2017

LITERARY EVENTS

Presented to the public as part of the 47th Annual Workshops of the Community of Writers

Events are Held in Squaw Valley Ski Resort’s Olympic House, 1990 Squaw Valley Road. Afternoon Events in Bar One, Evening Events (5:30 and later) in Plaza Bar. Every event is open to the public. Events are free to attend except the Special Events (sidebar)

MONDAY JULY 10
1:00 Craft Talk by Josh Weil: “The Organic Outline”
2:00 Panel on Setting: “The Author Devises the Place; the Place Devises the Story” with Natalie Baszile, John Daniel, Krys Lee, Dylan Landis
Moderated by Andrew Tonkovich
3:00 Panel: “The Art of the Personal Essay” with Lynn Freed and Michelle Latilais
Moderated by Martin J. Smith
4:00 Panel on Research: “The Facts in Storytelling” with Janet Fitch, Louis B. Jones, Tom Lutz
Moderated by Alex Espinoza
5:30 Short Takes Staff Readings: Michael Jaime-Becerra, Michelle Latilais, Michael Lavigne, Andrew Tonkovich
3:30 Staff read and talk about their work: Natalie Baszile, John Daniel, Lynn Freed, Martin J. Smith

TUESDAY JULY 11
1:00 Book Editors Panel with Ann Close (Knopf), Ben George, (Little, Brown), Celina Spiegel (Spiegel & Grau)
Moderated by Mark Childress
2:30 Literary Agents Panel with Miriam Altschuler, Susan Golomb, Peter Steinberg
Moderated by Ann Close
3:30 Agents & Authors Panel with Susan Golomb & Krys Lee, Michael Carlisle & Michael Lavigne
Moderated by Miriam Altschuler
5:30 Short Takes Staff Readings: Alex Espinoza, Janet Fitch, Sands Hall, Christopher Monger
7:30 Memoir Panel with short readings: Belle Boggs, Rachel Howard, Tom Lutz, Frances Stroh
Moderated by Sands Hall

WEDNESDAY JULY 12
1:00 Published Alumni Reading Series
Introdued by Natalie Baszile:
Mauro Javier Cardenas (’02), Jade Chang (’10), Carole Firstman (’07, ’13), Vanessa Hua (’08), Kimball Taylor (’11)

THURSDAY JULY 13
1:00 Panel: “Plottness vs. Plotlessness (What do Authors Know, & When do They Know It?)” with Paul Harding, Alex Espinoza, and Martin J. Smith
Moderated by Andrew Tonkovich
Roundtable Discussion: “What Adaptation Can Teach Writers” with Mark Childress, Janet Fitch and Christopher Monger
Panel: “Writing the Short Story” with Belle Boggs, Greg Spatz, Josh Weil
Moderated by Oscar Villalon
Literary Journal Roundtable: Los Angeles Review of Books, Santa Monica Review, ZYZZYVA
with Tom Lutz, Andrew Tonkovich, Oscar Villalon

FRIDAY JULY 14
1:00 Craft Talk: “The Art of Revision” by Mark Childress
“I Sang in my Chains like the Sea: The Constraints and Freedoms of Point of View” with Michael Jaime-Becerra, Paul Harding, Greg Spatz, Amy Tan (if available), Al Young
Moderated by Louis B. Jones
Panel: “Writing Beyond The Conference” with Michael Jaime-Becerra, Belle Boggs, Dylan Landis, Amy Tan (if available)
Moderated by Lisa Alvarez

MONDAY, JULY 10 *7:30 P.M.
Natalie Baszile
Queen Sugar

John Daniel
Gifted
The Far Corner

LYNN FREED
The Last Laugh
The Servants’ Quarters
The Curse of the Appropriate Man

Martin J. Smith
Combustion
The Wild Duck Chase
Mr. Las Vegas Has a Bad Knee

Paul Harding
Enon
Tinkers

Dylan Landis
Rainey Royal
Normal People Don’t Live Like This

Krys Lee
Drifting House
How I Became a North Korean

Josh Weil
The Great Glass Sea
The New Valley
The Age of Perpetual Light

*Please Note: if it is hot, the evening events may be moved outside. Please dress in layers. Events subject to change. No one will be turned away due to lack of funds.

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Please refer to website’s Public Events page for current information and directions. www.communityofwriters.org
PUBLISHED ALUMNI SERIES:
The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.


JADE CHANG is the author of the novel The Wangs vs. the World, published by Houghton Mifflin Harcourt, and recently longlisted for the PEN/Robert W. Bingham Prize for Debut Fiction. She has worked as an arts and culture journalist and editor for publications like the BBC, Metropolis, Glamour, and The Los Angeles Times Magazine. She was recently an editor at Goodreads. Jade is the recipient of a Sundance Arts Journalist fellowship, the AIGA/Winterhouse Design Criticism Award. She lives in Los Angeles. She attended the Community of Writers in 2010 with the assistance of the James D. Houston Memorial Scholarship. www.thewangs.com

CAROLE FIRSTMAN is the author of Origins of the Universe and What It All Means: A Memoir (Dzanc, 2016). Her work has been anthologized in Man in the Moon: Essays on Fathers and Fatherhood; essays have appeared in Colorado Review, South Dakota Review, Watershed Review, Defunct Magazine, Reed Magazine and Knee Jerk Magazine; she has been a regular journalism contributor to many consumer magazines and newspapers, including Lifestyle Magazine, The Valley Voice, Gannett Newspapers and McClatchy Newspapers. Honors include a Pushcart Prize Special Mention and two Notables in Best American Essays. Carole teaches creative writing at California State University, Fresno. She attended the Community of Writers in 2007 and 2013.

LISA ALVAREZ
Orange County: A Literary Field Guide

NATALIE BASZILE
Queen Sugar

BELLE BOGGS
Mattaponi Queen, The Art of Waiting: On Fertility, Medicine, and Motherhood, The Ugly Bear List

MARK CHILDRESS
Crazy in Alabama, Gone for Good, One Mississippi, Georgia Bottoms, V for Victor, Tender

JOHN DANIEL
Gifted, Of Earth

ALEX ESPINOZA

JANET FITCH
Paint It Black, White Oleander

LYNN FREED
The Last Laugh, The Servants’ Quarters, The Curse of the Appropriate Man

SANDS HALL
Catching Heaven, Fair Use, Tools of the Writer’s Craft

PAUL HARDING
Enon, Tinkers

RACHEL HOWARD
The Lost Night

MICHAEL JAIME-BECCERA
This Time Tomorrow, Every Night is Ladies’ Night

LOUIS B. JONES
Ordinary Money, Particles and Luck, California’s Over, Radiance, Innocence

DYLAN LANDIS
Rainey Royal, Normal People Don’t Live Like This

MICHELLE LATIOLAIS
Even Now, She, Widow, A Proper Knowledge

MICHAEL LAVIGNE
Not Me, The Wanting, The Heart of Henry Quantum

KRYL LEE
Drifting House, How I Became a North Korean

TOM LUTZ

CHRISTOPHER MONGER
The Englishman Who Went Up A Hill But Came Down a Mountain, Temple Grandin, Seeing Red, Girl From Rio

MARTIN J. SMITH
Combustion, The Wild Duck Chase, Mr. Las Vegas Has a Bad Knee

GREGORY SPATZ
Half as Happy, Inukshuk, Fiddler’s Dream

FRANCES STROH
Beer Money: A Memoir of Privilege and Loss

AMY TAN:

ANDREW TONKOVICH
Orange County: A Literary Field Guide

JOSH WEIL
The Great Glass Sea, The New Valley, The Age of Perpetual Light

AL YOUNG
Something About the Blues, Drowning in the Sea of Love, Seduction by Light

VANESSA HUA is a columnist for the San Francisco Chronicle and author of the story collection, Decent and Other Possibilities. For nearly two decades, she has been writing about Asia and the diaspora in journalism and in fiction, examining the ways immigrants bring their traditions, their histories, and their ambitions with them to America. She received a Rona Jaffe Foundation Writers’ Award, the San Francisco Foundation’s James D. Phelan Award, a Steinbeck Fellowship in Creative Writing, as well as honors from the Society of Professional Journalists and the Asian American Journalists’ Association. Her work has appeared in the New York Times, The Atlantic, FRONTLINE/World, Washington Post, and elsewhere. She has filed stories from China, South Korea, Panama, Burma and Ecuador. Her novels are forthcoming from Ballantine. She attended the Community of Writers in 2008. www.vanessahua.com

KIMBALL TAYLOR is the author of The Coyote’s Bicycle: The Untold Story of Seven Thousand Bicycles and the Rise of a Borderland Empire. His journalism has appeared in Vice Media, ESPN The Magazine, and the Los Angeles Times. A long-time contributor to Surfer magazine, Taylor has written two books about the sport. He attended the Community of Writers in 2011.

Publications by Featured Authors