

COMMUNITY OF WRITERS



SUMMER WRITING WORKSHOPS

POETRY WORKSHOPS: July 16 - 23, 2011

WRITERS WORKSHOPS: August 6-13, 2011

SCREENWRITING WORKSHOPS: August 6-13, 2011

COMMUNITY OF WRITERS AT SQUAW VALLEY

Every summer for 42 years, the Community of Writers at Squaw Valley has brought together poets and prose writers for separate weeks of workshops, individual conferences, lectures, panels, readings, and discussions of the craft and the business of writing. Our goal is to assist writers to improve their craft and thus move them closer to publication.

SQUAW VALLEY, CALIFORNIA

Squaw Valley, located in the California Sierra Nevada, close to the north shore of Lake Tahoe, is a ski resort, the site of the 1960 Winter Olympics. Summers are warm and sunny; participants will have opportunities to hike to the local waterfalls, take nature walks up the mountain, swim in Lake Tahoe, and play tennis, ice skate, or bike along the Truckee River.

THE WORKSHOPS

Weeklong workshops in Poetry, Fiction, Narrative Nonfiction, Memoir, and Screenwriting are offered in July and August to poets and writers. The following pages include information about these programs and the teaching staff as well as application procedures.

ADMISSIONS

Admissions are based on submitted manuscript. We have no "application form." Each program's specific requirements for submission and applications are listed on page 12. Please apply early. Submission must be received by the application deadline listed below to be considered.

FINANCIAL ASSISTANCE

A limited amount of financial aid is available from funds donated by generous individuals and institutions. Requests for financial aid should accompany applications. Assistance is in the form of partial Tuition Waivers and Scholarships.

TRAVEL

Squaw Valley is located seven miles from Tahoe City and ten miles from Truckee. It is a four-hour drive from the Bay Area, and an hour from the Reno/Lake Tahoe International Airport. It is not necessary to have a car during the week. Upon acceptance, participants will be sent more information about airport shuttles, carpooling to the valley, and accommodations.

HOUSING & MEALS

Evening meals are included in the tuition, but participants are on their own for breakfast and lunch. Nearby in the valley are cafes and restaurants and a small general store. Houses and condominiums in the valley are rented for participant housing. Participants share these units and may choose single, double, or multiple occupancy rooms at reasonable rates. Participants may, of course, arrange their own accommodations. We will send more information about our housing options, as well as local hotels, upon acceptance. Meanwhile, visit www.squawvalleywriters.org/FAQS.html.

DATES & DEADLINES

| | POETRY | WRITERS | SCREEN |
|--------------------|--------|---------|---------|
| Deadline to Apply: | May 10 | May 10 | May 1 |
| Application Fee: | \$25 | \$30 | \$35 |
| Notification Date: | June 1 | June 10 | June 15 |
| Tuition: | \$800* | \$800* | \$775 |

*Financial Aid is available

CONTACT INFORMATION

Brett Hall Jones, Executive Director
Community of Writers
(530) 470-8440 (until June 15) (530) 583-5200 (after June 15)
info@squawvalleywriters.org or brett@squawvalleywriters.org

FORTY-TWO YEARS

DIRECTORS

EXECUTIVE DIRECTOR
Brett Hall Jones

SUMMER WORKSHOPS

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Louis B. Jones

NONFICTION

Michael Carlisle

POETRY

Robert Hass

SCREENWRITING

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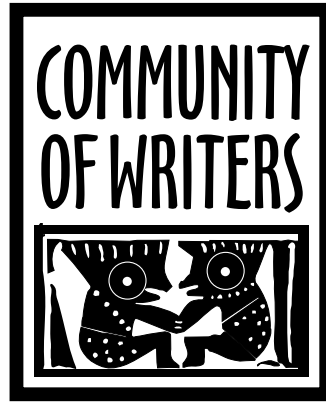
How to Contact Us

You may e-mail Executive Director
Brett Hall Jones:

brett@squawvalleywriters.org
or call (530) 470-8440

She can answer most of your questions about
applications, housing, transportation, etc.

WWW.SQUAWVALLEYWRITERS.ORG



COMMUNITY OF WRITERS AT SQUAW VALLEY

A BRIEF HISTORY

The Community of Writers was established in 1969 by novelists Blair Fuller and Oakley Hall, who were both residents of the valley. It was originally staffed by a band of San Francisco writers including David Perlman, Barnaby Conrad, and John Leggett, the latter two of whom went on to found, respectively, the Santa Barbara Writers Conference and the Napa Writers Conference. The Community of Writers continues to be directed by Brett Hall Jones.

Over the years the Community has mounted workshops in Fiction, Nonfiction, Screenwriting, Playwriting, Poetry, and Nature Writing (the Art of the Wild Program, which was co-produced by the University of California at Davis), and Writing the Medical Experience. Lisa Alvarez and Louis B. Jones now direct the Writers Workshop, which was for twenty years directed by Carolyn Doty. Literary agent Michael Carlisle directs the Nonfiction Program. Galway Kinnell directed the Poetry Program for 17 years and Robert Hass has directed it since 2004. Diana Fuller directs the Screenwriters Workshop, which was founded by screenwriters Tom Rickman and Gill Dennis.

The Community publishes *Omnium Gatherum & Newsletter*, chronicling the publishing and other successes of its participants. It is available in a printed booklet as well as online. For more information visit:

www.squawvalleywriters.org/newsletter.html

"I am extremely grateful for the opportunity to work together with the staff poets, but more importantly, I think, with my peers whose work and work ethic have been a great source of inspiration."
—Mike Liaw

"The experience was, by far, the best writing workshop I've ever been to -- from the beautiful surroundings and my great housemates to the craft lectures that inspired me and the workshops that taught me so much more about poetry and poetics. The housing, the facilities, the straightforward manner of how you cared for us -- and all the other details were a perfect foundation for me to focus on my own writing and creativity. The workshop renewed my writing life."
—Valerie Wallace

"Quite simply, it was one of the most inspiring and educational times of my writing life. The staff set such a loving, positive tone for the week, and the entire writing faculty followed suit. There was never a sense of stratification between the faculty and students, only the sense that we are all in this together, and we're all doing important work. And to me, that was the central message: Writing is important, vital work. Difficult work, but absolutely essential to the world, especially in these times, and as writers we have a responsibility to craft the best prose and most compelling stories that we're capable of."
—Ryan Griffith

"Community of Writers was one of the best weeks of my life. I felt like I received an intense MFA in one week. The caliber of writing was superb, and to be able to learn from a brilliant staff about the craft of writing, and then discuss it with fellow writers, was invaluable. The Community of Writers dissolved the barrier between the unpublished writer and the publishing world."
—Amanda Coggin

"It was a challenging and helpful week. I learned more at Squaw than any other conference I've ever attended. Rotating workshop instructors is a brilliant idea. Every day each new workshop leader seemed to touch on new strategies, philosophies, and techniques for better writing. And the craft talks were spectacular."
—David Lombardi

"My time at the screenwriting program in Squaw Valley was a rare opportunity to step away from my harried life and focus on my script with the guidance of incredibly talented mentors. I went in with a draft that I knew needed to be rebuilt from the ground up, so I was ready for it. My advisor went above and beyond for my script, and the sessions with other mentors were invaluable. I highly recommend this program to any screenwriter looking for an intensive workshop with a lineup of patient and generous teachers."
—Amanda Micheli

The Poetry Program is founded on the belief that when poets gather in a community to write new poems, each poet may well break through old habits and write something stronger and truer than before. To help this happen we work together to create an atmosphere in which everyone might feel free to try anything. In the mornings we meet in workshops to read to each other the work of the previous twenty-four hours; each participant also has an opportunity to work with each staff poet. In the late afternoons we gather for a conversation about some aspect of craft. On several afternoons staff poets hold brief individual conferences.

Tuition for the Poetry Program is \$800 and includes seven evening meals. (Accommodations are extra.) A limited amount of financial aid is available. See *Application Guidelines*, page 13.

POETRY STAFF

ROBERT HASS is a poet, translator and essayist. His recent books include his selected poems, *The Apple Trees at Olema* (Ecco/HarperCollins), *Time and Materials* (Ecco/ HarperCollins), which was awarded the Pulitzer Prize and the National Book Award, and his edition of Walt Whitman's *Song of Myself and Other Poems* (Counterpoint). His other books of poetry include *Sun Under Wood: New Poems*, *Human Wishes*, *Praise*, and *Field Guide*. He has also co-translated many volumes of the poetry of Czeslaw Milosz and is the author or editor of several other collections of essays and translations, including *The Essential Haiku: Versions of Basho, Buson, and Issa*; *Twentieth Century Pleasures: Prose on Poetry*; and *Now & Then: The Poet's Choice Columns 1996-2000*. He served as Poet Laureate of the United States from 1995 to 1997. Awarded a MacArthur Fellowship and the National Book Critics Circle Award twice, he is a professor of English at UC Berkeley and directs the Poetry Program of the Community of Writers at Squaw Valley. www.barclayagency.com

BRENDA HILLMAN is the author of eight collections of poetry, all published by Wesleyan University Press, the most recent of which are *Pieces of Air in the Epic* and *Practical Water*. Hillman has also published three chapbooks: *Coffee Three A.M.*, *Autumn Sojourn*, *The Firecage*; edit-

ed an edition of Emily Dickinson's poetry for Shambhala Publications; and with Patricia Dienstfrey, co-edited *The Grand Permission: New Writings on Poetics and Motherhood*. Hillman is involved in anti-war activism with CodePink and teaches at St. Mary's College in Moraga, California where she is the Olivia Filippi Professor of Poetry.

blueflowerarts.com/brenda-hillman

CATHY PARK HONG's first book, *Translating Mo'um* was published in 2002 by Hanging Loose Press. Her second collection, *Dance Dance Revolution*, was chosen for the Barnard Women Poets Prize and was published in 2007 by W.W. Norton. Her third book, *Engine West*, will be published in Spring 2012. She is also the recipient of a Fulbright Fellowship and a National Endowment for the Arts Fellowship. Her poems have been published in *A Public Space*, *Poetry*, *Paris Review*, *Conjunctions*, *McSweeney's*, *Harvard Review*, *Boston Review*, *The Nation*, and other journals, and she has reported for the *Village Voice*, *The Guardian*, *The New York Times Magazine*, and *Salon*. She serves as a poetry editor for *jubilat* magazine. She is an Assistant Professor at Sarah Lawrence College and is regular faculty at the Queens MFA program in Charlotte, North Carolina.

NATURE WALKS

DAVID LUKAS is a naturalist and writer whose writings have appeared in *Audubon*, *Orion*, *BC Wildlife*, and *Wild Bird*, and in the *Los Angeles Times*. He is the author of *Watchable Birds of the Great Basin* and *Wild Birds of California*. He revised the classic guidebook *Sierra Nevada Natural History* (UC Press) and recently wrote a book for Lonely Planet called *A Year of Watching Wildlife*. He leads nature walks several mornings during the week. www.sierranaturalist.com

POETRY WORKSHOP CONTINUED

MAJOR JACKSON is the author of three collections of poetry: *Holding Company* published by Norton in 2010, *Hoops* (Norton, 2006) and *Leaving Saturn* (University of Georgia, 2002), winner of the Cave Canem Poetry Prize and finalist for a National Book Critics Circle Award. He is a recipient of a Whiting Writers' Award and has been honored by the Pew Fellowship in the Arts and the Witter Bynner Foundation in conjunction with the Library of Congress. Recently, he served as a creative arts fellow at the Radcliffe Institute for Advanced Study at Harvard University and as the Sidney Harman Writer-in-Residence at Baruch College. He is the Richard Dennis Green and Gold Professor at University of Vermont and a core faculty member of the Bennington Writing Seminars. He is the Poetry Editor of the *Harvard Review*. www.majorjackson.com

SHARON OLDS's most recent book, *One Secret Thing*, was published by Knopf in 2008. Her previous collection, a selected poems, *Strike Sparks*, appeared in 2004. Her other books of poetry include *The Unswept Room*; *Blood, Tin, Straw*; *Dead and the Living*; *The Wellspring*; *Satan Says*; *The Father*; and *The Gold Cell*. Her work has been a finalist for The National Book Critics Circle Award, the National Book Award and was the Lamont Poetry Selection by The Academy of American Poets, and received the National

Book Critics Circle Award. She teaches in the Graduate Creative Writing Program at New York University, and 25 years ago helped found the writing workshop at the Sigismund Goldwater Memorial Hospital, a 900-bed state hospital for the severely physically challenged. From 1998-2000 she was New York State Poet Laureate. She is a Chancellor of the Academy of American Poets.

SPECIAL GUEST

GALWAY KINNELL is a former MacArthur Fellow and State Poet of Vermont. His *Selected Poems* won the Pulitzer Prize and the National Book Award in 1982. A *New Selected Poems* was published in 2000. His many other books of poetry include *The Book of Nightmares*, *Mortal Acts*, *Mortal Words*, *When One Has Lived a Long Time Alone*, *Imperfect Thirst*, and, mostly recently, *Strong Is Your Hold*. He has also published translations of Rainer Maria Rilke, François Villon and other poets. For many years he was the Erich Maria Remarque Professor of Creative Writing at New York University. He has been a chancellor of the Academy of American Poets, and in 2010 was given the Academy's Wallace Stevens Award. He founded the Poetry Program in Squaw Valley. Galway will be offering a Special Afternoon Workshop for participants. See sidebar.

SPECIAL WORKSHOP

Poetry Workshop founder GALWAY KINNELL will offer a special one-day workshop to participants which will take place in addition to the regular schedule. He will not lead regular morning workshops; rather, he will lead several one-day afternoon workshops during the week. There will be ten participants per workshop. The workshop will run for about two hours. Enrollment is on a limited, first-apply basis, and is available only to those enrolled in the Poetry Workshops. Applicants should request participation in the application cover sheet.

An extra tuition fee of \$125 will be charged for this one-day workshop.

COMMUNITY OF WRITERS AT SQUAW VALLEY



Poetry Benefit Reading

ROBERT HASS • BRENDA HILLMAN • CATHY PARK HONG
MAJOR JACKSON • SHARON OLDS • Special Guest GALWAY KINNELL

Friday, July 15, 2011 7:30pm ~ San Francisco

Location TBA ~ Visit our website for more information

www.squawvalleywriters.org squawpoet@ureach.com 877-537-8073

These workshops assist serious writers by exploring the art and craft as well as the business of writing. The week offers daily morning workshops, craft lectures, panel discussions on editing and publishing, staff readings, as well as brief individual conferences. The morning workshops are led by staff writer-teachers, editors, or agents. There are separate morning workshops for Fiction and Narrative Nonfiction/Memoir. In addition to their workshop manuscript, participants may have a second manuscript read by a staff member who meets with them in an individual conference.

Tuition is \$800, which includes six evening meals; a limited amount of financial aid is available. Admissions are based on submitted manuscripts. See *Application Guidelines*, page 13.

THE MORNING WORKSHOPS

Each workshop consists of roughly 12 participants and has a different workshop leader each day. In each session, the group discusses two, sometimes three, participant manuscripts. During the course of the week, one manuscript by each participant is critiqued. Participants are asked to arrive with copies of the manuscript they would like treated in workshop. Our directors will assign each participant to the most appropriate staff workshop leader.

The Fiction Program accepts roughly 96 participants, while the Narrative Nonfiction/Memoir Program accepts 24-25. Applicants who work across genres may want to apply to both programs simultaneously, but will have to choose if accepted to more than one.

INDIVIDUAL CONFERENCES

Each participant is assigned a brief one-on-one conference with a staff member appropriate to his or her ms. These conferences are scheduled at the mutual convenience of the participant and the assigned staff member and usually run no longer than twenty minutes. In most cases, the manuscript to be discussed will be the one submitted with the application.

WRITERS WORKSHOPS STAFF

LISA ALVAREZ's essays and short stories have appeared in the *American Book Review*, the *Los Angeles Times*, *OC Weekly*, *Santa Monica Review*, *Green Mountains Review*, *Connotation Press: An Online Artifact* and the anthologies *Sudden Fiction Latino: Short-Short Stories from the United States and Latin America*, *Latinos in Lotusland* and *Geography of Rage: Remembering the Los Angeles Riots of 1992*. With Alan Cheuse, she edited *Writers Workshop in a Book: The Community of Writers on the Art of Fiction*. She is a professor of English at Irvine Valley College. She co-directs the Writers Workshops at the Community of Writers at Squaw Valley.

DAVID BAJO was raised on the California-Mexico border and has worked as a journalist and translator. He is the author of the novels *Panopticon* (2010) and *The 351 Books of Irma Arcuri* and teaches writing at the University of South Carolina. www.davidbajo.com

ELISE BLACKWELL is the author of four novels: *Hunger*, *The Unnatural History of Cypress Parish*, *Grub*, and *An Unfinished Score*. Her short stories and cultural criticism have appeared in *Witness*, *Seed*, *Quick Fiction*, and elsewhere. Her work has been translated into several languages, and her books have been chosen for numerous best-of-the-year lists, including the *Los Angeles Times*, *Sydney Morning Herald*, and *Kirkus*. She directs the MFA program at University of South Carolina. www.eliseblackwell.com

MAX BYRD is the author of a number of detective novels including *California Thriller*, which won the Shamus Award and, more recently, the historical novels *Jefferson, Jackson, and Grant*. Bantam published his most recent novel, *Shooting the Sun*. He writes frequently for the *New York Times Book Review* and is a Contributing Editor of the *Wilson Quarterly*. www.maxbyrdbooks.com

RON CARLSON's most recent book is *The Signal*. His novel *Five Skies* was one of the *Los Angeles Times's* Best Books of 2007 and the One Book Choice of Rhode Island in 2009. His book on writing is *Ron Carlson Writes a Story*. With Michelle Latiolais, he directs the Graduate Program in Fiction at UC Irvine.

ALAN CHEUSE is the author of the novels *The Bohemians*, *The Grandmothers' Club*, *The Light Possessed*, and *To Catch the Lightning*, plus several collections of short fiction. As a book commentator, he has contributed to NPR's *All Things Considered* since 1982. His short fiction has appeared in *The New Yorker*, *Boston Globe Sunday Magazine*, *The Antioch Review*, and elsewhere. A collection of his travel writing, *A Trance After Breakfast*, was published in 2009. His three-volume introduction to literary study, *Literature: Craft & Voice*, which he wrote with Nicholas Delbanco, was published by in 2010. His new novel, *Song of Slaves in the Desert*, will appear this spring. www.alancheuse.com

LESLIE DANIELS is the former fiction editor of *Green Mountains Review*. Her writing
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has appeared in *Ploughshares*, *The Missouri Review*, *New Ohio Review*, and *The Santa Monica Review*, among others. Her first novel, *Cleaning Nabokov's House*, will be published in spring 2011 by Simon & Schuster. www.lesliedaniels.com

MARK CHILDRESS is the author of the novels *A World Made of Fire*, *V for Victor*, *Tender*, *Crazy in Alabama*, *Gone for Good*, *One Mississippi*, and *Georgia Bottoms*, just published by Little, Brown. He has also written three books for children and several screenplays, including the Columbia Pictures production of *Crazy in Alabama*, an official selection of the Venice and San Sebastian film festivals. www.markchildress.com

GILL DENNIS was, with Tom Rickman, founding Director of the Community of Writers Screenwriting Program. He wrote the movie *Walk the Line* with James Mangold and *Return to Oz* with Walter Murch. Currently, he is writing a detective story with the director Aza Jacobs and an adaptation of Nadeem Aslam's novel *The Wasted Vigil Forever*, which he wrote with Tatia Piliieva, will go into production this Spring. He is Master Filmmaker in Residence at the American Film Institute Conservatory and won the L.A. Drama Critics' Circle Award for Distinguished Direction in Theatre.

ALEX ESPINOZA's first novel, *Still Water Saints* (Random House, 2007) appeared simultaneously in English and Spanish and was selected for Barnes & Noble "Discover Great New Writers." His nonfiction and reviews have appeared in *the Los Angeles Times*, *the New York Times Sunday Magazine*, and *Salon*. He currently teaches English and creative writing at Fresno State. His second novel, tentatively titled *The Other Stranger* will be published by Random House in 2012.

JANET FITCH is the author of the novels *Paint It Black* and *White Oleander*, an Oprah book selection, adapted into a feature film in 2002. Her most recent short stories can be seen in *Black Clock 7* and the anthology *Los Angeles Noir*. She teaches fiction writing in the Master of Professional Writing program at the University of Southern California. Her essay "Coming to our

Senses" is included in the anthology, *Writers Workshop in a Book: The Squaw Valley Community of Writers on the Art of Fiction*. www.literati.net/fitch

KAREN JOY FOWLER is the author of five novels and three short story collections. Her first novel, *Sarah Canary*, won the Commonwealth medal for best first novel by a Californian; her third, *Sister Noon*, was a finalist for the PEN/Faulkner; and *The Jane Austen Book Club* was a *New York Times* best-seller. She has two Nebulas for short fiction, one being for the title story in a new collection, *What I Didn't See*. Another story, "The Pelican Bar," recently won both the Shirley Jackson and the World Fantasy Award. www.karenjoyfowler.com

LYNN FREED is the author of eight books: *Reading, Writing & Leaving Home: Life on the Page*, (essays); *The Curse of the Appropriate Man*, (stories); and the novels, *The Servants' Quarters*, *House of Women*, *The Mirror*, *The Bungalow*, *Home Ground*, and *Friends of the Family*. Her short fiction and essays have appeared in *Harper's*, *The New Yorker*, *The Atlantic Monthly*, *Southwest Review*, *The Georgia Review*, *The New York Times*, *The Washington Post*, among others. She is the recipient of the inaugural Katherine Anne Porter Award from the American Academy of Arts and Letters, an O. Henry Award, and has received fellowships, grants, and support from the National Endowment for the Arts and The Guggenheim Foundation, among others. www.lynnfreed.com

DAGOBERTO GILB is the author of *Before the End, After the Beginning*, his latest collection of short fiction to be published soon. His previous books are *The Flowers*, *Gritos*, *Woodcuts of Women*, *The Last Known Residence of Mickey Acuña*, and *The Magic of Blood*. He edited *Hecho en Tejas: An Anthology of Texas Mexican Literature*. His fiction and nonfiction has appeared in many magazines, most recently *Harper's*, *The New Yorker*, and *The Threepenny Review*. Gilb is writer-in-residence at the University of Houston-Victoria, where he is also executive director of Centro Victoria, a center for Mexican American Literature and Culture. www.dagobertogilb.com

DAILY SCHEDULE

Morning workshops meet daily from 9 - 12. Afternoon and evening schedules are quite full, with optional lectures, panel discussions, staff readings, and other presentations. Participants need to set aside time for the reading and evaluation of workshop manuscripts.

FINDING THE STORY

GILL DENNIS's Finding the Story Workshop assists writers in using experiences in their own lives to inform their fiction. It is a workshop in which emotional back-story is discovered and discussed and structure is examined. Enrollment is on a limited, first-apply basis, and is available only to those enrolled in the Writers Workshops. No manuscript is necessary. Groups of ten meet daily. An extra tuition fee of \$150 will be charged for this workshop.

OPEN WORKSHOP

Several afternoons during the week, SANDS HALL leads the Open Workshop, which provides another opportunity for participants to share their writing with their conference peers. Work is read aloud and discussed in a spontaneous and productive format.

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SANDS HALL is the author of the novel *Catching Heaven*, a Willa Award (Women Writing the West) finalist and a Random House Reader's Circle selection. Recent stories have appeared in the *Green Mountains Review* and *Iowa Review*; *Great American Short Stories 2009* selected her story "Hide & Go Seek" as one of "100 Other Notable Stories." Her work as a playwright includes a stage adaptation of Alcott's *Little Women* and the comic drama *Fair Use*. She is also the author of a book of writing essays and exercises, *Tools of the Writer's Craft*, and has an essay in the anthology, *Writers Workshop in a Book*. She is currently Visiting Professor of English and Creative Writing at Franklin & Marshall College in Lancaster, PA. www.sandshall.com

GERALD HASLAM's latest book is a biography of controversial Senator S.I. Hayakawa, released this year by University of Nebraska Press. He has also published nine collections of short fiction, four novels, three essay collections, three other nonfiction books, and many shorter pieces. His work has won honors as varied as *Rolling Stone's* Ralph J. Gleason Award, a Bay Area Book Reviewers' Award, a Commonwealth Club Medal, and a Western States' Book Award. www.geraldhaslam.com

RHODA HUFFEY is the author of the novel *The Hallelujah Side*. She has published stories in *Tin House*, *Ploughshares*, and *Green Mountains Review*.

LOUIS B. JONES is the author of the novels *Ordinary Money*, *Particles and Luck*, and *California's Over*, all three *New York Times* Notable Books. His recent fiction and essays have appeared in *The Threepenny Review*, *Open City* and *The Sun* and received a Pushcart Prize in 2009. He has reviewed for the *New York Times* and *Washington Post* and served as Visiting Writer at several MFA programs, including Washington University. His new novel *Radiance* will be published in May by Counterpoint Press. www.louisbjones.com

MICHELLE LATIOLAIS is a Professor of English at the University of California at Irvine. She is the author of the novel *Even Now* which received the Gold Medal for Fiction from the Commonwealth Club of California. Her second novel, *A Proper Knowledge*, was published in 2008 by Bellevue Literary Press. She has published writing in three anthologies, *Absolute Disaster*, *Women On The Edge: Writing From Los Angeles* and *Woof! Writers on Dogs*. Her stories and essays have appeared in *Zyzzzyva*, *The Antioch Review*, *Western Humanities Review* and *the Santa Monica Review*. Most recently she had work in issues of *the Iowa Review* and *the Northwest Review*. Her most recent book, *Widow*, a collection of stories, involutions and essays, was published in January 2011 from Bellevue Press.

FREDERICK REIKEN is the author of three novels: *The Odd Sea*, *The Lost Legends of New Jersey*, and most recently, *Day For Night*, which was published by Reagan Arthur Books of Little, Brown in 2010. His short stories have appeared in publications including *The New Yorker*. He currently directs the graduate program in writing at Emerson College. www.frederickreiken.com

JASON ROBERTS is the author of the forthcoming *Two Shipwrecks*, a nonfiction saga of intertwined lives in 19th century America and Japan. His previous book, *A Sense of the World*, was a finalist for the National Book Critics Circle Award and the international Guardian First Book Prize. He is also the winner of the Van Zorn Prize for short fiction, and a contributor to *McSweeney's*, *The Believer*, *the Village Voice* and other publications. www.jasonroberts.net

ROBIN ROMM is the author of two books. *The Mother Garden*, her collection of stories, was a finalist for the PEN USA prize. Her memoir, *The Mercy Papers*, was named a *New York Times* Notable Book of the Year, a San Francisco Best Book of 2009, and a Top Ten Nonfiction Book of the Year

by *Entertainment Weekly*. Her writing has appeared in many publications, including *The New York Times*, *The San Francisco Chronicle*, *The UK Observer*, *O Magazine*, *The Sun*, *Tin House*, *One Story*, and *The Threepenny Review*. She's a frequent contributor to the *New York Times Book Review*, and is on the faculty of the MFA Program at New Mexico State University. www.robinromm.com

JERVEY TERVALON's first novel *Understand This* won the 1994 New Voices Award from Quality Paper Books. He was awarded the Key to the City of New Orleans for his best-selling novel, *Dead Above Ground* set in New Orleans. He was selected as a Disney Screenwriting fellow, and commissioned to adapt a novel and short story for the South Coast Repertory Theater. He's had four novels, a collection of stories and two anthologies and numerous short stories, essays and articles published. He currently teaches creative writing at USC. aalbc.com/authors/jervey_tervalon

Editors

REAGAN ARTHUR is the Editorial Director of Reagan Arthur Books, an imprint of Little, Brown. Writers she has worked with include Kate Atkinson, Josh Bazell, Tony Earley, Tina Fey, Joshua Ferris, James Hynes, Elizabeth Kostova, Elizabeth McCracken, George Pelecanos, Ian Rankin, Frederick Reiken, and Joanna Scott.

ANN CLOSE is a Senior Editor at Alfred A. Knopf. Her fiction authors include Sarah Bird, Jay Cantor, Stephen Harrigan, James D. Houston, Gish Jen, Brad Leithauser, Jane Mendelsohn, Alice Munro, Norman Rush and Mona Simpson. She is the recipient of the Roger Klein Award for Editorial Excellence.

JOY JOHANNESSEN has been an editor at Chelsea House, Grove Press, and Oxford University Press, a senior editor at HarperCollins Publishers, and the executive editor of Delphinium Books. She has worked with hundreds of writers, among them Dorothy Allison, Amy Bloom, Harold Bloom, Michael Cunningham, Ursula Le

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Guin, and Arthur Miller. She is the co-editor, with Roxanne Coady, of *The Book That Changed My Life: 71 Remarkable Writers Celebrate the Books That Matter Most to Them*. She currently freelances.

MICHAEL PIETSCH is Executive Vice President and Publisher of Little, Brown and Company. Before joining Little, Brown in 1991 he worked as an editor at Scribner and at Harmony Books. He has worked with the novelists Martin Amis, Michael Connelly, Tony Earley, Janet Fitch, Mark Leyner, Rick Moody, Walter Mosley, James Patterson, George Pelecanos, Alice Sebold, Anita Shreve, Nick Tosches, David Foster Wallace, and Stephen Wright, the nonfiction writers Peter Guralnick, Stacy Schiff, and David Sedaris, and cartoonist R. Crumb. Career highlights include editing Hemingway's posthumous memoir, *The Dangerous Summer*, in 1985, and the autobiographies of Chuck Berry, Phil Lesh, and Keith Richards. Recent acquisitions at Little, Brown include new novels by Chad Harbach and Donna Tartt.

ANDREW TONKOVICH edits *the Santa Monica Review*. His short stories, essays and commentaries have appeared in *Faultline*, *OC Weekly*, *the Los Angeles Times* and an anthology, *Geography of Fear*, and he writes about books for *Riviera*. An excerpt from his novel *Being Mr. Right*, appeared in *Green Mountains Review*. He has taught at UC Irvine, UC Irvine Extension, Santa Monica College, Irvine Valley College and University of Redlands. He hosts *Bibliocracy*, a weekly book culture program on Pacifica Radio affiliate KPFK 90.7 FM in Los Angeles, which focuses on literary fiction and nonfiction.

Literary Agents

MICHAEL V. CARLISLE, a founder of InkWell Management, began his career at William Morris Agency. His authors have won Pulitzer Prizes, the Man Booker Prize, the National Book Award, the British Book Award, LA Times Book Award, and the PEN Award for First Nonfiction; one even has an asteroid named for her. He is a former director of the AAR, a not-for-profit organization of independent

literary and dramatic agents, and a member of PEN. He directs the Nonfiction Program of the Community of Writers and serves on the board of a Venetian publishing house.

JOY HARRIS is a New York literary agent. Before starting her own agency in 1990, she worked with Robert Lantz as a literary agent. She works primarily with literary fiction, strongly-written commercial fiction, narrative nonfiction across a broad range of topics, memoir and biography, but what she looks for in all her projects is a clear, original voice, an engaging point of view, and strong characters. Her interest is in working directly with writers to help guide their careers, negotiate on their behalf, and protect their work.

ALEXANDRA MACHINIST is a literary agent with Janklow & Nesbit Associates. A former attorney, she specializes in all types of fiction with the occasional foray into nonfiction. Her authors include *New York Times* and national bestsellers. She is a member of the New York State Bar and AAR.

PETER STEINBERG has been a literary agent for fifteen years and the proud owner of his own agency for the last four. His clients have written many New York Times bestsellers and have been nominated for/awarded Edgars, The Pulitzer Prize, The Story Prize, *The Paris Review* Discovery Prize, and National Book Awards.

Guests:

SAM BARRY is a marketing and promotions manager at HarperOne, a division of HarperCollins, author of *How to Play the Harmonica: and Other Life Lessons*, and a musician. Barry offers advice to aspiring writers as one half of BookPage's Author Enablers team and tours the country as a member of the Rock Bottom Reminders. www.kathiandsam.net

KATHI KAMEN GOLDMARK has worked on publicity campaigns for nearly every major publisher. She is the author of one novel, *And My Shoes Keep Walking Back*

to You; has co-authored or contributed to numerous other books; and writes BookPage's "Author Enablers" column with Sam Barry. Kathi is the founder and a member of the Rock Bottom Reminders, producer of the radio show West Coast Live, and winner of the 2008 Women's National Book Association Award. www.kathiandsam.net

DIANE JOHNSON is the author of many works of fiction and nonfiction including the trilogy, *Le Mariage, Le Divorce, and L'Affaire*. Her essay appears in the anthology *Writers Workshop in a Book*. She is a two-time finalist for both the Pulitzer Prize and the National Book Award. Dutton published her most recent novel, *Lulu in Marrakech*, in 2008.

DAVID LUKAS is a naturalist and writer whose writings have appeared in *Audubon*, *Orion*, *BC Wildlife*, and *Wild Bird*, and in *the Los Angeles Times*. He is the author of *Watchable Birds of the Great Basin* and *Wild Birds of California*. He revised the classic guidebook *Sierra Nevada Natural History* (UC Press) and recently wrote a book for Lonely Planet called *A Year of Watching Wildlife*. www.sierranaturalist.com

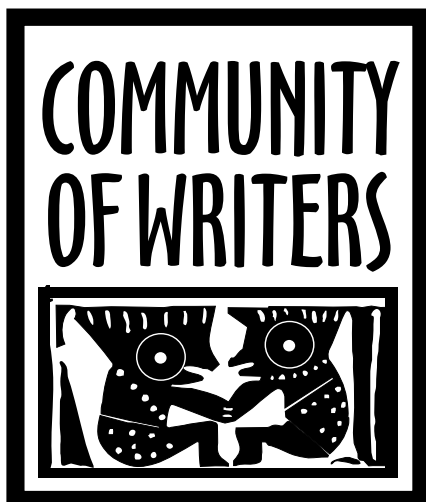
ANNE LAMOTT is the author of seven novels including, *Hard Laughter*, *Rosie*, *Joe Jones*, *All New People*, and *Crooked Little Heart*, as well as four bestselling books of non-fiction, *Operating Instructions*, *Bird by Bird: Some Instructions on Writing and Life*, a guide to writing and the challenges of a writer's life, *Traveling Mercies*, and *Plan B: Further Thoughts on Faith*. She has been honored with a Guggenheim Fellowship. Lamott's biweekly *Salon Magazine* "online diary," *Word by Word*, was voted The Best of the Web by *TIME* magazine. Academy Award winning filmmaker Freida Mock made a documentary with Lamott, *Bird by Bird*. Her last collection of essays is *Grace (Eventually): Thoughts on Faith*. Her new novel, entitled *Imperfect Birds*, was published in Spring 2010.

MALCOLM MARGOLIN founded Heyday, a nonprofit publisher based in Berkeley,

WORKSHOPS CONTINUED

in 1974. Heyday publishes about twenty-five books a year. Its mission is to deepen people's appreciation and understanding of California's cultural, natural, historic, literary, and artistic resources. He's received many awards, among them a lifetime achievement award from the Bay Area Book Reviewers Association, a Community Leadership Award from the San Francisco Foundation, and a lifetime achievement prize for Cultural Freedom from the Lannan Foundation. Among the books he's written is *The Ohlone Way: Indian Life in the San Francisco-Monterey Bay Area*, named by the San Francisco Chronicle as one of the hundred most important nonfiction books by a Western writer of the 20th century. www.heyday-books.com

AMY TAN's novels are *The Joy Luck Club*, *The Kitchen God's Wife*, *The Hundred Secret Senses*, *The Bonesetter's Daughter*, and *Saving Fish from Drowning*, all *New York Times* bestsellers. An opera based on *The Bonesetter's Daughter*, for which she wrote the libretto, premiered in San Francisco in 2008. She has also published a memoir, *The Opposite of Fate*; two children's books, *The Moon Lady* and *Sagwa*; and numerous articles for magazines including *The New Yorker*, *Harper's Bazaar*, and *National Geographic*. Tan's work has been widely anthologized and translated into 35 languages. www.amytan.net



ALUMNI READING SERIES

Each summer, recently published alumni are invited to return to Squaw Valley to read from their books and talk about their journey from unpublished writers to published authors. The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.

Recent alumni who have been part of this reading series include Anita Amirrezvani, David Bajo, Aimee Bender, David Corbett, Charmaine Craig, Frances Dinkelspiel, Cai Emmons, Alex Espinoza, Joshua Ferris, Jamie Ford, Vicki, Forman, Tanya Egan Gibson, Glen David Gold, Judith Hendricks, Rhoda Huffey, Michael Jaime-Becerra, Regina Louise, Marisa Matarazzo, Christina Meldrum, Janis Cooke Newman, Victoria Patterson, Frederick Reiken, Robin Romm, Elizabeth Rosner, Adrienne Sharp, Alice Sebold, Julia Flynn Siler, Jordan Fisher Smith, Ellen Sussman, Lisa Tucker, Brenda Rickman Vantrease, Dora Calott Wang, M.D., and Andrew Winer among others.

2011 Alumni Readers

SUSAN HENDERSON's first novel, *Up From The Blue* was published by HarperCollins in 2010. Her work has appeared in many literary journals and anthologies (and twice nominated for a Puscart Prize) including *Zoetrope*, *Bellevue Literary Review*, *Amazon Shorts*, *The Future Dictionary of America* (McSweeney's, 2004), *The Best American Non-Required Reading* (Houghton Mifflin, 2007), *Not Quite What I Was Planning* (HarperPerennial, 2008), and *Online Writing: The Best of the First Ten Years* (Snowvigate Press, 2011). She blogs at *LitPark.com*, and *The Nervous Breakdown*. She attended the Community of Writers in 2009. www.litpark.com

SARA J. HENRY's first novel *Learning to Swim*, (Crown, 2011) is set in the Adirondacks, where she worked as a newspaper sports editor. She has a master's degree in journalism from Carleton University (Ontario), is a former book editor, and the author of several nonfiction books. She attended Squaw in 2006 and 2007. www.sarajhenry.com

ALMA KATSU's first novel, *The Taker* will be published by Gallery Books/Simon & Schuster, in June 2011. She is a graduate of the Johns Hopkins Writing Program and has been published in an anthology of Washington DC women writers. She attended the Community of Writers in 2003. www.almakatsu.com

MICHAEL DAVID LUKAS's first novel, *The Oracle of Stamboul*, was published by HarperCollins in 2010. A 2010 NEA Fellow in Creative Writing, Michael was a Fulbright Scholar in Turkey. His writing has appeared in *VQR*, *Slate*, *National Geographic Traveler*, *Tikkun*, and *Georgia Review*. He attended the Community of Writers in 2009. www.michaeldavidlukas.com

JESSICA O'DWYER is the author of the book, *Mamalita: An Adoption Memoir*, published by Seal Press in 2010. Her essays have been published in the *San Francisco Chronicle Magazine*, *Adoptive Families*, *West Marin Review*, and the *Marin Independent Journal*. She has worked in at the San Francisco MOMA, the Los Angeles County Museum of Art, and the Museum of Contemporary Art San Diego. She attended the Community of Writers in 2006 and 2007. www.mamalitathebook.com

ALIA YUNIS's novel, *The Night Counter* was published by Random House in 2010). Target Stores nationwide chose the paperback release as a "Hot Reads, Emerging Voices" selection, and it was selected as a top summer read by the *Chicago Tribune* and *Boston Phoenix*. She grew up in the U.S. and Middle East, particularly Beirut during its civil war. She teaches film and television at Zayed University in Abu Dhabi. www.aliayunis.com

The Screenwriting Program is an intensive week-long program which focuses on individual attention and work-in-progress, by award-winning writers and writer/directors. You will learn to crystallize the story and excise extraneous elements. Film clips, lectures and writing exercises are incorporated into daily workshops emphasizing all aspects of craft including narrative point of view, character analysis, and scene structure. Designed for both screenwriters and filmmakers, this unique program invites both narrative features and character-driven documentaries. Our goal is to assist writers to improve their craft and thus move them closer to production.

Space is limited to 25 participants. Tuition is \$775.00, which includes 6 evening meals; financial aid is available for particular circumstances. Admissions are based on submissions. *See Application Guidelines, page 13.*

SCREENWRITING STAFF

(Production commitments will determine the availability of staff members and guests.)

EUGENE CORR is a writer/director of films and television whose credits include the Academy Award-nominated *Desert Bloom*, *Waldo Salt: A Screenwriter's Journey*, (co-written/directed with Robert Hillmann), *Prefontaine* for Disney Pictures, and *Mike Hammer: Too Legit* for VH1 and *The Joe Louis Story* for Hallmark Entertainment. His television credits include *Against the Law* (Fox), *Shannon's Deal* (NBC) and *I'll Fly Away* (NBC). Currently he is producing a documentary feature, *From Ghost Town to Havana*, shot in Oakland, California, and Havana, with Roberto Chile as cinematographer and co-producer.

PAMELA GRAY is a screenwriter whose credits include *Walk on the Moon* (aka *The Blouse Man*), which received a Golden Satellite nomination, *Music of the Heart*, and *Dirty Dancing 2: Havana Nights*. *Variety* named her one of the "Ten Screenwriters to Watch." She wrote the screenplay of *Conviction*, released by Fox Searchlight in Fall 2010 and voted Best Picture by the Boston Film Festival. It starred Hilary Swank, who received a nomination for a SAG award for best actress. She is currently writing a comedy feature for Paramount and developing a Broadway musical about the Woodstock Festival.

TONEY MERRITT is a writer, editor and cinematographer. An independent filmmaker for 35 years, his films have been screened at festivals globally. Currently he is editing a documentary, *The Life and Work of Art Carpenter*. He is serving as a camera-person for Gustavo Vasquez's documentary

on Mexican wrestling culture, *Lucha Libre de Tijuana*. He has recently completed a documentary on human sexuality, *Erotic Powerplay*, for Dr. Gabriele Hoff. He is in process on a ten-part film-poem on the Brazilian Amazon, as well as and a film on shamanism. He teaches Writing for Visual Media as part of San Francisco State's Digital Video Intensive Program and has served as a panelist for many grants organizations including Independent Television Service (ITVS) and the Rockefeller and Jerome Foundations.

PATRICIA MEYER is a screenwriter/producer for both film and television. Her many credits include the ABC miniseries, *The Women of Brewster Place*, starring Oprah Winfrey, which earned an Emmy nomination for Outstanding Miniseries. She executive-produced Nora Ephron's directorial debut motion picture, *This Is My Life*, and has written screenplays for Martin Scorsese and for Robert De Niro's Tribeca Productions. Currently she has a one-hour drama series in development with 20th Century Fox Television and CBS and her family comedy, *The Ex-Boy*, will be in production in 2011. Packaging for her noir/thriller, *Waikiki*, is also in process. She is a Senior Lecturer in Screenwriting at American Film Institute.

CHRISTOPHER MONGER is a writer/director whose credits include *The Englishman Who Went Up a Hill But Came Down A Mountain for Miramax*; *Girl From Rio*; *Waiting for the Light*; *Crime Pays*, for Film Four International. His television credits include the record-breaking film *Seeing Red*, for Granada and WGBH, for

DAILY SCHEDULE

Morning workshops stress the language and grammar of film. Topics include finding the story, character analysis, script development, narrative point of view, plotting, subplots and dialogue. In-class exercises and group projects are assigned. The afternoons are devoted to individual conferences, which take precedence over all activities. Time permitting, participant scenes can be read by professional actors, taped and critiqued.

Special screenings and discussions in the late afternoons and evenings are scheduled.

INDIVIDUAL CONFERENCES

On arrival, each participant is assigned a mentor who will already be familiar with the script. The screenplay or rough cut submitted is the one to be treated unless changed by a prearranged agreement. Conferences take place during the afternoons. Rewrites and revisions will be assigned.

SCREENWRITING WORKSHOPS CONTINUED

which he received a Christopher Award. Recently he directed the documentary special, *Thanks to Roy London*, and *A Sense of Wonder*, based on the play. He wrote the screenplay for *Temple Grandin*, which aired in February on HBO, starring Clare Danes as Temple Grandin. Monger received the Humanitas Prize and was nominated for a Writer's Guild Award. The film further garnered 7 Emmys, a Voice Award, won the Monte Carlo TV Festival and is nominated for 3 Satellite Awards. Clare Danes won Best Actress Award at the Golden Globes has also been nominated for a SAG award. Recently he has finished adapting Maggie O'Farrell's novel, *The Vanishing Act of Esme Lennox*, for CrossDay Films and is completing *The Widow Clicquot*, (the woman behind 'Veuve Clicquot' Champagne) based on the book by Tilar J. Mazzeo for Vox3Films.

JUDITH RASCOE's screenwriting credits include *Eat a Bowl of Tea*, *Havana*, *Endless Love*, *Who'll Stop the Rain*, the screen adaptation of Robert Stone's novel *Dog Soldiers*, and Patricia Highsmith's novel, *Ripley Underground*, soon to be released. She was the story consultant on Roger Spottiswood's *Shake Hands With the Devil*, to be released this year, and for *The Bang Bang Club*, a feature about young conflict photographers in South Africa also to be released in 2011.

TOM RICKMAN is a screenwriter/director whose many credits include *Coal Miner's Daughter*, for which he was nominated for an Academy Award; *Everybody's All-American*; and *The River Rat* (which he also directed). His television credits include *Truman*, nominated for an Emmy Award; *Tuesdays With Morrie*, for which he received both the Humanitas Award and the Writers Guild Award; and *The Reagans*, nominated for an Emmy. He adapted *Front of the Class* from the book by the same name, for Hallmark Hall of Fame (2008). Currently he is writing *The Miles Davis Story* for the producer, Rudy Langrich (*Hotel Rwanda*) and has completed *A Smile As Big As the Moon* for Hallmark Hall of Fame, which will start production in 2011.

LISA ROSENBERG is a screenwriter whose credits include independent features *The Riddle and Savage Dawn*, the dramatic short *Friends*, KCET's *The Oddest Couple* documentary series, the internet-based political series *Reinventing America* and the Emmy award-winning public TV series *Psychology: The Study of Human Behavior*. She recently completed her adaptation of Edie Meidav's award-winning novel, *Crawl Space* which is being considered for European production. She writes a column on storytelling for *SF360*, the S.F. Film Society's website.

TOM SCHLESINGER is a screenwriter and story consultant whose collaborations include *Nowhere in Africa* with Caroline Link, which won the Academy Award in 2003 for Best Foreign Film, and *Beyond Silence*, nominated for an Academy Award in 1998. Additionally in 1996 he collaborated with writer-director Doris Dorrie on *Nobody Loves Me*, which won the German Film Prize, and *The Fisherman and His Wife*. Tom is currently co-producing the feature film, *Playground* with Robert Cort Productions in Los Angeles. He has just completed an adaptation of Sergio Bambaren's book, *Dolphin, Story of a Dreamer*, for an animated feature.

CAMILLE THOMASSON's screenwriting credits include *Ave Maria* and *Luther*. Her television work includes *The Brook Ellison Story*, which won a Christopher Award; *The Magic of Ordinary Days*; *The Valley of Light*, for which she was awarded a Templeton Prize; and a second Christopher Award for her adaptation of Patricia Reilly Giff's *Pictures of Hollis Wood*. She adapted *The Stacey Bess Story*, based on the autobiography, *Nobody Don't Love Nobody*, for Hallmark Hall of Fame. Also for Hallmark Hall of Fame, she wrote *The Lois Wilson Story*, based on the book by William Borchert which aired on CBS in 2010, for which Winona Ryder received a SAG nomination for best actress. She is currently working with producer Bryan Gambogi on a feature film about Shirley Chisholm. She is currently working with producer Bryan Gambogi on a feature film about Shirley Chisholm.

MICHAEL URBAN's first feature-length film, *Saved!* was written while he was a fellow at the AFI. Currently he is working on a dark comedy with David Duchovny attached to star, for Then Productions and Bold Pictures. He is in post-production for his first feature as director, *Longer Lasts Longer*, and has a half-hour television series for Warner Brothers.

SPECIAL GUESTS WILL INCLUDE

(Production commitments will determine availability.)

SARAH RYAN BLACK's production company is Grand Illusions.

DEBBIE BRUBAKER has over 25 years of experience in motion picture and video production. She lives and works in San Francisco.

GRAHAM LEGGAT has been the executive director of the San Francisco Film Society since October 2005.

DANIELLE RENFREW was an award-winning documentary filmmaker before becoming a producer in Los Angeles.

SCOTT ROSENFELT is an independent producer who founded I.E. Productions with producer and writing partner, Billie Grief; he also is a partner in Picture Play Films.

GEORGE RUSH's law practice specializes in the entertainment industry with emphasis on the San Francisco Bay Area film community.

GAIL SILVA is an advisor and curator for arts organizations, individual artists and filmmakers, with nearly 30 years of service to the independent media field.

RON YERXA is a producer and partner of Bona Fide Productions in Los Angeles.

FINANCIAL SUPPORT



The Community of Writers gratefully acknowledges the financial support that makes its Summer Workshops & Scholarship Program and other activities possible.

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Thanks also to the staff of the 2010 Poetry Workshops for their parts in making the Benefit Poetry Reading a success. And special thanks to Maxima Kahn who coordinated the event along with her band of volunteers.

Our gratitude to the following for their continuing and generous support

University of California/ Irvine for scholarships for UCI MFAs

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San Francisco Foundation

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Lou DeMattei and Amy Tan for their major contribution to the Community of Writers Endowment

and Lucinda Watson for her contribution to the Community of Writers Endowment

APPLICATION GUIDELINES

There is no application form. Admission is based on submitted manuscript. Please indicate if you are applying to more than one program. To be considered, submissions must be mailed to the appropriate address below, and received by the deadline. If email address is included, applicants will receive a confirmation of receipt of the submission. For answers to frequently asked questions visit www.squawvalleywriters.org/FAQS.htm. Make sure to put our email addresses in your server's white-list and your address book: brett@squawvalleywriters.org and info@squawvalleywriters.org.

POETRY

- Past Poetry participants: If you wish to attend this year, contact us for information about the lottery procedure: (530)470-8440 or info@squawvalleywriters.org.
- Send two complete copies of submission: 4 or 5 pages of recent poems, typed, 12 pt., stapled.
- Please put your name in the upper right-hand corner of each page.
- Include two copies of a cover sheet with home address, day and evening telephone numbers, and email address.
- If needed, requests for financial aid should be made on the cover sheet. Please indicate whether attendance is possible without it.
- Requests for consideration for Work-Waivers should be made on the cover sheet. (Up to \$150 may be taken off housing costs for light work done during the conference.)
- Enclose \$25 reading fee, payable to: Community of Writers-Poetry.
- Manuscripts will not be returned; they will be recycled instead.
- Deadline for receipt of application/submission: **May 10, 2011**
- Send submissions to:
Robert Hass c/o Brett Hall Jones
S.V. Community of Writers - Poetry
16191 Indian Flat Rd.
Nevada City, CA 95959
- Notification of acceptance by June 1.

SCREENWRITING

- Please submit 2 copies of your script.
- Applicants should submit complete screenplays for narrative features or a rough cut of not more than 160 minutes with a synopsis, for documentaries.
- Applications on-line will not be accepted.
- Treatments alone will not be considered.
- Manuscripts must be typed, 12 pt., and clear enough for reproduction. All pages should be numbered on upper right-hand corner of each page.
- Submissions should be presented with a resume and a cover letter.
- Include a cover sheet with home address, day and evening telephone numbers, and email address.
- Requests for financial aid should be made in the cover letter.
- Enclose a \$35 reading fee, payable to SVCW-Screenwriting.
- If return of ms. is desired, enclose a stamped self-addressed envelope.
- Deadline for receipt of application/submission: **May 10, 2011**
- Send submissions to:
Diana Fuller,
Director of the Screenwriting Program
S.V. Community of Writers
2173 15th Street
San Francisco, CA 94114
- Notification of acceptance by June 10.

WRITERS WORKSHOPS

- Past Writers Workshop participants: If you attended the last two years do not apply this year, (i.e. attendance is allowed for 2 out of every 3 years.) Once you have taken a year off, you are welcome to apply again.
- Applicants, including past participants, should submit a sample of their best, unpublished prose.
- Writing sample submission may consist of a story or two, essay(s) or chapter(s). Book chapters should be accompanied by a brief plot synopsis. (Staple to the end of ms.) Submission ms. must be no more than 5,000 words.
- Include two copies of this writing sample (ms.) with a cover sheet (see below) stapled to the front of each. Nonfiction/memoir applicants, please submit three copies.
- Submission ms. must be typed, double-spaced and 12 pt., with your name in the upper right-hand corner of each page.
- The cover sheet should include home address, day and evening telephone numbers, and email address.
- Requests for financial aid, or information about Work Waivers if needed, should be made on the cover sheet. Please indicate whether attendance is possible without it.
- Request for participation in the Finding the Story Workshop should be made on the cover sheet. (See page 7)
- If you have attended before, it is important to indicate the year, and name(s) of the staff members who worked with your ms.
- Please indicate if applying in Fiction, Narrative Nonfiction, or Memoir/Personal Narrative. If applying in more than one category, please send separate submissions. (See page 5.)
- Enclose a \$30 reading fee, payable to SVCW-Writers Workshops.
- Manuscripts will not be returned; they will be recycled instead.
- Deadline for receipt of application/submission: **May 10, 2011**
- Send submissions to: Brett Hall Jones
S.V. Community of Writers - WW
16191 Indian Flat Rd.
Nevada City, CA 95959
- Notification of acceptance by June 10.

