## 2016 Literary Events

Presented to the public as part of the 46th Annual Workshops of the Community of Writers

**Events are Held in Squaw Valley Ski Resort’s Olympic House, 191 Squaw Valley Road.**

**Afternoon Events in Bar One, Evening Events (5:30 and later) in Plaza Bar**

Every event is open to the public. Events are free to attend except the Special Events (sidebar)

### Tuesday July 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:00</td>
<td>Craft Talk: “The Germs (of stories, that is): From Where Do Stories Emerge?” by Tom Barbash</td>
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<tr>
<td>2:00</td>
<td>Panel: “Telling Truth through Fiction: Transmuting ‘Real’ Events into Imaginative Fiction” by Joanne Meschery, Victoria Patterson and Amy Tan - moderated by Jane Ciabattari</td>
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<tr>
<td>3:00</td>
<td>Panel: “The Historical Novel” with Sands Hall, Edie Meidav, Gregory Spatz, and Mary Volmer - moderated by Jason Roberts</td>
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<tr>
<td>4:00</td>
<td>“The Writing Community, Prizes and the Life of the Writer” - Jane Ciabattari in conversation with Oscar Villalon</td>
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<tr>
<td>5:30</td>
<td>Short Takes Staff Readings: Mark Childress, Natalie Serber, Andrew Tonkovich, and Mary Volmer</td>
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### Wednesday July 27

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>1:00</td>
<td>Craft Talk: “The Construction of a Nonfiction Narrative” by Dava Sobel</td>
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<tr>
<td>2:00</td>
<td>Panel: “Humor, Voice, Character and Subtext” with Mark Childress, Dana Johnson, Anne Lamott, Matt Sumell - moderated by Andrew Tonkovich</td>
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<tr>
<td>3:00</td>
<td>Panel: “The Heart of Memoir” with Anne Lamott, Natalie Serber, Jane Vandenburgh - moderated by Sands Hall</td>
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### Thursday July 28

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<tr>
<th>Time</th>
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<tr>
<td>2:00</td>
<td>Panel: “Literary Agents’ with Noah Ballard, Joy Harris, and BJ Robbins - moderated by Joy Johannessen</td>
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<tr>
<td>3:00</td>
<td>Panel: “Adaptation” with Craig Bolotin, Héctor Tobar, Mark Childress, Nancy Kelly, Amy Tan - moderated by Louis B. Jones</td>
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<tr>
<td>4:00</td>
<td>“The Writing Community, Prizes and the Life of the Writer” - Jane Ciabattari in conversation with Oscar Villalon</td>
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<tr>
<td>5:30</td>
<td>Short Takes Staff Readings: Mark Childress, Natalie Serber, Andrew Tonkovich, and Mary Volmer</td>
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</table>

### Friday July 29 - No events scheduled

### Saturday July 30

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>1:00</td>
<td>“You Must Read This: The Narrative Technique Which Stopped You In Your Tracks,” various staff will read excerpts and discuss</td>
</tr>
<tr>
<td>2:00</td>
<td>Panel: “Adaptation” with Craig Bolotin, Héctor Tobar, Mark Childress, Nancy Kelly, Amy Tan - moderated by Louis B. Jones</td>
</tr>
<tr>
<td>3:00</td>
<td>Panel: “Silence, Cunning, Exile: The Risks and Rewards of Untraditional Narratives” with Sarah Shun-lien Bynum, Louis B. Jones, Michelle Latiolais, and Al Young - moderated by Andrew Tonkovich</td>
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<tr>
<td>5:30</td>
<td>Short Takes Staff Readings with Lisa Alvarez, Rhoda Huffey, Victoria Patterson and Al Young</td>
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<tr>
<td>7:30</td>
<td>Staff read and talk about their work: Sarah Shun-lien Bynum, Michelle Latiolais, Kirstin Valdez Quade, Elizabeth Tallent</td>
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### Sunday July 31

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:00</td>
<td>Craft Talk: “The Knowing Character and Other Craft Notes” by Ron Carlson</td>
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<tr>
<td>2:00</td>
<td>Panel: “The Craft of Writing the Short Story” with Sarah Shun-lien Bynum, Ron Carlson, Kirstin Valdez Quade and Elizabeth Tallent - moderated by Thomas Barbash</td>
</tr>
<tr>
<td>3:00</td>
<td>Panel: “Writing Beyond The Conference” with Victoria Patterson, Rhoda Huffey, Julia Flynn Siler - moderated by Lisa Alvarez</td>
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## Special Events

### Wednesday, July 27 * 7:30 pm

**Dana Johnson**

In the Not Quite Dark Break Any Woman Down Elsewhere, California

**Anne Lamott**

Operating Instructions Bird by Bird Help, Thanks, Wow

**Héctor Tobar**

Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine and the Miracle that Set Them Free

**Matt Sumell**

Making Nice

### Saturday, July 30 * 7:30 pm

**Sara Shun-lien Bynum**

Ms. Hempel Chronicles Madeleine Is Sleeping

**Michelle Latiolais**

She A Proper Knowledge Widow

**Kristin Valdez Quade**

Night at the Fiestas

**Elizabeth Tallent**

Mendocino Fire Museum Pieces In Constant Flight

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*Please Note: if it is hot, the evening events may be moved outside. Please dress in layers. Events subject to change. No one will be turned away due to lack of funds.*

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The Community of Writers is grateful for the support of Michael Carlisle, Mohamed Ali Gawdat, The Anne & Gordon Getty Foundation, Hachette Book Group, Bobbie Bristol Kinnell, The Lojo Foundation, Deborah Dashow Ruth, and Lou De Mattei and Amy Tan, as well as numerous individual contributions from our friends, former participants, and staff. Thank you to Squaw Valley Resorts. The Community of Writers is a nonprofit corporation.

Please refer to website’s Public Events page for current information and directions. [www.communityofwriters.org](http://www.communityofwriters.org)
PUBLISHED ALUMNI SERIES:
The Community of Writers is delighted to celebrate the success of these writers and to present them to the participants, staff, and the public. This event is supported by Noel Congold and Emily Adelson Congold.


NAYOMI MUNAWEERA’s debut novel, Island of a Thousand Mirrors, won the Commonwealth Regional Prize for Asia and was short-listed for the DSC Prize for South Asian Literature and the Northern California Book Prize. She lives in Oakland, California. Her second novel, What Lies Between Us, was released in February 2016. She attended the Community of Writers in 2011 and 2012. www.nayomiminaweera.com

MARYANNA LONSDALE, who was born in Guadalajara, Mexico, is the author of ¡Cancerlandia!: A Memoir. He received his MFA in creative writing from Saint Mary’s College of California. This upcoming winter, he will be a resident at the Brush Creek Foundation for the Arts. He lives in Oakland and attended the Community of Writers in 2013. www.juanalvaradovaldivia.com

HEATHER YOUNG’s debut novel, The Lost Girls, will be published in summer 2016 by William Morrow/HarperCollins. She lives in Northern California with her husband and two children. After receiving her law degree from the University of Virginia, she practiced law in San Francisco for a number of years before beginning her writing career in 2009. She received an MFA from the Bennington Writing Seminars in 2011, and continued her education at the Community of Writers in 2013. www.heatheryoungwriter.com

MARIAN PALAIA is the author of The Given World, which was published by Simon and Schuster in 2015. Born in Riverside, California, she has lived in San Francisco (on and off) since 1985. Other places she has lived include Montana, Hong Kong, Ho Chi Minh City, and Nepal, where she was a Peace Corps volunteer. She has been a teacher, a truck driver and a bartender. At one time she was the littlest logger in Lincoln, Montana. www.marianpalaia.com

Publications by Featured Authors

THOMAS BARBASH:
The Last Good Chance, On Top of the World, Stay Up With Me

SARAH SHUN-LIEN BYNUM:
Ms. Hemple Chronicles, Madeleine is Sleeping

RON CARLSON:
Ron Carlson Writes a Story, Return to Oakpine, Five Skies, The Hotel Eden: Stories

MARK CHILDRESS:
Crazy in Alabama, Gone for Good, One Mississippi, Georgia Bottoms, V for Victor, Tender

JANE CIABATTARI:
California Tales, Stealing the Fire

SANDS HALL:
Catching Heaven, Fair Use, Tools of the Writer’s Craft

RHODA HUFFEY:
The Hallelujah Side

DANA JOHNSON:
In the Not Quite Dark; Elsewhere, California; Break Any Woman Down

LOUIS B. JONES:
Ordinary Money, Particles and Luck, California’s Over, Radiance, Innocence

ANNE LAMOTT:
Operating Instructions: A Journal of My Son’s First Year; Bird by Bird: Some Instructions on Writing and Life; Traveling Mercies: Some Thoughts on Faith; Help, Thanks, Wow

MICHELLE LATIOLAI:
She, Even Now, A Proper Knowledge, Widow

EDIE MEIDAV:
Lola, California; Crawl Space

JOANNE MESCHERY:
In a High Place, A Gentlemen’s Guide to the Frontier, Home and Away

VICTORIA PATTERSON:
The Little Brother, The Peerless Four, This Vacant Paradise, Drift

KIRSTIN VALDEZ QUADE:
Night at the Fiestas

JASON ROBERTS:
A Sense of the World: How a Blind Man Became History’s Greatest Traveler, Every Living Thing (forthcoming)

NATALIE SERBER:
Community Chest, Shout Her Lovely Name

JULIA FLYNN SILER:
The House of Mondavi; Lost Kingdom: Hawaii’s Last Queen, the Sugar Kings and America’s First Imperial Adventure

JORDAN FISHER SMITH:
Nature Noir, Engineering Eden

DAVA SOBEL:
Longitude, Galileo’s Daughter, The Planets, A More Perfect Heaven

GREGORY SPATZ:
Half as Happy, Inukshuk, Fiddler’s Dream

MATT SUMELL:
Making Nice

ELIZABETH TALLENT:
Museum Pieces, In Constant Flight, Time with Children, Honey, Mendocino Fire

AMY TAN:
The Joy Luck Club, The Kitchen God’s Wife, The Hundred Secret Senses, The Bonesetter’s Daughter, Saving Fish from Drowning, The Opposite of Fate, Valley of Amazement

HECTOR TOBAR:
The Barbarian Nurseries; Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine and the Miracle that Set Them Free; The Tattooed Soldier; Translation Nation

JANE VANDENBURGH:
Soldier; Translation Nation

MARY VOLMER:
Crown of Dust; Reliance, Illinois.

AL YOUNG:
22 Moon Poems, October Variations, Love Offline, Something About the Blues, Inland Nights and Coastal Afternoons