



# S U M M E R L I T E R A R Y E V E N T S

ALL EVENTS: OLYMPIC VILLAGE LODGE, 1901 CHAMONIX PLACE, OFF THE SQUAW VALLEY MAIN ROAD

## SUNDAY, AUGUST 3

- 1:00 Craft Talk: "Ron Carlson Writes a Story"
- 2:00 Craft Talk: Molly Giles on Endings
- 3:00 Promise and Premise: Recognizing Subject-  
Janet Fitch, Lynn Freed, Rhoda Huffey,  
Janis Newman  
(moderated by Rob Spillman)
- 5:30 Short Takes Staff Readings: Leslie Daniels,  
Rhoda Huffey, Andrew Tonkovich
- 8:00 A Writers' Tribute to Oakley Hall  
(Reservations required for this event.  
530-581-5200.)

## MONDAY, AUGUST 4

- 1:00 Craft Talk: Max Byrd, "Rhetoric for Writers"
- 3:00 Short Story Panel: Reading, Teaching &  
Writing the Short Story  
Greg Bills, Molly Giles, Lynn Freed, Amy Tan  
(moderated by Andrew Tonkovich)
- 3:30 Anne Lamott & Jake Morrissey:  
The Essential Editor
- 5:30 Short Takes Staff Readings:  
Lisa Alvarez, Greg Bills, and Louis B. Jones
- 8:00 Writers Read & Talk about Their Work:  
Lynn Freed, Anne Lamott,  
Michelle Latiolais, and Amy Tan

## TUESDAY, AUGUST 5

- 1:00 Book Editors Panel:  
Reagan Arthur, Trena Keating,  
Jake Morrissey, Rob Spillman  
(moderated by Michael Carlisle)
- 2:00 Agents Panel: Julie Barer, Byrd Leavell,  
Randi Murray, Elise Proulx, Amy Rennert  
(moderated by Leslie Daniels)
- 3:30 Agent, Editor & Writer: Joshua Ferris,  
Reagan Arthur, Julie Barer
- 5:30 Short Takes Staff Readings: Cai Emmons,  
Janis Cooke Newman, Rob Spillman
- 8:00 The Screenwriting Program presents: TBA

## WEDNESDAY, AUGUST 6

- 1:30 Readings by Published Alumni:  
Dave Bajo, Joshua Ferris,  
Christina Meldrum, Nora Pierce

## THURSDAY, AUGUST 7

- 1:00 Craft Talk: Janet Fitch
- 2:00 Craft Talk: Martin J. Smith,  
"Plot and the Genre Novel"
- 3:00 Craft Panel: The Use of Scene in NonFiction  
John Daniel, Anne Lamott, Jason Roberts,  
Martin J. Smith  
(moderated by Andrew Tonkovich)
- 4:00 "The Adventures of Selden Edwards"
- 5:30 Short Takes Staff Readings: Mark Childress,  
Sands Hall, and Cecile Pineda
- 8:00 Writers Read & Talk about Their Work:  
Diane Johnson, Selden Edwards,  
Jason Roberts, Al Young

## FRIDAY, AUGUST 8

- 1:00 Craft Talk: Diane Johnson
- 2:00 Craft Talk: John Daniel,  
"The Nation of Narrative Prose: Telling the  
Truth in Memoir and Personal Essay"
- 3:00 Craft Panel: Horse and Cart:  
Characterization as Plot,  
Cai Emmons, Louis B. Jones, Cecile Pineda  
(moderated by Mark Childress)

## SATURDAY, AUGUST 9

- 10:00 am Gill Dennis: The Closing Talk,  
"Stories to Save Your Life"

*These events are presented as part of the Community of Writers' Annual Workshops. Free of charge: donations welcome. Schedule subject to change. [www.squawvalleywriters.org/reading\\_events.htm](http://www.squawvalleywriters.org/reading_events.htm)*

## SPECIAL EVENTS

### Writers Read & Talk About Their Work & Book Signing

\$10 per person/\$5 student  
(tax-deductible donation)

Please make a reservation by calling  
(530) 581-5200  
or email [brett@squawvalleywriters.org](mailto:brett@squawvalleywriters.org)

## MONDAY AUGUST 4 • 8 PM



### LYNN FREED

*Reading, Writing & Leaving Home,  
The Curse of the Appropriate Man,  
House of Women*



### ANNE LAMOTT

*Crooked Little Heart,  
Grace (Eventually),  
Operating Instructions*



### MICHELLE LATIOLAIS

*Even Now,  
A Proper Knowledge*



### AMY TAN

*The Joy Luck Club,  
The Kitchen God's Wife,  
Saving Fish from Drowning*

## THURSDAY AUGUST 7 • 8 PM



### DIANE JOHNSON

*Le Mariage,  
Le Divorce,  
L'Affaire*



### SELDEN EDWARDS

*The Little Book*



### JASON ROBERTS

*A Sense of the World: How a Blind  
Man Became History's Greatest  
Traveler*



### AL YOUNG

*Something About the Blues,  
Coastal Nights and Inland  
Afternoons,  
The Sound of Dreams  
Remembered*

Many thanks to Squaw Valley USA, The Bookshelf Stores, The National Endowment for the Arts, The LEF Foundation, The Academy Foundation and our friends in the Community for their support. The Squaw Valley Community of Writers is a nonprofit corporation.

# FEATURED AUTHORS, EDITORS & AGENTS

REAGAN ARTHUR: Executive Editor at Little, Brown & Co.

JULIE BARER: New York literary agent

GREG BILLS: *Consider This Home and Fearful Symmetry*. Director of the Creative Writing Program at the University of Redlands

MAX BYRD: *California Thriller, Jefferson, Jackson, Grant, Shooting the Sun*

MICHAEL V. CARLISLE: Founder of InkWell Management, a literary agency

RON CARLSON: He is co-director of the UC Irvine MFA Program in Creative Writing. *Five Skies, A Kind of Flying, The Speed of Light, Betrayed by F. Scott Fitzgerald, Truants, At the Jim Bridger, The Hotel Eden*.

MARK CHILDRESS *A World Made of Fire, V for Victor, Tender, Crazy in Alabama, Gone for Good, One Mississippi*

JOHN DANIEL: *Rogue River Journal: A Winter Alone, Winter Creek, Looking After, The Trail Home*

LESLIE DANIELS: New York literary agent

GILL DENNIS: Screenwriter on movie *Walk the Line* with James Mangold .

CAI EMMONS: *His Mother's Son, The Stylist*

JANET FITCH: *White Oleander, Paint It Black*. She teaches fiction writing at the Masters of Professional Writing program at USC.

LYNN FREED: *Reading, Writing & Leaving Home: Life on the Page, The Curse of the Appropriate Man, House of Women, The Mirror, The Bungalow, Home Ground and Friends of the Family*. She teaches at the UC Davis Program in Creative Writing

MOLLY GILES: *Rough Translations, Creek Walk, Iron Shoes*. She taught Creative Writing at San Francisco State for 17 years, and presently teaches at the University of Arkansas.

SANDS HALL: *Catching Heaven, Fair Use, Tools of the Writer's Craft*

RHODA HUFFEY: *The Hallelujah Side*

DIANE JOHNSON: *Le Mariage, Le Divorce, L'Affaire*

LOUIS B. JONES: *Ordinary Money, Particles and Luck, California's Over*

TRENA KEATING: Editor-in-Chief of Dutton

MICHELLE LATIOLAIS: She is co-director of the UC Irvine MFA Program in Creative Writing. *Even Now, A Proper Knowledge*

BYRD LEAVELL: New York literary agent

JAKE MORRISSEY: Executive Editor of Riverhead Books; Author: *A Weekend at Blenheim, The Genius in the Design*

RANDI MURRAY: Literary Agent

JANIS COOKE NEWMAN: *The Russian Word for Snow, Mary*

CECILE PINEDA: *Face, Frieze, The Love Queen of the Amazon, Fishlight: A Dream of Childhood*

JASON ROBERTS: *A Sense of the World: How a Blind Man Became History's Greatest Traveler*

MARTIN J. SMITH: Editor-in-Chief of *Orange Coast Magazine*; Author: *Time Release, Shadow Image, Straw Men, POPLORICA: A Popular History of the Fads, Mavericks, Inventions, and Lore That Shaped Modern America, OOPS: 20 Life Lessons From the Fiascoes That Shaped America*

ROB SPILLMAN: Editor of *Tin House*; Executive Editor of Tin House Books and the founder of the Tin House Literary Festival

ANDREW TONKOVICH: Editor, *Santa Monica Review*; Host of "Bibliocracy," a weekly book culture program on Pacifica Radio

AL YOUNG: Poet Laureate of California. *Coastal Nights and Inland Afternoons, The Sound of Dreams Remembered, African American Literature: A Brief Introduction and Anthology, Mingus Mingus: Two Memoirs, and Something About the Blues*

SELDEN EDWARDS: *The Little Book*

ANNE LAMOTT: *Hard Laughter, Rosie, Joe Jones, All New People, Crooked Little Heart, Operating Instructions, Bird by Bird: Some Instructions on Writing and Life, Traveling Mercies, Plan B: Further Thoughts on Faith, Grace (Eventually): Thoughts on Faith*

AMY TAN: *The Joy Luck Club, The Kitchen God's Wife, The Hundred Secret Senses, The Bonesetter's Daughter, Saving Fish from Drowning, The Opposite of Fate*

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WRITERS TRIBUTE TO OAKLEY HALL  
AUGUST 3:  
Oakley Hall died on May 12, 2008

OAKLEY HALL was the author of fifteen novels, eleven mystery novels, and two books on the writing process. His novel, *Love and War in California*, was published by William Dunne Books (2007). He has an essay in *Writers Workshop in a Book: The Squaw Valley Community of Writers on the Art of Fiction*. Two of his novels have been made into major motion pictures, and his *Warlock* has been republished in the *New York Review of Books* "Classic Novels" series. He was Director of the Programs in Writing at UC Irvine for twenty years, and with Blair Fuller founded the Community of Writers. He was awarded the *Poets & Writers Magazine* Writers For Writers Award and the PEN West Lifetime Achievement Award.

## 2008 PUBLISHED ALUMNI READERS

The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public on Wednesday, August 6.

DAVID BAJO: He has worked as a journalist and translator. He has published stories in *The Cimarron Review, Zyzzyva* and *The Sun*. Viking will publish his novel, *The 351 Books of Irma Arcuri*, in 2008. He attended the Community of Writers in 1987 and 1988.

JOSHUA FERRIS: He is the author of the novel, *Then We Came to the End*, a finalist for the 2007 National Book Award. A national bestseller, the *New York Times* named it one of the ten best books of 2007. His short fiction has been published or is forthcoming from *Tin House, The Iowa Review, Best New American Voices, Prairie Schooner, New Stories from the South, The Guardian, and Granta*. He attended the Community of Writers in 2003.

CHRISTINA MELDRUM: She is the author of the novel, *Madapple*, which was published in May 2008 by Alfred A. Knopf. Knopf will also publish her second novel. After working in grassroots development in Africa, she earned her Juris Doctor from Harvard Law School. She has worked for the International Commission of Jurists in Geneva, Switzerland, and as a litigator at the law firm of Shearman & Sterling, and currently is on the advisory board of Women of the World Investments. She attended the Community of Writers in 2005.

NORA PIERCE: She is the author of the novel *The Insufficiency of Maps*, a Barnes and Noble "Discover Great New Writers" title. She was a Wallace Stegner fellow in fiction at Stanford University, and went on to lecture in the program. She is currently in residence at Cite Internationale des Arts in Paris. She attended the Community of Writers in 2003.