



# 2017 LITERARY EVENTS

Presented to the public as part of the 47th Annual Workshops of the Community of Writers

EVENTS ARE HELD IN SQUAW VALLEY SKI RESORT'S OLYMPIC HOUSE, 1990 SQUAW VALLEY ROAD. AFTERNOON EVENTS IN BAR ONE, EVENING EVENTS (5:30 AND LATER) IN PLAZA BAR\* Every event is open to the public. Events are free to attend except the Special Events (sidebar)

## MONDAY JULY 10

- 1:00 Craft Talk by Josh Weil: "The Organic Outline"
- 2:00 Panel on Setting: "The Author Devises the Place; the Place Devises the Story" with Natalie Baszile, John Daniel, Krys Lee, Dylan Landis  
Moderated by Andrew Tonkovich
- 3:00 Panel: "The Art of the Personal Essay" with Lynn Freed and Michelle Latiolais  
Moderated by Martin J. Smith
- 4:00 Panel on Research: "The Facts in Storytelling" with Janet Fitch, Louis B. Jones, Tom Lutz  
Moderated by Alex Espinoza
- 5:30 Short Takes Staff Readings: Michael Jaime-Becerra, Michelle Latiolais, Michael Lavigne, Andrew Tonkovich
- 7:30 Staff read and talk about their work: Natalie Baszile, John Daniel, Lynn Freed, Martin J. Smith

## TUESDAY JULY 11

- 1:00 Book Editors Panel with Ann Close (Knopf), Ben George, (Little, Brown), Celina Spiegel (Spiegel & Grau)  
Moderated by Mark Childress
- 2:30 Literary Agents Panel with Miriam Altshuler, Susan Golomb, Peter Steinberg  
Moderated by Ann Close
- 3:30 Agents & Authors Panel with Susan Golomb & Krys Lee, Michael Carlisle & Michael Lavigne  
Moderated by Miriam Altshuler
- 5:30 Short Takes Staff Readings: Alex Espinoza, Janet Fitch, Sands Hall, Christopher Monger
- 7:30 Memoir Panel with short readings: Belle Boggs, Rachel Howard, Tom Lutz, Frances Stroh  
Moderated by Sands Hall

## WEDNESDAY JULY 12

- 1:00 Published Alumni Reading Series Introduced by Natalie Baszile: Mauro Javier Cardenas ('02), Jade Chang ('10), Carole Firstman ('07, '13), Vanessa Hua ('08), Kimball Taylor ('11)

## THURSDAY JULY 13

- 1:00 Panel: "Plottiness vs. Plotlessness (What do Authors Know, & When do They Know It?)" with Paul Harding, Alex Espinoza, and Martin J. Smith  
Moderated by Andrew Tonkovich
- 2:00 Roundtable Discussion: "What Adaptation Can Teach Writers" with Mark Childress, Janet Fitch and Christopher Monger
- 3:00 Panel: "Writing the Short Story" with Belle Boggs, Greg Spatz, Josh Weil  
Moderated by Oscar Villalon
- 4:00 Literary Journal Roundtable: Los Angeles Review of Books, Santa Monica Review, ZYZZYVA with Tom Lutz, Andrew Tonkovich, Oscar Villalon
- 5:30 Short Takes Staff Readings: Lisa Alvarez, Louis B. Jones, Gregory Spatz, Al Young
- 7:30 Staff read and talk about their work: Paul Harding, Dylan Landis, Krys Lee, Josh Weil

## FRIDAY JULY 14

- 1:00 Craft Talk: "The Art of Revision" by Mark Childress
- 2:00 "I Sang in my Chains like the Sea": The Constraints and Freedoms of Point of View" with Michael Jaime-Becerra, Paul Harding, Greg Spatz, Amy Tan (if available), Al Young  
Moderated by Louis B. Jones
- 3:00 Panel: "Writing Beyond The Conference" with Michael Jaime-Becerra, Belle Boggs, Dylan Landis, Amy Tan (if available)  
Moderated by Lisa Alvarez

## SPECIAL EVENTS

### Writers Read and Discuss Their Work & Sign Books

Suggested Donation: \$20 per person/\$8 student (tax-deductible) Please make a reservation at <https://communityofwriters.org/publicevents/> or call (530) 584-6136 or [info@communityofwriters.org](mailto:info@communityofwriters.org).

## MONDAY, JULY 10 \*7:30 P.M.



**NATALIE BASZILE**  
*Queen Sugar*

**JOHN DANIEL**  
*Gifted Of Earth*  
*The Far Corner*



**LYNN FREED**  
*The Last Laugh*  
*The Servants' Quarters*  
*The Curse of the Appropriate Man*

**MARTIN J. SMITH**  
*Combustion*  
*The Wild Duck Chase*  
*Mr. Las Vegas Has a Bad Knee*



## THURSDAY, JULY 13 \* 7:30 PM



**PAUL HARDING**  
*Enon*  
*Tinkers*

**DYLAN LANDIS**  
*Rainey Royal*  
*Normal People Don't Live Like This*



**KRYS LEE**  
*Drifting House*  
*How I Became a North Korean*

**JOSH WEIL**  
*The Great Glass Sea*  
*The New Valley*  
*The Age of Perpetual Light*



The Community of Writers is grateful for the support of Michael Carlisle, Mohamed Ali Gawdat, The Anne & Gordon Getty Foundation, Hachette Book Group, Bobbie Bristol Kinnell, The Lojo Foundation, Deborah Dashow Ruth, and Lou De Mattei and Amy Tan, as well as numerous individual contributions from our friends, former participants, and staff. Thank you to Squaw Valley Resorts. The Community of Writers is a nonprofit corporation.

Please refer to website's Public Events page for current information and directions.  
[www.communityofwriters.org](http://www.communityofwriters.org)

\*Please Note: if it is hot, the evening events may be moved outside. Please dress in layers. Events subject to change. No one will be turned away due to lack of funds.

Photo: Jonathan Sprague  
Photo: Alexandra Shyskina  
Photo: Mary Pitts  
Photo: Jason Wallis  
Photo: Ekko von Schichow  
Photo: Lauren Shay Lavin  
Photo: Matt Douma  
Photo: Jilam Carroll Giorfield

**PUBLISHED ALUMNI SERIES:**

*The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public.*



**MAURO JAVIER CARDENAS** is the author of *The Revolutionaries Try Again* (Coffee House Press, September 2016). His fiction has appeared in *Conjunctions*, *The Antioch Review*, *Guernica*, *Witness*, *ZYZZYVA* and *BOMB*. He's the recipient of the 2016 Joseph Henry Jackson Award. He attended the Community of Writers in 2002.



**VANESSA HUA** is a columnist for the San Francisco Chronicle and author of the story collection, *Deceit and Other Possibilities*. For nearly two decades, she has been writing about Asia and the diaspora in journalism and in fiction, examining the ways immigrants bring their traditions, their histories, and their ambitions with them to America. She received a Rona Jaffe Foundation Writers' Award, the San Francisco Foundation's James D. Phelan Award, a Steinbeck Fellowship in Creative Writing, as well as honors from the Society of Professional Journalists and the Asian American Journalists' Association. Her work has appeared in the *New York Times*, *The Atlantic*, *FRONTLINE/World*, *Washington Post*, and elsewhere. She has filed stories from China, South Korea, Panama, Burma and Ecuador. Her novels are forthcoming from Ballantine. She attended the Community of Writers in 2008. [www.vanessahua.com](http://www.vanessahua.com)

**JADE CHANG** is the author of the novel *The Wangs vs. the World*, published by Houghton Mifflin Harcourt, and recently longlisted for the PEN/Robert W. Bingham Prize for Debut Fiction. She has worked as an arts and culture journalist and editor for publications like the *BBC*, *Metropolis*, *Glamour*, and *The Los Angeles Times Magazine*.

She was recently an editor at Goodreads. Jade is the recipient of a Sundance Arts Journalist fellowship, the AIGA/Winterhouse Design Criticism Award. She lives in Los Angeles. She attended the Community of Writers in 2010 with the assistance of the James D. Houston Memorial Scholarship. [www.thewangs.com](http://www.thewangs.com)



**KIMBALL TAYLOR** is the author of *The Coyote's Bicycle: The Untold Story of Seven Thousand Bicycles and the Rise of a Borderland Empire*. His journalism has appeared in *Vice Media*, *ESPN The Magazine*, and the *Los Angeles Times*. A long-time contributor to *Surfer* magazine, Taylor has written two books about the sport. He attended the Community of Writers in 2011.



**CAROLE FIRSTMAN** is the author of *Origins of the Universe* and *What It All Means: A Memoir* (Dzanc, 2016). Her work has been anthologized in *Man in the Moon: Essays on Fathers and Fatherhood*; essays have appeared in *Colorado Review*, *South Dakota Review*, *Watershed Review*, *Defunct Magazine*, *Reed Magazine* and *Knee Jerk Magazine*; she has been a regular journalism contributor to many consumer magazines and newspapers, including *Lifestyle Magazine*, *The Valley Voice*, *Gannett*

*Newspapers* and *McClatchy Newspapers*. Honors include a Pushcart Prize Special Mention and two Notables in Best American Essays. Carole teaches creative writing at California State University, Fresno. She attended the Community of Writers in 2007 and 2013.

# PUBLICATIONS BY FEATURED AUTHORS

**LISA ALVAREZ**  
*Orange County: A Literary Field Guide*

**NATALIE BASZILE**  
*Queen Sugar*

**BELLE BOGGS**  
*Mattaponi Queen, The Art of Waiting: On Fertility, Medicine, and Motherhood, The Ugly Bear List*

**MARK CHILDRESS:**  
*Crazy in Alabama, Gone for Good, One Mississippi, Georgia Bottoms, V for Victor, Tender*

**JOHN DANIEL**  
*Gifted, Of Earth*

**ALEX ESPINOZA**  
*Still Water Saints, The Five Acts of Diego Leon*

**JANET FITCH**  
*Paint It Black, White Oleander*

**LYNN FREED**  
*The Last Laugh, The Servants' Quarters, The Curse of the Appropriate Man*

**SANDS HALL**  
*Catching Heaven, Fair Use, Tools of the Writer's Craft*

**PAUL HARDING**  
*Enon, Tinkers*

**RACHEL HOWARD**  
*The Lost Night*

**MICHAEL JAIME-BECCERA**  
*This Time Tomorrow, Every Night is Ladies' Night*

**LOUIS B. JONES**  
*Ordinary Money, Particles and Luck, California's Over, Radiance, Innocence*

**DYLAN LANDIS**  
*Rainey Royal, Normal People Don't Live Like This*

**MICHELLE LATIOLAIS**  
*Even Now, She, Widow, A Proper Knowledge*

**MICHAEL LAVIGNE**  
*Not Me, The Wanting, The Heart of Henry Quantum*

**KRYS LEE**  
*Drifting House, How I Became a North Korean*

**TOM LUTZ**  
*And the Monkey Learned Nothing: Dispatches from a Life in Transit, Drinking Mare's Milk on the Roof of the World: Wandering the Globe from Azerbaijan to Zanzibar, Doing Nothing: A History of Loafers, Loungers, Slackers, and Bums.*

**CHRISTOPHER MONGER**  
*The Englishman Who Went Up A Hill But Came Down a Mountain, Temple Grandin, Seeing Red, Girl From Rio.*

**MARTIN J. SMITH**  
*Combustion, The Wild Duck Chase, Mr. Las Vegas Has a Bad Knee*

**GREGORY SPATZ**  
*Half as Happy, Inukshuk, Fiddler's Dream*

**FRANCES STROH**  
*Beer Money: A Memoir of Privilege and Loss*

**AMY TAN:**  
*The Joy Luck Club, The Kitchen God's Wife, The Hundred Secret Senses, The Bonesetter's Daughter, Saving Fish from Drowning, Valley of Amazement.*

**ANDREW TONKOVICH**  
*Orange County: A Literary Field Guide*

**JOSH WEIL**  
*The Great Glass Sea, The New Valley, The Age of Perpetual Light*

**AL YOUNG**  
*Something About the Blues, Drowning in the Sea of Love, Seduction by Light*