

# COMMUNITY OF WRITERS



# S U M M E R L I T E R A R Y E V E N T S

ALL EVENTS: OLYMPIC VILLAGE LODGE, 1901 CHAMONIX PLACE, OFF THE SQUAW VALLEY MAIN ROAD

## SUNDAY AUGUST 5

- 1:00 Al Young, Poet Laureate of California  
Poetry, Fiction & Nonfiction
- 2:00 Craft Talk: Lynn Freed  
"Taming the Gorgon: My Mother into Fiction"
- 3:00 Panel: What to Write About:  
Finding Your Subject: Mark Childress,  
Louis B. Jones, Sue Miller, Varley O'Connor  
Moderated by Michelle Latiolais
- 5:30 Short Takes Staff Readings: Alev Lytle  
Croutier, Michelle Latiolais, Gregory Spatz
- 8:00 **Writers Read & Talk about Their Work:**  
**Ron Carlson, Mark Childress,**  
**James D. Houston, Varley O'Connor**  
*See sidebar for more information*

## MONDAY, AUGUST 6

- 1:00 Craft Talk: Sue Miller  
"Getting Ready to Write"
- 2:00 Craft Panel: Writing the Short Story:  
Michael Jaime-Becerra, Gregory Spatz,  
Ron Carlson, Karen Joy Fowler  
Moderated by Andrew Tonkovich
- 3:30 *Let Me Tell You Where I've Been: New  
Writing by Women of the Iranian Diaspora*  
with Editor Persis Karim and contributors  
Beatrice Motamedi, and Katayoon Zandvakili  
Introduced by Al Young
- 5:30 Short Takes Staff Readings:  
Rabih Alamaddine, Michael Jaime-Becerra,  
Sands Hall
- 8:00 The Screenwriting Program presents:  
"Adaptation: Five Examples to Remember"  
Judy Rascoe, Tom Rickman,  
Lisa Rosenberg, Camille Thomasson,  
Michael Urban

## TUESDAY, AUGUST 7

- 1:00 Editors Panel: Ann Close, Joy Johannessen,  
Michel Pietsch, Jay Schaefer  
Moderated by Peter Steinberg
- 2:00 Agents Panel: Michael Carlisle, Leslie  
Daniels, BJ Robbins, Peter Steinberg  
Moderated by Ann Close
- 3:30 Agent & Writer:  
Michael Carlisle and Julie Flynn Siler
- 5:30 Short Takes Staff Readings: Leslie Daniels,  
Louis B. Jones, Andrew Tonkovich
- 8:00 Roots Panel: Rabih Alameddine, Alev Lytle  
Croutier, Alex Espinoza, Dagoberto Gilb,  
Rhoda Huffey  
Moderated by Mark Childress

## WEDNESDAY, AUGUST 8

- 1:00 Readings by our recently Published Alums:  
Anita Amirrezvani, Alex Espinoza,  
Robin Romm, Julie Flynn Siler

## THURSDAY AUGUST 9

- 1:00 Craft Talk: Sandra Scofield  
"The Use of Tension in Scene"
- 2:00 Historical Novel Panel:  
Alev Lytle Croutier, Oakley Hall,  
James D. Houston  
Moderated by Sands Hall
- 3:00 Panel: Essay and Memoir:  
Dagoberto Gilb, Michelle Latiolais,  
Sandra Scofield  
Moderated by Leslie Daniels
- 5:30 *Writers Workshop in a Book:*  
The Community of Writers publishes a craft  
book. Edited by Alan Cheuse & Lisa Alvarez;  
Chronicle Books Editor Jay Schaefer.  
With on-site contributors:  
Max Byrd, Oakley Hall, Sands Hall, James  
D. Houston, Diane Johnson, Louis B. Jones,  
Amy Tan, Al Young
- 8:00 **Writers Read & Talk about Their Work:**  
**Alan Cheuse, Sue Miller, Tom Rickman,**  
**Amy Tan**  
*See sidebar for more information*

## FRIDAY AUGUST 10

- 1:00 Craft Talk: Dagoberto Gilb  
"Quit Studying Writing Like You're in Freaking  
School (And Tell Me A Good Story)"
- 2:00 Panel: Publishing the Short Story: Leslie  
Daniels, Andrew Day, Andrew Tonkovich
- 3:00 Panel: Out of Place: Writing About  
Geography, and Other Imaginary Places:  
James D. Houston, Michael Jaime Becerra,  
Amy Tan  
Moderated by Andrew Tonkovich

## SATURDAY, AUGUST 11

- 10 am Closing Talk by Diane Johnson:  
"How Writers Read"

*These events are presented as part of  
the Community of Writers' Annual  
Workshops. Free of charge: donations  
welcome. Schedule subject to change.  
[www.squawvalleywriters.org/  
reading\\_events.htm](http://www.squawvalleywriters.org/reading_events.htm)*

## SPECIAL EVENTS

### Writers Read & Talk About Their Work & Book Signing

\$10 per person/\$5 student  
(tax-deductible donation)

Please make a reservation by calling  
(530) 581-5200

or email [info@squawvalleywriters.org](mailto:info@squawvalleywriters.org)

## SUNDAY AUGUST 5 • 8 PM



**RON CARLSON**  
*Five Skies,*  
*A Kind of Flying,*  
*The Speed of Light*



**MARK CHILDRESS**  
*One Mississippi,*  
*Tender,*  
*Crazy in Alabama*



**JAMES D. HOUSTON**  
*Bird of Another Heaven,*  
*Snow Mountain Passage,*  
*Continental Drift*



**VARLEY O'CONNOR**  
*The Cure,*  
*A Company of Three,*  
*Like China*

## THURSDAY AUGUST 9 • 8 PM



**ALAN CHEUSE**  
*Grandmothers' Club,*  
*The Light Possessed,*  
*Fall Out of Heaven*



**SUE MILLER**  
*Lost in the Forest,*  
*While I Was Gone,*  
*The Good Mother*



**TOM RICKMAN**  
*Coal Miner's Daughter,*  
*Everybody's All-American,*  
*The River Rat*



**AMY TAN**  
*The Joy Luck Club,*  
*The Kitchen God's Wife,*  
*Saving Fish from Drowning*

Many thanks to Squaw Valley USA, The Bookshelf Stores, The National Endowment for the Arts, The LEF Foundation, The Academy Foundation and our friends in the Community for their support. The Squaw Valley Community of Writers is a nonprofit corporation.

# FEATURED AUTHORS, EDITORS & AGENTS

RABIH ALAMEDDINE: *Koolaid's, I, the Divine, The Perv*

MAX BYRD: *California Thriller, Jefferson, Jackson, Grant, Shooting the Sun*

MICHAEL V. CARLISLE: Founder of InkWell Management, a literary agency.

RON CARLSON: *Five Skies, A Kind of Flying, The Speed of Light, Betrayed by F. Scott Fitzgerald, Truants, At the Jim Bridger, The Hotel Eden.*

ALAN CHEUSE: *The Grandmothers' Club, The Light Possessed, Fall Out of Heaven, Listening to the Page: Adventures in Reading and Writing*

MARK CHILDRESS: *A World Made of Fire, V for Victor, Tender, Crazy in Alabama, Gone for Good, One Mississippi*

ALEV LYTLE CROUTIER: *Harem: The World Behind the Veil, Taking the Waters, The Palace of Tears, Seven Houses, Leyla: The Black Tulip*

ANN CLOSE: Senior Editor at Alfred A. Knopf.

LESLIE DANIELS: New York literary agent

KAREN JOY FOWLER: *Sarah Canary, Sister Noon, The Jane Austen Book Club, Black Glass*

LYNN FREED: *Reading, Writing & Leaving Home: Life on the Page, The Curse of the Appropriate Man, House of Women, The Mirror, The Bungalow, Home Ground and Friends of the Family*

DAGOBERTO GILB: *The Flowers, Gritos, Woodcuts of Women, The Last Known Residence of Mickey Acuña, The Magic of Blood*

OAKLEY HALL: *Warlock, The Downhill Racers, Separations, The Ambrose Bierce Mystery Series, Love and War in California*

SANDS HALL: *Catching Heaven, Fair Use, Tools of the Writer's Craft*

JAMES D. HOUSTON: *Snow Mountain Passage, Continental Drift, The Last Paradise, Bird of Another Heaven, co-authored Farewell to Manzanar*

RHODA HUFFEY: *The Hallelujah Side*

MICHAEL JAIME-BECERRA: *Every Night Is Ladies' Night*

JOY JOHANNESSEN: Freelance editor

DIANE JOHNSON: *Le Mariage, Le Divorce, L'Affaire*

LOUIS B. JONES: *Ordinary Money, Particles and Luck, California's Over*

PERSIS KARIM: Editor of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*

MICHELLE LATIOLAIS: *Even Now*

SUE MILLER: *Lost in the Forest, While I Was Gone, The Good Mother*

VARLEY O'CONNOR: *Like China, A Company of Three, The Cure*

MICHAEL PIETSCH: Senior Vice President and Publisher of Little, Brown and Company

BJ ROBBINS: Los Angeles literary agent

JAY SCHAEFER: Editorial director for literature at Chronicle Books

SANDRA SCOFIELD: *Occasions of Sin, The Scene Book: A Primer for the Fiction Writer*

GREGORY SPATZ: *No One But Us, Fiddler's Dream, Wonderful Tricks*

PETER STEINBERG: New York Literary Agent

AMY TAN: *The Joy Luck Club, The Kitchen God's Wife, The Hundred Secret Senses, The Bonesetter's Daughter, Saving Fish from Drowning, The Opposite of Fate*

ANDREW TONKOVICH: Editor, *Santa Monica Review*

AI YOUNG: *Coastal Nights and Inland Afternoons, The Sound of Dreams Remembered, African American Literature: A Brief Introduction and Anthology, Mingus Mingus: Two Memoirs, and Something About the Blues*

## 2007 ALUMNI READERS

The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.

ANITA AMIRREZVANI attended the Community of Writers in 2001. She was for ten years a staff dance critic at newspapers in the Bay Area, earning fellowships from the National Arts Journalism Program and the NEA's Arts Journalism Institute for Dance. Little, Brown & Co. will publish her novel, *The Blood of Flowers*, in June 2007 and it has also been sold to publishers in 18 other countries.

ALEX ESPINOZA attended the Community of Writers in 2002 and 2004. His novel, *Still Water Saints*, was published by Random House in February 2007. He earned his MFA in Writing from UC Irvine.

BEATRICE MOTAMEDI attended the Community of Writers in 2002 and 2005. She attended the Stegner Program in Creative Writing at Stanford. A former reporter for the San Francisco Chronicle, her work has appeared in numerous publications, including *Newsweek* and *Salon*. Her literary essay appears in the anthology, *Let Me Tell You Where I've Been: New Writing By Women of the Iranian Diaspora* (U. of Arkansas Press, 2006).

ROBIN ROMM attended the Community of Writers in 2003. Her collection of stories, *The Mother Garden*, will be published by Scribner in July 2007. Stories in the book have appeared in *Tin House*, *One Story*, *The Threepenny Review*, *Cimarron Review*, and *Quarterly West*. [www.robinrom.com](http://www.robinrom.com)

JULIA FLYNN SILER attended the Community of Writers in 2004 and 2005. Her book, *The House of Mondavi: The Rise and Fall of an American Wine Dynasty*, will be published by Penguin's Gotham Books in June, 2007. A former foreign correspondent for *The Wall Street Journal* and *Business Week* magazine, Ms. Flynn Siler also wrote for *The New York Times*. She now writes front-page stories for *The Wall Street Journal* from its San Francisco bureau. [www.juliaflynnsiler.com](http://www.juliaflynnsiler.com)

KATAYOON ZANDVAKILI attended the Community of Writers in 2002. Her volume of poetry, *Deer Table Legs*, won the 1998 University of Georgia Press Contemporary Poetry Series prize; the book's title poem subsequently appeared in *The Pushcart Prize XXIV* (2000). Her work has been anthologized in *A World Between: Poems, American Poetry: The Next Generation, Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, and in *Norton's Anthology: Contemporary Eastern Voices*. [www.katayoon.net](http://www.katayoon.net)