



S U M M E R L I T E R A R Y E V E N T S

ALL EVENTS: OLYMPIC VILLAGE LODGE, 1901 CHAMONIX PLACE, OFF THE SQUAW VALLEY MAIN ROAD

SATURDAY, AUGUST 1

8:00 Opening Talk: **Lynn Freed**
The Big Question

SUNDAY, AUGUST 2

1:00 Craft Talk: **Dorothy Allison**
What We Know That We Do Not Know

2:00 Craft Talk: **Max Byrd** *Maps in Fiction*

3:00 Panel: *Time Travel – Manipulating Time: Flash-Forwards & Flashbacks*
Mark Childress, Janet Fitch, Sands Hall
Moderated by **Andrew Tonkovich**

5:30 Short Takes Staff Readings:
Janet Fitch, Gerald Haslam, Rhoda Huffey

8:00 40th Anniversary Reading &
James D. Houston Tribute

MONDAY, AUGUST 3

1:00 Craft Talk: **Louis B. Jones**
On Characterization

2:00 Panel: *How Independent Presses and Journals Will Save the World*
Leslie Daniels, Carol Edgarian, Jack Shoemaker

Moderated by **Andrew Tonkovich**

3:00 Panel: *Narrative Voice*
Dorothy Allison, Gerald Haslam, Rhoda Huffey, Jane Vandenburg, Al Young

Moderated by **Alan Cheuse**

5:30 Short Takes Staff Readings:
Leslie Daniels, Carol Edgarian, Sands Hall, Gregory Spatz

8:00 Screenwriting Night—Short Film TBA & Panel Discussion *So You Think You Have A Story*: **Eugene Corr, Judith Rascoe, Tom Rickman, Lisa Rosenberg, Camille Thomasson, Michael Urban**

TUESDAY, AUGUST 4

1:00 pm Book Editors Panel: **Joy Johannessen, Michael Pietsch, Jay Schaeffer, Jack Shoemaker**

Moderated by **Michael Carlisle**

2:00 Agents Panel: **Leslie Daniels, Susan Golomb, BJ Robbins, Peter Steinberg**

Moderated by: **Leslie Daniels**

3:00 Panel: *Burning the Scallop: the Critical Environment and What Happened to It*
Alan Cheuse, Lynn Freed, Michael Pietsch & Andrew Tonkovich
Moderated by **Louis B. Jones**

TUESDAY, AUGUST 4 continued

5:30 Short Takes Staff Readings:
Dorothy Allison, Jason Roberts, Sandra Scofield, Al Young

8:00 Evening Readings: **Alan Cheuse, Lynn Freed, Dagoberto Gilb, Jane Vandenburg**

WEDNESDAY, AUGUST 5

1:15 Published Alumni Reading: **David Bajo, Frances Dinkelspiel, Jamie Lee Ford, Vicki Forman, Tanya Egan Gibson**

THURSDAY, AUGUST 6

1:00 Craft Talk: **Ron Carlson**
The Second Story: The Teller and the Tale - the Involved Witness

2:00 Panel: *Using the Historical Record to Create Scene* **Gill Dennis, Frances Dinkelspiel, Glen David Gold, Jason Roberts, Sandra Scofield**
Moderated by **Rick Wartzman**

3:00 Craft Talk: **Molly Giles**
Nobody's Friend

5:30 Short Takes Staff Readings:
Lisa Alvarez, Mark Childress, Michael Jaime-Becerra

8:00 Evening Readings:
Ron Carlson, Karen Joy Fowler, Glen David Gold, Rick Wartzman

FRIDAY, AUGUST 7

1:00 Craft Talk: **Diane Johnson**
Things to Think About When Choosing Your Protagonist

2:00 Panel: *The Short Story*
Dagoberto Gilb, Molly Giles, Ron Carlson, Gregory Spatz, Michael Jaime-Becerra

Moderated by **Andrew Tonkovich**

3:00 Panel: *Beyond The Conference: Sustaining the Momentum*
Janet Fitch, Karen Joy Fowler, Molly Giles, Jason Roberts, Amy Tan
Moderated by **Sands Hall**

SATURDAY, AUGUST 8

10:00 Closing Talk by **Amy Tan**

These events are presented as part of the Community of Writers' Annual Workshops. Free of charge: donations welcome. Schedule subject to change. www.squawvalleywriters.org/readings.html

Information about featured Authors, Screenwriters, Agents, & Editors on reverse.

SPECIAL EVENTS

Writers Read & Talk About Their Work & Book Signing

\$10 per person/\$5 student (tax-deductible donation)

Please make a reservation by calling (530) 581-5200

or email brett@squawvalleywriters.org

TUESDAY AUGUST 4 • 8 PM



ALAN CHEUSE

To Catch the Lightning, The Grandmothers' Club, The Light Possessed



LYNN FREED

The Servants Quarters, Reading Writing & Leaving Home, The Curse of the Appropriate Man, House of Women



DAGOBERTO GILB

The Flowers, Gritos, Woodcuts of Women, The Last Known Residence of Mickey Acuña



JANE VANDENBURGH

A Pocket History of Sex in the 20th Century, Failure to Zigzag, The Physics of Sunset

THURSDAY AUGUST 6 • 8 PM



RON CARLSON

The Signal, Five Skies, Ron Carlson Writes a Story



KAREN JOY FOWLER

Wit's End, Sarah Canary, The Jane Austen Book Club



GLEN DAVID GOLD

Sunnyside, Carter Beats the Devil



RICK WARTZMAN

Obscene in the Extreme: The Burning and Banning of John Steinbeck's The Grapes of Wrath, The King of California: J.G. Boswell and the Making of a Secret American Empire

Many thanks to Squaw Valley USA, The Bookshelf Stores, The Getty Foundation, The National Endowment for the Arts, The LEF Foundation, The Academy Foundation and our friends in the Community for their support. The Squaw Valley Community of Writers is a nonprofit corporation.

FEATURED AUTHORS, EDITORS & AGENTS

DOROTHY ALLISON: *Bastard Out of Carolina; Two or Three Things I Know for Sure; Cavedweller.*
www.dorothyallison.net

LISA ALVAREZ's stories appear in the anthologies *Latinos in Lotusland* and *Geography of Rage*. She is co-editor of *Writers Workshop in a Book: The Squaw Valley Community of Writers on the Art of Fiction*.

MAX BYRD: *California Thriller, Jefferson, Jackson, Grant, Shooting the Sun*

MICHAEL V. CARLISLE: Founder of InkWell Management, a literary agency

RON CARLSON: He is co-director of the UC Irvine MFA Program in Creative Writing. *The Signal, Five Skies, A Kind of Flying, The Speed of Light, Betrayed by F. Scott Fitzgerald, Truants, At the Jim Bridger, The Hotel Eden.*

ALAN CHEUSE: *To Catch the Lightning, The Bohemians, The Grandmothers' Club, The Light Possessed.* Regular contributor to National Public Radio's "All Things Considered." www.alancheuse.com

MARK CHILDRESS: *A World Made of Fire, V for Victor, Tender, Crazy in Alabama, Gone for Good, One Mississippi* www.markchildress.com

LESLIE DANIELS: New York literary agent and editor of *Green Mountains Review*.

GILL DENNIS: Screenwriter on movie *Walk the Line* with James Mangold.

CAROL EDGARIAN: *Three Stages of Amazement* (forthcoming in 2010), *Rise the Euphrates*; co-founder and editor of *Narrative Magazine*. www.narrativemagazine.com

JANET FITCH: *White Oleander, Paint It Black.* Teaches fiction writing at the Masters of Professional Writing program at USC.

KAREN JOY FOWLER: *Sarah Canary, The Jane Austen Book Club* and *Wit's End*. Taught creative writing at Stanford, Cleveland State, UC Davis and UC Santa Cruz. www.karenjoyfowler.com

LYNN FREED: *The Servants' Quarters, Reading, Writing & Leaving Home: Life on the Page, The Curse of the Appropriate Man, House of Women, The Mirror, The Bungalow, Home Ground and Friends of the Family.* Teaches at the UC Davis Program in Creative Writing. www.lynnfreed.com

DAGOBERTO GILB: *The Flowers, Gritos, Woodcuts of Women, The Last Known Residence of Mickey Acuña, and The Magic of Blood.* Teaches at Texas State University at San Marcos.

MOLLY GILES: *Rough Translations, Creek Walk, Iron Shoes.* Taught Creative Writing at San Francisco State for 17 years, and presently teaches at the University of Arkansas.

GLEN DAVID GOLD: *Carter Beats the Devil, Sunnyside.* www.glendavidgold.com

SUSAN GOLOMB: New York Literary Agent.

SANDS HALL: *Catching Heaven, Fair Use, Tools of the Writer's Craft*

RHODA HUFFEY: *The Hallelujah Side*

DIANE JOHNSON: *Le Mariage, Le Divorce, L'Affaire, Lulu in Marrakech*

MICHAEL JAIME-BECERRA: *Every Night Is Ladies' Night.* Teaches in the Creative Writing Department at UC Riverside

JOY JOHANNESSEN: Has edited at Chelsea House Publishers, Grove Press, and Oxford University Press, HarperCollins Publishers, Delphinium Books; currently freelances.

LOUIS B. JONES: *Ordinary Money, Particles and Luck, California's Over*

MICHAEL PIETSCH: Executive Vice President and Publisher of Little, Brown and Company.

BJ ROBBINS: Los Angeles-based literary agent

JASON ROBERTS: *A Sense of the World: How a Blind Man Became History's Greatest Traveler*
http://jasonroberts.net

JAY SCHAEFER: San Francisco-based editor-at-large for Algonquin Books and Workman.

SANDRA SCOFIELD: *Occasions of Sin, The Scene Book.* She teaches in the Pine Manor College MFA program. www.sandrascofield.com

JACK SHOEMAKER: Distinguished editor and publisher. Co-founded North Point Press; served as West Coast editor of the Knopf Publishing Group; co-founded Counterpoint Press in 1994; in 2003 he established Shoemaker & Hoard

GREGORY SPATZ: *Fiddler's Dream, Wonderful Tricks.* Teaches in and directs the MFA program for creative writing at Eastern Washington University, The Inland Northwest Center for Writers

PETER STEINBERG: Founder of The Steinberg Agency in New York.

AMY TAN: *The Joy Luck Club, The Kitchen God's Wife, The Hundred Secret Senses, The Bonesetter's Daughter, Saving Fish from Drowning, The Opposite of Fate*

ANDREW TONKOVICH: Editor, *Santa Monica Review*; Host of "Bibliocracy," a weekly book culture program on Pacifica Radio.

RICK WARTZMAN: *Obscene in the Extreme: The Burning and Banning of John Steinbeck's The Grapes of Wrath, The King of California: J.G. Boswell and the Making of a Secret American Empire.* Director of the Drucker Institute at Claremont Graduate University and an online columnist for *BusinessWeek*.

AL YOUNG: Poet Laureate of California (2005-2008.) *Coastal Nights and Inland Afternoons, The Sound of Dreams Remembered, African American Literature: A Brief Introduction and Anthology, Mingus Mingus: Two Memoirs, and Something About the Blues*

JANE VANDENBURGH: *Failure to Zigzag, The Physics of Sunset, A Pocket History of Sex in the 20th Century.*

2009 PUBLISHED ALUMNI READERS

DAVID BAJO ('87,'88): *The 351 Books of Irma Arcuri*
www.davidbajo.com

FRANCES DINKELSPIEL ('03,'04): *Towers of Gold: How One Jewish Immigrant Named Isaias Hellman Created California* www.francesdinkelspiel.com

JAMIE FORD ('06): *Hotel on the Corner of Bitter and Sweet* www.jamieford.com

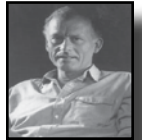
VICKI FORMAN ('94): *This Lovely Life: A Memoir of Premature Motherhood* www.vickiforman.com

TANYA EGAN GIBSON ('00,'01,'02,'04): *How To Buy a Love of Reading* www.tanyaegangibson.com

WRITERS TRIBUTE TO JAMES D. HOUSTON

August 2 as part of our 40th Anniversary Reading.

JAMES D. HOUSTON was the author of several nonfiction works and eight novels, most recently *Bird of Another Heaven*. His previous novel, *Snow Mountain Passage*, was named one of the Year's Best Books by the *Los Angeles Times*, the *San Francisco Chronicle* and the *Washington Post*. Last spring Berkeley's Heyday Books published his prose collection, *Where Light Takes Its Color from The Sea: A California Notebook*. www.jamesdhouston.com



SCREENWRITERS & FILMMAKERS

GENE CORR: Writer/director—*Desert Bloom, The Doc, Waldo Salt: A Screenwriter's Journey, Prefontaine, Mike Hammer, Joe Louis Story*, in preproduction, the documentary, *Ghost Town to Havana*.

JUDITH RASCOE: Screenwriter—*Eat a Bowl of Tea, Havana, Endless Love, Who'll Stop the Rain, Dog Soldiers, Ripley Underground, Shake Hands With the Devil, The Bang Bang Club*, young conflict photographers in South Africa.

TOM RICKMAN: Writer/director — *Coal Miner's Daughter, Everybody's All-American*; and *The River Rat*. For television *Truman, Tuesdays With Morrie* and *Front of the Class*.

LISA ROSENBERG — Screenwriting credits include independent features *The Riddle* and *Savage Dawn*; the dramatic short *Friends*; *The Oddest Couple* for KCET and the PBS children's series, *Where in Time is Carmen Sandiego*.

CAMILLE THOMASSON — Recent screenwriting credits include *The Brook Ellison Story, The Magic of Ordinary Days, Voices and The Staying Season, The Valley of Light*, Regina Louise's memoir, *Somebody's Someone. The Stacey Bess Story* and *the Lois Wilson Story*.

MICHAEL URBAN — Screenwriter for film projects at major studios, an original work collaboration, *Saved! (2004)*, is developing a television series called *Willow Creek*, a new feature film, *Runner Up*, and a comedy with Camille Thomasson.

