David Foster Wallace, and Stephen Wright, the nonfiction writers Peter Guralnick, Stacy Schiff, and David Sedaris, and the cartoonist R. Crumb. Career highlights include editing Ernest Hemingway's posthumous memoir, *The Dangerous Summer*, in 1985, David Wallace's posthumous novel *The Pale King* in 2011, and the autobiographies of Chuck Berry, Phil Lesh, and Keith Richards. Recent acquisitions include new novels by Nick Tosches, Donna Tartt and David James Duncan.

ALAN RINZLER has edited and published Toni Morrison, Hunter S. Thompson, Tom Robbins, Shirley MacLaine, Lorraine Hansberry, Clive Cussler, Andy Warhol, Robert Ludlum, Jerzy Kosinski, Bob Dylan, and others. He began at Simon and Schuster in 1962, and then went to Macmillan and Holt as Senior Editor. He was Director of Trade Book Publishing at Bantam Books, Associate Publisher and Vice President of *Rolling Stone Magazine*, and President of the *Rolling Stone* book division Straight Arrow Books. He was West Coast Editor for the Grove Press, Editor of *The Berkeley Monthly*, and for 19 years Executive Editor of Jossey-Bass, the San Francisco imprint of John Wiley & Sons.

ANIKA STREITFELD is an independent editor specializing in fiction and narrative nonfiction. She has worked as an in-house editor at Random House and MacAdam/Cage. She has worked with the writers Audrey Niffenegger, Dan Chaon, and Amanda Eyre Ward.

ANDREW TONKOVICH is the editor of the *Santa Monica Review*. His short stories, essays and commentaries have appeared in *Green Mountains Review*, *The Rattling Wall*, *Faultline*, *OC Weekly*, *The Los Angeles Times* and an anthology, *Geography of Fear*. He has taught at UC Irvine, UC Irvine Extension, Santa Monica College, Irvine Valley College and University of Redlands. He hosts "Bibliocracy," a weekly book culture program on Pacifica Radio affiliate KPFK 90.7 FM in Los Angeles, which focuses on literary fiction, nonfiction and poetry. bibliocracypot.com

LITERARY AGENTS

MICHAEL V. CARLISLE, a founder of InkWell Management, has been involved with the Community of Writers for many years. His fiction and nonfiction client list includes prize-winning as well debut authors. A former director of the AAR, a not-for-profit organization of independent literary and dramatic agents, Michael is an active member of PEN.

MARY EVANS is a New York Literary Agent. Her first job in publishing was at Farrar, Straus & Giroux and then The Viking Press. For over thirty years she has been a literary agent who specializes in upmarket fiction and nonfiction. She has operated her own literary agency, Mary Evans Inc., out of an East Village Greek Revival brownstone since 1994. She is privileged to work with such talents as Michael Chabon, Ayelet Waldman, Abraham Verghese and Vendela Vida (to name only a few).

JEFF KLEINMAN is a literary agent, intellectual property attorney, and founding partner of Folio Literary Management, LLC, a New York literary agency which works with all of the major U.S. publishers (and, through subagents, with most international publishers). His authors include Garth Stein, Robert Hicks, Charles Shields, Bruce Watson, Neil White, and Philip Gerard.

CHRIS PARRIS-LAMB is an agent at The Gernert Company, where he started as an assistant in 2005. He began his career at Burnes & Clegg, Inc. He specializes in literary fiction and in a wide variety of nonfiction. *New York Times* Bestselling writers on his list include the novelists Chad Harbach and Hillary Jordan, as well as *Sports Illustrated's* Grant Wahl, the game designer Jane McGonigal, and UNC Men's Basketball Coach Roy Williams. Other clients have appeared in *The New Yorker*, *Harper's*, *The Paris Review*, *The New Republic*, *GQ*, *Outside* and *n+1*, among many others.

BJ ROBBINS opened her Los Angeles-based literary agency in 1992 after a multifaceted book publishing career in New York at Simon & Schuster and Harcourt. Her clients include award-winning novelists James D. Houston, Max Byrd, Nafisa Haji,

John Hough, Jr., Eduardo Santiago, Craig Ferguson, Kathryn Jordan, Renee Swindle, Laura Catherine Brown, and nonfiction writers J. Maarten Troost, James Donovan, Tim Madigan, Chris Erskine, and Mel Watkins.

SPECIAL GUESTS

CHARMAINE CRAIG's first novel, *The Good Men*, was a national bestseller. Her second novel, nearing completion, is inspired by the life of her mother, once Miss Burma and leader of an insurgent army brigade. She is visiting faculty in Creative Writing at the University of California, Riverside. www.charmainecraig.com

SUSAN GOLOMB founded the Susan Golomb Literary Agency in 1990 and for over twenty years has been known for finding bestselling and award winning fiction and nonfiction. Her authors include David Breashears, Sarah Shun-lien Bynum, Harry S. Dent Jr., Glen David Gold, Jonathan Franzen, Rachel Kushner, Krys Lee, Tom Mullen, Marisha Pessl, Tom Rachman, Gwyn Hyman Rubio, Brando Skyhorse, William T. Vollmann. Prior to founding her agency, Susan worked for Sydney Pollack's film company, Mirage, Hearst Entertainment, and PBS' *Great Performances*. She is a member of the Association of Authors' Representatives, the Women's Media Group and PEN International.

RHODA HUFFEY is the author of the novel *The Hallelujah Side*. She has published stories in *Tin House*, *Ploughshares*, and *Green Mountains Review*, and has a story upcoming in *Santa Monica Review* (Spring, 2012).

MICHELLE LATIOLAIS is a Professor of English at the University of California at Irvine. She is the author of the novel *Even Now*, which received the Gold Medal for Fiction from the Commonwealth Club. Her second novel, *A Proper Knowledge*, was published in 2008 by Bellevue Literary Press. She has published writing in three anthologies, *Absolute Disaster*, *Women On The Edge: Writing From Los Angeles* and *Woof! Writers on Dogs*. Her stories and essays have appeared in *Zyzzyva*, *The Antioch Review*, *Western Humanities Review* and the *Santa Monica Review*. Most recently she had work in issues of the *Iowa*

Writers Workshops Staff continued on Page 9

WORKSHOPS CONTINUED

Review and the *Northwest Review*. *Widow*, a collection of stories, involutions and essays, was published in 2011 by Bellevue Literary Press.

ALISON OWINGS is the author of *Indian Voices: Listening to Native Americans* (Rutgers, 2011). Her other books include *Hey, Waitress! The USA from the Other Side of the Tray* and *Frauen: German Women Recall the Third Reich*, a *New York Times* Notable Book of the Year. Alison is also a public speaker and freelance editor. www.alisonowings.com

AMY TAN's novels are *The Joy Luck Club*, *The Kitchen God's Wife*, *The Hundred Secret Senses*, *The Bonesetter's Daughter*, and *Saving Fish from Drowning*, all *New York Times* bestsellers. She was co-writer and co-producer of the film *The Joy Luck Club*, and was the librettist for an opera based on *The Bonesetter's Daughter*, which premiered in San Francisco in 2008. She has also published a memoir, *The Opposite of Fate*; two children's books, *The Moon Lady* and *Sagwa*; and numerous articles for magazines including *The New Yorker*, *Harper's Bazaar*, and *National Geographic*. Tan's work has been widely anthologized and translated into 35 languages. She also serves on the Board of Directors of the Community of Writers. www.amytan.net

MIKE LEVINE has been an Acquisitions Editor at Northwestern University Press since 2007. Among the authors with whom he has worked are Kathleen Hill, A. E. Stallings, Katherine Karlin, Michael Griffith, Horton Foote, and Mary Zimmerman. He teaches continuing-education literature seminars at the Newberry Library in Chicago.

OSCAR VILLALON is the managing editor of ZYZZYVA and the former book editor at the *San Francisco Chronicle*. His reviews and essays have appeared in *Black Clock*, *The Los Angeles Times*, *VQR*, *LA Weekly*, *The Believer*, and on NPR.org. He also serves as a book critic for KQED-FM's "The California Report." www.zyzzyyva.org □



ALUMNI READING SERIES

Each summer, recently published alumni are invited to return to Squaw Valley to read from their books and talk about their journey from unpublished writers to published authors. The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.

Recent alumni who have been part of this reading series include Anita Amirrezvani, David Bajo, Aimee Bender, David Corbett, Charmaine Craig, Frances Dinkelspiel, Cai Emmons, Alex Espinoza, Joshua Ferris, Jamie Ford, Vicki, Forman, Tanya Egan Gibson, Glen David Gold, Judith Hendricks, Sara J. Henry, Rhoda Huffey, Michael Jaime-Becerra, Alma Katsu, Regina Louise, Michael David Lukas, Marisa Matarazzo, Christina Meldrum, Janis Cooke Newman, Jessica O'Dwyer, Victoria Patterson, Frederick Reiken, Robin Romm, Elizabeth Rosner, Adrienne Sharp, Alice Sebold, Julia Flynn Siler, Jordan Fisher Smith, Ellen Sussman, Lisa Tucker, Brenda Rickman Vantrease, Dora Calott Wang, M.D., Andrew Winer, and Alia Yunis among others.

2012 Alumni Readers

RAMONA AUSUBEL ('07) is the author of the novel *No One is Here Except All of Us* and the collection of stories *A Guide to Being Born*, both forthcoming from Riverhead Books. Her work has appeared in *The New Yorker*, *One Story*, *Best American Fantasy* and elsewhere. Her stories have received special mentions in the *Best American Short Stories*, *Best American Nonrequired Reading* and the *Pushcart Prize Anthology*. She received her MFA from UC Irvine. www.ramonaausubel.com

HEATHER DONAHUE ('08): At 24, she was one of the filmmakers of the *Blair Witch Project*. Her memoir *Growgirl: The Blossoming of an Unlikely Outlaw* was recently published by Gotham/Penguin. www.heatherdonahue.com

SUSAN HENDERSON ('09) is a two-time Pushcart Prize nominee and the recipient of an Academy of American Poets award. Her debut novel, *Up From The Blue*, was published by HarperCollins in 2010 and has been selected by many print and online editors as a top pick of the year, including as a favorite reads feature on *The Rosie O'Donnell Show*. Now in its fourth printing, *Up From The Blue* will soon be available in Norwegian and Dutch. Susan blogs at *LitPark.com* and *The Nervous Breakdown*. www.litpark.com

KRYS LEE ('10) is the author of *Drifting House* published by Viking/Penguin in February 2012. Viking/Penguin will also publish her novel-in-progress in 2013. She was born in Seoul, South Korea, raised in California and Washington. She was a finalist for *Best New American Voices* in 2006, received a special mention in the 2012 *Pushcart Prize XXXVI*, and her work has appeared in the *Kenyon Review*, *Narrative* magazine,

Granta online, *California Quarterly*, *Asia Weekly*, the *Guardian*, the *New Statesman*, and *Condé Nast Traveller*, UK (forthcoming). She lives in Seoul with intervals in San Francisco. www.krystlee.com

ISMET PRCIC ('07) is a Bosnian American writer who is the recipient of a 2010 National Endowment for the Arts Literature Fellowship for fiction. His work has appeared in *McSweeney's Quarterly Concern*, *Bat City Review*, *Wazee Literary Journal*, *Prague Literary Review* and *IdentityTheory.com*. Ismet is also a writer of dramatic works and has worked extensively as an actor and director both in the U.S. and abroad. He was a 2011 Sundance Screenwriting Lab fellow. His first novel, *Shards* -- which is nominated for the Flaherty-Dunn First Novel Prize -- was published by Black Cat (Grove, Atlantic) in 2011. www.ismetprcic.com

SCOTT SPARLING ('86/'92) grew up in Michigan and now lives outside Portland, Oregon. *Wire to Wire*, his first novel, was published by Tin House Books in 2011. He is a graduate of Antioch College. Since 1997, he has written and maintained *Seegerfile.com*, one of the oldest and largest music sites of its kind on the Internet. www.scottsparling.net

MARY VOLMER's ('03/'04) first novel, *Crown of Dust*, first published by HarperCollins UK, was released in the US by Soho Press in 2010. Her short story "Canyon" was a finalist for the 2010 Orlando Prize and featured on Sacramento's "Stories on Stage." Her nonfiction has appeared in NPR's "This I Believe" series, *Women's Basketball Magazine* and *Fullcourt Press*. She was a Rotary Ambassadorial Scholar to Wales in 2001 and earned an MFA in Creative Writing at Saint Mary's College in 2005. □

The Screenwriting Program is an intensive week-long program which focuses on individual attention and work-in-progress, by our award-winning writers and writer/directors. Daily private sessions with a previously assigned mentor, will help you make the choices which will crystallize the story and excise extraneous elements. Film clips, lectures and writing exercises are incorporated into daily workshops emphasizing all aspects of craft including narrative point of view, character analysis, and scene structure. Designed for both screenwriters and filmmakers, this unique program invites both narrative features and character-driven documentaries. Our goal is to assist writers to improve their craft and thus move them closer to production.

Space is limited to 25 participants. Tuition is \$800, which includes 6 evening meals; financial aid is available for particular circumstances. Admissions are based on submissions. See *Application Guidelines*, page 13.

SCREENWRITING STAFF

(Production commitments will determine the availability of staff members and guests.)

EUGENE CORR is a writer/director of films and television whose credits include the Academy Award-nominated *Desert Bloom*, *Waldo Salt: A Screenwriter's Journey*, (co-written/directed with Robert Hillmann), *Prefontaine* for Disney Pictures, and *Mike Hammer: Too Legit for VH1*, and *The Joe Louis Story* for Hallmark Entertainment. His television credits include *Against the Law* (Fox), *Shannon's Deal* (NBC) and *I'll Fly Away* (NBC). Currently he is producing a documentary feature, *From Ghost Town to Havana*, shot in Oakland, CA and Havana, with Roberto Chile as cinematographer and co-producer, in Havana.

JACOB FORMAN is a screenwriter whose credits include *All the Boys Love Mandy Lane* which screened at the 2006 Toronto International Film Festival and was acquired there by The Weinstein Company for worldwide distribution. Jacob currently has two features in development at Paramount Pictures, as well as projects with Davis Entertainment, the Mark Gordon Company, Strike Entertainment and Paradox Entertainment. He has developed hour-long dramas for CBS Television and ABC Touchstone. He is a Lecturer in Screenwriting and Conservatory Studies at the American Film Institute.

PAMELA GRAY is a screenwriter whose credits include *Walk on the Moon* (aka *The Blouse Man*), which received a Golden Satellite nomination, *Music of the Heart*, and *Dirty Dancing 2: Havana Nights*. *Variety* named her one of the "Ten Screenwriters to Watch." She wrote the screenplay for *Conviction*, released by Fox

Searchlight in Fall 2010, and voted Best Picture by the Boston Film Festival. It starred Hilary Swank, who received a nomination for a SAG award for best actress. She is currently writing a comedy feature for Paramount, and developing a Broadway musical about the Woodstock Festival. She is also a published poet.

PATRICIA K. MEYER is a screenwriter/producer who has written screenplays for Martin Scorsese, Robert De Niro's Tribeca Productions, as well as all the major studios and networks. Her many producing credits include the ABC miniseries, *The Women of Brewster Place*, starring Oprah Winfrey, which earned an Emmy nomination for Outstanding Miniseries. She executive-produced Nora Ephron's directorial debut motion picture, *This Is My Life*, and numerous movies for television. Her comedy, *The Ex-Boy*, will be in production in 2012. Packaging for her historically-based thriller, *Waikiki*, is also in process. She is a Senior Lecturer in Screenwriting at American Film Institute.

CHRISTOPHER MONGER is a writer/director whose feature credits include *The Englishman Who Went Up a Hill But Came Down A Mountain*; *Girl From Rio*; *Waiting for the Light*; and *Crime Pays*. His television credits as writer include *Seeing Red*, for which he received a Christopher Award, and *Temple Grandin* for which he received the Humanitas Prize and a Peabody. The film received 7 Emmys and won both the Monte Carlo and Banff TV Festivals. Recently he has adapted Maggie O'Farrell's novel, *The Vanishing Act*

DAILY SCHEDULE

Morning workshops stress the language and grammar of film. Topics include finding the story, character analysis, script development, narrative point of view, plotting, subplots and dialogue. In-class exercises and group projects are assigned. The afternoons are devoted to individual conferences, which take precedence over all activities. Time permitting, participant scenes can be read by professional actors, taped and critiqued.

Special screenings and discussions in the late afternoons and evenings are scheduled.

INDIVIDUAL CONFERENCES

On arrival, each participant is assigned a mentor who will already be familiar with the script. The screenplay or rough cut submitted is the one to be treated unless changed by a prearranged agreement. Conferences take place during the afternoons. Rewrites and revisions will be assigned.

SCREENWRITING WORKSHOPS CONTINUED

of *Esme Lennox*, for CrossDay Films; *Liz & Dick*, the story of Elizabeth Taylor and Richard Burton for Lifetime; *My Husband Rock Hudson* for HBO; and is currently completing his original pilot for NBC/Working Title, *Madam Zena's Psychic Tea Room*. Next he is scheduled to write four episodes for HBO about the young Teddy Roosevelt. He has also directed the documentaries *Special Thanks To Roy London* and *A Sense Of Wonder*.

JUDITH RASCOE's screenwriting credits include *Eat a Bowl of Tea*, *Havana*, *Endless Love*, *Who'll Stop the Rain*, the screen adaptation of Robert Stone's novel *Dog Soldiers*, and Patricia Highsmith's novel, *Ripley Underground*. She was the story consultant on Roger Spottiswood's *Shake Hands With the Devil*, released in 2010, and for *The Bang Bang Club*, a feature about young conflict photographers in South Africa, released 2011. She is currently working with German scriptwriter Jørn Precht on a feature about Rochus Misch, the SS bodyguard who is the last living witness to Adolph Hitler's death in 1945.

TOM RICKMAN is a screenwriter/director whose many credits include *Coal Miner's Daughter*, for which he was nominated for an Academy Award; *Everybody's All-American*; and *The River Rat* (which he also directed). His television credits include *Truman*, nominated for an Emmy Award; *Tuesdays With Morrie*, for which he received both the Humanitas Award and the Writers Guild Award; and *The Reagans*, nominated for an Emmy. He adapted *Front of the Class* from the book by the same name, for Hallmark Hall of Fame, (2008). Currently he has completed the Miles Davis story entitled, *Miles and Me*, for the producer Rudy Langrich (*Hotel Rwanda*) and *A Smile As Big As the Moon* for Hallmark Hall of Fame, which is scheduled to air in Spring 2012.

LISA ROSENBERG is a screenwriter whose credits include independent features *The Riddle* and *Savage Dawn*, the dramatic short *Friends*, KCET's *The Oddest Couple* documentary series, the internet-based political series *Reinventing America* and the Emmy Award-winning public TV series, *Psychology: The Study of Human Behavior*.

She recently completed her adaptation of Edie Meidav's award-winning novel, *Crawl Space* which is being considered for European production. Currently she is writing an American historical drama and a column on storytelling for SF360, the S.F. Film Society's website.

TOM SCHLESINGER is a screenwriter and story consultant whose collaborations include *Nowhere in Africa*, with Caroline Link, which won the Academy Award in 2003 for Best Foreign Film, and *Beyond Silence*, nominated for the Academy Award in 1998. In 1996 he collaborated with writer-director Doris Dorrie on *Nobody Loves Me*, which won the German Film Prize, and *The Fisherman and His Wife*. Tom is currently co-producing the feature film, *Playground* with Robert Cort Productions in Los Angeles. He has just completed an adaptation of Sergio Bambaren's book, *Dolphin, Story of a Dreamer*, for an animated feature.

CAMILLE THOMASSON's recent television credits include *Beyond The Blackboard*, with Emily VanCamp; *When Love Is Not Enough: The Lois Wilson Story*, for which Wynona Ryder received a SAG nomination; *The Pictures of Hollis Woods*, for which she received a WGA Humanitas nomination and a Christopher Award in 2008; *The Valley of Light*, winner of the Templeton Prize in 2008; *The Magic of Ordinary Days*; and *The Brooke Ellison Story*, directed by the late Christopher Reeve, for which Thomasson received a 2004 Christopher Award. Her feature work includes *Ave Maria*, which debuted in the Latin American Film Festival in 2000; and *Luther*, starring Joseph Fiennes, which won the Golden Screen Award in Germany, 2004. *The Hadleys*, written for Hallmark Hall of Fame, is slated for production in 2012. She is currently producing the independent feature, *Hurry Home*, written with Michael Urban.

MICHAEL URBAN is a screenwriter and instructor at the American Film Institute. His first feature film *Saved!* (co-written with Brian Dannelly) was produced by MGM/UA in 2004. He has since completed writing assignments for several major film and television studios including: 20th

Century Fox, Sony Pictures, Good Humor TV, Warner Brothers Television, ABC Television, Lionsgate and HBO. He is currently developing a one-hour series with the producers of *Saved!* for cable television and a feature film, *Hurry Home* (co-written with Camille Thomasson).

SPECIAL GUESTS WILL INCLUDE

(Production commitments will determine availability.)

SARAH RYAN BLACK is a producer and partner with Grand Illusions Productions in Los Angeles.

LINDA BLACKABY is an international media arts programmer in the U.S. and abroad. She is a specialist in community engagement in the media arts, and has served as consultant to film festival, filmmakers and other organizations.

DEBBIE BRUBAKER is a producer with over 25 years of experience in motion picture and video production. She lives and works in San Francisco.

VIVIAN KLEIMAN is Executive Producer, Producer, Director, and writer at Vivian Kleiman Productions. A Peabody Award-winning filmmaker, she has a distinctive portfolio of creative video, and film production specializing in documentary productions for diverse venues.

SCOTT ROSENFELT is an independent producer who founded I.E. Productions with producer and writing partner, Billie Grief. He is also a partner in Picture Play Films.

GEORGE RUSH is a fourth-generation San Franciscan whose law practice specializes in the entertainment industry with emphasis on the San Francisco Bay Area Film Community.

GAIL SILVA is an advisor and curator for arts organizations, individual artists and filmmakers, with nearly 30 years of service to the independent media field.

RON YERXA is a producer and partner of Bona Fide Productions in Los Angeles. □

FINANCIAL SUPPORT



The Community of Writers
gratefully acknowledges the financial support that makes its
Summer Workshops & Scholarship Program and other activities possible.

FRIENDS

Nawaaz Ahmed • Heather Altfeld • Kate Amatruda • Lovinda Beal • H. Emerson Blake • Laurel Ann Bogen
Dawn Bonker • Julie Ritter Borsa • Ellen Bravo • Cynthia Broshi • Barbara & Henrik Bull
Whitney Chadwick & Bob Bechtle • Elizabeth Biller Chapman • Catharine Clark-Sayles • Denise Emanuel Clemen
Jonathan K. Cohen • Lorraine Comanor • Wendy Coyle • Mary Eileen Cronin • Judy Brackett Crowe • Molly Damm
Tracy De Brincat • Nancy Devine • Cindy Ehrlich • Theresa Esquerra • Kat Factor • Molly Fisk • Matthew Fogarty
Amy Franklin-Willis • April Freely • Jordonna Sabih Grace • Carla Griswold • Carol Lee Hall • Linda Hall
Quinton Hallett • Sally Henry • Christina Hutchins • Sandra McMahan Irwin • Teresa & Hal Jordan
Len Joy • Michele Jurich • Muriel Karr • Nancy Kates • Andrew Kaufman • Janine Noelle Kovac
Mary Lannon • Annina Lavee • Jeffrey Thomas Leong • Bonnie Long • Marianne Lonsdale • Laura Glen Louis
Felicia Lowe • Eva Margueriette • Beverly Matherne • Anna Meredith • Judith Michaels • Lori Abbott Moreland
Judith Mueller • Robin Mullery • Matthew Nelson • Barbara Falconer Newhall • Elizabeth Weld Nolan
Kathleen R. O'Toole • Mike Odom • Aleta Okada • Nicole Olivier • David Alan Pelzer • Craig Questa
Barry Rackner • Barbara Richnak • Lois Rosen • Mike Shaler • David Stallings • Janyce Stefan-Cole • Melissa Stein
Alice Stern • Jeanine Stevens • Erin Striff • William Taeusch, MD • Wendy Tokunaga • Jody L. Toohy • Jason Torrente
Peggy Townsend • Irene Tritel • Ruth Upton • Mary Volmer • Nada Von Tress • Laurie Wall • Kathy Walters
Paul Watsky • Adam Whatley • Jackie Zakrewsky • Mary Zaragoza • Olga Zilberbourg • Faith Zobel

PARTNERS

Anonymous • Andrea Alban • Eddy & Osvaldo Ancinas • Vinessa Anthony • Carolene Armer
Virginia Barber • Greg Bayer • Dan Bellm • Denise N. Bostrom • Beatrice Bowles • Ernest Brown • Joy Carlin
Martha Clyde • Andrea Danforth • Sheila Davies • David A. Delgado • Frank Dipalermo • Bill Donahoe
J. Kevin Donahue • Sandy Ebner • Niels Erich • Jack Estes • Janet Fitch • Seth Fleisher • Deborah S. Friedman
Blair Fuller • Forrest Gander • Margot Weaver Garcia • Mary Cecile Gee • Joy Harris • Gail Hartsaugh
Hugh Henneidy • Sheila Himmel • Arthur Hirshkowitz • Joy M. Johannessen • Alice Jones • Cindy S. Jones
Greg Jones • Maxima Kahn • Marilyn Kallet • Paul Kaser • Stephanie Kegan • Marilyn H. Kriegel
Michelle Latiolais • Nicole Lee • Margit Liesche • Stella J. Lillicrop • Mary Luddy • Deanna Kern Ludwin
Melissa Mack • Vonnie Madigan • Eva Margueriette • Gretchen McCullough • Melanie J. McDonald
Sharon McElhone • Sally Allen McNall • Christina Meldrum • Burt Michaels • Meryl Natchez
Tina & Frederick Ohly • Roy Otis • Dale & Kent Peterson • Alan & Alison Pomatto • Trent Robert Pridemore
Robin Radin • Janine M. Reid • Richard Reinhardt • Thomas E. Rosenberg • Marie Roughan • David Scronce
Benton Sen • Christopher Sindt • Patrick Smith • Kathi Stafford • Rhonda Stratton • Ellen Sussman
A.R. Taylor • Carla Trujillo • Brenda Rickman Vantrease • Susan Walker • Laurie Wall • Christopher Walmsley
David Walton • Gloria Way • David Weddle • Tim Wendel • Bruce Williams • Ming-Mei Yip

SUPPORTERS

Anonymous • Anita Amirrezvani • Reagan Arthur • Bob Austin • Aimee Bender • Curtis Burch • Jan Buscho
Max & Brooks Byrd • Alan Chouse • Emily Adelson Corngold • Frances Dinkelspiel • Charles Douthat
Katherine Easer • Tanya Egan Gibson • Kristen Engelhardt • Audrey Ferber • Richard Ford • Joe Heinrich
Joe Henry • Alma M. Katsu • Martin Krasney • Dylan Landis • Joanne Meschery • Ann Morris
James & Carlin Naify • Walter Nelson • Sharon Olds • David Perlman • Richard Peterson • David Radin
Robert Radin • B. J. Robbins • Helen Sedwick • Wilson & Kay Smith • Frances Stroh • Steve Susoyev
Geri Thayer • Camille Thomasson • Joanne Tompkins • Andrew Tonkovich • Alison Turner
Harold & Cecile Weaver • Tracy Wheeler • Pat Woerber

SPONSORS

Anonymous • Mark Childress • Nancy Cushing • Ann Dolan • Jamie Ford • Brenda Hillman & Robert Hass
Alexandra Cushing Howard • Barbara Bristol & Galway Kinnell • Lester G. Lennon • John Lescroart
The Lojo Foundation • Mimi & Burnett Miller • Nancy & Larry Mohr • Jessica O'Dwyer • Deborah Obalil
Michael Pietsch • Steve Rempe • Jean Schulz • Mary Turnbull

BENEFACTORS

Audrey Taylor Gonzalez • Barbara Hall • Edwina & John Leggett • Deborah & Leo Ruth • Glen David Gold & Alice Sebold

PATRONS

Anonymous • Michael Carlisle • Amy Tan & Lou DeMattei • Lucinda Watson

Many thanks to the 2011 Poetry Workshop Staff for their part in making the Benefit Poetry Reading a success.
And special thanks to Moira Magneson who coordinated the event along with her band of volunteers:
chief among them Shawn Pittard, Theresa McCourt and Molly Fisk.
Thanks also to University of Georgia Press and W. W. Norton for donations of books.

Our gratitude to the
following for their continuing
and generous support

University of California/ Irvine for
scholarships for UCI MFAs

National Endowment
for the Arts

San Francisco Foundation

LEF Foundation

Anne & Gordon Getty
Foundation

Academy Foundation of The Academy
of Motion Picture Arts & Sciences

The Foundation for the
Arts and Healing

Depot Bookstore

The Bookshelf Bookstores

Squaw Valley Ski Corporation

Hachette Book Group
for a major
contribution to the Community
of Writers Endowment

Lou DeMattei and
Amy Tan for their major
contribution to the Community
of Writers Endowment

Lucinda Watson
for her major contribution to
the Community of Writers

APPLICATION GUIDELINES

There is no application form. Admission is based on submitted manuscript. Please indicate if you are applying to more than one program. To be considered, submissions must be mailed to the appropriate address below, and received by the deadline. If email address is included, applicants will receive a confirmation of receipt of the submission. For answers to frequently asked questions visit www.squawvalleywriters.org/FAQS.htm.

POETRY

- ☐ (Past Poetry participants: If you wish to attend this year, contact us for information about the lottery procedure: (530)470-8440 or info@squawvalleywriters.org.)
- ☐ Send two complete copies of submission: 4 or 5 pages of recent poems, typed, 12 pt., stapled.
- ☐ Please put your name in the upper right-hand corner of each page.
- ☐ Include two copies of a cover sheet with home address, day and evening telephone numbers, and email address.
- ☐ If needed, requests for financial aid should be made on the cover sheet. Please indicate whether attendance is possible without it.
- ☐ Requests for consideration for Work-Waivers should be made on the cover sheet. (Up to \$150 may be taken off housing costs for light work done during the conference.)
- ☐ Enclose a \$25 reading fee, payable to: Community of Writers-Poetry.
- ☐ Manuscripts will not be returned; they will be recycled instead.
- ☐ Deadline for receipt of application/submission: **April 2, 2012**
- ☐ Send submissions to:
Robert Hass c/o Brett Hall Jones
S.V. Community of Writers - Poetry
16191 Indian Flat Rd.
Nevada City, CA 95959
- ☐ Notification of acceptance by **May 1**.

SCREENWRITING

- ☐ Please submit 2 copies of your script.
- ☐ Applicants should submit complete screenplays for narrative features or for documentaries a roughcut limited to 160 minutes or less plus a synopsis.
- ☐ Applications on-line will not be accepted.
- ☐ Treatments alone will not be considered.
- ☐ Manuscripts must be typed, 12 pt., one-sided and clear enough for reproduction. All pages should be numbered on upper right-hand corner of each page.
- ☐ Submissions should be presented with a resume and a cover letter.
- ☐ Include a cover sheet with home address, day and evening telephone numbers, and email address.
- ☐ Requests for financial aid should be made in the cover letter.
- ☐ Enclose a \$35 reading fee, payable to SVCW-Screenwriting.
- ☐ If return of ms. is desired, enclose a stamped self-addressed envelope.
- ☐ Deadline for receipt of application/submission: **April 2, 2012**
- ☐ Send submissions to:
Diana Fuller,
Director of the Screenwriting Program
S.V. Community of Writers
2173 15th Street
San Francisco, CA 94114
- ☐ Notification of acceptance by **May 10**.

WRITERS WORKSHOPS

- ☐ Past Writers Workshop participants: If you attended the last two years do not apply this year. (I.e. attendance is allowed for 2 out of every 3 years.) Once you have taken a year off, you are welcome to apply again.
- ☐ Applicants, including past participants, should submit a sample of their best, unpublished prose.
- ☐ Writing sample submission may consist of a story or two, essay(s) or chapter(s). Book chapters should be accompanied by a one-page synopsis of the plot. (Staple to the end of ms.) Submission ms. must be no more than 5,000 words.
- ☐ Include two copies of this writing sample (ms.) with a cover sheet (see below) stapled to the front of each. Nonfiction/memoir applicants, please submit three copies.
- ☐ Submission ms. must be typed, double-spaced and 12 pt., with your name in the upper right-hand corner of each page.
- ☐ The cover sheet should include home address, day and evening telephone numbers, and email address.
- ☐ Requests for financial aid, or information about Work Waivers if needed, should be made on the cover sheet. Please indicate whether attendance is possible without it.
- ☐ Requests for participation in the Finding the Story Workshop should be made on the cover sheet. (See page 6)
- ☐ If you have attended before, it is important to indicate the year, and name(s) of the staff members who worked with your ms.
- ☐ Please indicate if applying in Fiction, Narrative Nonfiction, or Memoir/Personal Narrative. If applying in more than one category, please send separate submissions.
- ☐ Enclose a \$30 reading fee, payable to SVCW-Writers Workshops.
- ☐ Manuscripts will not be returned; they will be recycled instead.
- ☐ Deadline for receipt of application/submission: **April 2, 2012**
- ☐ Send submissions to: Brett Hall Jones
S.V. Community of Writers - WW
16191 Indian Flat Rd.
Nevada City, CA 95959
- ☐ Notification of acceptance by **May 10**.

