S U M M E R  L I T E R A R Y  E V E N T S

All events: Olympic Village Lodge, 1901 Chamonix Place, off the Squaw Valley Main Road

SUNDAY, AUGUST 3
1:00 Craft Talk: “Ron Carlson Writes a Story”
2:00 Craft Talk: Molly Giles on Endings
3:00 Promise and Premise: Recognizing Subject-Janet Fitch, Lynn Freed, Rhoda Huffey, Janis Newman
(moderated by Rob Spillman)
5:30 Short Takes Staff Readings: Leslie Daniels, Rhoda Huffey, Andrew Tonkovich
8:00 A Writers’ Tribute to Oakley Hall
(Reservations required for this event.
530-581-5200.)

MONDAY, AUGUST 4
1:00 Craft Talk: Max Byrd, “Rhetoric for Writers”
3:00 Short Story Panel: Reading, Teaching & Writing the Short Story
Greg Bills, Molly Giles, Lynn Freed, Amy Tan
(moderated by Andrew Tonkovich)
3:30 Anne Lamott & Jake Morrissey:
The Essential Editor
5:30 Short Takes Staff Readings: Lisa Alvarez, Greg Bills, and Louis B. Jones
8:00 Writers Read & Talk about Their Work:
Lynn Freed, Anne Lamott, Michelle Latiolais, and Amy Tan

TUESDAY, AUGUST 5
1:00 Book Editors Panel:
Reagan Arthur, Trena Keating, Jake Morrissey, Rob Spillman
(moderated by Michael Carlisle)
2:00 Agents Panel: Julie Barer, Byrd Leavell, Randi Murray, Elise Proulx, Amy Rennert
(moderated by Leslie Daniels)
3:30 Agent, Editor & Writer: Joshua Ferris,
Reagan Arthur, Julie Barer
5:30 Short Takes Staff Readings: Cai Emmons, Janis Cooke Newman, Rob Spillman
8:00 The Screenwriting Program presents: TBA

WEDNESDAY, AUGUST 6
1:30 Readings by Published Alumni:
Dave Bajo, Joshua Ferris, Christina Meldrum, Nora Pierce

THURSDAY, AUGUST 7
1:00 Craft Talk: Janet Fitch
2:00 Craft Talk: Martin J. Smith, “Plot and the Genre Novel”
3:00 Craft Panel: The Use of Scene in NonFiction
John Daniel, Anne Lamott, Jason Roberts, Martin J. Smith
(moderated by Andrew Tonkovich)
4:00 “The Adventures of Selden Edwards”
5:30 Short Takes Staff Readings: Mark Childress, Sands Hall, and Cecile Pineda
8:00 Writers Read & Talk about Their Work:
Diane Johnson, Selden Edwards, Jason Roberts, Al Young

FRIDAY, AUGUST 8
1:00 Craft Talk: Diane Johnson
2:00 Craft Talk: John Daniel, “The Nation of Narrative Prose: Telling the Truth in Memoir and Personal Essay”
3:00 Craft Panel: Horse and Cart:
Characterization as Plot,
Cai Emmons, Louis B. Jones, Cecile Pineda
(moderated by Mark Childress)

SATURDAY, AUGUST 9
10:00 am Gill Dennis: The Closing Talk,
“Stories to Save Your Life”

These events are presented as part of the Community of Writers’ Annual Workshops. Free of charge; donations welcome. Schedule subject to change. www.squawvalleywriters.org/reading_events.htm

SPECIAL EVENTS
Writers Read & Talk About Their Work & Book Signing
$10 per person/$5 student (tax-deductible donation)
Please make a reservation by calling (530) 581-5200 or email brett@squawvalleywriters.org

MONDAY AUGUST 4 • 8 PM
LYNN FREED
Reading, Writing & Leaving Home, The Curse of the Appropriate Man, House of Women

THURSDAY AUGUST 7 • 8 PM
ANNE LAMOTT
Crooked Little Heart, Grace (Eventually), Operating Instructions

MICKIE LATTIOALIS
Even Now, A Proper Knowledge

THURSDAY AUGUST 7 • 8 PM
DIANE JOHNSON
Le Mariage, Le Divorce, L’Affaire

Selden Edwards
The Little Book

JASON ROBERTS
A Sense of the World: How a Blind Man Became History's Greatest Traveler

AL YOUNG
Something About the Blues, Coastal Nights and Inland Afternoons, The Sound of Dreams Remembered

Many thanks to Squaw Valley USA, The Bookshelf Stores, The National Endowment for the Arts, The LEF Foundation, The Academy Foundation and our friends in the Community for their support. The Squaw Valley Community of Writers is a nonprofit corporation.
FEATURED AUTHORS, EDITORS & AGENTS

REAGAN ARTHUR: Executive Editor at Little, Brown & Co.

JULIE BARER: New York literary agent

GREG BILLIS: Consider This Home and Fearful Symmetry; Director of the Creative Writing Program at the University of Redlands

MAX BYRD: California Thriller, Jefferson, Jackson, Grant, Shooting the Sun

MICHAEL V. CARLISLE: Founder of InkWell Management, a literary agency

RON CARLSON: He is co-director of the UC Irvine MFA Program in Creative Writing, a professional Writing program at USC.

MARK CHILDRESS A World Made of Fire, V for Victor, Tender, Crazy in Alabama, Gone for Good, One Mississippi

JOHN DANIEL: Rogue River Journal: A Winter Alone, Winter Creek, Looking After, The Trail Home

LESLEY DANIELS: New York literary agent

GILL DENNIS: Screenwriter on movie Walk the Line with James Mangold.

CAI EMMONS: His Mother’s Son, The Stylist

JANET FITCH: White Oleander, Paint It Black. She teaches fiction writing at the Masters of Professional Writing program at USC.


MOLLY GILES: Rough Translations, Creek Walk, Iron Shoes. She taught Creative Writing at San Francisco State for 17 years, and presently teaches at the University of Arkansas.

SANDS HALL: Catching Heaven, Fair Use, Tools of the Writer’s Craft

RHODA HUFFEY: The Hallelujah Side

DIANE JOHNSON: Le Mariage, Le Divorce, L’Affaire

LOUIS B. JONES: Ordinary Money, Particles and Luck, California’s Over

TRENA KEATING: Editor-in-Chief of Dutton

MICHELLE LATIOLAIS: She is co-director of the UC Irvine MFA Program in Creative Writing. Even Now, A Proper Knowledge

BYRD LEAVELL: New York literary agent

JAKE MORRISSEY: Executive Editor of Riverhead Books; Author: A Weekend at Blenheim, The Genius in the Design

RANDI MURRAY: Literary Agent

JANIS COOKE NEWMAN: The Russian Word for Snow, Mary

CECILE PINEDA: Face, Frieze, The Love Queen of the Amazon, Fishtight: A Dream of Childhood

JASON ROBERTS: A Sense of the World: How a Blind Man Became History’s Greatest Traveler

MARTIN J. SMITH: Editor-in-Chief of Orange Coast Magazine; Author: Time Release, Shadow Image, Straw Men, POPPULLICA: A Popular History of the Fads, Mavericks, Inventions, and Lore That Shaped Modern America, OOPS: 20 Life Lessons From the Fiascoes That Shaped America

ROB SPILLMAN: Editor of Tin House; Executive Editor of Tin House Books and the founder of the Tin House Literary Festival

ANDREW TONKOVICH: Editor, Santa Monica Review; Host of “Bibliocracy,” a weekly book culture program on Pacifica Radio


SELDEN EDWARDS: The Little Book

ANNE LAMOTT: Hard Laughter, Rosie, Joe Jones, All New People, Crooked Little Heart, Operating Instructions, Bird by Bird: Some Instructions on Writing and Life, Traveling Mercies, Plan B: Further Thoughts on Faith, Grace (Eventually): Thoughts on Faith


Writers Tribute to Oakley Hall

August 3: Oakley Hall died on May 12, 2008

Oakley Hall was the author of fifteen novels, eleven mystery novels, and two books on the writing process. His novel, Love and War in California, was published by William Dunne Books (2007). He has an essay in Writers Workshop in a Book: The Squaw Valley Community of Writers on the Art of Fiction. Two of his novels have been made into major motion pictures, and his Warlock has been republished in the New York Review of Books “Classic Novels” series. He was Director of the Programs in Writing at UC Irvine for twenty years, and with Blair Fuller founded the Community of Writers. He was awarded the Poets & Writers Magazine Writers For Writers Award and the PEN West Lifetime Achievement Award.

2008 Published Alumni Readers

The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public on Wednesday, August 6.


CHRISTINA MELDRUM: She is the author of the novel, Madapple, which was published in May 2008 by Alfred A. Knopf. Knopf will also publish her second novel. After working in grassroots development in Africa, she earned her Juris Doctor from Harvard Law School. She has worked for the International Commission of Jurists in Geneva, Switzerland, and as a litigator at the law firm of Shearman & Sterling, and currently is on the advisory board of Women of the World Investments. She attended the Community of Writers in 2005.

NORA PIERCE: She is the author of the novel, The Insufficiency of Maps, a Barnes and Noble "Discover Great New Writers" title. She was a Wallace Stegner fellow in fiction at Stanford University, and went on to lecture in the program. She is currently in residence at Cite Internationale des Arts in Paris. She attended the Community of Writers in 2003.