Writers Read & Talk About Their Work & Book Signing

$10 per person/$5 student (tax-deductible donation)
Please make a reservation by calling (530) 581-5200 or email info@squawvalleywriters.org

SUNDAY, AUGUST 8 • 8 PM

JOHN DANIEL
The Far Corner
Rogue River Journal
Looking After

SUNDAY, AUGUST 14 • 8 PM

Teresa Jordan
Riding the White Horse Home
Field Notes from Yosemite
Field Notes from the Grand Canyon

Michael Jaime-Becerra
Every Night Is Ladies’ Night
This Time Tomorrow

THURSDAY, AUGUST 12 • 8 PM

Mark Childress
One Mississippi
Tender
Crazy in Alabama

Amy Tan
The Joy Luck Club
The Kitchen God’s Wife
Saving Fish from Drowning

Luis Alberto Urrea
Into the Beautiful North
The Hummingbird’s Daughter
The Devil’s Highway
Across the Wire

These events are presented as part of the Community of Writers’ Annual Workshops. Free of charge: donations welcome.
Schedule subject to change.
www.squawvalleywriters.org/reading.html

Many thanks to Squaw Valley USA, The National Endowment for the Arts, The LEF Foundation, The Academy Foundation and our friends in the Community for their support and our individual supporters. The Squaw Valley Community of Writers is a nonprofit corporation.
FEATURED AUTHORS, EDITORS & AGENTS

AUTHORS

GREG BILLS: Consider This Home, Fearful Symmetry
MAX BYRD: California Thriller, Jefferson, Jackson, Grant, Shooting the Sun
MARK CHILDRESS: A World Made of Fire, V for Victor, Tender, Crazy in Alabama, Gone for Good, One Mississippi
JOHN DANIEL: The Far Comer, Rogue River Journal, Winter Creek, Looking After, The Trail Home
GILL DENNIS: Film Script “Walk the Line”
LOUIS EDWARDS: Ten Seconds, N, Oscar Wilde Discovers America
CAI EMMONS: His Mother’s Son, The Stylist
GLEN DAVID GOLD: Carter Beats the Devil, Sunnyside
SANDS HALL: Catching Heaven, Fair Use, Tools of the Writer’s Craft
GERALD HASLAM: Haslam’s Valley, Grace Period
RHODA HUFFEY: The Hallelujah Side
MICHAEL JAIME-BECERRA: Every Night Is Ladies’ Night, This Time Tomorrow
DIANE JOHNSON: Le Mariage, Le Divorce, L’Affaire
LOUIS B. JONES: Ordinary Money, Particles and Luck, California’s Over
TERESA JORDAN: Riding the White Horse Home
MICHELLE LATIOLAIR: Even Now, A Proper Knowledge
JOANNE MESCHERY: In A High Place, A Gentleman’s Guide to the Frontier, Truckee
ALICE SEBOLD: Lucky, The Lovely Bones, The Almost Moon
LUIS ALBERTO URREA: The Hummingbird’s Daughter, The Devil’s Highway, Across the Wire, Into the Beautiful North
AI YOUNG: Jazz Idiom: Blueprints, Stills and Frames; Coastal Nights and Inland Afternoons; The Sound of Dreams Remembered; African American Literature: A Brief Introduction and Anthology; Mingus Mingus; Something About the Blues

LITERARY EDITORS & AGENTS

JORDAN BASS: Managing editor of McSweeney’s Publishing
H. EMERSON BLAKE: Editor-in-Chief of Orion Magazine
MICHAEL V. CARLISLE: Founder of InkWell Management, a literary agency
ANN CLOSE: Senior Editor at Alfred A. Knopf
HENRY DUNOW: A New York literary agent with Dunow, Carlson & Lerner Literary Agency
MALCOLM MARGOLIN: Founder of Heyday Books established in 1974
MICHAEL PIETSC: Senior Vice President and Publisher of Little, Brown and Company
BJ ROBBINS: Los Angeles literary agent.
ANDREW TONKOVICH: Editor, Santa Monica Review
JEFF STANDARD: Editor-in-Chief of Little, Brown and Company
JANET SILVER: Literary Director of the Zachary Shuster Harmsworth agency
MARTIN J. SMITH: Editor-in-chief of Orange Coast magazine in Newport Beach, California, and former senior editor of the Los Angeles Times Magazine for eight years

SCREENERWriters

See website for Screenwriters’ bios.
http://www.squawvalleywriters.org/swriter_ws.htm

CHRISTOPHER MONGER: Writer/director whose credits include The Englishmen Who Went Up a Hill But Came Down A Mountain for Miramax; Girl From Rio; Waiting for the Light, Crime Pays, for Film Four International. He wrote the screenplay Temple Grandin, which aired in February on HBO, and which stars Clare Danes as Temple Grandin.

2010 ALUMNI READERS

The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public. This event is brought to you by a donation by the Adelson Family

MARISA MATARAZZO is the author of Drenched: Stories of Love and Other Deliriums (Soft Skull Press, 2010). Her stories have been published in Faultline and Hobart. She attended the Community of Writers on a UC Irvine MFA Program Scholarship in 2006.

VICTORIA PATTERSON’s essays and short stories have appeared in various publications and literary journals, including the Los Angeles Times, Orange Coast Magazine, the Southern Review, Santa Monica Review, and the Florida Review. Her short story “Johnny Hitman” was selected as a notable mention in The Best American Short Stories 2009. Houghton Mifflin Harcourt published her collection of interlinked short stories, Drift, in June 2009. She is a Lecturer in Creative Writing at the University of California, Riverside. She attended the Community of Writers in 2006.

ALIA YUNIS’s novel The Night Counter was published by Random House in 2009. It was also chosen as a top summer read by the Chicago Tribune and Boston Phoenix. A PEN Emerging Voices Fellow born in Chicago, she has worked as a filmmaker and journalist in the Middle East and the United States. Her fiction has been published in many journals and anthologies, and her nonfiction work has appeared in a variety of publications, including the Los Angeles Times, Saveur, SportsTravel Magazine, and Aramco World. She currently teaches film and television at Zayed University in Abu Dhabi.