SUNDAY, AUGUST 5
1:00 Al Young, Poet Laureate of California
   Poetry, Fiction & Nonfiction
2:00 Craft Talk: Lynn Freed
   “Taming the Gorgon: My Mother into Fiction”
3:00 Panel: What to Write About:
   Finding Your Subject: Mark Childress,
   Louis B. Jones, Sue Miller, Varley O’Connor
   Moderated by Michelle Latiolais
5:30 Short Takes Staff Readings: Alev Lytle
   Crouther, Michelle Latiolais, Gregory Spatz
8:00 Writers Read & Talk about Their Work:
   Ron Carlson, Mark Childress,
   James D. Houston, Varley O’Connor
   See sidebar for more information

MONDAY, AUGUST 6
1:00 Craft Talk: Sue Miller
   “Getting Ready to Write”
2:00 Craft Panel: Writing the Short Story:
   Michael Jaime-Becerra, Gregory Spatz,
   Ron Carlson, Karen Joy Fowler
   Moderated by Andrew Tonkovich
3:30 Let Me Tell You Where I’ve Been: New
   Writing by Women of the Iranian Diaspora
   with Editor Persis Karim and contributors
   Beatrice Motamedi, and Katayoon Zandvakili
   Introduced by Al Young
5:30 Short Takes Staff Readings:
   Rabih Alameddine, Michael Jaime-Becerra,
   Sands Hall
8:00 The Screenwriting Program presents:
   “Adaptation: Five Examples to Remember”
   Judy Rascoe, Tom Rickman,
   Lisa Rosenberg, Camille Thomasson,
   Michael Urban

TUESDAY, AUGUST 7
1:00 Editors Panel: Ann Close, Joy Johannessen,
   Michel Pietsch, Jay Schaefer
   Moderated by Peter Steinberg
2:00 Agents Panel: Michael Carlisle, Leslie
   Daniels, BJ Robbins, Peter Steinberg
   Moderated by Ann Close
3:30 Agent & Writer:
   Michael Carlisle and Julie Flynn Siler
5:30 Short Takes Staff Readings: Leslie Daniels,
   Louis B. Jones, Andrew Tonkovich
8:00 Roots Panel: Rabih Alameddine, Alev Lytle
   Crouther, Alex Espinoza, Dagoberto Gilb,
   Rhoda Huffey
   Moderated by Mark Childress

WEDNESDAY, AUGUST 8
1:00 Readings by our recently Published Alums:
   Anita Amirrezvani, Alex Espinoza,
   Robin Romm, Julie Flynn Siler

THURSDAY, AUGUST 9
1:00 Craft Talk: Sandra Scofield
   “The Use of Tension in Scene”
2:00 Historical Novel Panel:
   Alev Lytle Crouther, Oakley Hall,
   James D. Houston
   Moderated by Sands Hall
3:00 Panel: Essay and Memoir:
   Dagoberto Gilb, Michelle Latiolais,
   Sandra Scofield
   Moderated by Leslie Daniels
5:30 Writers Workshop in a Book:
   The Community of Writers publishes a craft
   book. Edited by Alan Cheuse & Lisa Alvarez;
   Chronicle Books Editor Jay Schaefer.
   With on-site contributors:
   Max Byrd, Oakley Hall, Sands Hall, James
   D. Houston, Diane Johnson, Louis B. Jones,
   Amy Tan, Al Young
8:00 Writers Read & Talk about Their Work:
   Alan Cheuse, Sue Miller, Tom Rickman,
   Amy Tan
   See sidebar for more information

FRIDAY, AUGUST 10
1:00 Craft Talk: Dagoberto Gilb
   “Quit Studying Writing Like You’re in Freaking
   School (And Tell Me A Good Story)”
2:00 Panel: Publishing the Short Story: Leslie
   Daniels, Andrew Day, Andrew Tonkovich
3:00 Panel: Out of Place: Writing About
   Geography, and Other Imaginary Places:
   James D. Houston, Michael Jaime Becerra,
   Amy Tan
   Moderated by Andrew Tonkovich

SATURDAY, AUGUST 11
10 am Closing Talk by Diane Johnson:
   “How Writers Read”

These events are presented as part of the
Community of Writers’ Annual Workshops. Free of charge; donations
welcome. Schedule subject to change.
www.squawvalleywriters.org/
reading_events.htm

SUNDAY, AUGUST 5 • 8 PM
RON CARLSON
Five Skies,
A Kind of Flying,
The Speed of Light

MARK CHILDRESS
One Mississippi,
Tender,
Crazy in Alabama

JAMES D. HOUSTON
Bird of Another Heaven,
Snow Mountain Passage,
Continental Drift

VARLEY O’CONNOR
The Cure,
A Company of Three,
Like China

THURSDAY, AUGUST 9 • 8 PM
ALAN CHEUSE
Grandmothers’ Club,
The Light Possessed,
Fall Out of Heaven

SUE MILLER
Lost in the Forest,
While I Was Gone,
The Good Mother

TOM RICKMAN
Coal Miner’s Daughter,
Everybody’s All-American,
The River Rat

AMY TAN
The Joy Luck Club,
The Kitchen God’s Wife,
Saving Fish from Drowning

Many thanks to Squaw Valley USA, The Bookshelf Stores, The National Endowment for the Arts, The LEF Foundation, The Academy Foundation and our friends in the Community for their support. The Squaw Valley Community of Writers is a nonprofit corporation.
FEATURED AUTHORS, EDITORS & AGENTS

RABIH ALAMEDDINE: Koolaids, I, the Divine, The Perv

MAX BYRD: California Thriller, Jefferson, Jackson, Grant, Shooting the Sun

MICHAEL V. CARLISLE: Founder of InkWell Management, a literary agency.


ALAN CHEUSE: The Grandmothers’ Club, The Light Possessed, Fall Out of Heaven, Listening to the Page: Adventures in Reading and Writing

MARK CHILDRESS: A World Made of Fire, V for Victor, Tender, Crazy in Alabama, Gone for Good, One Mississippi

ALEV LYTLE CROUTIER: Harem: The World Behind the Veil, Taking the Waters, The Palace of Tears, Seven Houses, Leyla: The Black Tulip

ANN CLOSE: Senior Editor at Alfred A. Knopf.

LESLIE DANIELS: New York literary agent

KAREN JOY FOWLER: Sarah Canary, Sister Noon, The Jane Austen Book Club, Black Glass


SANDS HALL: Catching Heaven, Fair Use, Tools of the Writer’s Craft

JAMES D. HOUSTON: Snow Mountain Passage, Continental Drift, The Last Paradise, Bird of Another Heaven, co-authored Farewell to Manzanar

RHODA HUFFEY: The Hallelujah Side

MICHAEL JAIME-BECERRA: Every Night Is Ladies’ Night

JOY JOHANNESEN: Freelance editor

DIANE JOHNSON: Le Mariage, Le Divorce, L’Affaire

LOUIS B. JONES: Ordinary Money, Particles and Luck, California’s Over

PERSIS KARIM: Editor of Let Me Tell You Where I’ve Been: New Writing by Women of the Iranian Diaspora

MICHHEL LATORILAS: Even Now

SUE MILLER: Lost in the Forest, While I Was Gone, The Good Mother

VARLEY O’CONNOR: Like China, A Company of Three, The Cure

MICHAEL PIETSC: Senior Vice President and Publisher of Little, Brown and Company

BJ ROBBINS: Los Angeles literary agent

JAY SCHAEFER: Editorial director for literature at Chronicle Books

SANDRA SCOFIELD: Occasions of Sin, The Scene Book: A Primer for the Fiction Writer

GREGORY SPATZ: No One But Us, Fiddler’s Dream, Wonderful Tricks

PETER STEINBERG: New York Literary Agent


ANDREW TONKOVICH: Editor, Santa Monica Review

ALI YOUNG: Coastal Nights and Inland Afternoons, The Sound of Dreams Remembered, African American Literature: A Brief Introduction and Anthology, Mingus Mingus: Two Memoirs, and Something About the Blues

2007 ALUMNI READERS

The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.

ANITA AMIRREZVANI attended the Community of Writers in 2001. She was for ten years a staff dance critic at newspapers in the Bay Area, earning fellowships from the National Arts Journalism Program and the NEA’s Arts Journalism Institute for Dance. Little, Brown & Co. will publish her novel, The Blood of Flowers, in June 2007 and it has also been sold to publishers in 18 other countries.

ALEX ESPINOZA attended the Community of Writers in 2002 and 2004. His novel, Still Water Saints, was published by Random House in February 2007. He earned his MFA in Writing from UC Irvine.


