



S U M M E R L I T E R A R Y E V E N T S

ALL EVENTS: OLYMPIC VILLAGE LODGE, 1901 CHAMONIX PLACE, OFF THE SQUAW VALLEY MAIN ROAD

SATURDAY, AUGUST 7

8:00 Opening Talk: Glen David Gold

SUNDAY, AUGUST 8

1:00 Craft Talk: Mark Childress
"The Rituals of Writing -
Getting Going"

2:00 Craft Talk: Martin J. Smith:
"Craft Talk: Making Stuff Happen:
How to Build a Plot"

3:00 Panel: On Scene:
Louis Edwards, Teresa Jordan,
Alice Sebold, Al Young
Moderated by Sands Hall

5:30 (Un)solicited Testimonials Part I
You Must Read This -
Emmons, Gold, Haslam,
Meschery, Shandler, Spatz
Introduced by Andrew Tonkovich

8:00 Writers Read and Talk about
Their Work: John Daniel, Teresa Jordan,
Michael Jaime-Becerra

MONDAY, AUGUST 9

Monday, August 9

1:00 Craft Talk: Gill Dennis
"Finding Your Story"

2:00 Panel: The Historical Novel with Greg Bills,
Joanne Meschery, Luis Alberto Urrea
Moderated by Andrew Tonkovich

3:00 Panel: Short Story Publishing with
H. Emerson Blake, Janet Silver, Amy Tan
Moderated by Andrew Tonkovich

5:30 Short Takes Staff Readings:

Greg Bills, Cai Emmons,
Gregory Spatz, Al Young

8:00 A Screening of the HBO film
"Temple Grandin" with
Christopher Monger (see back)

TUESDAY, AUGUST 10

1:00 pm Book Editors Panel: Jordan Bass,
Ann Close, Malcolm Margolin,
Geoff Shandler moderated by Ann Close

2:00 Agents Panel: Michael Carlisle,
Henry Dunow, B.J. Robbins, Janet Silver
Moderated by Mark Childress

3:00 Panel: What's Love Got to Do With It?
On integrity and conscience in writing,
promoting and publishing
With Michael Carlisle, H. Emerson Blake,
Ann Close, Malcolm Margolin
Moderated by Andrew Tonkovich

5:30 Short Takes Staff Readings:
Louis Edwards, Glen David Gold,
Gerald Haslam, Andrew Tonkovich

8:00 Deep Roots Panel: Faith or Religious
Background & How It May Manifest in
Fiction with Greg Bills, Rhoda Huffey,
Alice Sebold, Alia Yunis & Amy Tan
(if available) Moderated by Louis B. Jones

WEDNESDAY, AUGUST 11

12:15 Reception Lunch for all, followed by
The Published Alumni Reading Series:
Marisa Matarazzo, Victoria Patterson,
Dora Wang, Alia Yunis
*Made possible with a donation from
the Adelson Family*

THURSDAY, AUGUST 12

1:00 Craft Talk: Michelle Latiolais
"Why Reading Matters"

2:00 Craft Talk: Sands Hall "Stagecraft in
Fiction & Nonfiction"

3:00 Panel: Writing The Short Story
with Michael Jaime-Becerra,
Louis B. Jones, Victoria Patterson,
Gregory Spatz
Moderated by Andrew Tonkovich

5:30 (Un)solicited Testimonials: Part II
with Blake, Dennis, Jaime-Becerra,
Jordan, Huffey, Tan

8:00 Writers Read & Talk about Their Work:
Mark Childress, Amy Tan,
Luis Alberto Urrea

FRIDAY, AUGUST 13

1:00 Craft Talk: Diane Johnson
"Finding Your Subject"

2:00 A Magnificent Obsession – Fulfilling the
Obligations and Demands of
Your Subject: John Daniel, Gerald
Haslam, Teresa Jordan, Al Young
Moderated by Martin J. Smith

3:00 Panel: Writing Beyond The Conference:
Writing groups, etc. : Cai Emmons and
Amy Tan Moderated by Lisa Alvarez

SATURDAY, AUGUST 14

10 am Closing Talk by Michael Jaime-Becerra

SPECIAL EVENTS

Writers Read & Talk About Their Work & Book Signing

*\$10 per person/\$5 student
(tax-deductible donation)*

*Please make a reservation by calling
(530) 581-5200*

or email info@squawvalleywriters.org

SUNDAY, AUGUST 8 • 8 PM



JOHN DANIEL

The Far Corner
Rogue River Journal
Looking After



TERESA JORDAN

Riding the White Horse Home
Field Notes from Yosemite
Field Notes from the Grand
Canyon



MICHAEL JAIME-BECERRA

Every Night Is Ladies' Night
This Time Tomorrow

THURSDAY, AUGUST 12 • 8 PM



MARK CHILDRESS

One Mississippi
Tender
Crazy in Alabama



AMY TAN

The Joy Luck Club
The Kitchen God's Wife
Saving Fish from Drowning



LUIS ALBERTO URREA

Into the Beautiful North
The Hummingbird's Daughter
The Devil's Highway
Across the Wire

*These events are presented as part of
the Community of Writers' Annual
Workshops. Free of charge:
donations welcome.*

*Schedule subject to change.
[www.squawvalleywriters.org/
reading.html](http://www.squawvalleywriters.org/reading.html)*

Many thanks to Squaw Valley USA, The National Endowment for the Arts, The LEF Foundation, The Academy Foundation and our friends in the Community for their support and our individual supporters. The Squaw Valley Community of Writers is a nonprofit corporation.

FEATURED AUTHORS, EDITORS & AGENTS

AUTHORS

GREG BILLS: *Consider This Home, Fearful Symmetry*

MAX BYRD: *California Thriller, Jefferson, Jackson, Grant, Shooting the Sun*

MARK CHILDRESS: *A World Made of Fire, V for Victor, Tender, Crazy in Alabama, Gone for Good, One Mississippi*

JOHN DANIEL: *The Far Corner, Rogue River Journal, Winter Creek, Looking After, The Trail Home*

GILL DENNIS: Film Script "Walk the Line"

LOUIS EDWARDS: *Ten Seconds, N, Oscar Wilde Discovers America*

CAI EMMONS: *His Mother's Son, The Stylist*

GLEN DAVID GOLD: *Carter Beats the Devil, Sunnyside*

SANDS HALL: *Catching Heaven, Fair Use, Tools of the Writer's Craft*

GERALD HASLAM: *Haslam's Valley, Grace Period*

RHODA HUFFEY: *The Hallelujah Side*

MICHAEL JAIME-BECERRA: *Every Night Is Ladies' Night, This Time Tomorrow*

DIANE JOHNSON: *Le Mariage, Le Divorce, L'Affaire*

LOUIS B. JONES: *Ordinary Money, Particles and Luck, California's Over*

TERESA JORDAN: *Riding the White Horse Home*

MICHELLE LATIOLAIS: *Even Now, A Proper Knowledge*

JOANNE MESCHERY: *In A High Place, A Gentleman's Guide to the Frontier, Truckee*

ALICE SEBOLD: *Lucky, The Lovely Bones, The Almost Moon*

MARTIN J. SMITH: *OOPS: 20 Life Lessons From the Fiascoes That Shaped America, POPLORICA: A Popular History of the Fads, Mavericks, Inventions, Lore That Shaped Modern America, Time Release, Shadow Image, Straw Men*

GREGORY SPATZ: *No One But Us, Fiddler's Dream, Wonderful Tricks*

AMY TAN: *The Joy Luck Club, The Kitchen God's Wife, The Hundred Secret Senses, The Bonesetter's Daughter, Saving Fish from Drowning, The Opposite of Fate*

LUIS ALBERTO URREA: *The Hummingbird's Daughter, The Devil's Highway, Across the Wire, Into the Beautiful North*

AI YOUNG: *Jazz Idiom: Blueprints, Stills and Frames; Coastal Nights and Inland Afternoons; The Sound of Dreams Remembered; African American Literature: A Brief Introduction and Anthology; Mingus Mingus; Something About the Blues*

LITERARY EDITORS & AGENTS

JORDAN BASS: Managing editor of McSweeney's Publishing

H. EMERSON BLAKE: Editor-in-Chief of *Orion Magazine*

MICHAEL V. CARLISLE: Founder of InkWell Management, a literary agency

ANN CLOSE: Senior Editor at Alfred A. Knopf

HENRY DUNOW: A New York literary agent with Dunow, Carlson & Lerner Literary Agency

MALCOLM MARGOLIN: Founder of Heyday Books established in 1974

MICHAEL PIETSCH: Senior Vice President and Publisher of Little, Brown and Company

BJ ROBBINS: Los Angeles literary agent.

ANDREW TONKOVICH: Editor, *Santa Monica Review*

GEOFFREY SHANDLER: Editor-in-Chief of Little, Brown and Company

JANET SILVER: Literary Director of the Zachary Shuster Harmsworth agency

MARTIN J. SMITH: Editor-in-chief of *Orange Coast* magazine in Newport Beach, California, and former senior editor of the *Los Angeles Times Magazine* for eight years

SCREENWRITERS

See website for Screenwriters' bios.
http://www.squawvalleywriters.org/swriter_ws.htm

CHRISTOPHER MONGER: Writer/director whose credits include *The Englishmen Who Went Up a Hill But Came Down A Mountain* for Miramax; *Girl From Rio*; *Waiting for the Light*, *Crime Pays*, for Film Four International. He wrote the screenplay *Temple Grandin*, which aired in February on HBO, and which stars Clare Danes as Temple Grandin.

2010 ALUMNI READERS

The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public. This event is brought to you by a donation by the Adelson Family

MARISA MATARAZZO is the author of *Drenched: Stories of Love and Other Deliriums* (Soft Skull Press, 2010). Her stories have been published in *Faultline* and *Hobart*. She attended the Community of Writers on a UC Irvine MFA Program Scholarship in 2006.

VICTORIA PATTERSON's essays and short stories have appeared in various publications and literary journals, including the *Los Angeles Times*, *Orange Coast Magazine*, the *Southern Review*, *Santa Monica Review*, and the *Florida Review*. Her short story "Johnny Hitman" was selected as a notable mention in *The Best American Short Stories 2009*. Houghton Mifflin Harcourt published her collection of interlinked short stories, *Drift*, in June 2009. She is a Lecturer in Creative Writing at the University of California, Riverside. She attended the Community of Writers in 2006.

ALIA YUNIS's novel *The Night Counter* was published by Random House in 2009. It was also chosen as a top summer read by the *Chicago Tribune* and *Boston Phoenix*. A PEN Emerging Voices Fellow born in Chicago, she has worked as a filmmaker and journalist in the Middle East and the United States. Her fiction has been published in many journals and anthologies, and her nonfiction work has appeared in a variety of publications, including the *Los Angeles Times*, *Saveur*, *SportsTravel Magazine*, and *Aramco World*. She currently teaches film and television at Zayed University in Abu Dhabi.

DORA CALOTT WANG, M.D., is the author of a memoir, *The Kitchen Shrink: A Psychiatrist's Reflections on Healing in a Changing World* (Riverhead), about the medical profession becoming the health care industry. She has been the recipient of a Lannan Foundation writer's residency. She attended the Community of Writers in 2000, 2001, 2002, 2004 and 2005.